

(CP) Intermediate SM (SmartMusic) Orchestra

Course Content.

The course consists of using an on-line web-based site: SmartMusic.com which has an annual subscription fee.

Prior to the beginning of the official OLLI semester, we host several orientation classes to share the class plan, demonstrate the SmartMusic technology software, provide detailed technical software instruction and tips, and answer questions. This permits the class to start playing music immediately upon the start of the OLLI semester.

The instructor and co-instructors lead the class through the list of songs to be played. The playlist of specific songs to play weekly will be provided to the student for the entire semester to enable them to arrange their music and practice before the class.

A variety of Orchestral music genres is played, typical of orchestras. The songs include stage and screen soundtracks and musicals, light opera, pop, light rock, classical, novelty, light jazz, marches, holiday, patriotic and folk music.

The group of songs to be played during the OLLI semester (and future semesters) is put into a "classroom" on the SmartMusic website. The Intermediate Orchestra classroom is populated with 103 songs at present & continues to grow when new songs are released to play at our intermediate level. We play about 7-10 songs each class, depending on the length of the song.

Before and after each song, there is an opportunity for the instructors to provide some limited technical and/or musical direction and for the students to ask questions and make comments. Typically, each song is played two times before moving to the next song in order to allow tempo adjustments and confidence in playing.

Everyone is muted while playing the song. We do not hear each other; we only hear the SmartMusic accompaniment. Everyone starts a song at the same time based on the instructor count off, but each student may play at their own tempo. We wait until everyone is finished before regrouping and beginning to play again. Fun!

Week 1

Introductions for all students

Class orientation - schedule, structure, setlists, structure for the class, safety/health issues, equipment requirements, Q&A's.

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song the 1st time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Play through each song the 2nd time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

Week 2

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song the 1st time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Play through each song the 2nd time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

Week 3

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song the 1st time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Play through each song the 2nd time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

Week 4

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song the 1st time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Play through each song the 2nd time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

Week 5

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song the 1st time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Play through each song the 2nd time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

Week 6

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song the 1st time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Play through each song the 2nd time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

Week 7

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song the 1st time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Play through each song the 2nd time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

Week 8

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song the 1st time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Play through each song the 2nd time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

Week 9

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song the 1st time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Play through each song the 2nd time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

Week 10

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song the 1st time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Play through each song the 2nd time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

Week 11

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song the 1st time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Play through each song the 2nd time & wait for the last player to finish playing by viewing the Zoom screen.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes.

Orient students about the SmartMusic being available for them to use after the semester with an updated SM account.