

Wagner Out of the Ring – Part One

The operas of Richard Wagner can be quite long so we are limited in how many can be covered in any one semester. In Part One I will present videos of 2 or 3 works (depending on the length of the operas and the extent of our discussions) that feature major conductors, singers and producers from international opera houses. Wagner's operas can be dramatic, comical, entertaining and emotionally packed. Because of the length of these operas, and the complexity of some of the story lines, I will record each session so that you can re-view a portion of the opera before the next session. Our weekly outline will be: introduction, viewing of the video, discussion. I encourage submitting questions or comments via email during the week so that I can respond directly or at the next session. If you are new to Wagner's operas, I think you will find them thought provoking and satisfying even if they can also be challenging.