



## OLLI News in Wilmington

FEBRUARY 2019

## Look for this on Name Tags!

by J. Harry Feldman, Chair, OLLI Council

Hello and welcome back – or to – OLLI’s spring semester. Did you know that we typically have between 150 and 200 first-time members each semester? That may be news to a lot of us. OLLI is noted for being a very friendly, welcoming place – and it’s the job of all of us returning members to extend a special welcome to our new members — the folks who have a star on their name tags. And while you’re at it, invite them to visit the New Member Table at lunch in Room 105, February 11–15 and 18–19.



What a fall semester we had! It was our Manager Jen Merrill’s first full semester — and she, the staff, the Council and the 30 committees that make OLLI successful had our hands full:

- ✓ Addressing many leftover needs from the Arsh Hall renovation, including ongoing adjustments to the new HVAC system and the restrooms, plus finishing and speeding up the elevator;
- ✓ Securing UDairy to run the OLLI café, new AV projectors in several classrooms, new computers for the computer labs, new chairs ordered for the art classes;
- ✓ Switching “This Week” to Constant Contact for our weekly email updates;
- ✓ Planning and executing the first OLLI Update & New Member Recognition event and planning the new, bigger, statewide **UD by the Sea** program;
- ✓ Replacing uneven sidewalks, redoing the main drop-off driveway and installing the new sidewalk to the Goodstay parking lot;
- ✓ Establishing a UD Safety Committee that focuses attention on the safety and security of OLLI members, our facility and grounds;
- ✓ Designing, sending and compiling the results of our New Member and All Member Surveys, plus sending out the National Survey from the Bernard Osher Foundation;
- ✓ Listing more than 300 classes in our catalog, led by 300+ instructors!

Those are just some of the highlights that obviously touch most of us. A lot more goes on behind the scenes, of course: planning and holding Council and committee meetings, keeping track of the finances, developing a new strategic plan, baking cookies and organizing the Lobby Socials, staffing the Reception Desk, arranging the Special Events Wednesdays and Lobby Concerts, marketing OLLI, working to make sure we increase diversity, leading pre-semester meetings for instructors, training the staff, developing partnerships with outside organizations. I could go on ... but you get the idea.

OLLI is an educational cooperative, not a school or college. It exists and thrives because so many members step up and donate *at least two hours a semester* to make it happen. A great many give far more than the minimum.

So ... welcome back to the spring semester. How will you be involved?

## Bring A Friend Week will be February 25 – March 1, 2019

by Linda Kellogg, Chair, Marketing

Mark your calendar and invite your friends to join us at OLLI!!

For each prospective member you bring to experience OLLI classes during the week of February 25, you get the coveted MOO coupon for ice cream.

Your friend(s) get to visit classes (please check with instructor first), participate in all member events that week and meet fellow OLLI members. If a friend joins OLLI during Bring A Friend



Week, they get a reduced tuition rate for this semester.

You and new members help ensure that OLLI continues to offer an exciting range of academic classes, group travel experiences, extracurricular activities and community service opportunities, as well as the option of UD campus/student benefits. So ... when you bring a friend to OLLI February 25–March 1, everybody wins! See you there.

## Thank You from Linda Kellogg and Steve DeVeber

THANK YOU to all OLLI members who took time to deliver the spring semester course catalog to libraries and businesses in December and January.

Open House Volunteers did a terrific job for OLLI hosting 47 visitors on Jan 3. Our appreciation goes to:

Lois Battalio, Kris Cassar, Corky Connor, Neil Cullen, Steve Demond, Bob Ehrlich, J.H. Feldman, Jenna Ford, Karen Foster, John Fulgoney, Lisa Gilmer, Don Grimes, Lynda Hastings, Martha Hays, Carroll Humphrey, Linda Kellogg, Joan Miller, Elaine O'Toole, Carolyn Smith, Anita Sterling, Phil Weinberg, Sheila Weinberg and Nancy Wolfe.

## Fun Days at the Brandywine Hundred Library

by Carolyn A. Stankiewicz

On January 8, 2019, 38 people attended a FUN DAY at the Brandywine Hundred Library. The topic was laughter and the importance of having a positive attitude in our later years. As Benjamin Franklin stated, "Trouble knocked at the door, but, hearing laughter, hurried away." The group listened to a couple of TED talks which stressed the importance of looking "to the bright side of life."

Attendees participated in some fun games. Sometimes it was the non-winners who received the prizes! Where else could you learn the three new tokens in the game of Monopoly? Hint: all animals!

Participants shared their life experiences regarding the blessings of having good relationships

in their lives. Many stated that having OLLI in their lives and joining various committees led to a fun way of creating new friendships. The fun morning ended with a group going to lunch afterward to continue discovering what fun they could uncover in their lives. It was a true pleasure to interact with such insightful and enthusiastic folks who attended this session.

As of this writing, another Library Fun Day is scheduled on January 29 on the topic of travel, focusing on cruises and escorted tours. Fun Days are usually slated for January when OLLI is closed. Looking forward to January 2020 when another couple of fun days will be announced.

## Manager's Update by Jen Merrill, Manager, OLLI-Wilmington

While it HAS been quiet at Arsht Hall, it has NOT been slow!

The staff has processed registrations, ensured repairs are completed, and planned programming for the summer. We even cleaned out the basement! We participated in customer service training, and heard from Swank, Christiana Care's memory care clinic. We continue to analyze program evaluation data. A total of 707 responses were submitted for the fall 2018 member survey. Data highlighted the importance of the intellectual stimulation across a wide spectrum of areas to our members. Happily, 97 percent of respondents would definitely or probably recommend OLLI to a friend. Many of you, only eight percent of respondents don't yet participate in our offsite classes, but that may increase if we grow our offsite programming! While we know there are always

opportunities for improvement, I'm very pleased that satisfaction with quality of instruction, staff & operations, AV & technical support, as well as our facility were very high. The survey is a rich source of data for our staff and is being reviewed by the Strategic Planning Committee. Thank you to all of you who participated! You can expect to see a shorter, but similar program feedback survey following the spring semester.

Remember that OLLI-W is a co-op, and our volunteers are critical to our operations. Whether you are a new or returning member—if you have not yet volunteered, please think about how your time and talents can keep our organization strong and bring your ideas to any member of Council or the staff. We are looking forward to sharing in your spring 2019 experience here at OLLI.  
Welcome Back!

### Member Satisfaction with:

	Extremely (%)	Moderately (%)	Total (%)
<b>Quality of Instruction</b>	65	31	<b>96</b>
<b>Staff &amp; Operations</b>	77	19	<b>96</b>
<b>AV &amp; Technical Support</b>	76	16	<b>92</b>
<b>Arsht Hall &amp; Campus</b>	61	33	<b>94</b>

### UD Password Expiration by Tom Keane

UDelnet passwords are not permanent. You can check the expiration date of your password by logging in to My UD Settings ([udapps.nss.udel.edu/myUDsettings](http://udapps.nss.udel.edu/myUDsettings)) and viewing your password information in the **My account settings** section. You can create a new password there or on the network page ([www.udel.edu/network](http://www.udel.edu/network)). You can also set up security questions that allow you to reset your password in case you forget it.

## Changing of the Guard at Professional & Continuing Studies

At the end of the fall semester, Dr. Jim Broomall retired as associate vice provost for the Division of Professional & Continuing Studies (PCS) and Online Initiatives at UD and handed over the reins to Dr. George Irvine. PCS provides educational opportunities for anyone seeking to begin or complete their college career, enhance their professional skills or enrich their personal life. OLLI comes under the umbrella of PCS.

### Jim Broomall

Jim has been with PCS for 30 years, expanding its scope during that period, including the development of online initiatives. His association with UD goes back further as he received his B.A. from UD, followed by graduate work at NC State and Penn State.

After program and leadership roles at the University of North Carolina, Chapel Hill and the University of Nevada he joined PCS in 1988 working in program development.

In 2001, Jim became Assistant Provost and Director of PCS. Jim backed OLLI in securing a \$2 million grant that has provided support for Wilmington and fostered the statewide growth of OLLI with the opening of OLLI Dover in 2010.

He has expanded online studies to include many graduate programs. His popularity with PCS staff is indicated by the tributes paid at his retirement party on November 30 at Arsht Hall. Within boundaries he gives staff opportunities to express their own creativity.

Jim Broomall at his retirement party

Jim will spend part of his retirement in West Virginia where his son is assistant professor of history and Director of the Civil War Center at Shepherd University.



James K. Broomall '75

### George Irvine

Dr. George Irvine serves as Interim Associate Vice Provost for Professional and Continuing Studies (PCS) at the University of Delaware.

He has a bachelor's degree in European History from Wesleyan University, a master's degree in international relations from the University of Chicago and Ph.D. in Urban Affairs and Public Policy from UD in 2018. His award-winning dissertation focused on the changing public identities of research universities.

Prior to joining UD in 2005, George led international development projects in Asia and Eastern Europe for USAID, the Kenan Institute of the Kenan Flagler Business School at UNC Chapel Hill, the Institute of International Education and the German Marshall Fund of the United States.

At UD, George directed Corporate Programs and Partnerships at the UD Lerner College of Business and Economics, led Customized Learning Solutions at PCS, and secured US government and foundation grants for UD's Center for International Studies. George specializes in building knowledge partnerships between universities and businesses.

He is working hard to know and appreciate OLLI. He experienced the vibrancy of the end of semester jazz party and, in January, joined with Council members from all three OLLIs at a statewide meeting in Dover.

George's wife, Wendy Bellion, is a professor of art history at UD. Their two children keep them busy with karate, band, tennis, soccer, baseball and other fun activities.



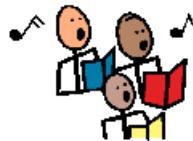
George Irvine

## Spotlight on Extracurricular and Community Services Courses

by Susan Arruda

Everyone knows that members can take up to five courses each semester. In addition, members may take an unlimited number of courses that fall under the "Extracurricular Activities" and "Community Service" areas. These courses, for the most part, take place at the end of the school day. While most of them take place on campus, a few are offered at other locations.

Some of the extracurricular activities are directly related to our basic courses and may be taken to supplement, enrich or provide extra time for what members have learned in their basic courses. In the area of music, for example, Chorus, Concert Band, Flute Choir Sectionals, Recorder Practice and String Ensemble allow members to have more practice time before performing at OLLI concerts and at concerts in the community at large. Other musical extracurriculars allow those with some experience (or none) the opportunity to learn a new instrument or play together with a group of like-minded musicians in a non-stressful environment; these include programs such as Chamber Music Explorers, Guitar Music Jam, Jazz Explorations, Opera Chorus, Sax Ensemble, Ukulele Group, and Violin Instruction. Because we don't have a whole host of pianos, Beginning and Intermediate Piano instruction is offered in conjunction with and at the Music School of Wilmington.



Not a musician but like to dabble in the arts? Several workshops provide added studio time for students enrolled in regular art classes. These include Ceramic Techniques for All Workshop, Ceramics Workshop, Open Studio (artists using all media are encouraged to "drop in when you feel the need to be creative"), Scale Modeling and Polymer Clay Arts Guild.



Enjoy games? Try Bridge for the Fun of It!, Chess Club, Mah Jongg or Mexican Train Dominoes.

Other extracurricular activities include: Book Club, Close Knit and Crochet Group, Dementia Caregivers Support Group, Digital Photography Workshop, French Conversation, Genealogy Interest Group, Hosting and Sharing Culture: Chinese International Students, PC Users Group, Tai Chi Practice, The Artist's Way Workshop, Tree Club and The Middle East: Digging Deeper, Discussion. There's something for almost any interest you may have.



The University of Delaware focuses on engaging with the community. A few of our Community and Volunteer classes have included: Be an Adult Literacy Volunteer, Ecology Action Team, Listening with a Heart: Volunteer Training for Crisis Helpline Listeners, Help a Child- Be a Mentor. OLLI members can give back to the community by engaging in these activities. (See page 11 for more on mentoring.)



Even if you did not sign up for these extracurricular activities when you registered for classes, it's not too late! Sign-up information is available in the Office. Enjoy these activities as a "bonus" for being an OLLI member!

### Quiet Please

The beeping of phone alerts of incoming texts and emails is annoying to members and a distraction for instructors. You are reminded to silence your phones for all alerts.

## "Create a New Flavor" Contest

by Susan Arruda and Ellen Goldstein

Attention OLLI ice cream lovers (and all other creative people): We hope you have enjoyed the ice cream provided by UDairy both in the Mini Market and from the Moo Mobile. Many members have also tasted additional flavors at other venues such as the UDairy Creamery on the Athletic Campus, at UD football and basketball games, and at their other retail locations (UDairy Creamery Market at 815 North Market Street in Wilmington and Go Baby Go Café at 540 South College Avenue, Newark, in the STAR Building Atrium). Now's your chance to develop a new flavor! The sky's the limit. We're encouraging participants to be as creative as they would like. Here are some guidelines:

**Flavor** — Choose a base: you can use all sorts of flavors (chocolate, for example). If you're not adding additional flavor to the ice cream base, it's deemed "Sweet Cream Ice Cream."

**Variants** — Swirls, such as raspberry, marshmallow, caramel, salted caramel, fudge, graham crackers, etc.

**Inclusions** — Bits and pieces that are mixed in while the mixture is freezing.

**Now name that flavor!** Be creative and have the name reflect your creation!

If you'd like to see some current and past flavors, go to <https://canr.udel.edu/udairycreamery/newark/flavors> to see the traditional, seasonal and really different flavors offered by UDairy.

A contest form will be available from March 4 to March 15 and a distinguished panel of judges will choose the winner. The winning ice cream will be available at OLLI and the winner will receive a gift certificate to UDairy sites.

If you have any questions, contact Ellen Goldstein (egold129@comcast.net) or Susan Arruda (arrudas@msn.com).



## Do you Belong to the 60%?

### Join our Legacy Society

Neil Cullen, Chair,  
OLLI Fundraising Committee

Did you know that that 40 percent of Americans over 45 years of age do not have a will?\* Can you count yourself among the 60 percent who do? If not, please seek the advice of an estate attorney who can help you write a will and estate plan that enables your heirs to follow your wishes.

When creating or updating your will, please consider naming OLLI as a beneficiary. In so doing you will help sustain our school for future generations and qualify for membership in the Osher Lifelong Learning Legacy Society (OLLLS). The Legacy Society celebrates OLLI members who, for example,

- state a bequest intention of any size
- designate OLLI as a beneficiary of a retirement plan or a life insurance policy
- create a charitable gift annuity that provides them with current income
- assign income from a donor advised fund to OLLI.

Curious? Please call me at 610-793-4664, email me at nhcullen6@gmail.com or contact Martha Mitchell (302-831-8633; martham@udel.edu) in UD's Gift Planning Office for more information.

\*Source: AARP survey in 2012

### Visual challenge.

How many numerals do you see?

Answer on page 9



## In Praise of “Amateurs” – Angela Drooz and Hans Mueller – Fun, Fest and Feast through German

by Pradip Khaladkar

In Praise of “Amateurs” celebrates instructors who, in retirement, passionately share their avocations through preparing and delivering courses at OLLI. These individuals spend a great deal of their time and resources to create enlightening and, yes, entertaining products. Here, we celebrate two co-instructors of the German language at OLLI — **Angela Drooz and Hans Mueller**.

In February 2016, my very first semester, I signed up for “German 101 – It will be fun.” This being my first exposure to OLLI, I was not sure what to expect. When I entered the classroom **Angela Drooz**, a co-instructor with **Hans Mueller**, quickly came over and cautioned me that the course was not “Beginners’ German.” I sheepishly nodded okay and sat down. I tried to participate as best as I could with rising trepidation. Half an hour later she said with an encouraging smile that perhaps I knew more than she thought. From then on, the fun really began for me.

Whereas German 101 was a traditional class with a textbook, the current course “German – The Fun Continues” is a mixture of having direct conversation, sharing travel slides, looking at German news through a German-language U.S. newspaper and some old-fashioned learning through vocabulary and grammar instruction. Add to that an occasional sharing of cookies and pastries brought by enthusiastic students, and the class becomes a veritable cultural fest – and feast.

**Angela** and **Hans** arrived at the German course differently. Both were born in Germany – Angela near Koblenz and Hans in Breslau which is now in Poland. Angela lived in Switzerland, France, Israel and South Africa, along the way acquiring fluency in French. She came to Delaware in 1978 when her husband moved back. Hans graduated in mechanical engineering from the University of Aachen and got his Ph.D. in aerospace engineering from CalTech. He had no intention of staying in the US but love and an interesting job at DuPont changed that — more love



Angela Drooz, Hans Mueller and some shared German snacks

I suspect! Lucky for us, both decided to live in Delaware.

Angela’s educational background and career in Germany was in libraries and publishing houses. After working for the New Castle County Community Services for nearly 20 years she signed up for five courses at OLLI in 2011. In 2013 she was offered an opportunity to teach German. Nothing in her background prepared her for the task of teaching, but once in she realized that she loved it. Hans retired in 2010 from DuPont after a 40-year career in electronic materials businesses. Although busy

in other volunteer activities, Hans joined OLLI as a student at the urging of his friends. He signed up for the German movies and travel classes of Jim Weiher who convinced him to teach the language based on the “Teaching Proficiency through Reading and Storytelling” (TPRS) method. Hans modified it to a more conversational format, which has been highly successful, judging from the returning students over the last three years. Angela handles vocabulary and grammar, while Hans takes care of the conversation and other parts of the class. The lessons and syllabus are planned in three parts – language and customs of Germany, travel, and living in Germany.

I asked Angela if there was a structure to their partnership, since the class flows so seamlessly. She said facetiously that there had to be a structure since anything else would not be consistent with her German sense of order!

*Amateurs (Continued on page 8)*

## Ruth Flexman: Writing Instructor at OLLI

by Suguna Patibanda

I joined OLLI in July 2013. In the spring semester of 2016, I took a class in writing , "Your Story Painted in Words." The instructor was Ruth Flexman. I continued in this class the following semesters until spring of 2018. As part of a class exercise on writing about the most important person in my life, I had written an article on my father, the late Dr. A.S.

Rao. Now it was time to write about an important person in the present, my writing instructor.

Ruth has been a person who has drawn out my life experiences and taught me to write in an interesting way. A gentle prodding person, she teases out different stories from the class while she stands still in the waves she has created. She does her homework giving quotes from authors and tips and ideas on writing about different subjects. Her three words on the board are the starting points of next week's writing assignment.

Listening intently to the stories I write when I read in class, she has made me comfortable in sharing my thoughts with the rest of my class. She admires the tales we tell and sees the person behind them. There is joy, humor, excitement, pain and honor expressed in our writing. She joins us in our journey through the years of our past.



Of Danish descent, her grandparents settled in Illinois, where Ruth was born. She was brought up with a farm background. Her mother, a teacher, was very helpful in instructing her in many areas and encouraging creativity. After college and marriage, Wilmington DE attracted her husband Ed who is a chemist and Ruth came along!

She earned her Ph.D. in 1993 at the University of Delaware in Human Services and Gerontology while working full time as Executive Director for Lutheran Community Services. The title of Ruth's dissertation was "A Time to Live. A Time to Die. A Time to Move? Which Middle Class Elders Consider Changing Living Accommodations?"

In 1995, she became manager at Lifelong Learning, later Program Coordinator and finally Statewide Osher Program Coordinator when Dover's Lifelong Learning Program was developing. In 2013, she fully retired and became a member and writing instructor at OLLI.

In writing class, you are never scolded for not doing your homework, but listening to classmates as they share their stories fires you up for writing your next story.

### *Amateurs (Continued from page 7)*

Their students are loyal and keep coming back for fun and joy. **Dot Selinger** writes, "Stereotypes about Germans are broken in our class. As they teach, Hans and Angela are not only informative, they're funny...even playful. They're having a good time and so are we. I think of them more as friends than teachers."

**Ruth Suarez** writes "I like their individual styles and the wonderful materials they use to show varied aspects of life in contemporary Germany. They also teach us about the past—I loved when Angela brought in very old books for children, and when Hans showed us a photo of the building where he and his family stayed when Hans was a boy. My

German vocabulary and reading ability have improved in the class. Angela and Hans answer student questions patiently and thoroughly."

Two years ago, Angela started teaching advanced Tai Chi at OLLI which she has been practicing for the last 20 years. Hans is busy with the German Society of Pennsylvania, the Wilmington Rowing Center and the *Kalmar Nyckel*, Delaware's Tall Ship.

Our thanks and gratitude to them for their contribution to OLLI and our society.

Readers are encouraged to suggest more names for future issues. Please contact Pradip Khaladkar at [khaladkarpr@gmail.com](mailto:khaladkarpr@gmail.com) or 302-245 8426.

## John Snyder by Betsey Cullen

This term, John Snyder is retiring from teaching at OLLI after 15 years. Beginning in 2003 his classroom was Mecca for all who love literature, and even those of us who didn't know we loved literature! In my second class with John, enchanted with class discussions of Garrison Keillor's poetry anthology *Good Poems for Hard Times*, Neil and I began a love affair with poems. I began to write. Such is the transformative power of John Snyder and this place.

### Reflections

by John Snyder

Do we ever feel as old as we actually are? Now, I find it difficult to realize I have been teaching for 60 years.

I began in September 1958 at a senior high school on Long Island. After 12 years, I finally earned my Ph.D. degree and obtained a teaching position as an assistant professor at the City University of New York. I taught there for 32 years.

In January, 2003, I taught my first class at the Academy (now OLLI). On my first day here, as I entered the building, I saw a sight that surprised and delighted me, one I never saw at the College in 32 years: an old soul bent over a walker on his way to class.

I've learned since, in my 16 years here, that OLLI is a place where we learn not only any particular subject matter, but learn how to stay young.

These past 16 years have been the happiest part of my long teaching career. Here, students are not only bright and engaged, but are informed by many life experiences. What a joy for me in the classroom to sit in a circle and have us all share our views, and at times differences, while we discussed Shakespeare or Emily Dickinson or Chekhov.

So, despite plans to move closer to family, I refuse to say goodbye. Rather, I express my heartfelt thanks to all at OLLI.



### Exuberance

For John Snyder

Your passion lifts and carries us across a live literary landscape gleaned from your pilgrimage – life-long learner, teacher

you read from cherished, timeworn tomes introduce us to literary friends like Keats and Shakespeare who, like you, plumb the depths of the heart.

Thank you

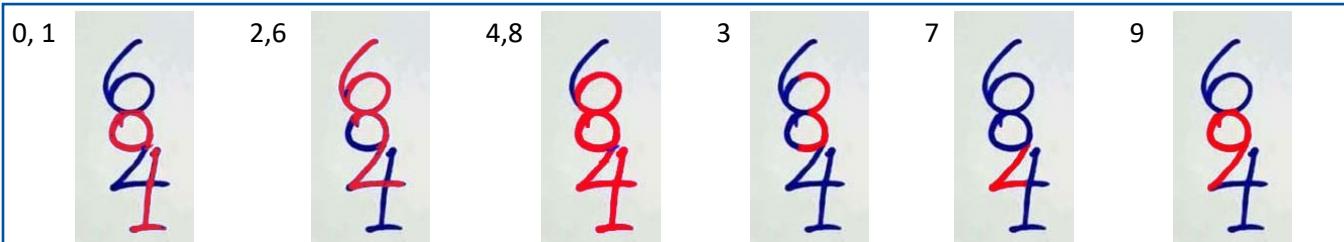
for luring us into your exuberant embrace spinning tales infused with pathos and joy casting exuberance before us like spectacular stars

Betsey Cullen  
May 2007, December 2018

### John Snyder's Courses

The courses he taught at OLLI ranged from standard offerings, *The Bible as Literature* and Shakespeare, to imaginative pairings such as Chekhov and Carver; Gerard Manley Hopkins and Dylan Thomas; Emily Dickinson and Arthur Miller; and Ibsen's plays and Russian short stories.

### Visual Challenge: Numerals



## Winter Gardening at Goodstay

Rebecca Harkin, Friends of Goodstay Gardens

Most people don't think of winter as much of a gardening season, but it is an important season in the garden nevertheless. Snow cover can be very beneficial to plants, as it acts as an insulator and can protect them from bitter winds. Soil protected by a blanket of snow can stay close to 32 degrees, even when the air temperature is below zero, shielding plants from drastic temperature fluctuations. Melting snow in early spring provides moisture to plants' roots just as they are coming out of dormancy.

However, the snow does have its downsides. Salt from roads and sidewalks is toxic to many

plants, so avoid using it near ornamentals if you can. Heavy snow and ice can wreak havoc on brittle evergreens such as boxwoods. At Goodstay, our gardener, Beth Stark, has been known to trudge out in a storm with a broom to gently relieve the shrubs of the weight of the snow. Damage is inevitable, though, especially in an ice storm. Spring and summer reveal how much, when branches here and there start to turn brown. At that point, we prune away the damage and wait for regrowth.

So when it雪s, remember it can be very helpful to our plants and sets up the garden for a lush and beautiful spring!



Snow in the Knot Garden at Goodstay



April 27 **Tootsie**, Broadway matinee, New York  
 May 17–23 **Enchanting Southwest**  
 June 10–27 **English Countryside, London and Wales**  
 June 18 **Grounds for Sculpture, Princeton**  
 August 20–25 **Niagara Falls, Canada/ Shaw Festival**

For further information on these trips and more, visit the Travel Desk in the Lobby on Monday, Tuesday or Thursday, 11:45 a.m.–12:30 p.m.

### UD Master Players Concert Series

Producing Artistic Director Xiang Gao, international artist and University of Delaware Trustees Distinguished Professor of Music, brings world-class musicians to the UD campus and to underserved local communities.

Saturday, February 16, 7:30 p.m. UD's Ensemble-In-Residence, *6-wire*, and the UD Chorale under director Dr. Paul D. Head, along with other UD musicians, will perform on the Zankel Hall stage at Carnegie Hall. There are discounts for OLLI members.

<https://www.masterplayers.udel.edu/events/6-wire-and-friends>

Saturday, March 16, 3 p.m. Gore Recital Hall, Newark **Rivers of Freedom** A 200-year-old tale of the journey of the enslaved African-Americans who fought with the British in 1812 in exchange for freedom and land in Trinidad. Told through narration and music by performers from the University of Trinidad and Tobago.

Saturday, April 6, 3 p.m. Gore Recital Hall **The Art of the String Quartet** combines the Emerson and Calidore String Quartets.

Information and tickets at 302-831-2204  
<https://www.masterplayers.udel.edu/>

### UD Metropolitan Opera Trips

A bus leaves from Clayton Hall in Newark at 7 a.m., and from the Wilmington Campus at 7:30 a.m. Saturday, March 23 *Samson and Dalila* by Camille Saint-Saëns.

<https://www.music.udel.edu/community/metropolitan-opera-trips>

### Lobby Concerts

by Carol Hughes, Lobby Concert Coordinator

Another semester opens. Lobby Concerts are about to begin. I need request forms from ALL performers, including those that are prescheduled. I have the forms and more are in my slot in the Reception area.

NO concerts on the following dates

February 28, and March 19 (Socials);  
 All Wednesdays.

If your group rehearses regularly, choose a date early in the semester. The pre-scheduled performances fill up the last two to three weeks.

### Spring at the REP

The Resident Ensemble Players (REP) is a professional theatre company performing at the Roselle Center in Newark.



Spring productions are:

Mar. 7–Mar. 24 *Inherit the Wind* by Jerome Lawrence and Robert E. Lee  
 April 17–May 12 *Mauritius* by Theresa Rebeck  
 April 25–May 12 *Fences* by August Wilson

Call 302-831-2204 or contact cfa-boxoffice@udel.edu for information or to purchase tickets. Discounts are available for senior citizens.

### February Sign Up to Become a Mentor

A supervisor at the Neighborhood House in Wilmington notes, "If you have somebody in your life that inspires you to do better, you can get out of the cycle of poverty."

Become that SOMEBODY for one child by becoming a Big Brothers/Big Sisters mentor at Shortlidge (grades K to 2) or Warner (3-5) on 18th Street in Wilmington near Brandywine Park and the Zoo. One hour a week may change your life as well as the life of the student.

More information and an application is on the table across from the front door of Arsht. February 28 is the deadline to apply.

Questions? Call Jim Krum at 302-762-4651.

## Special Events Wednesdays 12:45 to 1:45 p.m. in Room 105

by Ben Raphael, Chair, Special Events Wednesday

There have been a number of unforeseen changes in the Special Events Wednesday schedule since being listed in the OLLI spring semester catalog. First and foremost is the fact that Bill Press, one the few nationally known speakers to speak here, cannot come on February 13 as originally planned. Here is the corrected schedule:



- February 13: **Jacobite Risings in Songs & Story** – Charlie Zahm, Celtic music soloist
- February 20: **Close to the Vest and under the Skirt Tour of the Civil War** – Thomas Tear & Karen Jessee
- February 27: **Newark Symphony Orchestra Competition Winners**: Genevieve Hahn, flute and Juliana Castillo, viola
- March 6: **Opera Delaware – Festival Preview** – Brendan Cooke
- March 13: **The Operation of a Modern Dairy Farm** – Ed Fry
- March 20: **Jennifer Nicole Campbell, Classical Pianist**
- March 27: **How to Make Washington Work Again** – Bill Press, nationally known journalist
- April 3: **Spring Break**
- April 10: **The 2019 Wilmington International Exhibition of Photography** – Karl Leck, OLLI
- April 17: **Climate Conversations** – Lisa Locke, Delaware Interfaith Power and Light
- April 24: TBA
- May 1: **OLLI Orchestra Concert** – Allen Twedle, conductor
- May 8: **OLLI Concert Band** – Paul Hess, conductor
- May 15: **OLLI Chorus** – Janet Miller, conductor

**OLLI News in Wilmington**  
[http://www.olli.udel.edu/wilmington/  
newsletter/](http://www.olli.udel.edu/wilmington/newsletter/)

Osher Lifelong Learning Institute  
 at the University of Delaware in Wilmington  
**2700 Pennsylvania Avenue, Wilmington, DE 19806**  
 (302) 573-4417

Robert Ehrlich, Editor

Mary Pat Elmlinger, Associate Editor

Associates

Susan Arruda, Pamela Finkelman, Lenore Forman,  
 Cree Hovsepian, Joel Roisman, Lucie Shader,  
 Margaret Wang, Rebecca Worley

**Submittal deadline** Friday, March 1

**Issue date** Monday, March 11

Submit articles to rehrlich@udel.edu, or place in  
 the editor's mailbox in the Reception Area.

### Social on Thursday, February 28

Meet fellow members and friends for coffee,  
 tea, conversation plus homemade  
 cookies from our many bakers at  
 the first social of the semester.  
 Gather in the Lobby at 1:30 p.m.  
 There will also be socials on Tuesday, March  
 19, and Wednesday, May 1.



### Calendar 2019

- Mon., Feb. 11 ..... Start of spring semester
- Mon. to Fri, April 1–5 ..... Spring Break, No Classes
- Fri., May 17 ..... End of spring semester
- Tues., May 21 to Fri., May 24 ..... UD by the Sea
- Mon., June 10 to Thurs., June 13 ..... June à la Carte
- Tues., July 9 to Thurs., Aug. 1 ..... Summer session