

THEATRE APPRECIATION
FALL SEMESTER 2022

OCTOBER 20	Biography of Bruce Graham Production history Overview of the plot
OCTOBER 27	Analysis of Characters Important themes and symbols
NOVEMBER 3	Continued discussion Introduction to the next (TBD) play
NOVEMBER 10	Biography of TBD playwright Production history Overview of the plot
NOVEMBER 17	Character Analysis Important themes and symbols Common elements from the two plays

NOTE: Should a suitable locally produced play not be available for class discussion, the class will explore “Scotland, PA”, a modern adaptation of Shakespeare’s Macbeth