

Blues, Country & Doo-Wop (Fall 2022)

Learn the history of these very different music genres. You will hear original recordings of some songs, and some songs will be performed “live” in class. Guitarists are invited to join “live” songs. Other students can sing-along or just listen. The main objective is for everyone to have fun.

By the end of the course students will have a sound understanding of these 3 genres of music and their history.

The last class will be a jam session consisting of the most popular songs from the semester (voted by the class). Or, if needed, it will be used to make up for a cancelled class.

Class schedule:

Week 1: Birth of the Blues.

Week 2: Birth of Country.

Week 3: Birth of Doo-Wop.

Week 4: The Blues, Part 2: "Ma" Rainey & Bessie Smith.

Week 5: Country, Part 2: Bluegrass & Honky Tonk.

Week 6: Doo-Wop, Part 2: The Classical Era.

Week 7: The Blues, Part 3: The 1930's.

Week 8: Country, Part 3: Starring the Women.

Week 9: Doo-Wop, Part 3 -- Neo-Doo-Wop.

Week 10: The Blues, Part 4: The 1940's and later.

Week 11: Country, Part 4: Evolution..

Week 12: Doo-Wop, Part 4: Girl Groups.

Week 13: Final Honky Tonk, Opry, and Bandstand.

Your favorite songs from the semester.

Or a make-up session.