

B PET PORTRAITS IN ACRYLICS

(02/09) WEEK 1 - Show works on screen, discuss composition, placement, applying drawing to canvas, hand out drawing and discuss, supply list.

(02/16) WEEK 2 - Discuss color mixing/theory, discuss background, discuss and apply underpainting, paint background

(02/23) WEEK 3 - Block in darks, mid tones, lights, discuss and paint eyes, begin nose

(03/02) WEEK 4 -Discuss & paint ears/mouth/tongue, discuss fur textures

(03/09) WEEK 5 -Discuss stripes/shadows/blending fur types, block in basic 2nd layer colors

(03/16) WEEK 6 - Fine tuning fur, more coats, fine tuning

(03/23) WEEK 7 -Continue fine tuning, painting paws, discuss other animals' eyes, ears, paws, noses

(03/30) WEEK 8 - No School

(04/06) WEEK 9 -Fine tuning background, final fur/other details, whiskers

(04/13) WEEK 10 -Show/discuss students works & class exhibit, Linda's drawing demo, hanger, discuss class show

(04/20) WEEK 11 - Begin new work, one-on-one help

(04/27) WEEK 12 - Continue working on new works, one-on-one help

(05/04) WEEK 13 - Continue working on new works, one-on-one help

(05/11) WEEK 14 - Continue working on new works, one-on-one help