

## (CP) Intermediate Pops String Orchestra

### Course Description.

Intermediate Pops String Orchestra will use different types of genres in selecting songs to practice for the semester. The lead instructor & co-instructor(s) will conduct different songs throughout the semester to prepare the group to offer a performance concert during the end of the semester. Orchestral string players with a playing level of advanced beginner up to an intermediate level are welcome in joining this class.

We will have a library of 8-12 songs to work on during the semester. If live concerts are restricted due to health & safety concerns, the orchestra will perform in the classroom while being filmed to stream online & save the performance to display at a future date.

The class is designed to foster growth for each musician. Lower level students will be paired with more advanced students to assist in their musical development. Instrument parts will not be fixed for any student. Parts will be mixed between the group so all students have a chance to play the 1st, 2nd, 3rd, & other parts. This will provide an opportunity for students to develop better ear training & intonation as they will have to rely on techniques & fundamental training to play harmony & counter melody parts.

Each instructor will conduct a set number of songs & play their instruments when other instructors are conducting.

### Course Content.

The instructor and co-instructors will conduct at different times with a setlist of songs assigned to each instructor. When the instructor is not conducting, the instructor will play an instrument with the group. The playlist of specific songs to play weekly will be provided to the student for the entire semester to enable them to arrange their music and practice before the class.

A variety of music genres will be played, typical of Pops Orchestras. The songs include stage and screen soundtracks and musicals, light opera, pop, light rock, classical, novelty, light jazz, marches, holiday, patriotic and folk music.

Before, during and after each song, there is an opportunity for the conductor to provide some limited technical and/or musical direction as the group works to learn new songs. The conductor will address any questions students might have and keep the class on point moving smoothly along to maximize class time.

## Week 1

Initial introductions for all students

Class orientation - schedule, structure, setlists, structure for the class, safety/health issues, equipment requirements, class setup needs, Q&A's.

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song assigned the 1st time. Determine sections having difficulty.

Rehearse difficult sections in chunks and loopings

Increase speed (if needed) for difficult sections as required after looping

Provide guidance to students having issues &/or questions.

Continue rehearsing songs on the list with the conductor listed for the date.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

## Week 2

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song assigned the 1st time. Determine sections having difficulty.

Rehearse difficult sections in chunks and loopings

Increase speed (if needed) for difficult sections as required after looping

Provide guidance to students having issues &/or questions.

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Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

## Week 3

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song assigned the 1st time. Determine sections having difficulty.

Rehearse difficult sections in chunks and loopings

Increase speed (if needed) for difficult sections as required after looping

Provide guidance to students having issues &/or questions.

Continue rehearsing songs on the list with the conductor listed for the date.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

#### Week 4

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song assigned the 1st time. Determine sections having difficulty.

Rehearse difficult sections in chunks and loopings

Increase speed (if needed) for difficult sections as required after looping

Provide guidance to students having issues &/or questions.

Continue rehearsing songs on the list with the conductor listed for the date.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

#### Week 5

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song assigned the 1st time. Determine sections having difficulty.

Rehearse difficult sections in chunks and loopings

Increase speed (if needed) for difficult sections as required after looping

Provide guidance to students having issues &/or questions.

Continue rehearsing songs on the list with the conductor listed for the date.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

#### Week 6

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song assigned the 1st time. Determine sections having difficulty.

Rehearse difficult sections in chunks and loopings

Increase speed (if needed) for difficult sections as required after looping

Provide guidance to students having issues &/or questions.

Continue rehearsing songs on the list with the conductor listed for the date.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

#### Week 7

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song assigned the 1st time. Determine sections having difficulty.

Rehearse difficult sections in chunks and loopings

Increase speed (if needed) for difficult sections as required after looping

Provide guidance to students having issues &/or questions.

Continue rehearsing songs on the list with the conductor listed for the date.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

#### Week 8

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song assigned the 1st time. Determine sections having difficulty.

Rehearse difficult sections in chunks and loopings

Increase speed (if needed) for difficult sections as required after looping

Provide guidance to students having issues &/or questions.

Continue rehearsing songs on the list with the conductor listed for the date.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

#### Week 9

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song assigned the 1st time. Determine sections having difficulty.

Rehearse difficult sections in chunks and loopings

Increase speed (if needed) for difficult sections as required after looping

Provide guidance to students having issues &/or questions.

Continue rehearsing songs on the list with the conductor listed for the date.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

#### Week 10

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song assigned the 1st time. Determine sections having difficulty.

Rehearse difficult sections in chunks and loopings

Increase speed (if needed) for difficult sections as required after looping

Provide guidance to students having issues &/or questions.

Continue rehearsing songs on the list with the conductor listed for the date.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

#### Week 11

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song assigned the 1st time. Determine sections having difficulty.

Rehearse difficult sections in chunks and loopings

Increase speed (if needed) for difficult sections as required after looping

Provide guidance to students having issues &/or questions.

Continue rehearsing songs on the list with the conductor listed for the date.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

### Week 12

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song assigned the 1st time. Determine sections having difficulty.

Rehearse difficult sections in chunks and loopings

Increase speed (if needed) for difficult sections as required after looping

Provide guidance to students having issues &/or questions.

Continue rehearsing songs on the list with the conductor listed for the date.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign practice songs for homework for the next week.

### Week 13

Introduce each song & orient students on key changes, timing changes, tempo changes, & any other technical issues present.

Play through each song assigned the 1st time. Determine sections having difficulty.

Rehearse difficult sections in chunks and loopings

Increase speed (if needed) for difficult sections as required after looping

Provide guidance to students having issues &/or questions.

Continue rehearsing songs on the list with the conductor listed for the date.

Regroup with the class & answer questions or concerns.

Summarize class objectives/outcomes & assign homework for students to practice before the next semester.