

Title (30 char): Editing with Lightroom Classic

Instructor: Michael Rudolph

Content Category: (B) Fine Arts

Existing Course

Student Weekly Prep Time: 1-2 Hours

Enrollment Limit: 15

Instruction modes: active/discussion/lecture

Preferred class time:

1 Thursday: 9:00 – 10:15

Course description: (Existing)

This course will provide instruction on using Adobe Lightroom Classic to catalog and edit your photographs. The course will focus on using the Library and Develop modules with the objective of proving tools and techniques to easily upload/retrieve images, and basic editing techniques to improve the appearance of your photos. Other modules will be covered as time and interest permit.

Additional Information:

It is recommended participants have Adobe Lightroom Classic to follow along with lecture and practice techniques.

Lightroom Course Outline

Week	Topics
Week 1	Introduction, course objectives, assumptions, disclaimers Lightroom overview The Lightroom 'catalog'
Week 2	What is workflow What is your workflow Overview of the Library Module Importing files in their current location - Keywords - Attributes (Flags, Stars, Colors) - Sorting, searching
Week 3	File type matters - JPEG vs RAW Importing presets Importing from a camera card Previews Editing - what is your goal? Develop Module Overview Editing workflow
Week 4	Collections Meta-data Difference between global and local editing adjustments Maximizing tonal range (Highlights, Shadows, White, Black, Contrast, Clarity) Geo-tagging
Week 5	Tonal range (Tone curve) Optimizing color (Color Temp, Tint, Vibrance, Saturation, HSL/Color, De-haze) Lightroom/Photoshop connection
Week 6	Dodge/Burn (Linear/Circular Gradient tools, Range Masks) Cropping (Cropping tool, Level, Overlays) HDR Panoramas Focus Stacking
Week 7	Local adjustments (Brush tool, Range Masks) Tethered Shooting
Week 8	Color vs B&W (B&W Toggle, HSL/Color tool) What makes a good B&W Exporting files as JPEG Export presets
Week 9	Detail (Sharpening) Noise (Luminance, Color) Corrections (Spot Removal, Distortion, Defringe, Horizontal/Vertical corrections, ...) Other tools
Week 10	Other tools/topics Slide shows/movies
Week 11	Other tools/topics Class survey