



Cabaret 50

The Academy Award winning film, *Cabaret*, is celebrating the fiftieth anniversary of its release in 2022. Its characters, who first came to life almost 90 years ago in The Berlin Stories, have evolved through various incarnations on stage and screen and their story continues to be thought provoking entertainment today. We will examine *Cabaret's* creative evolution, view the film, and discuss its contemporary relevance.

Course Outline

1. Introduction: Weimar Germany

The source material

- 1. The Berlin Stories by Christopher Isherwood, 1934 -39**
- 2. I Am A Camera: stage (1951) and film (1955) versions**

2. *Cabaret* on stage

- 1. Hal Prince: Creating the Broadway show, 1966**
- 2. Bob Fosse: Reimagining the show for film**

3. View film, Act 1, discuss

4. View film, Act 2, discuss

5. *Cabaret* back on stage

- 1. The impact of the film on future productions**
- 2. The 1993 London / 1998 Broadway production**
- 3. Christopher and His Kind: The Real Story**

