

Academy 2022 Fall Program

Instructor: Ted Wilks

Course No. CA : Classical Music: Famous Concert Halls
Mondays, 2.15 pm – 4.00 pm

This new series features world-famous concert halls and presents a series of video concerts, most in high definition, from England, France, Germany, Finland, Israel, Japan, the Netherlands, Poland, Russia, Scandinavia, Switzerland, Taiwan, and the USA.

Date	Composer	Born	Died	Program	Time
				The Concertgebouw (Amsterdam)	
Week 1	Beethoven	1770	1827	<i>Egmont</i> Ov., Op. 84	9
Week 1	Bach, J. S.	1685	1750	Brandenburg Concerto No. 3, BWV 1048	13
Week 1	Beethoven	1770	1827	<i>Meeresstille und glückliche Fahrt</i> , Op. 112	8
Week 1	Mozart, W. A.	1756	1791	Piano Concerto No. 23, K.488	27
Week 1	Scarlatti, A.	1660	1726	<i>Cantata Pastorale per la Nativita di Nostro Signore</i>	18
Week 1	Vivaldi	1678	1741	Recorder Concerto, RV 443	11
Week 1	[encore: Gabrieli, G.]	1554c	1612	<i>Canzon Duodecimi Toni</i>	4
					86 [90]
				Turku Concert Hall	
Week 2	Adams, J. C.	1947		The Chairman Dances	14
Week 2	Arutiunian	1920	2012	Tpt Concerto, A-flat Major	17
Week 2	Sibelius	1865	1957	Four Legends, Op. 22	54
Week 2	Glinka	1804	1857	<i>Ruslan i Lyudmila</i> Ov.	7
					85 [92]
				Martinskirche (St. Martin's Church) (Basel/Basle)	
Week 3	Haydn, F. J.	1732	1809	<i>Berenice, che fai?</i> Hob.XXIVa:10	13
Week 3	Dittersdorf	1739	1799	Oboe Concerto, G Major	20
Week 3	Haydn, F. J.	1732	1809	Symphony No. 6, <i>Le matin</i>	22
Week 3	Mozart, W. A.	1756	1791	Concert Aria <i>Ch'io mi scordi di te?</i> (You ask that I forget you?), K.505	11
Week 3	Gershwin	1898	1937	Rhapsody in Blue	19
Week 3	[encore: Gluck]	1714	1787	<i>Orfeo ed Euridice; Reigen seliger Geister</i> (Dance of the blessed Spirits)	7
					85 [92]
				Hercules Hall (Munich)	
Week 4	Madetoja	1887	1947	<i>Kullervo</i> , Op. 15	15
Week 4	Melartin	1875	1937	<i>Traumgesicht</i> , Op. 70 (1910)	19
Week 4	Klami	1900	1961	<i>Pyörteitä Sarja</i>	24
Week 4	Sibelius	1865	1957	Symphony No. 7	20
					78
				Royal Albert Hall (London)	
Week 5	Holst	1874	1934	"The Perfect Fool"; Ballet Music	11
Week 5	Vaughan Williams	1872	1958	Symphony No. 1	73
Week 5	[encore: Elgar]	1857	1934	Pomp & Circumstance March No. 1	8
					84 [92]
				Göteborg Concert Hall	
Week 6	Nielsen, C.	1865	1931	<i>Helios</i> Overture, Op. 17	13
Week 6	Grieg	1843	1907	Piano Concerto, A Minor, Op. 16 (1868)	30
Week 6	Mendelssohn	1809	1847	Symphony No. 5, D Major, Op. 107	31
Week 6	[encore: Sibelius]	1865	1957	<i>Kuningas Kristian II</i> (King Kristian II), Op. 27: Nocturne	8
					74 [81]

				National Concert Hall (Taipei)	
Week 7	Schubert, F. P.	1797	1828	<i>Rosamunde, Ov.</i>	12
Week 7	Respighi	1879	1936	<i>Fontane di Roma</i>	16
Week 7	Mahler, G.	1860	1911	<i>Das Lied von der Erde</i>	60
					88
				Orchestra Hall (Detroit)	
Week 8	Satie	1866	1925	<i>Gymnopédies 1 & 3</i> (arr. Debussy)	7
Week 8	Berlioz	1803	1869	<i>Romeo et Juliette</i> Love Scene	19
Week 8	Schumann, C. ♀	1819	1896	Piano Concerto	24
Week 8	Price, F. B. ♀	1887	1953	Symphony No. 3	30
Week 8	[encore: Giménez]	1854	1923	<i>La Boda de Luis Alonso</i> Intermezzo	7
					75 [82]
				Warsaw Concert Hall	
Week 9	Lyadov	1855	1914	<i>Nénie, Op. 67</i> (1910)	4
Week 9	Brahms	1833	1897	<i>Nänie, Op. 82</i>	16
Week 9	Prokofiev, S. S.	1891	1953	Piano Concerto No. 3	29
Week 9	Debussy	1862	1918	<i>La mer</i>	27
Week 9	[encore: Boulanger, L. ♀]	1893	1918	Ps. 24, <i>La terre appartient à l'Éternel</i>	5
					76 [81]
				Suntory Hall (Tokyo)	
Week 10	Lyadov	1855	1914	<i>Volshobnoye ozero</i> (The Enchanted Lake), Op. 62	10
Week 10	Khachaturian, A.	1903	1978	Flute Concerto	38
Week 10	Brahms	1833	1897	Symphony No. 3, F Major, Op. 90	38
Week 10	[encore: Brahms]	1833	1897	<i>Intermezzo, Op. 116/4</i>	6
					86 [92]
				Unser lieben Frauen (Our Beloved Lady) Church (Bremen)	
Week 11	Eccles, J.	1668	1735	The Mad Lover – Suite	14
Week 11	Abaco	1675	1742	<i>Concerto a più istrumenti, Op. 5/6</i>	13
Week 11	Telemann	1681	1767	Concerto for Recorder, Flute, Strings, & b.c., TWV 52:e1	16
Week 11	Bach, J. S.	1685	1750	Violin Concerto, BWV 1056R (arr. of Keybd Cto, BWV 1056)	10
Week 11	Bach, C. P. E.	1714	1788	Flute Concerto, A Minor, Wq.166 (1750)	30
Week 11	[encore: Vivaldi]	1678	1741	Concerto, C Major, for 2 Flutes, RV 533	8
					83 [91]
				Charles Bronfman Auditorium (Tel Aviv)	
Week 12	Ravel	1875	1937	<i>Daphnis et Chloë, Suite No. 2</i>	21
Week 12	Saint-Saëns	1835	1921	Piano Concerto No. 5, F Major, Op. 103	28
Week 12	Strauss, R.	1864	1949	<i>Der Bürger als Edelmann</i> Suite	35
					79
				Tchaikovsky Hall (Moscow)	
Week 13	Humperdinck	1854	1921	<i>Hänsel und Gretel</i> [Concert perf.]	102
					102