

## Course Content Form – Spring 2017

**All courses - new, repeated and continued - require a Course Content Form.**

**Course Title** Madrigal Singers

**Instructor 1** Margaret Love

**Instructor 2** \_\_\_\_\_

**Instructor 3** \_\_\_\_\_

**Course Prerequisites:** Ability to sing and to sight-read music.

**Course Co-requisites:** \_\_\_\_\_

**Materials Required:** \_\_\_\_\_

**Text Book(s) required and their cost:** "Madrigal Treasury," by George Bayley. \$10, available from instructor.

### Course Outline/Syllabus

(You may list broad topics, a detailed weekly schedule, or a formal syllabus; see samples on the following page. Attach this form and any additional pages to your course proposal. If you would like your course content/syllabus posted online, please email a copy to [LLL-courses@udel.edu](mailto:LLL-courses@udel.edu). If you do not have access to a computer to send the file, please see the Program Coordinator for assistance.)

Weekly rehearsals of madrigals and similar choral music, mostly a capella. We perform a lobby concert each semester, with the possibility of one or two concerts outside OLLI as well.