

Unusual Operas

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.The goal is to have good experiences viewing and discussing operas. Vocabulary is developed to discuss and appreciate opera.

Operas We Plan to View

1. *Orphée aux Enfers* by Jacques Offenbach (Natalie Dessay, Yann Beuron, directed by Laurent Pelly, Opéra de Lyon, 1998, 123 minutes)
2. *Dido and Aeneas* by Henry Purcell (Royal Ballet, Orchestra of the Age of Enlightenment, conducted by Christopher Hogwood, no date, 72 minutes)
3. *I Shardana* by Ennio Porrino (2013, 114", Teatro Lirico di Cagliari)
4. *Lo frate' Nnamorato* by G. B. Pergolesi (La Scala, 2004, Riccardo Muti conducts)
5. *Don Giovanni Unmasked*, a film of Barbara Willis Sweete, (Dmitri Hvorostovsky sings 2 roles, Canadian film, 54 minutes)
6. *Cendrillon* by Jules Massenet (Joyce DiDonata, Ewa Podleś. Designed by Laurent Pelly, 2011, 148 minutes)
7. *Lakmé* by Léo Delibes (we will view either the production of Opera Australia with Joan Sutherland or their production with Emma Matthews)
8. *Mefistofele* by Arrigo Boito (Samuel Ramey, Gabriela Běňáková, San Francisco Opera, 159", no date)
9. *Doctor Atomic* by John Adams (Gerald Finley, directed by Peter Sellars, Netherlands Opera, 230", 2 DVD discs so may take 2 classes)
10. *Le Postillon de Lonjumeau* by Adolphe Adam, Orchestre de l'Opera de Rouen Normandie & Opera Comique in Paris, 2019, 137"

If time allows, then Mozart's *La Clemenza di Tito* will be viewed.