

Guitar: 1st Intermediate Lab

The purpose of this course is to refine and extend the skills learned in the Guitar: 1st Step Intermediate course. Using many of the songs from last term, we'll take a deeper look into the music. The focus will be on multiple voicings, learning easy licks, riffs, using alternate chord forms and incorporating important aspects of musicianship. The practical music theory learned last term will be integrated into learning new chord and scale forms. Each class will include a warmup song plus lesson specific songs. Where applicable; practice exercises will be used to reinforce new techniques. Based on the success of the first term group project, expanded group music arrangement and performance projects are planned.

Areas of focus

1. More than just strumming. Songs from previous course will be a platform to learn easy licks, riffs and single note embellishments
2. Musicianship – focus on tone, timbre, articulation and phrasing to create musical emotion
3. Wherever possible, emphasis will be placed on the use of movable chord grips (barre, non-barre and with open strings)
4. The basics of the pentatonic and blues scales
5. Integrating triads and double stops into songs
6. Introduction to fingerstyle playing using a stepped approach
7. Ear training – learning to identify chord types by their sound
8. Minimal finger movement chord changes
9. Introduction to alternate tunings (dropped D and open G)
10. Group projects – applying techniques learned to group arrangement and performance of selected songs.

60% to 70% of songs will come from Guitar: 1st Step Intermediate catalogue.

Prerequisite – completion of Guitar: 1st Step Intermediate