C18: The Merry Wives in Opera

Course Syllabus

William Shakespeare “The Merry Wives of Windsor” (1597)
  Feb 23: Part 1
  Mar 2: Part 2

Ralph Vaughan Williams “Sir John in Love” (1929)
  Mar 6: Part 1
  Mar 13: Part 2

Antonio Salieri “Falstaff” (1799)
  Mar 23: Part 1
  Mar 30: Part 2

Otto Nicolai “Die lustigen Weiber von Windsor” (1849)
  Apr 6: Part 1
  Apr 13: Part 2

  Apr 13

Giuseppe Verdi “Falstaff” (1893)
  Apr 20: Part 1
  Apr 27: Part 2

Ralph Vaughan Williams “Sir John in Love” (1929)
  Mar 6: Part 1
  Mar 13: Part 2

[BONUS] Orson Welles film “Chimes at Midnight” (1967)
  May 4

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