

ROCK & SOUL MUSIC ON FILM OLLI Spring 2022 syllabus
Documentaries and live performance films, including

The T.A.M.I Show (1964 concert film featuring James Brown, The Rolling Stones, Marvin Gaye, Lesley Gore, The Beach Boys, The Supremes, Chuck Berry);

The TNT Show (1965 concert film with Ray Charles, The Ronettes, Joan Baez, The Byrds, The Lovin' Spoonful, Roger Miller, Bo Diddley, Ike & Tina Turner);

20 Feet From Stardom (2013 celebration of the great background singers from the 60s and 70s, including Darlene Love, Merry Clayton and The Ikettes);

Standing in the Shadows of Motown (2002 appreciation of the unsung Motown studio musicians with performances by Chaka Kahn, Bootsy Collins, Joan Osborne and others);

Stax/Volt Revue Live in Norway 1967 (concert film with Otis Redding, Sam & Dave, Arthur Conley, Eddie Floyd, The Mar-Keys, Booker T. & The M.G.'s);

Muscle Shoals (2013 history of legendary studios in northwestern Alabama, where primarily White musicians helped Aretha Franklin, Wilson Pickett, Clarence Carter, Percy Sledge and others record some of the greatest soul music of the 60s and 70s);

Amazing Grace (live recording of Aretha's *Amazing Grace* album at The New Temple Missionary Baptist Church in Watts, Los Angeles in 1972 - released in 2015);

The Wrecking Crew (2015 documentary on LA session musicians behind hit recordings of The Beach Boys, Phil Spector, Sonny & Cher, The Monkees, Glen Campbell and others);

AKA Doc Pomus (2013 documentary: Jerome Felder was a Brooklyn-born Jewish kid who contracted polio as a child. He reinvented himself first as a blues singer named Doc Pomus, and then emerged as one of the most brilliant songwriters of the early rock and roll era, writing *Save The Last Dance For Me*, *This Magic Moment*, *Lonely Avenue*, *Young Blood*, *A Teenager In Love*, *Viva Las Vegas* and hundreds more. Confined to crutches and a wheelchair most of his life, he became a raconteur, a professional gambler, and a mentor to younger songwriters. His tale of disability and possibility is told by himself and by friends like Dr. John, Ben E. King, Dion, Lou Reed and Shawn Colvin);

Mr. Dynamite: The Rise Of James Brown (2014 documentary produced by Mick Jagger); and

Summer Of Soul (2021 documentary film about the 1969 Harlem Cultural Festival featuring Gladys Knight & The Pips, Sly & The Family Stone, Nina Simone, Mahalia Jackson and others, directed by Ahmir "Questlove" Thompson).