OIL PAINTING WITH JEN HINTZ EGGERS

Learn fundamental painting techniques and create a painting from still life, landscapes or colorful abstraction. Explore safe practices and techniques for painting with oil. All levels welcome. Students will receive a list of materials they are asked to purchase on their own prior to the start of class. Class is offered in partnership with The Art Studio.

Material List:

Store options where you can purchase materials from include Dick Blick, Jerry’s Artarama, Michael’s and Amazon.

Art Supplies Needed:

- **Paints:** Cadmium yellow medium (hue), Cadmium red medium (hue), Ultramarine blue, Burnt sienna, Titanium white
  - Optional add ons: Ivory black, Lemon yellow, Alizarin crimson, Cobalt blue
- **Brushes:** Synthetic/golden taklon Round (sizes 2, 6, and 10), Flat Wash (sizes 1/4" and 3/4"), and Script Liner (size 2)
- **Hog hair** Round size 10 and Flat 1"
- **Surfaces:** 2 stretched canvases (minimum size 8x10), Canson Canvas-Paper or XL Mixed Media pad
- **Other support materials:**
  - GLASS wide mouth jar WITH LID (cleaned pasta sauce jars are great),
  - Metal palette knife
  - Palette surface (a glass poster frame 8x10 or 11x14 works great)
  - Galkyd Lite oil medium
  - Gamsol solvent or Odorless Mineral Spirits
  - 2 rags (old t-shirts or towels cut into manageable size)
  - Table or easel next to a sturdy surface to set up a palette on
  - Empty/cleaned can (canned food, coffee can, etc.)
- **Winton** is a good starting point, Winsor and Newton artist oils and Gamblin are nicer options.