

OVI

Wilmington

For adults 50+ • Serving the greater Delaware Valley



SPRING 2018 | Feb. 5—May 11

It's your time to learn!



31 Turns out Water is Important



35 International Human Rights Law



36 Create a Community: Aging in Place

www.lifelonglearning.udel.edu/wilm



HAC  isn't just
a fitness center;
it's a *community.*

Osher Lifelong Learning Institute (OLLI)

at the University of Delaware in Wilmington

Osher Lifelong Learning for ages 50+

2,782
MEMBERS IN
WILMINGTON

237
MEMBERS IN
DOVER

761
MEMBERS IN
LEWES/
OCEAN VIEW

Diverse Program Offerings

Arts | Economics/Finance
IT/Computer | Humanities
Health | History | Languages
Music | International Studies
Life Skills | Literature
Philosophy | Religion | Science

976
COURSES

25
SUBJECTS

About OLLI



The Osher Lifelong Learning Institute (OLLI) at the University of Delaware in Wilmington is a membership cooperative for adults 50+ to enjoy classes, teach, exchange ideas and travel together. The program provides opportunities

for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members, who volunteer their time and talents. Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation. Membership is open to people from any state, 50 years of age or older, and to the spouses of members at any age.

Arsht Hall, University of Delaware
2700 Pennsylvania Avenue, Wilmington, Delaware 19806-1169

Phone: 302-573-4417 • Email: LLL-wilm@udel.edu

www.lifelonglearning.udel.edu/wilm

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Osher Lifelong Learning Institute (OLLI)

at the University of Delaware in Wilmington

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(B) Fine Arts—Kenneth Farrance and Cree Hovsepian
(C) Performing Arts: Participation—Norwood Coleman
(C) Performing Arts: Appreciation—Stuart Siegell
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Become a member!

Come join us at OLLI. The Spring 2018 membership fee is \$260. Scholarship assistance is available; see page 21 for more information. See page 7 for information about our Open House.

Lifelong Learning Membership Benefits

Lifelong Learning Courses

Membership includes up to five courses each semester (pages 7–36).

Classes meet once a week in Arsht Hall during the day, Monday through Friday.

Extracurricular Activities

Members may participate in unlimited extracurricular activities (pages 37–39) in addition to five courses. Sign up for extracurricular activities on the back of the registration form or online.

Trips

Member trips and class trips are planned by the Travel Committee and

instructors in coordination with University staff. Upcoming trips are advertised on the travel board at Arsht Hall. Requests for disability accommodations should be made several weeks in advance by calling 302-831-4643.

Members-Only Events

Art Exhibits • Lectures
Musical Performances • Social Events

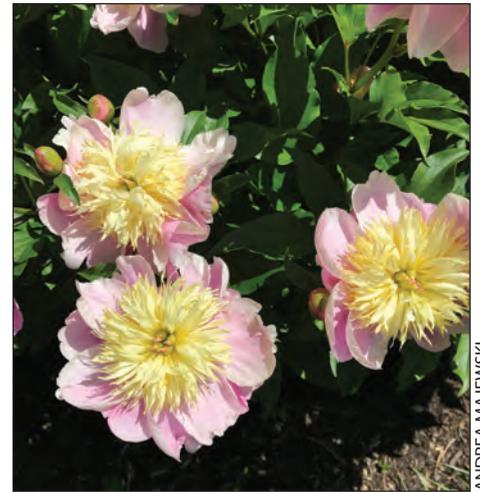
The weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings include information about upcoming events.

Events Open to the Public

On many Friday afternoons, a lecture or activity is offered that is free and open to the public. Check the weekly

activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings for information about upcoming events.

Bring friends and introduce them to the joys of lifelong learning!



University of Delaware Opportunities and Privileges

University of Delaware ID Card

Members are eligible for a University ID card that offers privileges at the University's Morris Library and Carpenter Sports Building, and offers discounts at University stores and some University-sponsored events and performances. Information and request forms are available in the Office. The fee is \$10. **Request for ID card must be submitted by April 6.**

Auditing University of Delaware Courses

Audit/Listener: Registration without credit or grade. Class attendance is required, but class participation is not. Audit one UD credit course each fall and spring semester on a space-available basis

without paying tuition. Does not include online/distance learning courses, certificate programs or UD travel/study programs. All relevant fees apply. **Final day to request to audit spring classes is Monday, February 19.** To search for available courses, visit www.udel.edu/courses. Information and request forms are available in the office.

Carpenter Sports Building, Student Fitness Center

Members are eligible to use the "Hen House," the student physical fitness center in the Carpenter Sports Building on the University's Newark campus for a fee of \$50 for six months or \$100 for a year. To enjoy this privilege, a University ID card is needed. Information and request forms are available in the Office. **Request for ID card must be submitted by April 6.**

UD Internet Access

Members are eligible for a UDel email account, which provides access to WiFi on the UD campus and use of Morris Library databases. Information and request forms are available at Reception. **Request for internet access must be submitted by April 6.**

Lectures and Events

The University of Delaware offers many events that are open to the public. Stay informed through the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings at Arsht Hall or the University website www.udel.edu.

Spring 2018 Course Schedule by Day

MONDAY			
9 a.m.	Artists' Open Workshop B09 Chinese Painting Workshop 1 B27 Europe: How Did It Get That Way? G06 French: Elementary, Part 6 O10 Help an Adult Learn to Read: Be a Tutor Y03 John Updike: The Early Stories H05 Mac Computer Lab, Novice, Part 2 L17 Spanish Seminar O32 Stretch and Yin Yoga Q05 The Holocaust: Two Wars G17 Windows 10 Operation L13 Windows 10 Operation L14	Chinese Painting Workshop 2 B28 Complete Financial Management Workshop S04 Excel: Introduction to 2007/2010/2013/2016 L03 Excel: Introduction to 2007/2010/2013/2016 L04 French Conversation and Reading O05 German Review O14 Great Books 50th Anniversary H02 International Human Rights Law S10 Italiano! Part 3, Intermediate O27 Mixed Media for Cardmaking B21 Music as a Mirror of History C39 Photos for Mac: Slow and Easy L18 Photos for Mac: Slow and Easy L19 Yesterday For Tomorrow K05	12:30 p.m. American Turning Points: 19th Century G01 Become a Better Singer C03 Conservatives and Liberals: A Healthy Discussion S05 Current Events: Speakers S07 Desktop Publishing Lab L07 Desktop Publishing Lab L08 Everyday Guide to Wine D02 French Writers: Contemporary Novels O07 German: Reading and Discussion Advanced O18 Happy 100th Birthday, Dean Martin! C34 Hike Into History, Part 1 G08 Italiano! Part 4, Intermediate O28 Native Americans Through Their Art F03 Solid Gold Singers C24
10 a.m.	Ceramics: Hand-building Techniques at CCArts B16 Continuing Drawing at the Delaware Art Museum B18 The Artist's Way Workshop X30	12 p.m. The Artist's Way Creative Cluster D06	2 p.m. Chamber Choir C06 Drum Circle C11 German: Beginner, The Fun Way, 1 O17 Italian for Travelers O22 Rock Band C23 Short Subjects: Stories Aloud H08 The 20th Century in Poetry: 1946–1968 H09 The Three Stooges—Soitenly! C42 Turns Out Water is Important P06 Video Concert Hall: International C43 World Cinema in the 21st Century C44 Yoga: Basic, Take Home Q14
10:30 a.m.	America Now: Values in Conflict S02		3:20 p.m. Chorus Rehearsal X09 Sax Ensemble X27
		12:45 p.m. Art of Polymer Clay B06	
		1 p.m. Artists' Workshop B10	

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TUESDAY

9 a.m.

Abstract Art Workshop:
Intermediate B01

Aging in Place for Success S01

Great Poetry H03

Imparando e Parlando Italiano
O21

International Folk Dance C16

Medical, Dental and Public
Health Lectures P03

Modern Marvels G14

Musical Settings of Events and
Ideas IV C40

Pastel Workshop B22

Spanish Now! 2nd Semester
O31

The Explosive Middle East F09

The Politics of Slavery S16

10:30 a.m.

Beyond Boundaries J02

Discover Classic Farm Tractors
G04

Excel: Advanced Topics L09

Excel: Advanced Topics L10

Further Investigating
Buddhism J04

Our National Parks D05

Science of Cybersecurity R02

Shakespeare in Performance
H07

Spanish: Cantemos! O36

Spanish: Intermediate O38

The New iOS 11 on iPhone
and iPad M01

Your Story Painted in Words K06

11 a.m.

A Holistic Approach to Your
Golden Years X01

11:45 a.m.

Adult Swim Lessons at the
Fram Center Q01

12:30 p.m.

Acrylics and More B03

Art Sampler: Intro to Drawing
and Painting B07

Band, Intermediate Players C02

Butterflies: Art Meets Science
P02

Carving Workshop B14

Hope Against Darkness J05

Let's Go to the Opera:
Masterworks Pulled Apart C37

Machiavelli in Context J09

Planets, Up Close R01

Spanish: Beginning
Conversations O34

Spanish: Situaciones
Espanolas V O40

Surprising Aspects of Being
Human P05

The Science of Flight R03

What Darwin Didn't Know P07

Word Fundamentals L05

Word Fundamentals L06

2 p.m.

Anglo-Saxon and Norman
England: The Invaders G02

Concert Band Sectional
Class C10

French Cinema C33

French, Intermediate—
Advanced, Part 6 O08

Gardening Speakers D03

Gay, Lesbian, Bisexual Films F02

PC Users Group X22

Retirement Income by
Design S13

Spanish: Reading and
Conversation O39

String Ensemble C25

The Constitution Tour S15

Writers' Advanced Workshop
K03

Yoga for Beginners Q11

3 p.m.

Build Bird Houses X04

Concert Band Rehearsal X11

3:20 p.m.

Close Knit and Crochet
Group X10

EcoTeam X14

French: Intermediate
Conversation X15

Poetry-Pourri X26

Violin Instruction, Beginner X32

WEDNESDAY

9 a.m.

Builders of the Christian
Church J03

Ceramic Techniques for All
Workshop X05

Chinese Conversation:
Intermediate O01

Consumer Economics S06

Contemporary Oil Painting B17

Eisenhower: Second Term,
1956–1961 G05

German Seminar O15

Learning to Love J08

Sketching in Watercolor B24

Stocks and Options: Intelligent
Investing S14

Tai Chi, Beginners: 8-Form Q06

The Foundation of Morality in
Early Christianity J13

William Wordsworth's Poetic
Achievements H11

Yoga: Beginners, Gentle Q15

10 a.m.

Introduction to Drawing at
CCArts B20

Nature in Winter and Spring
(Ashland Nature Center) P04

10:15 a.m.

America's Got...Religion! J01

Connections F01

French Literature: Classics O06

German Travel Films O16

Histories from Hagley G09

Italian Novels of Elena Ferrante
O24

Of Minds and Men F05

Of Minds and Men F06

Pope Francis and His Foes J11

Portuguese: Beginning
Speakers O30

Re-Enchantment of Life J12

Studies in Intelligence F08

Tai Chi: Seated on a Chair Q09

11:30 a.m.

Anton Chekhov: Plays and
Short Stories H01

Astrobiology: The Nature of
Life P01

German Classic Films O13

Investing for a Successful
Retirement S11

Italian: Chiacchieramo! O26

Jane Austen x Three H04

Jesus and His Jewish
Influences J07

Madrigal Singers C18

Modern France:
Background G13

Objects as Cultural
Artifacts F04

SAT—Sixties/Seventies,
Astronomy, Travel F07

12:30 p.m.

Acrylic Painting Made
Simple B02

Ceramic Techniques for All B15

12:45 p.m.

Latin: Roman Authors O29

Soft Pastel Painting for
Beginners B25

1:45 p.m.

Orchestra C20

2 p.m.

Ancient Greek: Part 4 O19

Caught In The Act! C05

French: Beginner, 2nd
Semester O09

German 101: The Fun
Continues O12

Guys and Dolls D04

Interviewing Movie Stars C35

Jazz Singers, Part 2 C36

Spanish: Cantemos! O37

Tai Chi, Intermediate:
12-Form Q07

The New Yorker: Review and
Opinion H10

Web Pages: Creating and
Maintaining L15

Web Pages: Creating and
Maintaining L16

Writers' Advanced Workshop
K04

3:20 p.m.

Book Club X02

Chamber Music Explorers X07

Investment Analysis Seminar:
Advanced X18

Mah Jongg X20

THURSDAY

9 a.m.

Art of Collage B05
British Drama: Monarchy and
The Night Manager C29
Chinese: Practical Mandarin,
Level 1 O02
Co-op Hiking with Wilmington
Trail Club D01
Creative Fun With Clay B19
Good Decision/Bad Decision
G07
Great Decisions 2018 S09
Help a Child—Be a Mentor Y02
History of Baseball, Part 3 G10
Medieval Science and
Technology, Part 2 G12
Saving Our Architectural
Heritage A03
The Bernstein Legacy: Lenny
at 100 C41
Wilmington Schools: Past,
Present, Future D08

Yoga: Basic Q12

10:30 a.m.

Architects: From Frank Lloyd
Wright to Zaha Hadid A01
Beginner Watercolor B13
Chinese: Practical Mandarin,
Level 2 O03
Chorus C07
Current Issues: Lecture and
Discussion S08
How Jesus Became God J06
Italian Short Stories and
Grammar Review O25
Piano: Level 6B at The Music
School X25
Principles of Investing: II S12
Recorder, Ensemble C22
Sobriety—Dealing with Those
in Your Life Q04
Spanish: Beginning
Conversations O35
The British Empire at War,
1840–1982 G16
Windows 10 Management L11
Windows 10 Management L12

11:30 a.m.

Piano: Beginning, Level 1B at
The Music School X23

12:30 p.m.

Artists' Open Workshop B08
Buy, Sell, Rent or Stay Put S03
Cary Grant and Walter
Matthau C30
Chinese: Practical Mandarin,
Level 3 O04
Computer Lab: Beginners,
Windows 10 L01
Computer Lab: Beginners,
Windows 10 L02
Cultural History of Food G03
Genealogy: Fundamentals of
Research E01
Italian is Still Fun! Part 2 O23
Modern Political Traditions III
J10
Mozart Masterpieces, 1786–91
C38
Ralph Waldo Emerson H06
Trombone Ensemble C26

1 p.m.

Pastel Painting: Intermediate
to Advanced B23
Piano: Level 5B at The Music
School X24

2 p.m.

Ancient Greek: Reading O20
Classical Music: Polish
Composers C31
Flute Choir C12
Genealogy: Computer
Workshop—Mac E06
Genealogy: Computer
Workshop—Mac Laptop E07
Genealogy: Computer
Workshop—PC E02
Genealogy: Computer
Workshop—PC E04
Genealogy: Computer
Workshop—PC Laptop E03
Genealogy: Computer
Workshop—PC Laptop E05
If It Were My Dream! Q03
Jazz Band C17
Poetry Writing Workshop K01
Spanish: Advanced
Conversation O33
Tai Chi: 24-Form, Part 2 Q08
Travel, Food and Culture D07

Violin Instruction, Advanced
C27

3:20 p.m.

Dementia Caregivers Support
Group X12
Genealogy Interest Group X16
Jazz Ensemble, Extracurricular
X19
Tai Chi Practice X29
Violin Instruction, Intermediate
X33

FRIDAY

8:30 a.m.

Concert Band C09
Open Studio X21

9 a.m.

Aqua Cardio (Fram Center) Q02
Basic Drawing for New Artists
B12
Create a Community: Aging in
Place Y01
Folk Guitar, Beginning II C13
Guitar: Intermediate, Part 2 C15
India and Britain: The Raj G11
Pro Football—The Early Years,
1919–1959 G15

10:30 a.m.

Acrylics: A New Approach B04
Anti-War Films C28
Band, Beginning Players C01
Brass Ensemble C04
Ceramics Workshop X06
Clarinet Ensemble C08
French: Intermediate, Part 6
O11
Guitar: Intermediate, Country,
Rock, Blues C14
Thirteen Colonies G18
U.S. History as Viewed by
African Americans, Part 2 G19
Yoga: Basic Q13
Yoga: Chair Q16

12:30 p.m.

Bridge for the Fun of It! X03
Chess Club X08
Digital Photography
Workshop X13

Films of the Classic Era:
1930–1959 C32

Guitar Music Jam X17
Poetry: Advanced Workshop
K02
Scale Modeling X28
Watercolor: Intermediate
Workshop B26
Yoga and Golf Q10

2 p.m.

Native American Flute C19
Recorder Practice X34

2:30 p.m.

Ukulele Group X31

Spring 2018 Courses



THE ARTS

Art History and Appreciation

★ *New!*

A01 ARCHITECTS: FROM FRANK LLOYD WRIGHT TO ZAHA HADID*

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Judy Filipkowski

Architects have given the world amazing structures, including designs from many fabulous women and men, some famous and some we all do not know, such as Hadid. We will travel the world, from Philadelphia to Beijing, from Texas to Israel, exploring mostly modern and post-modern architecture.

A03 SAVING OUR ARCHITECTURAL HERITAGE*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Thomas Reed

An exploration of American architectural history from the late 1600s to contemporary times, with special attention to the historic preservation movement. Text required and available from instructor for \$10.

Open House—January 4

An Open House is scheduled from 10 a.m. to 1 p.m. on Thursday, January 4 in Arsht Hall for prospective members to learn about lifelong learning activities and programs. Drop in for light refreshments, a tour and a preview of the coming semester. You may register for classes the same day if you wish. For more information, call 302-573-4486. Please consider introducing your friends and neighbors to the benefits of lifelong learning membership by bringing them to the Open House.



Fine Arts

All art classes require participants to have their own supplies. For beginning art classes, a materials list is provided prior to or during the first class of the semester. Supplies, if needed, may be purchased from an online or local art supply store. In a few classes, supplies may be purchased at cost from the class instructor. Check the catalog for further information.

B01 ABSTRACT ART WORKSHOP: INTERMEDIATE***

Tuesday: 9 a.m.–11:45 a.m.
Instructors: Jag Deshpande, Eric Sallee
Prerequisite: Prior painting experience.
Materials needed: Art supplies in chosen medium.

Abstract painting workshop for art students with prior painting experience. Guidance provided upon request. Students work on subjects provided by instructors or on their own. Biweekly critique and class discussions. **Limited to 20 students.**

B02 ACRYLIC PAINTING MADE SIMPLE*

Wednesday: 12:30 p.m.–3 p.m.
Instructors: Katherine Kelk, Patti Morse
For those with little experience with acrylics or painting to explore painting with acrylics. Step-by-step demonstrations and instruction of a painting each week, with support and assistance to the class as needed. Discussions about materials, brush strokes, basic techniques, color theory basics, composition and textural techniques applicable to acrylic paints. **Limited to 24 students.**

B03 ACRYLICS AND MORE**

Tuesday: 12:30 p.m.–3:15 p.m.
Instructors: Mary Kate McKinley, Mary Lou Hamilton
Intermediate and advanced painters will create original artworks using experimental techniques, imagination, water-based paints and a sense of humor. This course features individual help in a relaxed atmosphere! **Limited to 22 students.**

B04 ACRYLICS: A NEW APPROACH*

Friday: 10:30 a.m.–12:30 p.m.

Instructors: Linda Simon, Rick Wellons, Nancy Martin

A systematic approach to the basics of this water-based medium paint.

Students will be taught how to start and structure their paintings. A supply list will be sent prior to first session.

Limited to 22 students.

B05 ART OF COLLAGE*

Thursday: 9 a.m.–11:45 a.m.

Instructors: Mary Kate McKinley, Mary Cannon

Collage is an art form using paper, glue, paint and found objects in new ways.

This course is exploratory and includes printmaking and painting techniques.

The curriculum will vary each semester due to the multitude of ways to create collages. All levels of experience welcome! **Limited to 22 students.**

B06 ART OF POLYMER CLAY*

Monday: 12:45 p.m.–3:15 p.m.

Instructors: Karen Foster, Lorraine Lacsny

Polymer clay is a versatile medium that can be used for stand-alone sculpture, decoration of other objects, jewelry and mixed media art. This class will explore the various uses. Students will make projects of their choice. Supplies are required and can be obtained from local craft stores. **Limited to 24 students.**



B07 ART SAMPLER: INTRO TO DRAWING AND PAINTING*

Tuesday: 12:30 p.m.–3 p.m.

Instructors: Cynthia Miller, Patti Morse, Katherine Kelk

A survey course for those with little or no experience with drawing or painting.

Four 3-week segments focused on drawing, watercolor, acrylics and oil painting. Discussion and hands-on

practice with all four media, along with introductory exploration of the materials used in each. Participants will be actively drawing or painting each week. Materials fee of \$25 payable at the first class. **Limited to 24 students.**

B08 ARTISTS' OPEN WORKSHOP*

Thursday: 12:30 p.m.–2:30 p.m.

Instructors: Dot Owens-Davis, Sally Berninger

An opportunity for artists to work independently in an open workshop.

No instruction, no critiques. **Limited to 24 students.**

★ *New!*

B09 ARTISTS' OPEN WORKSHOP*

Monday: 9 a.m.–11:30 a.m.

Instructor: Betsy Dillon, Nita Balderstore and Marty Gross

An opportunity for artists to work independently in an open workshop.

No instruction, no critiques.

Coordinated by Dot Owens-Davis.

Limited to 24 students.

B10 ARTISTS' WORKSHOP*

Monday: 1 p.m.–3:15 p.m.

Instructor: Mary Tanne

Workshop for artists and art students of all levels and all media. After a short discussion, presentation or demonstration, participants work independently, with guidance upon request, using their own materials and subjects. **Limited to 20 students.**

B12 BASIC DRAWING FOR NEW ARTISTS**

Friday: 9 a.m.–11 a.m.

Instructors: Patti Morse, John Erickson

Learn basic drawing fundamentals to use as your painting foundation. This beginners' course uses videos and hands-on instruction to develop your skills in observation, composition, perspective and problem-solving.

Limited to 22 students.

B13 BEGINNER WATERCOLOR*

Thursday: 10:30 a.m.–12:30 p.m.

Instructors: Cynthia Kauffman, John Erickson, Patti Morse

Step-by-step learning all the basics.

Since this is not a workshop, weekly attendance is necessary. Classes consist of demos, speakers and videos. Supply list will be discussed in the first session. Required text: *Mastering the Watercolor Wash* by Joe Garcia, ISBN: 978-1581804867. **Limited to 22 students.**

B14 CARVING WORKSHOP*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Krajewski, Joseph Stalter

Come discover the world of wood carving. Students will learn to carve or work on their own projects. Instructors will go over techniques. Basic carving knives and gouges available for in-class use. Kevlar gloves, thumb guard and carving tools required. \$5 materials fee payable to instructors. **Limited to 8 students.**

B15 CERAMIC TECHNIQUES FOR ALL*

Wednesday: 12:30 p.m.–3 p.m.

Instructors: Linda Simon, Rolf Eriksen

Come play with clay! No experience necessary. We will help you realize talent you didn't know you possessed. Working with clay is good for your hands and mind. Materials fee of \$20 payable to instructors covers everything required in the class. **Limited to 12 students.**

B16 CERAMICS: HAND-BUILDING TECHNIQUES AT CENTER FOR THE CREATIVE ARTS (CCARTS)*

Monday: 10a.m.–noon

End Date: 4/16/2018

Instructor: Tia Santana;

Coordinator—Emily Reed.

Location: The Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707.

 Taught by Tia Santana of CCArts. No experience necessary.

Continuing students may attend. Explore the joy of clay by mixing up hand-building techniques to craft unique vessels and also templates to create your own forms. Explore hard and soft slab construction, and create organic forms with structural support. All work will be glazed and fired for display or use. **Accessibility note:** The ceramic studio is located downstairs. There is a fee of \$75 plus \$25 materials

Thank you to our volunteer instructors!

Did you know all OLLI instructors are volunteers and members? If you would like to share an interest with other members by becoming an instructor, contact Andrea Majewski in the Office at 302-573-4447 or LLL-courses@udel.edu.



fee payable to CCArts at the first class.

Limited to 10 students. Class meets for 10 weeks only.

B17 CONTEMPORARY OIL PAINTING*

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Eve Stone

Have fun painting landscapes, still life and portraits in the style of successful well known artists. Instructors will demonstrate painting techniques that emphasize beautiful color and design. This course will open up a new world of possibilities for your artwork. **Limited to 21 students.**

★ *New!*

B18 CONTINUING DRAWING AT THE DELAWARE ART MUSEUM*

Monday: 10 a.m.–noon

Instructor: Cynthia Swanson

Coordinator—Stuart Siegell

Take your drawing skills to the next level by learning to incorporate more complex techniques. Students will learn how to depict shiny and reflective surfaces such as glass in addition to learning about textures found in nature. There is a \$90 class fee and a \$20 materials fee (optional), payable to the Delaware Art Museum at the first class. Classes taught by Cynthia Swanson at the Delaware Art Museum, 2301 Kentmere Parkway.

Limited to 12 students.

B19 CREATIVE FUN WITH CLAY*

Thursday: 9 a.m.–11:30 a.m.

Instructors: Joseph Germano,

Isabel Kramen

Beginners and experienced students will enjoy sculpting and ceramic techniques. Beginners work with the instructors alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you. \$20 fee for clay, tools, etc.

Limited to 12 students.

★ *New!*

B20 INTRODUCTION TO DRAWING AT CENTER FOR THE CREATIVE ARTS (CCARTS)*

Wednesday: 10 a.m.–noon.

End Date: 4/18/2018

Instructor: Cynthia Swanson;

Coordinator—Emily Reed

Location: The Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707.

 Fundamental drawing skills are combined with basic perceptual strategies of drawing. Student can learn to “look as an artist” and learn to draw. A series of exercises and lessons will be taught, leading to finished drawings. Line placement, composition, perspective and shading will be taught. **Limited to 12 students. Class meets for 10 weeks only.**

★ *New!*

B21 MIXED MEDIA FOR CARDMAKING*

Monday: 10:30 a.m.–11:45 a.m.
Instructors: LeeAnn Cappiello,
Karen Foster

Use fine art applications in miniature for constructing greeting cards including pastels, watercolor, paper sculpture and drawing. **Limited to 24 students.**

★ *New!*

B22 PASTEL WORKSHOP*

Tuesday: 9 a.m.–11:30 a.m.
Instructor: Dawn McCord

A workshop that will provide information and a chance to paint with pastels and/or acrylics. **Limited to 20 students.**

B23 PASTEL PAINTING: INTERMEDIATE TO ADVANCED*

Thursday: 1 p.m.–3:15 p.m.
Instructor: Carol Durney

Prerequisite: Previous course or experience with pastels.

Corequisite: Creative outlook, willing to experiment.

Pastel painting in a pleasant environment for artists with previous experience and their own materials. Be prepared for a lengthy critique with class participation. **Limited to 20 students.**

B24 SKETCHING IN WATERCOLOR*

Wednesday: 9 a.m.–11:30 a.m.
Instructor: Marvin Stone

Watercolor is the ideal medium for making spontaneous sketches that capture the spirit of nature. Learn to see like an artist organizing even the most complex scenes into a good composition. Each session we will strive to create small, colorful landscapes that represent first impressions of our photo references. **Limited to 20 students.**

B25 SOFT PASTEL PAINTING FOR BEGINNERS*

Wednesday: 12:45 p.m.–3 p.m.
Instructor: Carol Durney

Prerequisite: Previous training or experience with soft pastels.

Previously-trained students will watch videos of professional pastel artists and, using their own materials, paint while watching or take notes to paint at home. Instructor provides themed examples and one-on-one assistance. **Limited to 20 students.**

B26 WATERCOLOR: INTERMEDIATE WORKSHOP*

Friday: 12:30 p.m.–3:15 p.m.
Instructors: John Erickson, Patti Morse

Prerequisite: Previous watercolor experience.

This is a workshop for watercolor students with previous experience with watercolor. The instructors are available for critique or assistance with any problems. **Limited to 40 students.**

★ *New!*

B27 CHINESE PAINTING WORKSHOP 1 *

Monday: 9 a.m.–10:15 a.m.
Instructor: Mary Lewis

Explore this medium via instructional video and practice painting subjects provided or choose your own. Reference material provided. Topic requests addressed as time permits. Tools, materials, techniques, and resources will be discussed. A problem-solving approach will help you advance. Information about how to buy materials will be provided or pay a \$25 materials fee. **Limited to 20 students.**

★ *New!*

B28 CHINESE PAINTING WORKSHOP 2*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Mary Lewis

Similar to Part 1 but with different subjects for discussion and video instruction. Handouts provided to help practice both traditional and nontraditional subjects or choose your own. \$25 materials fee or bring your own. A materials list with purchasing information will be made available. **Limited to 20 students.**

PERFORMING ARTS

Performing Arts Participation

C01 BAND, BEGINNING PLAYERS**

Friday: 10:30 a.m.–11:45 a.m.
Instructors: Thom Remington,
Carroll Humphrey, Dennis Cherrin
Required: Instrument (look in your attic, rent or borrow), *Standard of Excellence* Book 1 and Book 2 for your instrument, and music stand.

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye/hand coordination, lung function improvement, and brain stimulation, and have a joyful experience with music and friends. **Limited to 18 students.**

C02 BAND, INTERMEDIATE PLAYERS**

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Margaret Love
Prerequisite: Intermediate-level playing experience.

Materials required: Instrument and music stand.

Join the Intermediate Band to improve your musical skills in playing your

instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature will be performed within the capabilities of the musicians. **Limited to 75 students.**

C03 BECOME A BETTER SINGER*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Anne Turner

Prerequisite: Ability to sing in tune is required.

This course is for those of you who would like to improve your singing skills. Your voice will gain flexibility, your breathing will become more efficient and your voice will sound better.

Limited to 15 students.

C04 BRASS ENSEMBLE*

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Buddy Bratton, Brian Hanson, Ken Cavender

Prerequisite: Brass instrument player at the intermediate or higher level.

Develop good instrumental technique, listening skills, sight-reading and improved sound for your instrument by playing in a small ensemble. **Limited to 15 students.**

C05 CAUGHT IN THE ACT!*

Wednesday: 2 p.m.–3:30 p.m.

Instructor: Arlene Bowman

This course will expose participants to basic acting concepts, stage conventions and theatre terminology. Through theatre games and script readings, we'll develop a foundation for effectively communicating characters and their relationships to one another. Those participants who never had a chance to be an actor/actress will finally do so without the presence of an intimidating audience. **Limited to 25 students.**

3 Easy Ways to Register

MAIL—Complete the form on page 55–56 or 57–58 and mail to OLLI at UD, 2700 Pennsylvania Avenue, Wilmington, DE 19806

IN-PERSON—January 3–5 from 10 a.m.–1 p.m. at Goodstay

ONLINE—Visit lifelonglearning.udel.edu/wilm December 11–January 5

All registrations received by January 5 will be included in the priority allocation process.

Priority registration deadline: January 5!



C06 CHAMBER CHOIR**

Monday: 2 p.m.–3:15 p.m.

Instructors: Dana Ulery, William Fellner, Brian Hanson

Prerequisite: Previous choral experience and ability to read music.

Join a small vocal ensemble performing choral music ranging from classical to modern. Enjoy advancing your personal musicianship while musically interacting with a small team of other enthusiasts. Participants are expected to have previous choral experience, be able to read music and are required to purchase music.

C07 CHORUS**

Thursday: 10:30 a.m.–12:05 p.m.

Instructors: Janet Taylor Miller, Dick Miller

Prerequisite: Singing experience in high school, college, church or community choirs.

Materials: Choral materials per semester are \$20–\$25.

A performance group for those who can read from a four-part (SATB) score. Repertoire will be chosen from American favorites and/or the best of Broadway. Performances are scheduled at the end of the semester. Attendance on Thursday and also Monday's 3:20 rehearsal is expected. **Limited to 75 students.**

C08 CLARINET ENSEMBLE**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Joyce Hess

Prerequisite: Ability to play at a concert band level.

Materials required: *Hal Leonard Intermediate Band Method* (Clarinet).

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble, where both individual preparation and teamwork are essential. New students must interview with the instructor prior to signing up for this class.

C09 CONCERT BAND**

Friday: 8:30 a.m.–10:15 a.m.

Instructors: Paul Hess, Joyce Hess

Prerequisite: Students must be able to perform music at a very good high school or early college level.

Materials required: An instrument, music stand and pencil.

This course will include literature from different periods, styles and genres. Students will learn appropriate performance practices as they enhance ensemble performance skills. This is a recurring class with limited openings, and new students **MUST** interview with one of the instructors prior to signing up for the class.

★ *New!*

C10 CONCERT BAND SECTIONAL CLASS**

Tuesday: 2 p.m.–3 p.m.

Instructors: Paul Hess, Joyce Hess

Prerequisite: Students must be enrolled in Concert Band

Materials required: Concert Band music.

This class is available to Concert Band members who need additional help preparing their parts or working as a section.

C11 DRUM CIRCLE*

Monday: 2 p.m.–3:15 p.m.

Instructors: Peter Popper, Sid Datskow

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We will cover a range of rhythms and patterns from around the world. Bring a drum or other percussion instrument; some will be provided. No musical experience necessary.

C12 FLUTE CHOIR**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Dorothy Boyd, Gretchen Cox, Pamela Finkelman

Flutists improve technique and gain self-confidence through ensemble performance. Repertoire is selected to suit the ability level of the group. One or two informal performances will be scheduled. Previous playing experience is required, and practice outside of class is expected.



C13 FOLK GUITAR, BEGINNING II***

Friday: 9 a.m.–10:15 a.m.

Instructors: Lynda Hastings, Nancy Travis Wolfe, Mary Miller

Prerequisite: Folk Guitar, Beginning I or equivalent prior knowledge of guitar chords.

Materials needed: Guitar, strap and carrying case, clip-on tuner (Snark recommended), flat pick, thumb pick, capo, music stand.

Continue learning major folk guitar keys, strumming techniques, ear training, sight reading and music theory. We will be learning flat-pick, thumb pick and finger styles of playing. Required text: same book as for Folk Guitar, Beginning I, available from instructors for \$2 at first class.

C14 GUITAR: INTERMEDIATE, COUNTRY, ROCK, BLUES***

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Andy Geyer

Prerequisite: Completion of Beginner Folk Guitar I and II or equivalent.

Materials required: Acoustic guitar, electronic tuner, capo, music stand, metronome.

Continue to improve your playing style and techniques. Gain the skills and confidence needed to perform both with and for others using songs you know and love in the folk and American rock traditions. Those with good basic skills and also those with more experience are welcome. **Limited to 25 students.**

★ *New!*

C15 GUITAR: INTERMEDIATE, PART 2**

Friday: 9 a.m.–10:15 a.m.

Instructors: Jay Weisberg, William Wasserman, Norm Holt

Prerequisite: Intermediate guitar skills.

Materials required: Music stand, guitar tuner, capo.

A continuation of Guitar: Intermediate, Part 1. Continue to enhance your guitar

skills by singing and playing music from the songbook of your youth. **Limited to 25 students.**

C16 INTERNATIONAL FOLK DANCE*

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Mary Anne Edwards, Harriet Ainbinder, Mary Koprowski

Prerequisites: Ability to move on your feet for class period. Good balance and hearing.

Boost your energy levels with folk dancing! Authentic folk dances will be taught from the easiest to more difficult. Basic steps are emphasized to build toward more complex dances. Have fun, learn to dance, develop better balance and sense of rhythm. Laugh a lot! **Limited to 40 students.**

C17 JAZZ BAND**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Allen Twedde, Steve DeMond

Jazz Band focuses on performing a variety of big band music. Players should be able to perform at a reasonably high level. New students **MUST** interview with the instructors prior to signing up for the class.

C18 MADRIGAL SINGERS*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Margaret Love

Prerequisite: Ability to sing and to sight-read music.

The Madrigal Singers will study the madrigal and a cappella part-song styles. The class will sing music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others. Required text available in class: *Madrigal Treasury* compiled by George Bayley (\$10). **Limited to 25 students.**

C19 NATIVE AMERICAN FLUTE*

Friday: 2 p.m.–3:15 p.m.

Instructor: Kathy Owen

Materials required: A six-hole Native American flute in the key of A minor.

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation and healing. We will learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required. **Limited to 30 students.**

C20 ORCHESTRA***

Wednesday: 1:45 p.m.–3:15 p.m.

Instructors: Allen Tweddle, Rick Wellons

This course will help to develop your symphonic experience playing the classics. Previous playing experience and some ability to sight-read are required.

C22 RECORDER, ENSEMBLE*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Don Von Schrittz, Andy Corbett

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand.

C23 ROCK BAND***

Monday: 2 p.m.–3:15 p.m.

Instructor: Earl McMaster

Rock Band focuses on performing a variety of popular rock music from the 1950s to the 1970s. Blues, country-rock, folk-rock and jazz-rock genres will be included, depending on student interest. Singers, guitar players (including amplified acoustic), bass guitar players, keyboardists, horn players and drummers are all needed.

Volunteer!

OLLI is even more fun when you volunteer. Members volunteer in a variety of areas and with varying levels of commitment. Check out the opportunities on page 56 and 58 and give one a try.



C24 SOLID GOLD SINGERS*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Rebecca Varlas

Channel your inner rock 'n' roll star! Revisit the hits of the 1960s (and a little of the '50s and '70s). If you enjoy singing, love those golden oldies, and have a sense of humor, this class is for you. Class includes a lobby performance and a nursing home visit. Instrumentalists are welcome! **Limited to 35 students.**

C25 STRING ENSEMBLE***

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Rick Wellons, Brian Hanson, Eleanor Dooley

Prerequisite: Two or more years' playing experience.

Materials needed: Instrument and stand.

Performance of string ensemble music—light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week.

C26 TROMBONE ENSEMBLE*

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Terry Rave, Allen Tweddle

Prerequisite: Participants must play trombone at the intermediate or higher level.

An opportunity for experienced trombone players to perform in a small ensemble—sLide by sLide. Group will play four- or more part trombone ensemble music from early Renaissance music to show tunes. A trombone stand is strongly recommended. **Limited to 12 students.**

C27 VIOLIN INSTRUCTION, ADVANCED***

Thursday: 2 p.m.–3:15 p.m.

Instructors: Eleanor Dooley, Rick Wellons

Prerequisite: At least 2-3 years of previous study required.

A fun learning experience that will develop stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours' practice time a week is recommended.



Performing Arts Appreciation

★ *New!*

C28 ANTI-WAR FILMS*

Friday: 10:30 a.m.–12:45 p.m.
Instructor: John Hagan

Class will view movies, chosen from a list provided by instructor, presented with an introduction. Class members may choose to present a movie from the list. First class: *All Quiet on the Western Front*.

★ *New!*

C29 BRITISH DRAMA: MONARCHY AND THE NIGHT MANAGER*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Ted Wilks

Narrator David Starkey presents episodes 12–16 of *Monarchy*, which cover King James I through Queen Victoria. *The Night Manager* is a six-part dramatization of John le Carré's novel.

★ *New!*

C30 CARY GRANT AND WALTER MATTHAU*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Esther Schmerling

Our films this spring are inspirational and romantic. Who can resist Cary Grant's chemistry with Deborah Kerr? Watch Gwyneth Paltrow in something rare and magical, and enjoy Walter Matthau in one of his fine films. Films include: *Eddie the Eagle*, *A New Leaf*, *Shakespeare in Love*, *The Blind Side* and *An Affair to Remember*.

★ *New!*

C31 CLASSICAL MUSIC: POLISH COMPOSERS*

Thursday: 2 p.m.–3:30 p.m.
Instructor: Ted Wilks

The classical music of Polish composers from the 16th to the 20th century is explored in a series of audio (CD) and/or video (DVD) programs.

C32 FILMS OF THE CLASSIC ERA: 1930–1959*

Friday: 12:30 p.m.–3:15 p.m.
Instructor: Madeline Abath

Class members choose films from a list of nominations in the first class. One film is shown each week, with a 10 to 15 minute intermission. Recommendations are made by class members, the instructor and film critics. Class ends at approximately 3:15 p.m. each week. Discussion and comments are welcome.

C33 FRENCH CINEMA*

Tuesday: 2 p.m.–4 p.m.
Instructor: Gloria Lambert Pauls

This course is designed for Francophiles, interested students of French and fluent speakers. We will watch recent and vintage French films with English subtitles. No prior knowledge of French required. We will discuss topics, culture, etc. in English.

C34 HAPPY 100TH BIRTHDAY, DEAN MARTIN!*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Michael Walsh

Celebrate Dean Martin's 100th birthday! Class discussion of legendary performer Dean Martin will cover his life and career, and will be supplemented with CD recordings, videos, book biographies and TV and movie clips. Find out how Dino became one of the world's favorite entertainers. New videos! **Limited to 30 students.**



KATHY ATKINSON

C35 INTERVIEWING MOVIE STARS*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Patrick Stoner

With over a quarter century interviewing film stars for WHYY-TV and PBS, the instructor will share DVD examples of current interviews. There will be time for discussion after each viewing. See website www.whyy.org/flicks. Instructor may miss some sessions, as movie stars take precedence—but you'll be among the first to hear about it! **Limited to 60 students.**

★ *New!*

C36 JAZZ SINGERS, PART 2*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: J. Michael Foster

This course continues Part 1, offering a survey of jazz singers up to the present. Many recorded examples will be used.

C37 LET'S GO TO THE OPERA: MASTERWORKS PULLED APART*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Larry Peterson

This is a continuing course with new topics each semester. This semester, *La Bohème*, *The Barber of Seville*, *The Marriage of Figaro*, *Carmen*, *La Traviata* and *Otello* will be screened and discussed in detail.

★ *New!*

C38 MOZART MASTERPIECES, 1786–91*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Joseph Zimmerman

We will survey selected Mozart masterpieces from his last few years (1786–91) including operas, concertos, symphonies and chamber music. The operas will be on DVDs.



JESSICA EASTBURN

C39 MUSIC AS A MIRROR OF HISTORY*

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Ben Raphael, Ted Wilks

An in-depth survey of musical works that were written in direct response to contemporary historical events that both shaped the composers' lives and inspired the creation of the works in question is presented. This is an enthralling and richly informative course about both history and music.

★ *New!*

C40 MUSICAL SETTINGS OF EVENTS AND IDEAS IV*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Larry Peterson

This is a continuing course with new topics each semester. This semester's topics: Disney odds and ends, color, time of day and change.

★ *New!*

C41 THE BERNSTEIN LEGACY: LENNY AT 100*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Anne Turner

The course will examine the life and work of Leonard Bernstein, whose centenary we celebrate this year. Conductor, composer, pianist, author, educator and social activist, Bernstein was a prodigiously talented and iconic cultural figure in 20th century America.

C42 THE THREE STOOGES—SOITENLY!*

Monday: 2 p.m.–3:15 p.m.
Instructor: Michael Walsh

Relive your childhood with The Three Stooges! There were actually six, and three were brothers. Their movies were shaped by a depression and world war, and The Three Stooges provided relief and laughter to a weary public. It wasn't all eye pokes and face slaps, but it sure was fun! **Limited to 30 students.**

C43 VIDEO CONCERT HALL: INTERNATIONAL*

Monday: 2 p.m.–3:30 p.m.
Instructor: Ted Wilks

This semester presents a series of video concerts, most in high definition, from countries such as Austria, the Czech Republic, Denmark, England, Germany, the Netherlands, Russia, Scandinavia and the USA.

C44 WORLD CINEMA IN THE 21ST CENTURY*

Monday: 2 p.m.–4 p.m.
Instructor: Gloria Lambert Pauls

We will watch 21st century films from around the globe (with subtitles) and discuss the subjects, cultures and values portrayed.



General Studies

D01 CO-OP HIKING WITH WILMINGTON TRAIL CLUB*

Thursday: 9 a.m.–noon

Instructors: Eric Sallee, Kathy Tidball

Prerequisite: Ability to hike four to five miles on flat and hilly terrain.

Thirteen hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and eastern Maryland—best not to schedule other classes until 2 p.m. A \$10 fee is required and includes membership in the Wilmington Trail Club. Participants will be emailed the list of hikes. Bringing lunch is optional.

Limited to 15 students.

D02 EVERYDAY GUIDE TO WINE*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Ray Walsh

Eager to learn more about wine?

Through videos and informal discussion, we will cover a variety of subjects ranging from wine making, wine tasting, grape varieties, types of wine and the major wine producing regions in the world. We will tour a winery and finish the semester with a wine and food pairing lunch at a local restaurant. **Limited to 65 students.**

D03 GARDENING SPEAKERS*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Ann Hapka, Peggy Soash, Barbara Bareford

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations.

D04 GUYS AND DOLLS*

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Debbie Dintenfass

Small group discussion of topics relevant in the third trimester of life—having more fun, bucket list adventures, healthy planet gardening, favorite things, senior health, handling grief, end of life choices, and holidays—heaven or hell. Participants may add topics and lead discussion. **Limited to 20 students.**

★ *New!*

D05 OUR NATIONAL PARKS*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Ed Flexman, William Jones

Explore the geology, ecology and history of our national parks, including Delaware's National Historic Park, with personal photographs, videos and memories. Learn about the National Park Service's challenges and what makes these parks unique from the points of view of geologists, biologists, naturalists, park rangers and tourists. Enjoy magnificent views while developing a deeper understanding of our country's treasures.

D06 THE ARTIST'S WAY CREATIVE CLUSTER***

Monday: noon–2 p.m.

Instructor: Petra Cesarine

Are you wanting to write that play? Put that vision down on paper? Are you blocked, not sure what to do next? Come on a journey through *The Artist's Way*. Students will be asked to complete free association journaling and artist's dates outside class time. Confidentiality required. Required texts: Julia Cameron's *The Artist's Way* (ISBN 978-1585 421466), *The Artist's Way Workbook* (ISBN 978-1585 425334), *The Artist's Way Datebook* (ISBN 978-0874 776539). **Limited to 12 students.**

D07 TRAVEL, FOOD AND CULTURE*

Thursday: 2 p.m.–3:15 p.m.

Instructors: Corky Connor, Robert Ehrlich

An important part of travel to other countries is experiencing cultural differences. Food is an important part of cultural identity. Presenters will convey their own adventures in food and culture around the world.

D08 WILMINGTON SCHOOLS: PAST, PRESENT, FUTURE

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Elliott Ketay, Marcia Halio, Eleanor Pollak

With the intellectual, creative, physical, and emotional support of like-minded thinkers, we will explore the evolution of current problems and potential solutions for getting the kids the education they deserve. We will be joined in this endeavor by guest speakers who are deeply involved in this effort.

Genealogy

Genealogy studies involve learning what sources/databases contain ancestral information and analyzing/interpreting the evidence therein (lectures E01), how to search in archives and web databases (computer workshops E02-E07).

E01 GENEALOGY: FUNDAMENTALS OF RESEARCH***

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Linda McMeniman

For both new and experienced researchers. Topics include understanding online and real world sources, search methodology, record-keeping, using sources and evidence, and building genealogical arguments. UDelNet ID and password for access to UD library databases recommended. New OLLI genealogy students should also take one of the Genealogy Computer Workshops.

GENEALOGY: COMPUTER WORKSHOPS***

Thursday: 2 p.m.–3:15 p.m.

Needed at first class: UDelNetID and password. Apply during in-person registration on purple form. (Mail-in registrants must call the office.) **ID and password process takes a minimum of two weeks.**

Prerequisites: One of the following lecture courses previously or concurrently: Genealogy: Fundamentals of Research; Genealogical Research Methods; or Genealogy: Your Family Roots. Experience searching the web and a valid email address. For exceptions, contact tdoherty@udel.edu.

For those using lifelong learning PC computers. Brief lectures and handouts followed by one-on-one assistance to help you find ancestors in old documents using online databases. Learn to search the web, build family groups and discover genealogy resources, including those free to UD OLLI members. Syllabus: udel.edu/~tdoherty/gensy17f.pdf.

Six sections are held concurrently in two PC computer labs and one Macintosh lab. Either enroll in a PC section for a UD computer or bring your own PC laptop; or in the Mac lab for a UD computer or bring your own Mac laptop.

E02

For those using OLLI PC computers
Instructor: Tom Doherty
Limited to 12 students.

E03

For those bringing their own PC laptop
Instructor: Jane McKinstry
Limited to 14 students.

E04

For those using OLLI PC computers
Instructors: Carol Callaghan,
MaryLou MacIntyre
Limited to 12 students.

Café

Entrees, sandwiches, salads, soups and beverages are available Monday to Thursday from 11:30 a.m.–1 p.m. On Wednesdays, the café is open until 1:30 p.m. A limited selection of sandwiches, salads and beverages is available on Fridays from 11:30 a.m.–1 p.m. Members may also bring their lunch or purchase snacks and beverages from vending machines. Room 105 is available for seating during café hours.



E05

For those bringing their own PC laptop
Instructors: Bonnie Smith, Reg Herzog
Limited to 4 students.

E06

For those using OLLI Mac computers
Instructors: Linda McMeniman,
Mike Miscoski
Limited to 17 students.

E07

For those bringing their own Mac laptop
Instructor: Bob LaRossa
Limited to 8 students.

Culture

F01 CONNECTIONS*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Susan Arruda, Nedda Barth,
Scarlette McLean

This is an open forum that allows us to explore contemporary social and cultural issues affecting everyone. We access many experts from the community and then dialogue freely about the issues explored. **Limited to 45 students.**

F02 GAY, LESBIAN, BISEXUAL FILMS*

Tuesday: 2 p.m.–4 p.m.
Instructor: Larry Peterson

This is a continuing course with new films each semester. The films for this semester: *Imagine Me & You*, *Four More Years*, *Lazy Eye*, *Just Say Love*, *The Broken Hearts Club*.

★ *New!*

F03 NATIVE AMERICANS THROUGH THEIR ART*

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Forrest Hawkins,
Bruce Morrissey, Kathy Owen

The beauty, creativity and sophistication of Native American pottery, basketry, weaving, music and jewelry have fascinated Anglo society for centuries. Each plays a unique role in Native American society bringing mythic elements to ritual and everyday activities. Interactions with Anglo society are reflected in the artistic output, but the results are distinctly Native American.

F04 OBJECTS AS CULTURAL ARTIFACTS*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Stuart Siegell, Michael Kramer

For the tenth year, knowledgeable UD graduate students will present the stories, science and broad cultural implications of a wide range of objects spanning art history, literature and other humanities.



KATHY ATKINSON

F05 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Robert Johnson

And women too! A discussion class exploring current intellectual issues from a man's perspective. Each member will lead the class discussion one time on a subject of their choice. Members must be willing to agree to disagree.

Limited to 14 students.

F06 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Jim Krum

Same as F05. **Limited to 14 students.**

F07 SAT—SIXTIES/SEVENTIES, ASTRONOMY, TRAVEL*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Carolyn Stankiewicz

Five weeks on the sixties/seventies, featuring popular music, fashion, advertisements, politics and TV shows. The next five weeks will focus on astronomy, with guest speakers and Learning Company videos, and a possible trip to an observatory. Then two weeks devoted to travel tips, guidelines and travel stories from the members. Expect a great deal of class discussion and interaction. **Limited to 40 students.**

★ *New!*

F08 STUDIES IN INTELLIGENCE*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: David Hoopes

The American intelligence community, with a focus on problems in the modern time and contrasts to and with the past in the intelligence world.

★ *New!*

F09 THE EXPLOSIVE MIDDLE EAST*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Susan Warner

The Middle East is at the crossroads of cultural and political divisiveness, where civilizations have collided for centuries. The history of the area gives us a backdrop for examining explosive current events.

History

G01 AMERICAN TURNING POINTS: 19TH CENTURY*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Joan Miller

Explore 13 events in 19th century America that changed society — from 1803 (Marbury v. Madison) to 1873 (the end of reconstruction).

★ *New!*

G02 ANGLO-SAXON AND NORMAN ENGLAND: THE INVADERS*

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Susan Shoemaker

We will follow the history of Great Britain from the Anglo-Saxon migration through the Norman rulers. Political, social, economic and intellectual life will be discussed and as much as will be illustrated with PowerPoint slides of artifacts, geography and sites.

G03 CULTURAL HISTORY OF FOOD*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Corky Connor

Exploring the origins and impact of food and beverages on society from cultures throughout the world, from ancient times to current food trends.

★ *New!*

G04 DISCOVER CLASSIC FARM TRACTORS*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: John Harvey

Collecting, restoring and showing restored vintage farm tractors is the hottest thing since sliced bread, with tractor clubs in existence throughout the United States. Classic tractors appear at state fairs, are driven in parades and are used in weddings and funerals!

G05 EISENHOWER: SECOND TERM, 1956-1961*

Wednesday: 9 a.m.–10 a.m.
Instructor: John Bullock

Cold War tensions mount. Civil rights tensions mount. Social criticism mounts. How placid and confident were the fifties? How soothing was Eisenhower? How did he deal with the tensions of the times?

G06 EUROPE: HOW DID IT GET THAT WAY?*

Monday: 9 a.m.–10:15 a.m.
Instructor: Frank Gay

Around 7000 BCE, hunter-gatherers began to be replaced by farmers who in turn were replaced by new groups. This process continued through the centuries as present-day Europe emerged.

★ *New!*

G07 GOOD DECISION/ BAD DECISION*

Thursday: 9 a.m.–10:15 a.m.
Instructors: Ron Robertson,
Lanny Edelson, Barry Keane

We will examine select corporate, medical and governmental decisions, both good and bad, each of which has left profound and lasting impacts. From the Cuban Missile Crisis to lobotomies, from the pollution of the Hudson River to mad cow disease, we will examine the amazing stories of thirteen such decisions.

G08 HIKE INTO HISTORY, PART 1*

Monday: 12:30 p.m.–4 p.m.

Instructors: Deborah Haskell, Judy Tigani

Visit local museums and historic sites featuring a docent-led tour followed by an optional one- to three-mile hike.

After the first class, participants drive or carpool directly to the scheduled locations, all in New Castle County.

Same sites as fall 2011/spring 2012.

Registration preference to first-timers.

Ability to receive email communication is important. **Limited to 40 students.**

★ *New!*

G09 HISTORIES FROM HAGLEY*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Roger Horowitz

Come hear stories about local, industrial and business history that will surprise and enlighten you—all drawn from the extensive materials held by the Hagley Library. Speakers will be Hagley staff and researchers familiar with Hagley collections. Most talks will be different from those offered previously in the Hagley Does History course.

G10 HISTORY OF BASEBALL, PART 3*

Thursday: 9 a.m.–10:15 a.m.

Instructor: John Hagan

Course will continue from History of Baseball, Part 2. Trace the story of the American pastime, from the early years till today. Lecture, handouts, discussion and fun things!

Disability Accommodations

Accessible parking is available at several locations on campus.

Arsht Hall is accessible, with ramp entrances in the front and back.

An elevator is located at the south end of the lobby. A unisex accessible restroom is located on the second floor near the elevator.

To request other disability accommodations, contact the OLLI Office.

Disability accommodation requests for trips should be made several weeks in advance with Disability Support Services at 302-831-4643, TDD 302-831-4563 or dssoffice@udel.edu.



★ *New!*

G11 INDIA AND BRITAIN: THE RAJ*

Friday: 9 a.m.–10:15 a.m.

Instructor: Robert Ehrlich

A look at the complementary histories of India and the United Kingdom from the assumption of direct governance of India in 1858 to the independence of India and Pakistan in 1947. Syllabus at <http://www.udel.edu/004166>.

G12 MEDIEVAL SCIENCE AND TECHNOLOGY, PART 2*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ray Hain

The second half of the course will cover the technology of medieval times. Such topics as printing, weaving, military technology, the compass and new sailing vessels will be covered.

★ *New!*

G13 MODERN FRANCE: BACKGROUND*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: John Bullock

Origins of modern France in the Middle Ages (500–1500) and the Renaissance and Reformation (1300–1600). Absolute monarchy as outcome of wars of religion and as cause of the French Revolution (1789–1815).

G14 MODERN MARVELS*

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Ron Robertson, Barry Keane

We will explore man-made wonders that are at the leading edge of human inspiration and ambition. From satellites to the New York City subway system, from the transatlantic cable to the World Trade Center, we will celebrate the ingenuity and imagination of 13 fascinating wonders.

★ *New!*

G15 PRO FOOTBALL— THE EARLY YEARS, 1919–1959*

Friday: 9 a.m.–10:15 a.m.

Instructor: John Hagan

We will discuss the early development of the National Football League.

★ *New!*

G16 THE BRITISH EMPIRE AT WAR, 1840–1982*

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: John Fulgoney

An illustrated history of the British Empire at war in the 19th and 20th centuries.

G17 THE HOLOCAUST: TWO WARS*

Monday: 9 a.m.–10:15 a.m.
Instructor: Jack Vinokur

How does one teach about the Holocaust? One must begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered six million Jews. This course will consider many questions in order to gain insight into how this monstrous occurrence happened. **Limited to 25 students.**

G18 THIRTEEN COLONIES*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: Edward Fersht

This course covers the 169-year history of the 13 British American colonies, from the founding of Jamestown in 1607 to the Declaration of Independence in 1776. Included are their origins, their peoples, their governments and economies, as well as their religious and philosophical beliefs.

G19 U.S. HISTORY AS VIEWED BY AFRICAN AMERICANS, PART 2*

Friday: 10:30 a.m.–11:45 a.m.
Instructors: Norwood Coleman,
Stanley Williams

This is a continuation of a course offered in the fall. We will trace the history of African people in the Americas from the end of Reconstruction in 1887 to the present.



JESSICA EASTBURN

Literature

H01 ANTON CHEKHOV: PLAYS AND SHORT STORIES**

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Don Byrne

A discussion class—no lectures. We will discuss two plays of Anton Chekhov—*Uncle Vanya* and *The Cherry Orchard*—and four short stories.

H02 GREAT BOOKS 50TH ANNIVERSARY*

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Judy Goldbaum,
Sharen Taylor

This is a continuing course of readings and discussion of great writers centered on a theme. This semester: Tolstoy, Nietzsche, Musil, Johnson, Dostoevsky, Coleridge. **Limited to 25 students.** Required text: *Great Books, 50th Anniversary Series, The Evil and the Guilty.*

H03 GREAT POETRY***

Tuesday: 9 a.m.–10:15 a.m.
Instructor: John Snyder

We all shall leisurely discuss some of the great poems from many different countries, in different centuries. We shall, I trust, delight in such celebrated poets as Shakespeare, Emily Dickinson and Robert Frost, as well as some lesser-known poets. Required text: *Good Poems* by Garrison Keillor, ISBN: 0-14-200344-1. **Limited to 35 students.**

★ New!

H04 JANE AUSTEN X THREE*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Susan Shoemaker

Through both literary and historical lenses, we will examine Jane Austen and her novels *Northanger Abbey*, *Persuasion* and *Mansfield Park*. A romp through Regency England!

★ New!

H05 JOHN UPDIKE: THE EARLY STORIES 1953–1975**

Monday: 9 a.m.–10:15 a.m.
Instructor: Paul Desmond

Read and discuss the early short stories of John Updike, one of America's greatest short story writers. Required text: *John Updike: The Early Stories 1953–1975*, either the Knopf or Library of America version.

★ New!

H06 RALPH WALDO EMERSON***

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: John Steffney

Emerson is often esteemed as America's greatest thinker. We will explore the religious and philosophical insights of his major essays, as well as his own unique and enduring impact with regard to the life of the spirit. Required text: *Ralph Waldo Emerson: Selected Essays, Lectures, and Poems*, Bantam Classics ISBN 978-0-533-21388-1.

H07 SHAKESPEARE IN PERFORMANCE*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructors: Irene Farrance,
Jeff Wilkinson, Judy Goldbaum

Each semester we view and discuss three Shakespeare plays. This semester: *Pericles; Henry VI, Part 1; and The Winter's Tale.*

H08 SHORT SUBJECTS: STORIES ALOUD*

Monday: 2 p.m.–3:15 p.m.
Instructor: Chenda Davison

Enjoy the luxury of hearing a wide variety of stories read aloud, ranging from humorous to serious to provocative to hilarious. Among those chosen are works by authors such as Damon Runyan, Neil Gaiman, Maupassant, Maugham, Roy Blount Jr., Ray Bradbury and Lucia Berlin. **Limited to 30 students.**

★ *New!*

H09 THE 20TH CENTURY IN POETRY: 1946–1968*

Monday: 2 p.m.–3:30 p.m.
Instructor: Janet Fielding

This semester, the focus is on the period called “Peace and Cold War” from 1946–1968. Required text: *The 20th Century in Poetry*, editors Michael Hulse and Simon Rae, ISBN 978-1-60598-455-1. **Limited to 25 students.**

H10 THE NEW YORKER: REVIEW AND OPINION*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Carol Banz

This class is designed to review and discuss various articles that appear in *The New Yorker* magazine. Participants will be assigned certain articles from the current issue and then have an opportunity to present them to the class for discussion. Participants are requested to have a subscription to *The New Yorker*. **Limited to 40 students.**

★ *New!*

H11 WILLIAM WORDSWORTH'S POETIC ACHIEVEMENTS**

Wednesday: 9 a.m.–10 a.m.
Instructor: Paul Desmond

A study of the poetry of William Wordsworth. We will read the major poetry of the greatest of the English Romantic poets, the greatest sentimental poet of the language. Required text: *William Wordsworth: Selected Poems*, Penguin Classics edition, ISBN-10: 0140424423 or ISBN-13: 7890140424423.

Scholarships

Need-based partial scholarships are available. Application is confidential. Contact Joni Bero at 302-573-4433 for more information and to make an appointment.



Philosophy and Religion

★ *New!*

J01 AMERICA'S GOT... RELIGION!*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Jeanne Cashman,
Peter Grumbacher, David Mueller

The God Squad is back, hoping to answer life's persistent and perplexing questions according to the traditions of Judaism and Christianity and their own personal perspectives. Input of the class will be welcome as will that of guests of other faiths.

J02 BEYOND BOUNDARIES*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Christa Stefanisko

On the sacred quest journey, spiritual power arises in awakening to what is all around us, the simple blessings, guidance, lessons and connections if we will notice them. This class is centered around home experiments in awareness, intuition, connection with life, nature, others and larger realms of feeling and knowing.

Limited to 25 students.

★ *New!*

J03 BUILDERS OF THE CHRISTIAN CHURCH*

Wednesday: 9 a.m.–10 a.m.
Instructor: Gerald O'Sullivan

A study, from Jesus through the Reformation, of those who have shaped the Christian church, including Paul, Constantine, Augustine, Luther and others. Presentations by instructor and class discussion.

★ *New!*

J04 FURTHER INVESTIGATING BUDDHISM*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructors: Yvette Rudnitzky,
Marilyn Hauser

Prerequisite: Some previous exposure to Buddhist teaching.

In this course, we will focus on developing compassion, the awakened heart, wisdom and compassion being of the highest value in Buddhism. Required text: *Hallelujah Anyway* by Anne Lamott.



JENNA FORD

★ *New!*

J05 HOPE AGAINST DARKNESS**

Tuesday: 12:30 p.m.–1:45 p.m.
Instructors: Christine Loveland,
Fran Gingher

This course is about spiritual growth. It is not necessarily religious. Based on the book *Hope Against Darkness* by Father Richard Rohr. This course hopes to challenge with the vision of St. Francis in an age of anxiety. Required text: *Hope Against Darkness* by Richard Rohr with John Bookser Feister, ISBN 0-86716-485-9.

J06 HOW JESUS BECAME GOD*

Thursday: 10:30 a.m.–11:45 a.m.
Instructors: Bob Faatz, Chuck Miller

How did a rejected Jewish preacher who ended up on the wrong side of the law and was executed by those in power come to be thought of as God? This two-semester course will examine the historical realities, myths and impact of the experience of Jesus. **Limited to 60 students.**

J07 JESUS AND HIS JEWISH INFLUENCES*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Chuck Miller

The aim of this course is to provide an understanding of how Jesus' teachings and views were shaped by his Jewish background and context. We will draw on various sources including the Hebrew Bible, Dead Sea Scrolls, Philo of Alexandria, Flavius Josephus and the New Testament.

J08 LEARNING TO LOVE*

Wednesday: 9 a.m.–10 a.m.
Instructors: Jim Krum, Mary Anne Multer

Although not required, personal sharing and honest discussions of the dynamics of a loving relationship are vital to the success of this course. Therefore, confidentiality is critical. The facilitators bring unique perspectives to this course: "New Thought" spirituality and the mindfulness and loving-kindness of Buddhism. **Limited to 20 students**

★ *New!*

J09 MACHIAVELLI IN CONTEXT*

Tuesday: 12:30 p.m.–1:45 p.m.
End Date: 5/4/2018
Instructor: Richard Warner

This Renaissance philosopher, known as the first modern man, was a prolific writer. We will review his writings: *The Prince*, *Discourses on the First Ten Books of Livy* and *Florentine Histories* with lectures by Professor William R. Cook, State University of New York at Geneseo, from which we will have lively discussions.

J10 MODERN POLITICAL TRADITIONS III*

Thursday: 12:30 p.m.–1:45 p.m.
Instructors: Marion Ehrlich,
Robert Ehrlich, William Stanley

This is the last semester in a three-semester course. We shall study multiculturalism, libertarianism, feminism and environmentalism, among other topics.

★ *New!*

J11 POPE FRANCIS AND HIS FOES**

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Frank Brennan

National Geographic goes behind the scenes of the new papacy with unprecedented access to Pope Francis. These extraordinary images reveal the majesty and splendor alongside the humility of the man changing the Vatican—a compelling juxtaposition. **Limited to 25 students.**

★ *New!*

J12 RE-ENCHANTMENT OF LIFE**

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Susan Flook

In a world of rapid-fire information, disturbing events and shallow entertainments, how do we re-enchant our everyday lives? We will read portions of Thomas Moore's book *The Re-Enchantment of Everyday Life* (ISBN 0-06-017209-6) to discover ways to re-engage in the ordinary. **Limited to 35 students.**

★ *New!*

J13 THE FOUNDATION OF MORALITY IN EARLY CHRISTIANITY*

Wednesday: 9 a.m.–10 a.m.
Instructor: Joseph Theranger

This course covers the essential teachings upon which Christians established a faith that changed the world. It then covers three events that had negative impacts on the new faith. Text will be supplied to attendees at no charge. **Limited to 30 students.**

Writing

K01 POETRY WRITING WORKSHOP***

Thursday: 2 p.m.–3:30 p.m.
Instructor: Helen Griffith

For those who enjoy writing poetry and those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged.

Limited to 16 students.

K02 POETRY: ADVANCED WORKSHOP***

Friday: 12:30 p.m.–1:45 p.m.
Instructors: Betsey Cullen,
Patricia Goodman

Prerequisite: Some experience with writing and critiquing poetry.

This workshop, conducted by two published poets, is geared to serious poets who have workshopped poems and understand basic issues of critique and craft. We will discuss issues like generating material, using the best word, figurative language and revision. Then we'll write, critique and revise free verse poems. Required text: *Crafty Poet II* by Diane Lockward. **Limited to 10 students.**



JENNA FORD

A University of Delaware Program

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.



K03 WRITERS' ADVANCED WORKSHOP TUESDAY***

Tuesday: 2 p.m.–3:30 p.m.
Instructor: Rick Cassar

Prerequisite: Previous experience in writing.

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginners. Be prepared to write three pieces during the semester, and be prepared to read and critique three pieces written by classmates each week.

Limited to 12 students.

K04 WRITERS' ADVANCED WORKSHOP WEDNESDAY***

Wednesday: 2 p.m.–3:30 p.m.
Instructors: Christine Waisanen,
Karen Clark Williams

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginning writers or those inexperienced in workshop format. Be prepared to write! May take Tuesday or Wednesday workshop, not both.

Limited to 12 students.

K05 YESTERDAY FOR TOMORROW*

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Karen Clark Williams,
Rose Greer

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! **Notice:** We request confidentiality. What you see, what you hear, when you leave, leave it here.

Limited to 35 students.

K06 YOUR STORY PAINTED IN WORDS**

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Ruth Flexman

Express yourself through memoirs or stories. Share your work aloud with classmates. Exercises in class will help you connect with your inner writer. Achieve increased understanding and appreciation for your lived experiences and stories, fiction or nonfiction. New and experienced writers, bring your creativity for an interesting writing experience. **Limited to 22 students.**



INFORMATION TECHNOLOGY

These courses are divided into categories to help members make appropriate selections. Courses classified as COMPUTER LABS involve hands-on instruction with individual equipment. Courses classified as COMPUTER PRESENTATIONS consist of classroom lectures and demonstrations and are applicable to PC, to Mac or to both if so specified. The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the MINIMUM computer background needed to understand the material fully. More specific prerequisites are provided in the course description and syllabus for each course. Meeting such prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course, however, may include topics which appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.



JESSICA EASTBURN

Computing

BEGINNER—PC

COMPUTER LAB: BEGINNERS, WINDOWS 10*

Thursday: 12:30 p.m.–1:45 p.m.
Instructors: Phil Weinberg, Reg Herzog

An overview of basic computer functions and how to use them. Designed for those with little or no computer experience, the purpose is to make students comfortable with personal computers and provide basic knowledge needed to perform major functions without assistance. Skills learned will be applied to applications such as word processing, spreadsheets (tables of numbers) and the internet.

Two sections are held concurrently in Room 202.

L01 for those using OLLI PCs. **Limited to 12 students.**

L02 for those bringing their own laptops. **Limited to 3 students. Must have Windows 7 or 10 on laptop.**

EXCEL: INTRODUCTION TO 2007/2010/2013/2016*

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Phil Weinberg,
Sandra Schubel

Prerequisite: Basic knowledge of windows 7 or 10.

Materials required: Flash drive (also known as thumb drive).

An introductory Excel course for people who have a working knowledge of Microsoft Windows. Students learn the basic concepts involved in spreadsheeting.

Two sections are held concurrently in Room 202.

L03 for those using OLLI PCs. **Limited to 12 students.**

L04 for those bringing their own laptops, which must have Windows 7 or 10, Excel 2007, 2010, 2013 or 2016 loaded on laptop. **Limited to 3 students.**

INTERMEDIATE—PC

WORD FUNDAMENTALS*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructors: Robert Ehrlich, Elaine O'Toole,
Anita Sterling

Prerequisite: Keyboard and mouse skills and possession of a USB drive to save documents.

This introductory word processing course will use Microsoft Word 2016. Learn to create, edit and format documents, how to create multi-page documents, and use mail merge features to create labels.

Two sections are held concurrently in one computer lab.

L05 for those using OLLI PCs. **Limited to 11 students.**

L06 for those bringing their own laptops. **Limited to 4 students.**

DESKTOP PUBLISHING LAB*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: William Heaney

Prerequisites: Good mouse skills and word processing ability.

Learn to put anything anywhere on a page to create newsletters, letterheads, brochures, greeting cards or virtually any publication using Microsoft Publisher 2013/2016. Publisher needed for home use.

Two sections are held concurrently in Room 214.

L07 for those using OLLI PCs. **Limited to 12 students.**

L08 for those bringing their own laptops limited to 6 students. **Must have MS Publisher 2013 or 2016 or 365 on laptop.**

ADVANCED—PC

EXCEL: ADVANCED TOPICS*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Allen Alexander

Prerequisite: Completion of Introduction to Excel or good working knowledge of basic Excel.

Course covers basic arithmetic, statistical, database and business functions commonly used in business and industry. Illustrations will range from simple tabulations to more complex forms employing lookups or decisions.

Two sections are held concurrently in one computer lab.

L09 for those using OLLI PCs. **Limited to 12 students.**

L10 for those bringing their own laptops, **which must have** Excel 2016. **Limited to 4 students.**

WINDOWS 10 MANAGEMENT**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Saul Reine, Doug Johnston

This course should be taken by people who are skilled in the use of the Windows operating system, but want to learn how Windows 10 has changed the game plan. We will stress security, maintenance, touch screen navigation and accessing the cloud.

Two sections are held concurrently in one computer lab.

L11 for those using OLLI PCs. **Limited to 12 students.**

L12 for those bringing their own laptops. **Limited to 12 students.**

WINDOWS 10 OPERATION*

Monday: 9 a.m.–10:15 a.m.

Instructors: Kenneth Mulholland, Anita Sterling

Windows 10 uses touch screen technology to accomplish tasks on the computer. This course prepares the student on how to use touch screens,

Outreach Program

OLLI musical groups and individual members are available to give performances and/or presentations to acquaint the community with the offerings of UD Lifelong Learning. Contact the Office at 302-573-4486 for more information.



and to understand the capabilities of Windows 10, touch screen and mouse interface.

Two sections are held concurrently in one computer lab.

L13 for those using OLLI PCs. **Limited to 12 students.**

L14 for those bringing their own laptops. **Limited to 8 students.**

WEB PAGES: CREATING AND MAINTAINING*

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Tom Keane, Mayis Seapan

This fast-paced, in-depth course will challenge students to learn the skills necessary to design, create and publish a website using HTML.

Two sections are held concurrently in Room 214.

L15 for those using OLLI PCs. **Limited to 12 students.**

L16 for those bringing their own laptops. **Limited to 12 students.**

BEGINNER—MAC

L17 MAC COMPUTER LAB, NOVICE, PART 2*

Monday: 9 a.m.–10:15 a.m.

Instructor: Andrew Feiring

Prerequisite: Mac Computer Lab, Novice, Part 1 or previous Mac computer lab courses.

Second semester of course for computer novices who want to learn how to use a Mac. After a two-class review of basic operations from Part 1, course will focus on Mac apps including iTunes, Photo, Time Machine, Grab, Calendar, Text Edit and Preview.

Alternative web browsers and computer back-up will be covered.

Limited to 16 students. Note: This is a 10-week class.

PHOTOS FOR MAC: SLOW AND EASY*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Jerry Hapka

We will learn to organize, improve and share pictures using Apple's Photos app. We will also learn to use plug-ins and external editors like Elements and OneNote.

L18 for those using OLLI Mac laptops. **Limited to 12 students.**

L19 for those bringing their own Mac laptops. **Limited to 12 students.**

Mobile Devices

★ *New!*

M01 THE NEW IOS 11 ON IPHONE AND IPAD*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Sandro Cuccia

iOS 11 is a new version of iOS for iPhone and iPad. It's an exciting one with lots of new features and improvements that make these devices best-in-class. In this lecture course, you will learn all about iOS 11 and the best ways to use your device. **ONLY iOS 11 will be covered.** Basic familiarity with iPhone/iPad is required. For more information, visit www.LearnFromSandro.com



Chinese

O01 CHINESE CONVERSATION: INTERMEDIATE**

Wednesday: 9 a.m.–10 a.m.

Instructors: Junli Gao, Rosanne Murphy

Prerequisite: Skill level equivalent to Chinese Level 2.

Designed to develop students' communicative competence in Chinese. Objectives: to master natural, colloquial usages; to communicate in situations that are typical when traveling, dining out or social networking; to enlarge vocabulary in content areas such as food, festivals and transportation.

O02 CHINESE: PRACTICAL MANDARIN, LEVEL 1***

Thursday: 9 a.m.–10:15 a.m.

Instructors: Junli Gao, Rosanne Murphy

Designed to develop language skills in listening, speaking and reading as it relates to everyday situations. Main objectives: to master pinyin and tones with satisfactory pronunciation, to understand the construction of commonly used Chinese characters, to build up essential vocabulary, to use basic Chinese grammar and sentence structure. Required text: *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified characters) by Yuehua Liu, Tao-chung Yao, et al. ISBN 9780887276385.

O03 CHINESE: PRACTICAL MANDARIN, LEVEL 2***

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Junli Gao, Rosanne Murphy

Prerequisite: Chinese Level 1 or equivalent.

Designed to reinforce and further develop language skills in listening, speaking and reading as it relates to

everyday situations. Objectives: to introduce oneself with details, to converse over topics like family and weekend plans, to make phone calls to schedule appointments. Required text: *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified character) by Yuehua Liu, Tao-chung Yao, et al. ISBN: 9780887276385.

O04 CHINESE: PRACTICAL MANDARIN, LEVEL 3***

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Junli Gao, Rosanne Murphy

Prerequisite: Chinese Level 2 or equivalent.

Designed to consolidate overall aural-oral proficiency. Objectives: to understand sentences and expressions related to areas of most immediate relevance (e.g. shopping, school life and transportation); to communicate in simple and routine tasks requiring a direct exchange of information. Required text: *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified character) by Yuehua Liu, Tao-chung Yao, et al. ISBN: 9780887276385.

French

O05 FRENCH CONVERSATION AND READING*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Mary Shenvi

Prerequisite: Ability to carry on a conversation in French and understand spoken and written French for native speakers.

This intermediate-advanced course is conducted exclusively in French and is designed to encourage lively discussion based on readings, comics, news articles and songs. Grammar and vocabulary are reviewed and reinforced as needed. **Limited to 25 students.**

O06 FRENCH LITERATURE: CLASSICS*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Cathie Kennedy, Judy Diner

Prerequisite: Competency in French.

This course will be conducted entirely in French. We will read and analyze a French literary classic, supplementing discussion with video clips. Suitable for participants seeking to improve competency through reading and conversation. Text will be supplied, for reimbursement, by instructors. Spring selection will be *Rhinoceros* by Eugene Ionesco (in French). **Limited to 25 students.**

O07 FRENCH WRITERS: CONTEMPORARY NOVELS**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Chenda Davison

Prerequisite: Proficiency in reading and conversing in French.

The course is conducted entirely in French as we discuss a 20th or 21st century novel. Class members will share the responsibility of leading the discussion each week. Everyone must have the same edition, which the instructor will have available for purchase. **Limited to 25 students.**

O08 FRENCH, INTERMEDIATE—ADVANCED, PART 6**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Kristine Cassar, Karen Black

Prerequisite: French, Intermediate, Part 5 or at level.

Build upon and expand the information learned by focusing on readings, grammar practice and supplementary materials such as poems, short articles, stories and songs. Verb tenses and more advanced grammar will be reviewed and practiced. We will complete reading *Persepolis, Book 3*. Verbal and written expression will play a larger part as skills advance. Required text: *Persepolis, Book 3, French edition*, by Marjane Satrapi. **Limited to 20 students.**

O09 FRENCH: BEGINNER, 2ND SEMESTER**

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Mary Shenvi, Cathy Elder

Prerequisite: 1st semester French or equivalent.

This interactive course is designed for students who have had the equivalent of one semester of French. Listening and speaking skills are emphasized in a relaxed environment with a focus on fun. Vocabulary and structure are reinforced through music, games, videos, skills and short readings. Required text: *Le Nouveau Taxi 1-Methode de Francais* ISBN 978-2-01-155548-9. **Limited to 25 students.**

O10 FRENCH: ELEMENTARY, PART 6**

Monday: 9 a.m.–10:15 a.m.

Instructor: Jacquelyn Keoughan

Prerequisite: Previous elementary French courses.

This class will learn thematic vocabularies and grammatical constructions necessary to speak French. Various teaching methods will be used with an emphasis on correct pronunciation in the development of daily conversation. Required text: *Le Nouveau Taxi 1* by Capelle and Menand, ISBN 978-2-01-155548-9 and *French First Year*, new edition, Blume and Stein, ISBN 978-1-56765-3090.

O11 FRENCH: INTERMEDIATE, PART 6**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Jacquelyn Keoughan, Chris Goodrick

Prerequisite: A solid elementary French background.

With correct pronunciation and conversation being emphasized, the class will be guided by text that utilizes dialogs, videos, grammatical reviews, exercises and authentic French realia. Required texts: *Le Nouveau Taxi 2* by Menand, ISBN 978-2-01-155551-9 and

Gift Certificates

Gift certificates for memberships are available in the Office. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates are non-refundable and may be used only for the semester for which they are purchased.



French Three Years, 2nd edition, by Blume and Stein, ISBN 978-1-56765-331-1.

German

O12 GERMAN 101: THE FUN CONTINUES*

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Hans Mueller, Angela Drooz

Prerequisite: Intermediate knowledge of German.

This course is intended for intermediate level students who wish to expand their knowledge of German through conversation and reading.

O13 GERMAN CLASSIC FILMS*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: James F. Weiher

Classic and modern German films provide an entertaining and educational German immersion experience. The language of all films and discussion is German; some films have German subtitles. This course may be profitably taken concurrently with German Travel Films and/or German Seminar. **Limited to 20 students.**



KATHY ATKINSON

O14 GERMAN REVIEW**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Elisabeth Kottenhahn

Prerequisite: Intermediate German IV.

German grammar plus love of learning creatively by reading, analyzing, discussing select literary texts. Wir sprechen, lesen, schreiben Deutsch.

O15 GERMAN SEMINAR*

Wednesday: 9 a.m.–10 a.m.

Instructors: James F. Weiher, Dick Jensen

Entertaining and educational audio/video material along with weekly short news broadcasts from Germany provide an immersion experience. Additional time is allotted for questions, group discussion, and word games. The language of all materials is German, but a manuscript of the audio or video is handed out the week before it is presented. This course may be profitably taken concurrently with German Travel Films and/or German Classic Films. **Limited to 20 students.**

O16 GERMAN TRAVEL FILMS*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: James F. Weiher, Dick Jensen

Short German travel films—*Schätze der Welt*—and ample time for discussion provide a German immersion experience. All films are in German and the German manuscript of each film is handed out the week before the presentation. This course may be profitably taken concurrently with German Classic Films and/or German Seminar. **Limited to 20 students.**

O17 GERMAN: BEGINNER, THE FUN WAY, 1*

Monday: 2 p.m.–3:15 p.m.
Instructors: Christiane Shields,
Linda Simpson

This is a course for students with no prior knowledge of German. The first of a three-semester series using the *Studio D A1 Deutsch als Fremdsprache* textbook, a contemporary text written for people who moved to Germany from non-German speaking countries. The emphasis is on acquiring language in a natural way by listening to and understanding frequently repeated vocabulary and phrases.

O18 GERMAN: READING AND DISCUSSION ADVANCED*

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Christiane Shields,
Veronika Kruse

Prerequisite: Ability to read and speak German.

The course is conducted in German for students who can read, write and speak German. Much of the reading will be done as homework in order to leave ample time for class discussions. German films, videos and German websites will be used. **Limited to 15 students.**

Ancient Greek

O19 ANCIENT GREEK: PART 4***

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Jane Owen

Prerequisite: Basic exposure to the language and some catch-up effort.

A continuing class in reading the ancient Greek language. Build the foundations of grammar and vocabulary with an engaging text. For near-beginners or anyone whose Greek is rusty. Required text: *Athenaze, Book 1*, second edition, ISBN 9780195149562.

O20 ANCIENT GREEK: READING**

Thursday: 2 p.m.–3:15 p.m.
Instructor: Jane Owen

Prerequisite: Intermediate knowledge of ancient Greek.

For anyone who enjoys the company of a friendly interactive group in refreshing and retaining their Greek through reading original authors. Chosen texts have helpful intermediate-level commentaries. Now reading Homer's *Iliad, Books 6 and 22*, Geoffrey Steadman, (ed.) ISBN 978-0984306596.

Italian

O21 IMPARANDO E PARLANDO ITALIANO*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Sandro Cuccia

Prerequisite: Intermediate to advanced Italian.

For intermediate to advanced students of Italian, this continuing course provides additional opportunities to acquire fluency in spoken Italian with emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized, and students will hold conversations in 100% Italian during each class. We'll share all things Italian: stories, culture, cinema, travel, cuisine, humor and more! For more information, visit www.SiParlalaItaliano.com. **Limited to 20 students.**

O22 ITALIAN FOR TRAVELERS*

Monday: 2 p.m.–3:15 p.m.
Instructor: Harold Giacomini

A course designed to help make your trip to Italy even more pleasurable. We will learn and practice Italian vocabulary applicable to the situations you may encounter during your visit to *bella Italia*. Required text: *Italian at a Glance* by Mario Costantino, ISBN 978-0-7641-4772-2. **Limited to 20 students.**

O23 ITALIAN IS STILL FUN! PART 2*

Thursday: 12:30 p.m.–1:45 p.m.
Instructors: Annie Dugan Gilmour,
Harold DeCarli

Prerequisite: Beginning Italian

This is a beginning course in which we will learn new vocabulary, pronunciation and the mechanics of the Italian language. Italian history, geography, culture and music will be included as well. Required text: *Italian is Fun* by Giuliano and Wald, ISBN 978-0-87720-597-5.

O24 ITALIAN NOVELS OF ELENA FERRANTE*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Sergio Tentor

Prerequisite: Ability to read and speak Italian.

This is a continuing course in which the novel *L'amore molesto* by Elena Ferrante will be read and discussed. Required text: *L'amore molesto* by Elena Ferrante, ISBN 978-88-6632-640-3.

O25 ITALIAN SHORT STORIES AND GRAMMAR REVIEW*

Thursday: 10:30 a.m.–11:45 a.m.
Instructors: Annie Dugan Gilmour,
Harold DeCarli

Prerequisite: Ability to read Italian.

Short stories will be read and discussed every week. Grammar will be reviewed on an as-needed basis. An aria from a different Italian opera will be played and discussed each week. Required texts: *Prego!*, 6th ed., ISBN 0-07-256131-9 and *Avventure in Città*, ISBN 978-087720-589-0.

O26 ITALIAN: CHIACCHIERIAMO!**

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Cesare Protto

This course is designed for those who have the ability to speak Italian at an intermediate level at least. Topics will be determined each week with the purpose of developing vocabulary and perfecting pronunciation. The required text *Ciao!*, 6th ed., ISBN 978-1-4130-1636-9 will serve as a guide for discussion.

O27 ITALIANO! PART 3, INTERMEDIATE**

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Sandro Cuccia

Prerequisite: Completion of Italiano! Getting Started, Part 2 or equivalent.

This is Part 3 of a six-part course presented by a native Italian speaker. Students continue their study of *la bella lingua*. Completion of Parts 1 and 2 is required. The only corequisite is a desire to learn and practice, and practice some more. For more information, visit www.LearnFromSandro.com. Required text: *Living Language Italian, Complete Edition* ISBN 978-0307478573.

O28 ITALIANO! PART 4, INTERMEDIATE**

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Sandro Cuccia

Prerequisite: Completion of Italiano! Getting Started, Part 3 or equivalent.

This is Part 4 of a six-part course presented by a native Italian speaker. Students continue their study of *la bella lingua*. Completion of Parts 1 through 3 or equivalent is required. The only corequisite is a desire to learn and practice, and practice some more. For more information, visit www.LearnFromSandro.com. Required text: *Living Language Italian, Complete Edition* ISBN 978-0307478573.

Weather Closings

In case of inclement weather, visit lifelonglearning.udel.edu/wilm for information on closings, or call the Office at 302-573-4417 to listen to the recording. Even when the Osher Lifelong Learning Institute at the University of Delaware in Wilmington is open, members should come to campus only if they personally judge that it is safe to do so.



Latin

O29 LATIN: ROMAN AUTHORS*

Wednesday: 12:45 p.m.–1:45 p.m.
Instructor: Jim Higgins

Prerequisite: Ability to read Latin.

Readings of selected Roman authors in Latin. Required text: *Introducing Cicero* by The Scottish Classics Group, ISBN: 978-1-85399-637-5.

Portuguese

O30 PORTUGUESE: BEGINNING SPEAKERS*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Fred Cash, Benadir Hunter

Third semester of a six-semester Brazilian Portuguese course to enable participants to speak and understand enough to travel and handle basic needs in Portuguese speaking countries. Necessary vocabulary, common constructions and basic grammar will be provided for frequent in-class practice of everyday dialogues. Songs and cultural videos will also be included. Required text: *Living Language Brazilian Portuguese*, ISBN 978-1-4000-2419-3 (book) or 978-1-4000-2420-9 (set—book, dictionary and CDs).

Spanish

O31 SPANISH NOW! 2ND SEMESTER**

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Jeanne Hanson

Prerequisite: One semester of Spanish or the equivalent is required.

This is the second semester of a continuing course in elementary Spanish. The course includes textbook work, songs and stories. Students are strongly encouraged to take Spanish: Beginning Conversations along with this course. Text required: *Spanish Now! Level I* with CD-ROM, ISBN: 978-0764129339.

O32 SPANISH SEMINAR*

Monday: 9 a.m.–10:15 a.m.
Instructor: Alberto Raffo

Prerequisites: Reasonable proficiency reading and discussing texts for Spanish speakers. Active participation required, no English allowed.

Topics range from history to current events with preferences considered the first day of class. All students are expected to choose a theme, circulate articles in advance and lead discussions. Reading is homework so class can focus on conversation. **Limited to 10 students.**

O33 SPANISH: ADVANCED CONVERSATION*

Thursday: 2 p.m.–3:15 p.m.
Instructor: Myriam Medinilla

Prerequisite: Previous experience speaking Spanish.

Class for Spanish speakers who want to practice and improve their vocabulary. Using short stories and other reading materials, discussion will include cultural context, vocabulary and grammatical aspects. **Limited to 20 students.**

O34 SPANISH: BEGINNING CONVERSATIONS*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructors: Myriam Medinilla,
Mary Shenvi

Prerequisite: Spanish 1 or 2.

This interactive program is designed as a companion course for students in first or second semester Spanish. Join us for a lively hour of basic Spanish conversation, using games, rhymes, music and movement to reinforce learning in a fun and friendly environment. **Limited to 30 students.**

O35 SPANISH: BEGINNING CONVERSATIONS**

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Myriam Medinilla

Prerequisite: Spanish 1 or 2.

This interactive program is designed as a companion course for students in first or second semester Spanish. Join us for a lively hour of basic Spanish conversation, using games, rhymes, music and movement to reinforce learning in a fun and friendly environment. **Limited to 30 students.**

O36 SPANISH: CANTEMOS!*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Sydney Jiménez

This course is designed to enhance pronunciation, vocabulary and cultural fluency. In each class, one or two popular Spanish language songs will be introduced with explanation of lyrics; exercises based on salient grammatical structures and finally, listening with participation. **Limited to 30 students.**

O37 SPANISH: CANTEMOS!*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Sydney Jiménez

This course is designed to enhance pronunciation, vocabulary and cultural fluency. In each class, one or two popular Spanish language songs will be introduced with explanation of lyrics; exercises based on salient grammatical structures and finally, listening with participation. **Limited to 30 students.**

O38 SPANISH: INTERMEDIATE**

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Jeanne Hanson

Prerequisite: Four semesters of Spanish at OLLI or equivalent.

This is an intermediate Spanish course for students with at least four semesters of Spanish at OLLI or the equivalent. We will cover intermediate vocabulary and grammar in the textbook as well as supplemental materials, including stories and songs. Required text: *Situaciones: Spanish for Mastery 3* by Valette, Valette and Carrera-Hanley ISBN: 0-669-31365-3. **Limited to 20 students.**

O39 SPANISH: READING AND CONVERSATION*

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Myriam Medinilla

A continuing course for students having completed elementary Spanish or who know Spanish. The course goal is to have students practice what they have been taught in previous Spanish courses. Grammar and pronunciation will be reviewed as needed. **Limited to 25 students.**

O40 SPANISH: SITUACIONES ESPAÑOLAS V**

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Kristine Cassar

Prerequisite: Spanish: Situaciones Españolas IV or equivalent

The fifth semester of a multi-semester intermediate course based on the required text *Situaciones, Spanish for Mastery 3*, ISBN 0-669-31365-3. Within the text are short, humorous stories; thematic vocabulary; applicable grammar lessons; as well as cultural notes and authentic Spanish literature. Emphasis is on all four language skills (speaking, listening, reading, and writing), and classwork and supplementary materials are used to support and enhance the curriculum. **Limited to 20 students.**



EMILY REED



Life Sciences

★ *New!*

P01 ASTROBIOLOGY: THE NATURE OF LIFE**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: Arkadiy Garber,
Michael Pavia

This course will cover the current scientific consensus on the origin and nature of life on earth, interactions between the earth's microbiome and earth, and our search for extraterrestrial life in our solar system and beyond.

P02 BUTTERFLIES: ART MEETS SCIENCE*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Barry Marrs

Butterflies have inspired artists, philosophers and scientists alike through the ages. Come and be inspired by their beauty and behavior. Metamorphosis, mating, migration and mimicry have each been examined by arts and sciences. The class will present equal parts of awe and aha!

P03 MEDICAL, DENTAL AND PUBLIC HEALTH LECTURES*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Tim Gibbs

Weekly medical lectures by physicians, physical therapists, RNs, nurse practitioners, dentists and other medical ancillary specialists. They tell us about their specialty and update us on their work. Q & A and discussion are always interesting after the lecture.

Free Parking

Parking is FREE on the Wilmington Campus! To receive your parking tag, simply register your cars using the forms on pages 59 and 60. This benefit also allows for limited parking on the University's main campus in Newark. Members with a valid parking tag may park in red lots anytime (shuttle bus service is available) and in unrestricted lots after 5 p.m. on weekdays, all day on weekends and on University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit www.udel.edu/parking.



P04 NATURE IN WINTER AND SPRING (ASHLAND NATURE CENTER)*

Wednesday: 10 a.m.–11:15 a.m.

Start Date: 2/28/2018

Instructor: W. Eric Roberson

Enjoy the transition of winter to spring by experiencing nature out-of-doors with the Ashland Nature Center in Hockessin. Take part in walks focusing on winter tree identification, the emergence of reptiles and amphibians, wildflowers, insects, and participate in maple sugaring, bird banding research, survey a small stream for aquatic health, and monitor bird life. There is an additional fee of \$100 payable to Delaware Nature Society on the first day of class which includes a year-long DNS membership. (The fee for current Delaware Nature Society members is \$70.) All classes meet at Ashland Nature Center in Hockessin.

Limited to 13 students.

★ *New!*

P05 SURPRISING ASPECTS OF BEING HUMAN*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: John Taylor

Things are not what they seem! Reality is in our head. Our memory is not reliable. Many of our decisions are actually irrational. Our perception, judgement, and worldview are not the same as others'. We will learn why these truisms are true and how they affect our lives. Visit tinyurl.com/2b5mse6 for more information. **Limited to 130 students.**

★ *New!*

P06 TURNS OUT WATER IS IMPORTANT*

Monday: 2 p.m.–3:15 p.m.

Instructors: Jeffrey Chambers, Rob Tuttle

Everything we do on the land and in the air affects the quality of our water. Learn about how these connections work, the threats to our waterways and what we can do to protect them.

P07 WHAT DARWIN DIDN'T KNOW*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Harry Dillner

Explore discoveries in paleontology, embryology and genetics that confirm and strengthen the theory of evolution by natural selection. Today the theory has such great explanatory power for understanding living things that scientists confidently assert that nothing in biology makes sense except in the light of evolution.

Health and Wellness

Information provided to Health and Wellness class participants is intended to be informational only and should not be construed as advice.

Q01 ADULT SWIM LESSONS AT THE FRAIM CENTER**

Tuesday: 11:45 a.m.–1 p.m.

Instructors: Dot Archer, Amie Pinelli

Location: Fraim Center for Active Adults, 669 S. Union St., Wilmington, DE 19805



Led by Amie K. Pinelli, certified swim instructor.

Individualized lessons for every level of swimmer:

whether you hate the water or want to improve your swim strokes. Additional weekly instruction on Thursdays 11:45 a.m.–1 p.m. is recommended and included in the cost. Offered jointly with the Fraim Center for Active Adults. An additional fee of \$50 is payable to the Fraim Center for Active Adults on the first day of class, plus a \$20 refundable deposit for magnetic key card.

Q02 AQUA CARDIO (FRAIM CENTER)*

Friday: 9 a.m.–9:45 a.m.

Instructors: Eudel Drain, Mary Owens



Warm water (86°) stretching, exercise, healthy movement with low impact. Exercise free

of pain and in a warm and friendly environment. Led by Mary Owens, certified aquatics/arthritis instructor. Offered jointly with the Fraim Center for Active Adults, all classes take place at 669 S. Union Street, Wilmington, 302-658-8420. There is an additional fee of \$50, plus a \$20 refundable deposit for magnetic key card. Fees are due on the first day of class, payable to the Fraim Center for Active Adults.

Q03 IF IT WERE MY DREAM!*

Thursday: 2 p.m.–4 p.m.

Instructor: Gary Soulsman

This is a confidential dream sharing group that uses an easy-to-learn technique that allows everyone to speak of a dream as if it were theirs. No experience necessary. Students will keep a dream journal. **Limited to 15 students.**

Q04 SOBRIETY—DEALING WITH THOSE IN YOUR LIFE*

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Allen Twedde

Discussion about dealing with issues of sobriety—alcohol and drugs. Signing up for this course is not making an admission, it is merely educational. Confidentiality is expected. Textbooks required: *Under the Influence* by Dr. James R. Milam and Katharine Ketcham, ISBN: 0-553-27487-2 and *Beyond the Influence* by Katharine Ketcham and William F. Asbury, ISBN: 0-553-38014-1. **Limited to 12 students.**

Q05 STRETCH AND YIN YOGA*

Monday: 9 a.m.–10:15 a.m.

Instructor: Anna D'Amico

Materials required: Yoga mat (preferred); beach towel acceptable.

This class will focus on flexibility, with a mix of total body stretching and yin yoga. Yin involves deeper stretching by holding poses for a few minutes. The yin portion is all done on the ground.

Limited to 60 students.

Q06 TAI CHI, BEGINNERS: 8-FORM**

Wednesday: 9 a.m.–10 a.m.

Instructors: Betty Ann Thernal, Teddi Collins, Eleanore Morrow

Tai chi is a slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This

one semester 8-form class is an excellent introduction to learn many of the basic movements of the tai chi exercise. Daily practice outside of class is essential. **Limited to 25 students.**

Q07 TAI CHI, INTERMEDIATE: 12-FORM***

Wednesday: 2 p.m.–3:15 p.m.

Instructor: David Hamilton

Tai chi is a standing, slow-motion Chinese exercise which may help improve balance and flexibility. Tai chi consists of a set form of continual flowing movements. This intermediate course teaches the basic stances and postures. Practice outside class is essential to reinforce material learned in class. **Limited to 30 students.**

Q08 TAI CHI: 24-FORM, PART 2**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Angela Drooz, Marlene Lichtenstadter

Prerequisite: Completion of Tai Chi: 24-Form, Part 1.

This is the second part of the 24-form begun in the Fall of 2016. You must have completed 24-Form, Part 1 to continue in this class. **Limited to 20 students.**

Q09 TAI CHI: SEATED ON A CHAIR**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Betty Ann Thernal, Marlene Lichtenstadter

Developed especially for persons for whom the traditional standing tai chi forms are difficult or impossible. This class represents a modified version of the Yang Style 8 Form done entirely while seated. Tai chi movements are slow and relaxing while exercising many muscle groups. **Limited to 20 students.**

Q10 YOGA AND GOLF*

Friday: 12:30 p.m.–1:45 p.m.
Instructor: Steve DeMond

Become more physically and mentally prepared to improve your golf game through the practice of yoga, golf-specific exercises and training drills. A series of videos will be utilized to clarify and simplify golf techniques for beginners and old pros alike. We will have a class outing or two to practice and play golf. Bring a mat or towel.

Limited to 25 students.

Q11 YOGA FOR BEGINNERS*

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Yvette Rudnitzky

This class will focus on basic beginner yoga postures, including yoga breathing technique. Beginners could benefit from small pillows, a man's tie to use as a strap and a good yoga mat.

Limited to 60 students.

Q12 YOGA: BASIC*

Thursday: 9 a.m.–10:15 a.m.

Instructors: Brian Hanson, Lorie Tudor

Materials required: Yoga mat or towel.

Learn about yoga philosophy and lifestyle through instructor guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful but not required. Those with physical disabilities are welcome to participate according to their ability. **Limited to 60 students.**

Q13 YOGA: BASIC*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Steve DeMond

Materials required: Yoga mat or towel.

Same description as Q12. **Limited to 60 students.**

Refunds

For full refunds, requests must be made in writing before February 5, 2018. Refund requests will be processed as soon as administratively possible after March 12, 2018. If you registered online, please include a copy of your email receipt with the request.

Parking hangtags must be returned with the written refund request. Full refunds will be granted prior to the beginning of the semester for those who cannot attend and those who have chosen courses that have no openings. No membership fee will be refunded because a request to audit a University course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. Refund requests received after the start of the semester will be prorated based on the date that the written request and parking hangtag are received in the Office. Refund requests will be accepted only during the semester for which the refund is requested.

Membership fees may not be transferred to another semester.



Q14 YOGA: BASIC, TAKE HOME*

Monday: 2 p.m.–3:15 p.m.

Instructor: Mary Pro

Materials required: Yoga mat or towel.

This course emphasizes practices to develop and improve flexibility, strength and balance of the body and to focus the mind through postures, breathing and meditation. Participants will learn practices to do at home—take home yoga. **Limited to 60 students.**

Q15 YOGA: BEGINNERS, GENTLE*

Wednesday: 9 a.m.–10 a.m.

Instructor: Linda Hall

Materials required: Yoga mat or towel.

Beginning with the “wake up” routine, basic yoga postures are done slowly, designed to increase flexibility and balance, while reducing stress. Guided relaxation ends the class, creating a feeling of well-being in body, mind and spirit. Soft background music and low lighting enhance the peaceful atmosphere. **Limited to 45 students.**

Q16 YOGA: CHAIR*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Carol Lovett

Materials required: Blocks and a strap are helpful.

Chair yoga is offered as an option to those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options for stretches and yoga poses will be offered seated on a chair and standing using a chair for support. **Limited to 20 students.**

Physical Sciences and Math

R01 PLANETS, UP CLOSE*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Craig Lewis

Presenting the latest info on our planets, moons and planets around other stars. Pictures and videos from space missions showing shocking results—active volcanoes, rivers of ethane and active searches for extraterrestrial life... All with the boring bits omitted! (But all science based!)

R02 SCIENCE OF CYBERSECURITY*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Saul Reine

Since the internet has become an integral part of our lives there is a need to use this wonderful tool safely. The Teaching Company's *Thinking about Cybersecurity: From Cyber Crime to Cyber Warfare* lectures by Professor Paul Rosenzweig will be the springboard to introduce and explain how the internet functions, problems and risks of its improper use and behaviors we must take to insure we are not victimized.

★ *New!*

R03 THE SCIENCE OF FLIGHT*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Don Whiteley

Using a *Great Courses* DVD, this course follows aviation from the very beginning to the present. Produced in conjunction with the National Air and Space Museum of the Smithsonian Institution. Includes technical and other aspects of flying and cockpit examples. If you are interested in the how and why of flying, this is for you.

Economics, Finance, Political Science and Law

Information provided to Finance and Economics class participants is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

S01 AGING IN PLACE FOR SUCCESS*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Scott Fulton

Attempts to age in place are unsuccessful about 80% of the time, with financial and emotional consequences. An expert shares five key elements to preserve independence and

lifestyle, including how to make homes more livable and appealing for all ages. Expert guest speakers will discuss home automation, universal design, finance, elder law and life care.

★ *New!*

S02 AMERICA NOW: VALUES IN CONFLICT*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Arthur Goldberg

An old populist movement has erupted into a major political force. The Republican party is deeply divided. The Democratic party is divided and disoriented. Cutting across all of this is our centuries-old racial problem. We shall explore.

S03 BUY, SELL, RENT OR STAY PUT**

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Libby Zurkow

A one-semester course divided into three segments: selling your home, staying in place and going to a retirement community. Guest speakers most days. **Limited to 50 students.**

S04 COMPLETE FINANCIAL MANAGEMENT WORKSHOP**

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Michael Briglia

Learn seven keys to financial success. Take an in-depth tour of topics including retirement income planning, key investment concepts and risk management, tax minimization and estate planning, long-term care and advanced planning strategies for wealth maximization and distribution to the next generation. Basic concepts and approaches presented at a usable, practical level for participants. **Limited to 60 students.**

S05 CONSERVATIVES AND LIBERALS: A HEALTHY DISCUSSION*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Peter Galleshaw

Conservatives and liberals will discuss the main political themes of the day. We encourage conservatives to sign up. **Limited to 20 students.**

S06 CONSUMER ECONOMICS*

Wednesday: 9 a.m.–10 a.m.
Instructor: Martha Hays

Eleven-week course due to instructor's schedule.

This is an introductory course on consumer economics. Topics covered will include the laws of supply and demand, how consumers make decisions, product warranties, consumer protection, cash vs. credit, credit scores and economics at home. **Limited to 50 students.**

S07 CURRENT EVENTS: SPEAKERS*

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Carl Schnee, Susan DelPesco, Liane Sorenson

This class invites speakers who are politicians or political candidates, leaders in the arts, science and social services and other important community leaders to address current issues.

S08 CURRENT ISSUES: LECTURE AND DISCUSSION*

Thursday: 10:30 a.m.–11:45 a.m.
Instructors: Diana Stevens, Coralie Pryde

Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session.

★ *New!*

S09 GREAT DECISIONS 2018*

Thursday: 9 a.m.–10:15 a.m.

Instructors: Steven Dombchik, Bob Fisher, Vincent Pro

DVD presentation followed by class discussion. Topics include the waning of Pax Americana, Russia's foreign policy, China and America, the new geopolitical equation, media and foreign policy, Turkey, U.S. global engagement and the military, South Africa's fragile democracy, global health. The *Great Decisions* text, available from the instructors, is recommended.

Limited to 65 students.

★ *New!*

S10 INTERNATIONAL HUMAN RIGHTS LAW*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: A. Hays Butler

The course surveys international human rights law through lectures, videos and class discussion. The class will explore and critically evaluate the United Nations and regional human rights systems as well as the international criminal justice system. **Limited to 35 students.**

S11 INVESTING FOR A SUCCESSFUL RETIREMENT*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: Fred Cash, Rajeev Vaidya

This is the sixth semester of a continuing course to assist students, retired or near retirement, to find, evaluate and determine the safety and suitability of various investment choices for their portfolios. Major factors such as risk reward, diversification, dividends, earnings, and other pertinent sources of information will continue to be discussed. **Limited to 35 students.**

How are courses assigned?

Classes are assigned by a computer-based allocation process. All registrations—whether online, in-person or mailed in—received by the **January 5** priority registration deadline will be included in the allocation pool. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority you've assigned to the class and whether or not you've taken the class before. Registrations received after **January 5** will be processed on a first-come, first-served basis, subject to class availability.



S12 PRINCIPLES OF INVESTING: II*

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Theodore Zak

Prerequisite: Students are encouraged to have taken Principles of Investing: I or have general financial market knowledge.

Covers multiple topics ranging from stock and bond analysis, exchange traded funds, international investments, behavioral finance, economic indicators and their relationship to financial markets and psychological market indicators to asset allocation concepts. Developing a personal investment policy and philosophy as well as strategies for successful investing are also taught.

S13 RETIREMENT INCOME BY DESIGN*

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Ambrose Carr

This course aims to teach you how to make the most of retirement savings and investments. We will explore the history of the markets, traditional retirement strategies, optimizing Social Security, distribution strategies from traditional investments, the different kinds of income annuities available, sample retirement plans and tax sensitive strategies. Materials will be posted online at www.ambrosecarr.com.

S14 STOCKS AND OPTIONS: INTELLIGENT INVESTING*

Wednesday: 9 a.m.–10 a.m.

Instructor: Anil Parikh

The basics of stocks and options, characteristics of well performing stocks, fundamental and technical analysis, how to determine buy points for stocks and some selling rules.

★ *New!*

S15 THE CONSTITUTION TOUR*

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Paul Welsh

Our amazing constitution, born in unlikely circumstances and battered in many a crisis, has survived and flourished while other systems faded or collapsed. This course tours its conceptual heartland and borderlands, looking back to origins and to past and recent crises, and forward into some positive futures.

S16 THE POLITICS OF SLAVERY*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Bruce Morrissey

Despite over 150 years in which American political leaders and institutions decried the moral and legal iniquities of slavery, the abolition of slavery in the U.S. required a civil war that killed over 600,000 citizens. Why? Consider the politics that controlled the abolition as well as the ensuing government-supported discrimination. A new course with contributions from the late OLLI instructor Pete Wellington.

COMMUNITY SERVICE

Community service courses fall outside the five course limit, so members may participate in any or all of these opportunities in addition to taking five academic courses.

Y01 CREATE A COMMUNITY: AGING IN PLACE*

Friday: 9 a.m.–10:15 a.m.
Leader: Karen Commeret

What does it mean to successfully age in place? This course will present the “village concept” at the Brandywine Village Network along with weekly presentations by community organizations which provide assistance and support for older adults. Topics include legal issues, universal design and technology needs, fitness and much more. Students will be prepared to serve as volunteers by the end of the course.

Y02 HELP A CHILD—BE A MENTOR*

Thursday: 9 a.m.–10:15 a.m.
Leaders: Mary Fox, Jim Krum

Required: Delaware criminal background check; Big Brothers Big Sisters of Delaware will provide assistance.

Intergenerational mentoring works! Join other OLLI members and become a mentor through a partnership with Big Brothers Big Sisters of Delaware. Bring your life experience and compassion to a local child in need. Attend class for training and discussion—then mentor a student weekly at a local school.

***NEW OPTION FOR MENTORS**

THIS SEMESTER: UD BUS TRANSPORTATION will be provided to and from weekly mentoring sessions at Warner Elementary School. You can board the bus after class, get dropped off at the school, and after your one hour mentoring session, the bus will transport you back to OLLI.

Special Events Wednesdays

Join us each Wednesday from 12:45 to 1:45 p.m. in Room 105 for Special Events that will surely enrich your day. These programs are for all members of OLLI at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you. You can buy your lunch, bring your lunch or just come and enjoy. Please note that the first program is February 7, 2018, the first week of spring semester.



- | | |
|--|---|
| 2/7 First State Ballet Theatre | 3/28 Spring break. School closed. |
| 2/14 TBA | 4/4 Duo Imprompt2
Jennifer Campbell, Dasha Bukhartseva, duo pianists |
| 2/21 Celebrate Carol Bernard
Council Chair Joan Miller and friends | 4/11 The 2018 Wilmington International Exhibition of Photography
Karl Leck |
| 2/28 2017 NSO Concerto Competition Winner(s) | 4/18 Youth Caring for the Earth
Lisa Locke, Executive Director of Delaware Interfaith Power and Light |
| 3/7 The Investigation and Prosecution of Opiate Drug Cases
Jennifer Welsh, Asst. U.S. Attorney | 4/25 UD OLLI Orchestra |
| 3/14 Southwestern Son: The Lithographs of Peter Hurd
Amanda Burden, Brandywine River Museum | 5/2 UD OLLI Concert Band |
| 3/21 Market Street Walking Tour
Delaware History Museum | 5/9 UD OLLI Chorus |

Y03 HELP AN ADULT LEARN TO READ: BE A TUTOR*

Monday: 9 a.m.–10:15 a.m.
Leader: Cynthia Shermeyer

Adult literacy can change everything. Low literacy impacts every important social issue. Weekly OLLI course time will train you to be a Literacy Delaware tutor to an adult with low literacy and English language skills. Tutoring takes place at local libraries, churches and at Arsht Hall. Tutoring four hours/week can give the gift that never stops giving—literacy!



KATHY ATKINSON



EXTRACURRICULAR ACTIVITIES

Extracurricular activities fall outside the five course limit, so members may participate in any or all of these opportunities in addition to taking five academic courses.

X01 A HOLISTIC APPROACH TO YOUR GOLDEN YEARS*

Tuesday: 11 a.m.–12:15 p.m.

Instructor: Elle Van Dahlgren

Location: Brandywine Hundred Library

This course includes presentations by various professionals from the community who address a variety of topics—from significant medical concerns to financial and bill-paying planning to important legal considerations to social interaction and many more! These presentations will help identify ways to plan for events and needs you may not have even thought about and ensure your retirement and golden years are how you always dreamed!

X02 BOOK CLUB*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Dorothy Kalbfus

Join in a stimulating discussion of both fiction and nonfiction. Members select books to read and discuss during meetings held on the first Wednesdays of each month.

X03 BRIDGE FOR THE FUN OF IT!*

Friday: 12:30 p.m.–1:45 p.m.

Leader: Cree Hovsepian, Karen Ingram

Come and play bridge just for fun. A short review of beginner bridge will be offered to those interested. A novice table will be available after instruction while other games continue concurrently.

★ *New!*

X04 BUILD BIRD HOUSES*

Tuesday: 3 p.m.–4:20 p.m.

Leaders: Sylvia Adams, James Hainer, Alan Goodman

Get your backyard ready for spring! Build bird houses (and perhaps butterfly or bat houses) using traditional hand tools. Building materials provided and tools will be available for use. Plan to donate at least one project. **Limited to 12 students.**

★ *New!*

X05 CERAMIC TECHNIQUES FOR ALL WORKSHOP*

Wednesday: 9 a.m.–noon

Leaders: Rolf Eriksen, Linda Simon

Corequisite: Must be enrolled in Ceramic Techniques for All or Creative Fun with Clay

Provides additional studio time for students registered in the corequisite Ceramic Techniques for All or Creative Fun with Clay.

X06 CERAMICS WORKSHOP*

Friday: 10:30 a.m.–noon

Leader: Joseph Germano

Corequisite: Creative Fun with Clay or Ceramic Techniques for All

Provides additional work time for various clay projects from the above classes.

X07 CHAMBER MUSIC EXPLORERS*

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: Rick Wellons, Elisabeth Kottenhahn

Prerequisite: Ability to read string music.

Explore and enjoy quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors.

X08 CHESS CLUB*

Friday: 12:30 p.m.–4 p.m.

Leaders: Nathaniel Morse, Richard Glazik

Learn and play chess. Instruction includes basic moves, openings, tactics, strategy, recording of games and clock use. Bring a chess set and board if you have one.

X09 CHORUS REHEARSAL*

Monday: 3:20 p.m.–4:20 p.m.

Leaders: Janet Taylor Miller, Dick Miller

This is the same chorus that meets on Thursday at 10:30 a.m. as a regular course. We will extend our choral work, sometimes using this time as a sectional rehearsal. All chorus members are expected to participate.

X10 CLOSE KNIT AND CROCHET GROUP*

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila King, Margaret Love

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other with their projects. Instruction is given on various knitting techniques. New knitters welcome! Just bring worsted weight yarn and size 8 needles.

X11 CONCERT BAND REHEARSAL*

Tuesday: 3 p.m.–4:20 p.m.

Leaders: Paul Hess, Joyce Hess

This is the same band that meets on Friday morning at 8:30 a.m. as a regular course offering. We hope that those who attend this rehearsal will also attend the Friday morning course. As with that course, new students are expected to have an interview with the teacher prior to signing up.

X12 DEMENTIA CAREGIVERS SUPPORT GROUP*

Thursday: 3:20 p.m.–4:20 p.m.
Leader: Carol Lovett

Are you caring for someone who has been diagnosed with dementia (Alzheimer's disease, Lewy body dementia, frontotemporal degeneration, ALS, Parkinson's dementia, vascular dementia, etc.)? Providing care to a dementia sufferer is recognized as the most labor-intensive and isolating form of caregiving. Studies have shown that interventions that break the isolation and provide education improve the quality of life of the caregiver. Support groups rank high among those interventions. Meets 2nd and 4th Thursdays each month.

X13 DIGITAL PHOTOGRAPHY WORKSHOP*

Friday: 12:30 p.m.–3 p.m.
Leader: Charley

A workshop in digital photography that covers the function of various cameras. Will enable students to handle most photographic situations.

X14 ECO TEAM*

Tuesday: 3:20 p.m.–4:20 p.m.
Leader: Judy Winters

This environmentally-focused group is designed to support green behavior in our homes, communities and at OLLI.

★ *New!*

X15 FRENCH: INTERMEDIATE CONVERSATION*

Tuesday: 3:20 p.m.–4:20 p.m.
Leader: Mary Shenvi

This activity is designed as a companion class to maximize speaking practice in a relaxed atmosphere. Short readings, songs and poems serve as a springboard for class discussions. Students should be enrolled concurrently in a regular, intermediate-level French class.

X16 GENEALOGY INTEREST GROUP*

Thursday: 3:20 p.m.–4:20 p.m.
Leader: Susan Kirk Ryan

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Some guest speakers. Informal setting to get help, help others and share our successes and "brick walls."

X17 GUITAR MUSIC JAM*

Friday: 12:30 p.m.–1:45 p.m.
Leader: William Stanley

Folk, rock and pop music styles. Guitar, banjo, fiddle and other instruments welcome. Participants are asked to bring a copy of a song to share with the group and related to the week's theme.

X18 INVESTMENT ANALYSIS SEMINAR: ADVANCED*

Wednesday: 3:20 p.m.–4:20 p.m.
Leaders: Fred Cash, Rajeev Vaidya

Members interested in investments in stocks and other vehicles get together and exchange information. Investment experience preferred. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by seminar participants. Outside speakers are sometimes scheduled.

X19 JAZZ ENSEMBLE, EXTRACURRICULAR*

Thursday: 3:20 p.m.–4:20 p.m.
Leader: Steve DeMond

Rhythm section and wind instrumentalists meet for a jam session of standard, Latin and Dixieland tunes. Gigs and concerts will be scheduled.

X20 MAH JONGG*

Wednesday: 3:20 p.m.–4:20 p.m.
Leader: Carol Durney

Experienced players come and play American Mah Jongg for fun. No beginners' instruction. Bring your card and a set if you have one.

X21 OPEN STUDIO*

Friday: 8:30 a.m.–10:15 a.m.
Leaders: John Molter, Rick Wellons

This is a chance to work on painting personal projects and assignments from your other classes. No instruction provided. Drop in when you feel the need to be creative. **Limited to 20 students.**

X22 PC USERS GROUP*

Tuesday: 2 p.m.–3:15 p.m.
Leaders: Doug Johnston, Saul Reine

This group provides a forum for members to discuss their experiences using the Windows 8.1/10 operating system. University of Delaware resources are explained.

X23 PIANO: BEGINNING, LEVEL 1B AT THE MUSIC SCHOOL*

Thursday: 11:30 a.m.–12:30 p.m.
Leader: Nancy Travis Wolfe

There is an additional fee of \$227 for 12 group lessons with instructor Joan Fasullo. Perfect for the adult who longs to play the piano but has little or no musical experience. Read music and play from the first class. Lessons include theory, rhythm, technique, sight reading, harmonization, ensemble playing and expressive performance. Efficient practice skills are emphasized. Classes begin February 9, 2018. Questions: contact Nancy Wolfe (ntwolfe@verizon.net). Required text: *The Keyboard Musician* by Frances Clark. **Limited to 8 students.**

X24 PIANO: LEVEL 5B AT THE MUSIC SCHOOL*

Thursday: 1 p.m.–2 p.m.
Leader: Nancy Travis Wolfe

A group lesson held in the piano lab at the Music School of Delaware. There is an additional fee of \$227 for 12 lessons with instructor Joan Fasullo. Introduces new accompaniment style, syncopation, dotted eighth and sixteenth notes. Preference is given to those who have taken previous sessions. Classes begin February 8, 2018. Questions: contact Nancy Wolfe (ntwolfe@verizon.net). **Limited to 8 students.** Additional students may be admitted through consultation with the instructor.

X25 PIANO: LEVEL 6B AT THE MUSIC SCHOOL*

Thursday: 10:30 a.m.–11:30 a.m.
Leader: Nancy Travis Wolfe

A group lesson held in the piano lab at the Music School of Delaware. There is an additional fee of \$227 for 12 lessons with instructor Joan Fasullo. Covers more accompaniment styles, major 7th chords, and sixteenth notes in compound time. Preference is given to those who have taken previous sessions. Classes begin February 9, 2018. Questions: Nancy Wolfe (ntwolfe@verizon.net). **Limited to 8 students.** Additional students may be admitted through consultation with the instructor.

X26 POETRY-POURRI*

Tuesday: 3:20 p.m.–4:20 p.m.
Leader: Pamela Finkelman

Join the fun as we explore poetry from all eras and authors. We will read and discuss poems that challenge, delight and often move us. All are welcome to share insights and recognize that there are no dumb questions or wrong answers when it comes to poetry.

X34 RECORDER PRACTICE**

Friday: 2 p.m.–3:15 p.m.
Instructor: Judith Lesnaw

Aspiring players will hone skills learned in the beginning or intermediate recorder classes. Our goal is to experience the joy of ensemble playing. We will focus on playing easy but beautiful pieces together. We will review recorder maintenance, tone production, articulation (tonguing), and practice routines.

X27 SAX ENSEMBLE*

Monday: 3:20 p.m.–4:20 p.m.
Leaders: Peter Popper, Bob Fenimore

This ensemble will include all types of saxophones. We'll play a range of classical and jazz tunes. No beginners, please.

X28 SCALE MODELING*

Friday: 12:30 p.m.–2:30 p.m.
Leader: Ray Hain

An opportunity for those interested in scale modeling to work on at least one project while being able to exchange ideas and techniques with others. Participants will decide on their own projects and provide their own tools and materials.

X29 TAI CHI PRACTICE*

Thursday: 3:20 p.m.–4:20 p.m.
Leader: Betty Ann Thernal
Prerequisite: Must have completed an 8, 12 or 24-form class.

An opportunity for members who have learned the 8-, 12- or 24- tai chi forms to practice, review and refine the forms learned in class.

★ *New!*

X30 THE ARTIST'S WAY WORKSHOP*

Monday: 10 a.m.–11:30 a.m.
Leader: Petra Cesarine

For those enrolled in The Artist's Way Creative Cluster. Come to a workshop to work on your own media without instruction.

X31 UKULELE GROUP*

Friday: 2:30 p.m.–3:45 p.m.
Leader: Hillary Shade

Fellow ukulele players: come join our group. Members play at a variety of levels on many types of ukuleles. The more of us the better—much better than playing on your own. Come practice with OLLI Ukulele Orchestra while we try all sorts of music and continue to improve with time.

X32 VIOLIN INSTRUCTION, BEGINNER*

Tuesday: 3:20 p.m.–4:20 p.m.
Leaders: Rick Wellons, Doug Adolphson, Eleanor Dooley

A fun learning experience featuring easy pieces and duets. Study will develop music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended. Students should rent or purchase a violin. **Limited to 15 students.**

X33 VIOLIN INSTRUCTION, INTERMEDIATE*

Thursday: 3:20 p.m.–4:20 p.m.
Leaders: Doug Adolphson, Rick Wellons, Eleanor Dooley
Prerequisite: At least one to two years of previous study required.

A fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.

Thank you to our Spring 2018 volunteer instructors!

ABATH, MADELINE—B.A., Good Counsel College, White Plains, N.Y.; M.S., library science, Columbia University. Worked in various public and school libraries. Has a long-time fascination with movies, especially old movies. (C32)

ADAMS, SYLVIA—A.S., industrial engineering, Delaware Technical Community College; B.S., business administration, Goldey-Beacom College. Retired from DuPont working in quality assurance. Hobbies include home décor, gardening and traveling. (X04)

ADOLPHSON, DOUG—After playing violin for personal pleasure during my working life, I joined the OLLI String Ensemble and also play in the first violin section of the Brandywine Pops Orchestra. I look forward to working with both new and returning violin students here at OLLI. (X32, X33)

AINBINDER, HARRIET—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folk dance. (C16)

ALEXANDER, ALLEN—Ed.D., University of Delaware, ABD cultural anthropology, Temple University. Retired department chair, Delaware Technical Community College (DTCC). Adjunct instructor of computer science at DTCC, now pursuing interests in computer science, anthropology and nature photography. (L09, L10)

ARCHER, DOT—A.B., University of Delaware. Taught junior high art and English in Connecticut and Delaware. OLLI member since 2004. Interests: handbells, wire sculpture, cooking (and eating), exercise (especially swimming) and family (3 children, 6 grands and 4 greats). (Q01)

ARRUDA, SUSAN—B.S., Drexel University; M.S., University of Delaware. Educator for 28 years, now retired. Community volunteer, court appointed special advocate and educational surrogate parent for children in foster care. Enjoys travel, crafts and grandparenting. (F01)

BALDERSTON, NITA—B.F.A., watercolor and printmaking from the University of Connecticut at Storrs, Conn. Taught art in both public and private schools in Connecticut, New York and New Jersey before retiring to Delaware. Current work focuses on pastel, graphite, colored pencil, watercolor and printmaking. (B09)

BANZ, CAROL—B.S., M.Ed., West Chester University; graduate study, University of Delaware. Thirty-two years' elementary teaching experience in Pennsylvania and Delaware schools. (H10)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Yoga student for more than 10 years. Taught yoga for OLLI summer session and at the Unitarian church. (D03)

BARTH, NEDDA—B.A., English; M.Ed., reading, Northeastern University. Retired after 40 years teaching English and language arts. Presently teaching GED skills to adult learners. Community organization board member. Interests include modern literature, guitar, plays, and molding the minds of my above-average children and grandchildren. (F01)

BERNINGER, SALLY—B.F.A., art education, University of Arizona. A painter who has taught art at all levels in public schools. (B08)

BLACK, KAREN—B.A., French, Cedar Crest College, Allentown, Pa. Taught for 30 years in New Jersey and North

Carolina: 18 years French (all levels through AP), the rest Spanish and some English. Personal interests: travel, reading, writing, getting together with family and friends—especially grandchildren. (O08)

BOWMAN, ARLENE—B.A., Boston State Teachers College, English; M.A., Widener University. Retired English/drama teacher, drama department chair, and theatre teaching artist/mentor for Delaware Institute for the Arts in Education. Avid theatregoer. Proud of former students performing professionally and two young "performing" grandchildren. (C05)

BOYD, DOROTHY—B.S., music education, Lebanon Valley College. Former music teacher, recently retired from the Newark Symphony Orchestra. (C12)

BRATTON, BUDDY—B.S., business administration, University of Delaware. Marine Corps musician playing trombone and sousaphone. Self-employed retailer for more than 30 years. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C04)

BRENNAN, FRANK—Ed.D., psychology/education, Temple University; M.A., English education, Villanova University; high school English teacher; adjunct instructor La Salle University. Also qualified in psychology practicum in family therapy at Children's Hospital of Philadelphia. Evaluator for National Board for Professional Teaching Standards. *Who's Who Among American Teachers*. (J11)

BRIGLIA, MICHAEL—Full-time wealth advisory professional, Certified Financial Planner (CFP®), and Certified Public Accountant (CPA). B.S., accounting,

University of Delaware; M.B.A., finance and economics, University of Chicago Booth School of Business. (S04)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G05, G13)

BUTLER, A. HAYS—B.A., J.D., M.L.S. degrees. Practiced law and was associate professor and law librarian at Rutgers Law School. (S10)

BYRNE, DON—Graduate of Pace University. Interests in Shakespeare, philosophy and classical music. (H01)

CALLAGHAN, CAROL—B.A., English/education, Merrimack College, Massachusetts. Retired English and computer teacher. Avid and experienced researcher of own family's genealogy. (E04)

CANNON, MARY—Ph.D., urban affairs and public policy research, University of Delaware. Department of Services for Children and Families, 23 years. Carpet and home furnishing sales, 15 years. Collage artist with focus on tissue paper designs. Member of National Collage Society. (B05)

CAPPIELLO, LEEANN—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts, and travel. (B21)

CARR, AMBROSE—Seasoned retirement advisor working with retirees as they plan their exit strategies. With a 20+ year career, brings a wealth of knowledge to the subject. (S13)

CASH, FRED—B.S., electrical engineering, University of Missouri; M.B.A. equivalent, University of Delaware. Retired from U.S. Air Force (communications, armaments), DuPont

(international marketing, plastics product management) and H&R Block. Traveled extensively and lived in Japan and Brazil. (O30, S11, X18)

CASHMAN, JEANNE—Ursuline nun since 1969, taught pre-K through grade 12. Worked with Delaware's homeless, notably at Sojourners' Place (1989-2010). Master's, creation-centered spirituality, Chicago's Loyola-Mundelein University. Chair, Governor's Advisory Council on Social Services/Child Support Enforcement. Active in interfaith circles forever, currently writing her first book. (J01)

CASSAR, KRISTINE—B.A., French and education, Gustavus Adolphus College, Minnesota; M.A.T., multidisciplinary studies, Webster University, St. Louis. Lived and studied in France and Spain. Used languages in airline industry career, then teaching French and Spanish, all levels, in Connecticut public school for 22 years. Loves languages and animals! (O08, O40)

CASSAR, RICK—B.A., English, and M.S.Ed., Western Connecticut State University. Taught grades 8-12 for 33 years in Danbury, Conn. Enjoys music, photography and biking. (K03)

CAVENDER, KEN—B.E.E., Villanova University. Wartime engineer officer in the Navy followed by 40 years with our local power utility. Now retired, currently building on 65 years of playing trumpet by performing with OLLI ensembles, the Wilmington Community Orchestra, and leading and performing with the 28th Pennsylvania Regimental Brass Band (Civil War reenactors). (C04)

CESARINE, PETRA—Newly stumbled into art and creative expression after 25 years as a nurse. Continues to work on both art and career. (D06, X30)

CHAMBERS, JEFFREY—B.S., PhD., chemistry. Retired from DuPont after 32-year career in research. Volunteered in water quality issues in retirement. (P06)

CHARLEY—Graduate of Germain School of Photography, New York, black and white photography. (X13)

CHERRIN, DENNIS—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (C01)

COLEMAN, NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Lincoln University adjunct professor. (G19)

COLLINS, TEDDI—B.S.Ed., West Chester University. Retired nurse clinical educator and laser specialist from Christiana Care. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests: oil painting, photography and tai chi—learned at OLLI and have been practicing for 10 years. (Q06)

COMMERET, KAREN—M.S.W. Director of care management services at Jewish Family Services of Delaware. Extensive experience working in a variety of social service agencies. Has been with the Brandywine Village Network since 2013. (Y01)

CONNOR, CORKY—B.S., accounting/finance, Drexel University. Owned a food industry corporation that included a restaurant, catering business, cooking school, food writing and TV. Worked with prominent U.S. and European food experts. Owns a gourmet/confection brokerage. World traveler and involved in international exchange. (D07, G03)

CORBETT, ANDY—Born and raised in Chicago. B.A., English, Penn State University; master of counseling, University of Delaware. Licensed professional counselor of mental health and master addiction counselor in public and private facilities. Plays French horn in

the OLLI concert band, orchestra, a wind quintet, and an alto in the recorder ensemble. (C22)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (C12)

CUCCIA, SANDRO—B.S., University of Delaware. Native-born Italian. 21 years as a DuPont information technology professional. Holds technical certifications from Apple: specialist in technology support and corporate infrastructure, data security, web operations and corporate IT trainer. 30+ years' work in photography, photography course designer and instructor. Writer for *TheMacObserver.com* specializing in how-tos for Apple iOS and Mac OS X users. (M01, O21, O27, O28)

CULLEN, BETSEY—B.A., history, University of Rochester; M.A., education, Cornell University. Retired from a fundraising career; began writing poetry at an OLLI poetry workshop in 2007. Work published in online journals, print journals and anthologies. Prize-winning chapbook *Our Place in Line* published Fall 2015. (K02)

D'AMICO, ANNA—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for 45 years. (Q05)

DATSKOW, SID—B.B.A., accounting, Wharton School. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (C11)

DAVISON, CHENDA—B.A., French and English, Earlham College; M.A., education, Lehigh University. Taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Avid recorder player. Retired to Wilmington. (H08, O07)

DECARLI, HAROLD—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O23, O25)

DELAWARE NATURE SOCIETY—Connecting people to the natural world to improve our environment through conservation, advocacy and education. Classes will be led by a variety of highly-skilled Delaware Nature Society staff and naturalists. (P04)

DELPESCO, SUSAN—B.A., University of California, Santa Barbara; J.D., Widener School of Law; L.L.M., University of Virginia. Delaware Superior Court judge 1988-2008; DHSS, Division of Long Term Care Residents Protection, director 2009-2012. (S07)

DEMOND, STEVE—A.A., Wesley College; B.S.Ed. and M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School District. Interests in golf, travel, yoga and music. (C17, Q10, Q13, X19)

DESHPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B01)

DESMOND, PAUL—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology, technical writing, production process and analytical laboratory. (H05, H11)

DILLNER, HARRY—B.S., Indiana University of Pennsylvania; M.Ed., University of Delaware. Retired Delaware high school biology teacher and state science education specialist. Developed extensive instructional activities and teacher training on evolution, genetics and biotechnology. (P07)

DILLON, BETSY—Degree in textiles and clothing from the University of Delaware. Former professional weaver. Now works

in watercolor and acrylics. Most work is representational and based on photographs of animals taken on many trips to Africa. (B09)

DINER, JUDY—Ph.D., French literature, New York University; M.A., communications studies, West Chester University. Lived in France for 14 years. Taught conversational English, worked as a journalist and spent nearly 20 years as a fundraiser and manager in the nonprofit sector. Interests include French culture and language, cinema (especially French), travel and hiking. (O06)

DINTENFASS, DEBBIE—M.B.A., University of Pennsylvania. Retired human resources manager (manufacturing and higher education). Interests include fitness, travel, art, gardening and global issues. (D04)

DOHERTY, TOM—Ph.D., chemistry, University of Illinois. Former Delaware Genealogical Society president. Author *Delaware Genealogical Research Guide* (2002). Researched family in U.S., U.K., Canada, Germany and France. Enjoys writing, tennis, running. Retired from DuPont fibers technology forecasting. (E02)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past OLLI council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S09)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the OLLI String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (C25, C27, X32, X33)

DRAIN, EUDEL—Retired critical care nurse from Christiana Care. B.S. in psychology and sociology from University of Maryland. Barbados native with an affinity for water. (Q02)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests: languages, gardening, tai chi and travel. (O12, Q08)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include pastel art techniques and macrophotography. (B23, B25, X20)

EDELSON, LANNY—B.A., University of Pennsylvania; M.D., Hahnemann Medical College; residency, Harvard Neurology. Neurologist, Christiana Care. Clinical professor of neurology, Jefferson Medical College. (G07)

EDWARDS, MARY ANNE—B.A., history, University of Delaware. Lived in Minneapolis and Chicago for 30 years before retiring to Delaware. Career in medical industry and community-based organizations. Longtime folk dancing student who loves to dance! (C16)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (J10)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *Lifelong Learning Newsletter*. (D07, G11, J10, L05, L06)

ELDER, CATHY—B.A., Smith College; M.L.S. and M.B.A., Simmons College. As part of a highly mobile childhood, spent two years and graduated from Château Brillantmont in Lausanne, Switzerland. Subsequently spent more than two decades in commercial and investment banking. (O09)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B12, B13, B26)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B15, X05)

FAATZ, BOB—A.A., B.A., M.Div., postgraduate courses University of Delaware, Wilmington University and Adelphi University. Retired minister and school administrator. Past council chair. Traveled to many regions of the ancient world. (J06)

FARRANCE, IRENE—B.A. with honors, English, University of London; M.Ed., University of Delaware. Taught English at the high school level for 20 years. Lifelong interest in the English language and literature. (H07)

FEIRING, ANDREW—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Retired from DuPont after 32 years in research and research management. Currently working part-time with Compact Membrane Systems in Newport, Del. Dedicated Mac user for more than 25 years at home and work. (L17)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkeley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both on-stage and as music director. (C06)

FENIMORE, BOB—Plays in several OLLI musical groups. (X27)

FERSHT, EDWARD—Ph.D., physical chemistry, Imperial College, University of London. Retired after 33 years with

DuPont in research and development, product management and business planning. Long-time love of history, especially the American Revolution. (G18)

FIELDING, JANET—B.A., University of Delaware, major in English and minors in education and art. Taught English at the secondary level for 25 years. Avid reader with a passion for mythology, folk tales, poetry, Native American and women writers, theatre and film. (H09)

FILIPKOWSKI, JUDY—M.S., M.A. history, Temple University. Retired Philadelphia teachers and architectural tour guide. Delaware Art Museum and Rockwood Museum guide. (A01)

FINKELMAN, PAMELA—B.A., Carleton College; M.A. music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group Nothing But Treble. (C12, X26)

FISHER, BOB—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28 years. Past president, United Nations Association, U.S.A. Delaware Division. (S09)

FLEXMAN, ED—B.S., Bradley University; Ph.D., Indiana University. Retired DuPont Fellow with 42 years' research experience in polymer chemistry. Recipient of Lavoisier and Pedersen awards. Lifelong interest in many sciences and history. Enjoys travel, especially to national parks, world affairs and wide-ranging discussions. (D05)

FLEXMAN, RUTH—B.S., University of Illinois; M.A.T., Indiana University, Ph.D., University of Delaware. Lutheran Community Services executive director (17 years); OLLI program manager, statewide OLLI program coordinator (18 years). Served on many statewide/local nonprofit boards/committees. Enjoys nature, writing and music. (K06)

FLOOK, SUSAN—B.A., French literature, Muhlenberg College; M.Ed., counselor education, Millersville University. Twenty-five years as a teacher and counselor in secondary schools. Lifelong interest in poetry, cross-cultural communication and spirituality. (J12)

FOSTER, J. MICHAEL—B.A., University of Richmond; M.A., University of Virginia; M.S.L.S., University of North Carolina. Retired music department librarian at University of Delaware. Taught jazz history at UD for 20 years. Hosted jazz radio programs for 50 years. (C36)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. (B06, B21)

FOX, MARY—B.S., University of Delaware. Current executive director, Big Brothers Big Sisters of Delaware, Inc., with more than 30 years' experience in the field of evidence-based mentor programming. (Y02)

FULGONEY, JOHN—B.A., history, University of York, England; Ph.D., history, University of Pennsylvania; J.D., Harvard University. Taught at Penn, Rutgers and Widener. (G16)

FULTON, SCOTT—Engineering, St. Lawrence. Founder, Home Ideations. Retired DuPont/Chemours: technology manager, plant manager, facilities contracts manager. Private consultant: expert witness, stress analyst, transportation engineer. A home builder, coach, two-time ironman, father to four sons. (S01)

GALLESBROW, PETER—B.S.E.E., M.B.A., B.S., accounting. U.S. Army—New Jersey, Germany, Vietnam. Schooled in Indiana and Delaware. Worked in electric utilities in design and plant start-up. Worked in Canada, China, Algeria, Iraq and Ecuador as engineering project manager/manager. (S05)

GAO, JUNLI—Eight years of language teaching and research experience in China. Has taught students of all ages with various learning backgrounds. Loves the Chinese language, Chinese food and cooking. Huge fan of photography. (O01, O02, O03, O04)

GARBER, ARKADIY—B.S., neuroscience, University of Southern California. Currently working toward an M.S. in geological sciences at the University of Delaware. Five years' experience in geomicrobiology and molecular biology research, focusing on poorly-understood microbial life. (P01)

GAY, FRANK—Ph.D., chemistry, University of California, Berkeley. Retired DuPont research fellow. Interest in anthropology and archaeology from childhood. (G06)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B19, X06)

GEYER, ANDY—B.S., mechanical engineering, United States Merchant Marine Academy; M.S., environmental engineering, University of Delaware. Commissioned naval officer, senior engineering manager, Naval Sea Systems Command. Registered engineer, State of Delaware. Has been playing guitar and other instruments since age 13. Currently gives live group and solo performances. (C14)

GIACOMINI, HAROLD—B.S., Bloomsburg State College; M.A., Temple University. Several trips to Italy. (O22)

GIBBS, TIM—B.A., Earlham College; M.P.H., Arcadia University. Certifications in nonprofit management and Lean Six Sigma Performance Improvement. Executive director of the Delaware

Academy of Medicine/Delaware Public Health Association. Delaware native with a passion for working in the medium of glass and in the garden. (P03)

GILMOUR, ANNIE DUGAN—B.A. +30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O23, O25)

GINGHER, FRAN—Attended University of Delaware and St. Joseph's Institute of Industrial Relations. Native Delawarean, volunteered as a homeless shelter facilitator, Contact Crisis Line listener and associate certified alcohol and drug counselor. Shared spiritual journey by leading retreats and labyrinth walks. (J05)

GLAZIK, RICHARD—B.A., psychology, Queens College, CUNY; Ed.M., school psychology, Temple University. Practicing school psychologist for more than 30 years. Retired. Current member of United States Chess Federation. Enjoys chess, golfing, hiking, travel and fine arts. (X08)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H02, H07)

GOLDBERG, ARTHUR—Ph.D., political science, Yale University. Taught undergraduate and graduate courses at University of Rochester (18 years). Associate dean of faculty (nine years). Market research (18 years). Visiting professor and adjunct faculty at City University of New York and New York University (six years). Lifelong political voyeur. (S02)

GOODMAN, ALAN—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and

teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (X04)

GOODMAN, PATRICIA—B.A., biology, Wells College. Retired from 40 years running a horse business with her orthodontist husband in Chadds Ford, Pa. Award-winning, published poet in online and print journals and anthologies. First book published in August 2014, with a second book pending publication. (K02)

GOODRICK, CHRIS—Educated in Mexico and Switzerland; B.A., French, Louisiana State University. Translator of German to English, proofreader/copy editor, high school teacher's aide in Spanish, French and German. Lifelong interests in languages, travel, hiking, gardening, music, art, reading and knitting. (O11)

GREER, ROSE—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in Cecil County, Md. Enjoys travel, reading, sewing, cooking, volunteer work with early onset Alzheimer's patients. (K05)

GRIFFITH, HELEN—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K01)

GROSS, MARTY—B.S., art education; M.S., student personnel work in higher education, Indiana State University, Terre Haute, Ind. Currently enjoying taking abstract, pastel and acrylic classes. In the past, enjoyed teaching Betty Edwards' *Drawing on the Right Side of the Brain* drawing course. (B09)

GRUMBACHER, PETER—Served Congregation Beth Emeth, Wilmington, for 37 years, retiring in 2009. Community activities include chair of Delaware Human Relations Commission; chair of the Delaware Region, National Conference of Christians and Jews; chair

of Interfaith Coalition on Aging. Served on the board of the Central Conference of American Rabbis. Currently teaches and writes. (J01)

HAGAN, JOHN—Graduate of University of Delaware, history. Member of Society for American Baseball Research. Published book on 1943 Phillies. Currently writing a book on WWI hero Eddie Grant. (C28, G10, G15)

HAIN, RAY—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University; M.A. philosophy, Holy Apostles College and Seminary. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a Smithsonian National Air and Space Museum docent. Interested in scale modeling since age 12. (G12, X28)

HAINER, JAMES—M.D., Marquette University; internal medicine and M.P.H., University of Washington. Spent 25 years in the pharmaceutical industry (cardiovascular research). Hobbies include wooden boat building and old furniture repair. (X04)

HALIO, MARCIA—A product of Wilmington public schools. M.A., linguistics and literature, University of Delaware. Taught composition at all levels in the English department at the University of Delaware as well some literature classes. Retired assistant professor, now teaching at the UD English Language Institute. Also taught courses to international students. (D08)

HALL, LINDA—Retired after 17 years at Winterthur (development staff). Yoga and meditation instructor experience: Brandywine YMCA, Beyond Fifty, Christiana Care Health Services. Poetry and nonfiction published in books and magazines. Founding board member, Cancer Support Community Delaware. (Q15)

HAMILTON, DAVID—B.A., M.S., biology, University of Delaware; M.S., information science, Drexel University. Student of tai chi at lifelong learning since 2004. Other

interests include literature, folk dance, choral music and hiking. (Q07)

HAMILTON, MARY LOU—M.S., RN, University of Delaware. Clinical nurse specialist. Retired from nursing education at St. Francis Hospital, Delaware Technical Community College and the University of Delaware. Renewed painting interests at OLLI. Has exhibited in several juried shows. Hobbies include fiber crafts, antique button collecting, plein air painting, gardening, attending car shows and photography. (B03)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer, IT application support specialist. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (C04, C06, C25, Q12)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Practiced primarily family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O31, O38)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8 and in special education. Hobbies are gardening, reading and crafts. (D03)

HAPKA, JERRY—B.S., pharmacy; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing and looking to share interest in computers, photography and beyond. (L18, L19)

HARVEY, JOHN—B.S., agricultural journalism University of Missouri. Writer/editor *Successful Farming*, *Farm Journals*. Key player in 1976 USDA *Yearbook of Agriculture*. Wrote book, *Big Bud 747*, about the world's largest tractor. Thirteen years, public relations manager, DuPont Agricultural Products. (G04)

HASKELL, DEBORAH—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges, including Hunter College. Former executive director of Delaware Heritage Commission. (G08)

HASTINGS, LYNDA—B.A., sociology and education, University of Delaware. Retired from State of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Have developed my new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (C13)

HAUSER, MARILYN—M.A., psychiatric nursing, Rutgers; Psy.D., clinical psychology, Rutgers. Practicing clinical psychologist for more than 25 years; private practice in psychotherapy; teaches stress management, relaxation and meditation techniques for spiritual and psychological healing. Now retired. (J04)

HAWKINS, FORREST—B.A., West Virginia University; M.D., George Washington University. Pediatrician for 30 years. Longtime interest in popular folk music groups. (F03)

HAYS, MARTHA—B.B.A., finance, University of Wisconsin; J.D., Duke University School of Law. Retired partner, Ballard Spahr LLP, member of business and finance department. Legal practice for 25 years focused on corporate and securities matters. (S06)

HEANEY, WILLIAM—M.S., chemical engineering, Columbia University. Retired after 39 years in marketing at DuPont. Interests include computers, scuba and various volunteer jobs. (L07, L08)

HERZOG, REG—B.S., math education, State University College at Buffalo. U.S. Air Force 1969–73. Public school math teacher in upstate New York. Adjunct instructor at SUNY Cortland. Programming computer tech in North

Carolina. Interests include genealogy, computers, photography and travel. (E05, L01, L02)

HESS, JOYCE—B.A., University of Delaware. Fifty years of teaching experience that includes public, private and college level. Enjoys performing in the clarinet quartet with husband Paul and playing bassoon in the concert band. Active member of the Delaware Music Educators. (C08, C09, C10, X11)

HESS, PAUL—B.A., M.M., University of Delaware. Forty-five years of teaching experience that includes public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (C09, C10, X11)

HIGGINS, JIM—B.A., history, Holy Cross College; J.D., Harvard Law School. Retired DuPont attorney with interests in history, international relations, and classical studies, including the Latin and Greek languages. (O29)

HOLT, NORM—Has studied guitar and joined in with the guitar jams at OLLI for several years now. Also plays guitar and sings at church. Enthusiastic in helping others learn to find the fun and contentment that guitar playing can bring. (C15)

HOOPES, DAVID—B.A., Princeton; graduate work at New York University and the National War College. Former Marine officer and international banker with 20+ years in senior positions with the Department of State and the Central Intelligence Agency, working on crisis management and counter-terrorism. (F08)

HOROWITZ, ROGER—Coordinates the speakers and gives one or two talks for Histories from Hagley. Director of Hagley Center for the History of Business, Technology, and Society, and professor of history at the University of Delaware. (G09)

HOVSEPIAN, CREE—B.S., chemistry, St. Lawrence University; M.S., analytical chemistry, University of Wisconsin/Madison; retired from Polaroid/DuPont/DuPont Pharmaceuticals; current pharmaceutical quality consultant and expert technical writer. Past member/secretary of council and art committee chair; current OLLI curriculum committee, *This Week* editor, and newsletter staff member; hobbies include OLLI art classes, attending concerts, fitness and bridge. (X03)

HUMPHREY, CARROLL—B.A., Oberlin Conservatory; M.S., Temple University, music education. Forty years' public school band director. During retirement organized the New Castle County Community Band. Hobbies: four children and eleven grandchildren. (C01)

HUNTER, BENADIR—Born and educated in Brazil, elementary education degree; A.A., data processing technology, Delaware Technical Community College. Member, International and Academy of Art and Culture of Brazil. Interests include: custom jewelry maker (studied at Delaware Art Museum), photography and sculpting. (O30)

INGRAM, KAREN—B.S., human resources management, Wilmington University. Careers in business and government. Enjoys bridge, played in national and international duplicate bridge tournaments; has accumulated hundreds of master points and is a member of two national bridge organizations. Court Appointed Special Advocate (CASA) for children in foster care. (X03)

JENSEN, DICK—B.S., Rose-Hulman; M.Ch., University of Delaware. Retired after 35 years as research fellow in DuPont engineering and central research. Spent nearly three years in Germany with U.S. Army in the 60s; enjoys German study, travel, computers, boating and scuba diving. (O15, O16)

JIMÉNEZ, SYDNEY—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught

Spanish levels 1–5 at Tower Hill Upper School and English as a second language in Spain, Indonesia, Korea and Mexico. Lived from 1964–2010 mostly in Spain and still travels there regularly. Peace Corps Mexico 2007–2010. (O36, O37)

JOHNSON, ROBERT—B.A., sociology, Guilford College, North Carolina; M.A., counseling, Western Carolina University. Retired following work in hospital administration, teaching sociology, administration in a United Way organization working with juvenile delinquents and 25 years in private practice mental health counseling. (F05)

JOHNSTON, DOUG—A.A.S.M.E., Delaware Tech; B.S., computer management, Neumann University. Retired after 38 years with Delmarva Power. Self-taught computer junkie. Also enjoys genealogy, home repairs, gardening and fixing all things mechanical or automotive. (L11, L12, X22)

JONES, WILLIAM—B.S., Cornell University. Retired from DuPont and Change Management consulting. Bill teaches at both the Wilmington and Dover OLLIs. He and his wife travel extensively, garden and enjoy their grandchildren. (D05)

KALBFUS, DOROTHY—B.A., University of Rochester. Career in government and business management in Washington, D.C. Retired to this area to pursue interests such as reading, travel, gardening, grandchildren and time for learning. (X02)

KAUFFMAN, CYNTHIA—Studied isometric engineering at New York University during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of The Delaware Contemporary and the Delaware Foundation for the Visual Arts. (B13)

KEANE, BARRY—B.S., political science and history, Fordham University. Retired after 31 years of commercial and consumer banking, having served most recently as president/COO of Citibank (Delaware) and director of finance reengineering, MBNA. (G07, G14)

KEANE, TOM—B.S., M.S., chemical engineering, MIT Retired from DuPont after a 46-year career in research, manufacturing and engineering. Specialized in chemical-reaction engineering. Interests include computer programming, music and family history. (L15, L16)

KELK, KATHERINE—B.S. business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Kathy has learned about watercolor, oil, and acrylic painting from many OLLI instructors since 2009 and now feels confident to share what she has learned. (B02, B07)

KENNEDY, CATHIE—B.A. French, M.A., West Chester University. Thirty years' experience teaching all levels of French. (O06)

KEOUGHAN, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T., French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Lifelong musician. Avid traveler. Active in sports. (O10, O11)

KETAY, ELLIOTT—M.Ed. Licensed pre-K-12 school counselor in Delaware and Vermont. Prior assistant director, Dartmouth College; adjunct professor, New England College graduate program, mental health. Controller/treasurer, Motts Apple; consultant, Ernst & Young, CPA; computer engineer, General Electric; president, Ketay Real Estate Development.

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Long-time knitter and avid vegetable gardener. (X10)

KIRK RYAN, SUSAN—B.A., English, Saint Joseph's University; J.D., Villanova University School of Law. President of the Delaware Genealogical Society; Diocesan archivist. Interests include genealogy, computers, music, painting and travel. (X16)

KOPROWSKI, MARY—Bachelor's in psychology and doctor of medicine from Temple University. More than 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Has always loved dancing and now gets to share that with others. Also loves travel, skiing and sailing. (C16)

KOTTENHAHN, ELISABETH—M.A., University of Delaware. Former instructor, Department of Languages, Literatures and Cultures at the University of Delaware. (O14, X07)

KRAJESKI, ROBERT—B.S.E.E. After 50+ years in information management for business and government, retired to this area to pursue interests in computers, travel, woodcarving, nature and various volunteer jobs. Enthusiastic in helping others learn. (B14)

KRAMEN, ISABEL—B.F.A., textile design, Moore College of Art. Designed original hand-painted and computer-generated textile patterns for clothing, carpet, upholstery and drapery lines. Owner, graphic design studio, designing promotional material for hospitals, businesses and the Miami Zoo in Miami, Fla. Now retired and enjoying life! (B19)

KRAMER, MICHAEL—B.A. Trinity College, Hartford, Conn. Ordained a rabbi at Hebrew Union College–Jewish Institute of Religion in New York. Served congregations in Bowie, Md., and Long Island, N.Y., before a year as a chaplain resident at Christiana Care. (F04)

KRUM, JIM—Retired from the University of Delaware after teaching marketing for 31 years. Real education began in the College for Seniors at University of North Carolina–Asheville and continues at OLLI. (F06, J08, Y02)

KRUSE, VERONIKA—M.S., chemistry, University of Illinois. Born and educated in Hungary and attended high school in Germany. Retired from DuPont Company after 35 years in research, development and marketing. (O18)

LACSNY, LORRAINE—B.S., M.Ed., University of Delaware. Retired after 30 years of teaching in the Wilmington and Christina school districts. Married with two grown daughters and four granddaughters. Interests include knitting, crocheting, jewelry making, exercise and visiting our national parks. (B06)

LAROSSA, BOB—Well-known molecular biologist. Research fellow at DuPont. In retirement, combining this knowledge with a love of history to study genealogy. (E07)

LESNAW, JUDITH—Ph.D., biology (virology), professor emeritus, University of Kentucky. Explores ways of pursuing, integrating and sharing passions for playing recorder, experimental music, nature and abstract photography, writing, and a conviction that viruses are not altogether nasty. (X34)

LEWIS, CRAIG—B.S., M.S., statistics and computer science, University of Delaware. A lifelong amateur astronomer and armchair astrophysicist. Interests include physics, engineering, business, investing and earth sciences. (R01)

LEWIS, MARY—Former research scientist in electro-optics, image processing and geophysical oceanography. M.S., physics, University of Chicago; Ph.D., physical oceanography, University of Delaware. Attended Pennsylvania Academy of Fine Arts. Author of photo books. Interests in art, photography and travel. (B27, B28)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist. Teaches lever harp, early childhood music and adult piano at the Music School of Delaware. Member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (C02, C18, X10)

LOVELAND, CHRISTINE—Licensed psychologist. Ph.D., psychology, Temple University; M.A., English and clinical psychology, West Chester University. Certifications in school psychology, secondary English and Spanish, elementary and secondary principal. Adjunct professor, Immaculata University. Attended Eastern Baptist Theological Seminary. Interests include music, writing, spirituality, friends and family. (J05)

LOVETT, CAROL—Licensed clinical social worker and certified addictions counselor. Advocate for dementia sufferers and their caregivers. Facilitates several caregiver support groups and workshops about dementia. Discovered yoga while caregiving. (Q16, X12)

MACINTYRE, MARYLOU—B.A., Boston University; Longwood Gardens Certificate Program 1, 2; hotel management. Lifelong interest in genealogy, travel, oceans, birding, art history, gardening, computers, knitting, fishing, old Jaguars and grandchildren. (E04)

MARRS, BARRY—B.A., biology, Williams College; Ph.D., biology, Case Western Reserve University. Professor of biochemistry, St. Louis University School of Medicine. Director, life sciences, DuPont Central Research and Development. Serial entrepreneur. (P02)

MARTIN, NANCY—Domestic and international flight attendant for 34 years. Combined career as an R.N. working in trauma/surgical stepdown and cardiac surgery. Upon retirement, has enjoyed exploring OLLI classes with a special interest in art classes. (B04)

MCCORD, DAWN—M.S., clinical psychology, Penn State University. Art teaching certificate from the University of Tennessee. Experience in art therapy and photography. Studied art at Hunter Museum of Art, Fleisher Art School and Chattanooga Art Museum. Passionate interest in music, with experience in bassoon, piano and flute. (B22)

MCKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K–8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Co-authored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B03, B05)

MCKINSTRY, JANE—B.A., history, University of Delaware. Former teacher, substitute teacher and volunteer teacher of English as a second language. Amateur genealogist since 1990. (E03)

MCLEAN, SCARLETTE—A.A., business management, Lansing Community College, Lansing, Mich. Retired after 31 years in the property and casualty insurance industry. Enjoys reading, genealogy, grandparenting and taking lifelong learning courses. (F01)

MCMASTER, EARL—Physics degrees from Cornell University and UC Irvine. Worked on the space shuttle and GPS programs (1970s); research in biophysics and computational quantum mechanics (1980s); computer consulting (1990–2000s). Interests include playing guitar, bass, and trumpet, sailing, exercise/nutrition, theoretical physics and mathematics. (C23)

MCMENIMAN, LINDA—B.A., New York University; Ph.D., University of Pennsylvania. Retired communications professor in the New Jersey state college system. Current interests include writing, genealogy and history. (E01, E06)

MEDINILLA, MYRIAM—Guatemala native; B.A. elementary and high school biology teacher in Guatemala. In U.S.A., worked as bookkeeper/manager of medical office. Retired after 30 years. Enjoys dancing, swimming, writing and crafts. (O33, O34, O35, O39)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired Master Gardener; world traveler; and student of religions, especially early Christianity and Judaism. (J06, J07)

MILLER, CYNTHIA—University of Delaware graduate in fine art and education. After selling a wholesale business supplying museum gift shops with fossils and jewelry, renewed interest in art at OLLI and has been teaching since 2000. Other interests include African travel, music, singing, guitar, handbells, recorder, dulcimer, photography and producing artwork. (B07)

MILLER, DICK—B.S., music education, Lebanon Valley College; M.S., Penn State University; advanced study at Temple University. Taught and directed bands and orchestras. Adjunct professor and director of bands, Drexel University. Member of 553rd U.S. Air Force band. Selected for 2009 Pennsylvania Music Educators Hall of Fame award. Conducts the Lukens Concert Band. (C07, X09)

MILLER, JANET TAYLOR—B.S., music education, Lebanon Valley College; M.S., choral music, Towson University. Graduate credits include gifted education certification. Taught for more than 35 years. Past president of Delaware Music Educators Association (DMEA), teacher chair of Delaware Commission for Music Standards, recipient of Jessie Ball duPont Award for statewide contributions to music education and DMEA Lifetime Achievement Award. (C07, X09)

MILLER, JOAN—B.A., history, Hunter College; M.S., Fordham University; A.L.D., literature in education, New York University; M.S.Ed., computer education,

Fordham University. Retired after 35 years' teaching in New York City and Scotch Plains, N.J. (G01)

MILLER, MARY—B.A., English with a concentration in journalism, University of Delaware. Retired from a career in banking which included project management of various technology and compliance/regulatory initiatives. (C13)

MISCOSKI, MIKE—B.E.E, M.B.A., University of Delaware. Retired after 32 years with Hewlett-Packard and Agilent Technologies. Worked as an IT consultant doing "deep data diving" into SAP enterprise software. This was perfect preparation for genealogy research, which was learned here at OLLI in 2012. Researching families from Poland and Ireland. (E06)

MOLTER, JOHN—Interested in art, especially acrylics and drawing. Longtime OLLI attendee. Graduate of University of North Carolina-Chapel Hill, N.C. Retired DuPont. (X21)

MORRISSEY, BRUCE—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the University of Delaware research office and as corporate counsel for DuPont. Longtime interest in literature, Native American cultures, politics and equal rights. (F03, S16)

MORROW, ELEANORE—B.A., Spanish, Pennsylvania State University; and journalism, Georgia State University. Retired from editorial field. Studied tai chi at OLLI since 2003. A longtime dancer, she enjoys folk dance, poetry and painting. (Q06)

MORSE, NATHANIEL—A.A.S.M.E., Delaware Technical Community College. Retired from DuPont. Current member of United States Chess Federation and Brandywine Library Chess Club. Enjoys travel and sports. (X08)

MORSE, PATTI—Work experience in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and

Photography, Plymouth Meeting, Pa., with focus on commercial art. Interests include travel, fitness and improving culinary skills. (B02, B07, B12, B13, B26)

MUELLER, DAVID—Lutheran campus pastor, Kent State University, 1970, the year of the shootings there. Served as pastor at Prince of Peace Lutheran Church, Toledo, Ohio; Concordia Lutheran Church, Wilmington (1977–2006). B.A., Valparaiso University; Master of Divinity, Concordia Seminary; Master of Theology, Princeton Theological Seminary. Five interim pastoral positions since retiring. (J01)

MUELLER, HANS—Born and educated in Germany, mechanical engineer by training, retired from DuPont. Many interests including volunteering, rowing and travel. (O12)

MULHOLLAND, KENNETH—B.S., chemical engineering, Lehigh University; Ph.D., chemical engineering, University of Kansas. Thirty-year career with DuPont. Registered professional engineer in Delaware. (L13, L14)

MULTER, MARY ANNE—After retiring as a Unity minister, traveled the country for 12 years in her motor home, Odyssey. (J08)

MURPHY, ROSANNE—Undergraduate degrees in art history and education and a master's degree in education. During teaching career, she was a member of the Delaware Geographic Alliance and a graduate of the National Geographic Leadership Institute. Retiring after thirty years of teaching, she began to take Mandarin at OLLI. Became a mentor for teachers from mainland China at the University of Delaware and helps make the transition from teaching in Chinese schools to American schools. (O01, O02, O03, O04)

O'SULLIVAN, GERALD—Degrees from Seton Hall, Gregorian, Fordham and Columbia. Taught classics at Seton Hall. Library administrator at Stockton University, New York Public Library and Institute for Advanced Study. (J03)

O'TOOLE, ELAINE—B.A., English, Hunter College, CUNY; M.A., education, Adelphi University, New York. Gifted education certification, University of Delaware. Taught second through sixth grade gifted classes in Delaware school districts. (L05, L06)

OWEN, JANE—M.S., physical chemistry, University of Bristol. IT practice and management, DuPont. Interests in cultures, languages and the ancient world. Recent adjunct instructor in ancient Greek, University of Delaware. (O19, O20)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (C19, F03)

OWENS, MARY—Certified aquatics/arthritis instructor. (Q02)

OWENS-DAVIS, DOT—B.A., fine arts/graphic design, University of New South Wales. Retired from marketing communication at DuPont. (B08, B09)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Interests are trading and investing in stocks and options, the study of neuro-associative conditioning and self-improvement technologies. (S14)

PAULS, GLORIA LAMBERT—A.A., banking, economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (C33, C44)

PAVIA, MICHAEL—Second-year molecular biology M.S. student. Studies cave microbiomes and their implications

in sulfur deposits. Four years' experience teaching microbiology. (P01)

PETERSON, LARRY—Ph.D., professor emeritus and former chair of music at University of Delaware. Degrees from University of North Carolina-Chapel Hill and Texas Christian University. Currently on OLLI Council, chair of the multicultural committee. (C37, C40, F02)

PINELLI, AMIE K.—Certified swim instructor. (Q01)

POLLAK, ELEANOR—M.D., Yale University School of Medicine; A.B., biochemistry, Harvard University. Associate professor, Perelman School of Medicine at the University of Pennsylvania. Former high school math/science teacher and lifelong volunteer. Understand necessity of strong early public education to improve opportunities for all. (D08)

POPPER, PETER—B.S., University of Massachusetts (Lowell); M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology. Hobbies are skiing, hiking, travel, sailing, kayaking, biking, photography, computers and music. (C11, X27)

PRO, MARY—B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University. English teacher at Brandywine High School, Delaware Technical Community College and Goldey Beacom College. Enjoys reading, gardening and guiding. (Q14)

PRO, VINCENT—B.S., social studies, Temple University; M.A., history, West Chester University; graduate studies, University of Pennsylvania. High school history teacher for 30 years in Brandywine School District with instructional emphasis in European history; social studies department chair. (S09)

PROTTO, CESARE—B.S., Northeastern University. Lived and studied in Italy. Traveled extensively. Eclectic lifestyle. (O26)

PRYDE, CORALIE—B.S., chemistry, University of Wyoming; M.S., organometallic chemistry, University of Massachusetts (Amherst). Conducted research in polymer chemistry and material science. Hobbies include traveling, walking, writing, gardening and attending dance and music performances. (S08)

RAFFO, ALBERTO—M.C.E., University of Buenos Aires; M.A., University of Pennsylvania. Born and raised in Argentina. Passionate about history, languages, geography and sports (tennis, cricket, rugby, soccer and volleyball). Traveled extensively in Spanish-speaking countries. (O32)

RAPHAEL, BEN—B.S., chemistry, University of Delaware. Retired communications contractor and army reservist. Graduate of the Command and General Staff School and Industrial College of the Armed Forces, past commander, Department of Delaware Korean War Veterans Association. Interests include Senior Olympics, classical music, history and German. Past council chair. (C39)

RAVE, TERRY—Ph.D., chemistry, University of Wisconsin. Career in research, marketing, management, patents. Fully retired after 50 years. Played trombone with several groups before joining OLLI in 2017. Also enjoys golf, tennis and volunteer work. (C26)

REED, EMILY—B.A., philosophy, political science and French, Marquette University; M.A., public administration, University of Hartford; Ph.D., political science, University of Massachusetts. Worked in criminal justice system, taught criminal justice and political science at college level; database and systems administrator. (B16, B20)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor, professor emeritus at Western New England College (1976–81); Widener University School of Law (1981–2010); Professor Emeritus

(2011–present). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (A03)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L11, L12, R02, X22)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (C01)

ROBERSON, W. ERIC—B.S., business (economics), University of Delaware. Retired IT system analyst for DuPont, Accenture and MBNA. Thirty-year veteran, active and reserve. Delaware Nature Society and Delaware SCORE volunteer. Lifelong interest in nature, nature photography, and American Indian art and culture. (P04)

ROBERTSON, RON—B.A., economics, Moravian College; M.B.A., University of Bridgeport. Retired from DuPont's Department of Medical Products after 15 years. Former president of a Long Island biological research instrument company and a New Jersey company specializing in highly engineered components for instrumentation markets. (G07, G14)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (J04, Q11)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of

abstract art. Enjoys outdoor activities and travel; officer in the Wilmington Trail Club. (B01, D01)

SANTANA, TIA—Instructor at the Center for Creative Arts in Hockessin, Del. (B16)

SCHMERLING, ESTHER—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in Montgomery County high schools. Interests include gardening, travel and reading. (C30)

SCHNEE, CARL—B.A., Muhlenberg College; LL.B., Villanova University School of Law; M.A., liberal studies, University of Delaware. Assistant public defender, trial attorney in all courts, Delaware U.S. attorney during Clinton administration. Retired in 2008, and then volunteer assistant to the Delaware YMCA president, volunteer Common Cause Delaware. (S07)

SCHUBEL, SANDRA—B.A., Rutgers University; M.B.A., New York University. Management information systems, marketing, strategic planning during 25-year career at Merck. Afterwards, ran consulting business and taught IT at Monmouth University for 10 years. Loves music, foreign languages, sailing and Longwood Gardens. (L03, L04)

SEAPAN, MAYIS—Ph.D., chemical engineering, University of Texas, Austin. Professor of chemical engineering at Oklahoma State University for 10 years. Retired from DuPont after 23-year career in research and process development. Nontechnical interests include music, history and linguistics. (L15, L16)

SHADE, HILLARY—B.S., business administration, Penn State; occupational therapy, Delaware Technical Community College. Interests include music, fine arts, travel, sports, photography and genealogy. (X31)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Speaks and has taught French, German, Spanish and ESL at all levels, K-adult, with a focus on the

fun of language learning. Has lived and worked in Germany and Switzerland and traveled to a variety of countries, including India and Cyprus. (O05, O09, O34, X15)

SHERMEYER, CYNTHIA—B.S., elementary education, minor in reading, Shippensburg University; M.A., applied linguistics. Executive director, Literacy Delaware. Consultant for Applied Linguistics, Washington, D.C. Twenty-two years in adult education with experience in instruction, assessment, professional development, curriculum design and program administration. (Y03)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University. Born and educated in Germany. Retired from The Pilot School, Inc. as psychologist and technology coordinator. Avid traveler. (O17, O18)

SHOEMAKER, SUSAN—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, arts and sciences. (G02, H04)

SIEGELL, STUART—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. (B18, F04)

SIMON, LINDA—B.A., English, University of Delaware. Retired from *The News Journal* after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B04, B15, X05)

SIMPSON, LINDA—Native German speaker, educated in Germany. University of Delaware graduate with a degree in business administration/finance. Interests include reading and travel. (O17)

SMITH, BONNIE—A.S., science/math. Worked in information technology and electronics, U.S. Air Force. Experienced in researching own family's genealogy. (E05)

SNYDER, JOHN—B.A., La Salle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H03)

SOASH, PEGGY—B.S., biology/nursing, University of Delaware. Retired master gardener. Retired from home care nursing. Water aerobics instructor at the Jewish Community Center. Hobbies include reading, gardening, kayaking and playing on the computer. (D03)

SORENSEN, LIANE—M.C., counseling and B.S., education, University of Delaware. Former member of Delaware State Senate, 1994-2013; served as senate minority whip in the Delaware House of Representatives, 1992-1994. Former director of the University of Delaware's Office of Women's Affairs. Member, State Board of Education. (S07)

SOULSMAN, GARY—Has been a journalist, dream group facilitator and, on occasion, a religious educator. For 30 years, he was a reporter at *The News Journal*, often writing about religion. (Q03)

STALTER, JOSEPH—Thirty-five years as an iron worker/welder at New York Ship and DuPont's Repauno plant in New Jersey. Woodcarving experience goes back to days whittling as a Boy Scout. (B14)

STANKIEWICZ, CAROLYN—B.S., business administration, Neumann University; M.A., A.C.L.S., liberal studies, University of Delaware. Avid traveler, both domestic and international. Enjoys independent films. Interested in everything from astronomy to zoology. Has taught more than 20 semesters at OLLI. (F07)

STANLEY, WILLIAM—History and social science educator at University of Delaware, University of Colorado, Louisiana State University and Monmouth University. Interests include intellectual history, political philosophy, military history, art and music. (J10, X17)

STEFANISKO, CHRISTA—In my earliest memories, I hungered to know truth as truth knows itself, without any idea what that meant or if it were even possible. This has taken me on interesting roads. That truth seeker inside still guides my journey. (J02)

STEFFNEY, JOHN—B.A. and M.A., literature, Syracuse University; M.A. and Ph.D., religion, Temple University. Studied religion and literature, philosophy of religion, religion and psychology, Oriental religions, and existentialism. Has published numerous scholarly articles. (H06)

STERLING, ANITA—B.S., M.I.S., Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L05, L06, L13, L14)

STEVENS, DIANA—B.A., political science/ international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S08)

STONE, EVE—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a Wilmington graphic art studio for 35 years. Paintings exhibited in many juried shows. Author of an article on oil painting published in *Artist Magazine* that featured her work. (B17)

STONE, MARVIN—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. (B24)

STONER, PATRICK—B.A., theatre and speech, College of William and Mary; M.A., drama, University of Virginia. Graduate of the National Critics Institute at the Eugene O'Neill Theater Center; founding member of the Broadcast Film Critics Association, film reviewer/producer for WHY? for more than 20 years. (C35)

SWANSON, CYNTHIA—Instructor at Center for Creative Arts in Hockessin, Del. (B18, B20)

TANNE, MARY—B.A., chemistry, Mt. Holyoke College; M.S., organic chemistry, Yale University. Retired from DuPont and found a passion for painting. Studied art at OLLI, at Center for the Creative Arts and numerous workshops. Exhibiting member of Delaware Foundation of Visual Arts; participated in juried and one-woman shows in several states. (B10)

TAYLOR, JOHN—B.S., electrical engineering, Duke University. Retired from DuPont after 40 years in process control and information technology. First and only DuPont Fellow for Information Technology. Now operates his own IT and business strategy consulting company. (P05)

TAYLOR, SHAREN—B.A., philosophy, University of Cincinnati; A.B.D., philosophy (ethics and cognitive science), University of Maryland. Homemaker and adjunct philosophy professor. (H02)

TENTOR, SERGIO—M.E., Stevens Institute of Technology. DuPont engineering career. Italian born with interests in languages and liberal arts studies. (O24)

THEMAL, BETTY ANN—A.S., Lasell College, Massachusetts. Retired registered medical technologist; many years as a Girl Scout leader and trainer. Studied and practiced tai chi since 1978 with several instructors. Has been teaching tai chi at OLLI since 1998. (Q06, Q09, X29)

THERANGER, JOSEPH—OLLI instructor for two years. Taught the course From Abraham to Jesus: The Footnotes. B.A., French (minor in classical languages), Saint Joseph's University, Philadelphia; M.A., theology, Catholic Distance University, Washington D.C. (J13)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D01)

TIGANI, JUDY—B.A., anthropology, New York University; M.A., special education, University of Delaware. Taught music and drama at Centreville School for more than 20 years. Children's theatre director. Interests include violin and rowing. (G08)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant writing. Practiced yoga for more than 10 years. (Q12)

TURNER, ANNE—B.M., Eastman School of Music/University of Rochester; M.M., Cal State Northridge. Professor of voice at Skidmore College 1988–2014. Former professional singer. Private voice teacher 1977–present. (C03, C41)

TUTTLE, ROB—M.S., electrical engineering, University of Delaware. Retired from a 37-year career in healthcare diagnostics. (P06)

TWEDDLE, ALLEN—Retired after 41 years as a railroad conductor (Penn Central, SEPTA, AMTRAK). Original

member of the Delaware Symphony Repertory Orchestra for 24 years; past musical director for Ardensingers; assistant musical director with Brandywiners, Ltd. Retired from the 287th Army Band. (C17, C20, C26, Q04)

ULERY, DANA—B.A., Grinnell College; M.S., Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (C06)

VAIDYA, RAJEEV—Ph.D., polymer science, University of Southern Mississippi; B.S., chemical engineering, Indian Institute of Technology, Mumbai, India. Thirty years of business and science leadership at DuPont. Longstanding interest in investment education. Founding president of the Delaware chapter of Better Investing. Life member, Better Investing and the American Association of Individual Investors. (S11, X18)

VAN DAHLGREN, ELLE—Graduate of the University of Iowa College of Law. Member of the Delaware Bar since 2009. Practices in estate planning, probate and elder law. (X35)

VARLAS, REBECCA—B.S., journalism; M.A., counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those as a school counselor in Cecil County, Md. Interests: reading, travel, aqua fitness, music. (C24)

VINOKUR, JACK—B.A., Temple University; M.A., educational leadership, University of Delaware. Fulbright Scholar to Mexico. More than 45 years in education as a teacher of history and a school district and university administrator. Has extensively studied the Holocaust and taught the subject at both high school and university levels. (G17)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (C22)

WAISANEN, CHRISTINE—J.D., University of Denver; B.A., psychology and comparative literature, University of Michigan. Has published fiction, nonfiction and humor. (K04)

WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, University of Virginia; CFP, College of Financial Planning. Retired after 35 years in banking. Enjoys Disney, traveling, hiking and good friends. (C34, C42)

WALSH, RAY—B.S., chemistry, University of San Francisco; Ph.D., physical organic chemistry, University of California, Davis. Retired from DuPont after 29 years in research, sales and purchasing. Active volunteer with several organizations. (D02)

WARNER, RICHARD—B.S., mechanical engineering, B.S., business administration, University of Colorado. Retired from DuPont, where most of his career was in international marketing and business management. Past Council chair. (J09)

WARNER, SUSAN—Serious student of Israel, at the center of Middle East events. M.F.A., Temple University. Has taught Middle East studies since 2001. (F09)

WASSERMAN, WILLIAM—B.A., Rutgers College, economics; MBA, University of Denver. Retired controller/financial specialist in banking, insurance and re-insurance. Member of the National Ski Patrol. (C15)

WEIHER, JAMES F.—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg-Universität, Germany. Retired DuPont researcher and consultant. Interested in

using new technology and methods in adult foreign language instruction. (O13, O15, O16)

WEINBERG, PHIL—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire engineering career with DuPont. Member of OLLI Council. Interests include computers, reading and sports. (L01, L02, L03, L04)

WEISBERG, JAY—M.D., Thomas Jefferson University. Started playing guitar in the 60s. Over the past 10 years has performed regularly both solo and in groups. (C15)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include drawing, watercolor, acrylic painting and working with metal and wood. (B04, C20, C25, C27, X07, X21, X32, X33)

WELSH, PAUL—A litigator retired from a major Delaware law firm, has written chapters of a legal practice book and given seminars for lawyers. Has published 14 public policy newspaper articles and twice ran unsuccessfully for public office. (S15)

WHITELEY, DON—An OLLI instructor for many years, with a private pilot license and more than 300 hours of accumulated flight time. An avid photographer, has documented travel to more than 85 countries on all seven continents. Graduate of Lafayette College and Temple University. (R03)

WILKINSON, JEFF—Raised in Lancaster, Pa., and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying OLLI since then. (H07)

WILKS, TED—B.S., London University; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (C29, C31, C39, C43)

WILLIAMS, KAREN CLARK—B.A., history and political theory; postgraduate art history studies, Oberlin College. American National Red Cross recreation and social worker in military hospitals in the U.S. and Japan. Executive director of two Delaware agencies working with troubled children and families. (K04, K05)

WILLIAMS, STANLEY—B.S., elementary education, Cheyney University; M.S., geography, West Chester University; M.Ed., elementary and secondary counseling, Wilmington University. Forty-one years teaching and counseling in Delaware and Pennsylvania. Full-time musician, performing at professional level many years. Hobbies: model trains and African American history research. (G19)

WINTERS, JUDY—M.Ed., University of Delaware. Active with Earth Quaker Action Team (EQAT) current campaign to power local green jobs by getting PECO to become sustainably responsible. (X14)

WOLFE, NANCY TRAVIS—Retired professor. B.A., M.A., Ph.D., University of Delaware; M.C.J., University of South Carolina. Academic fields: judicial process, comparative legal systems. Faculty exchanges in China, England, Russia, East and West Germany, Canada. Past chair of council. Hobbies: recorder and guitar, gardening, crosswords, cryptograms. (C13, X23, X24, X25)

ZAK, THEODORE—B.A., University of Delaware. Financial advisor with a Greenville, Del., investment firm, 25 years. Experienced Certified Financial Planner. Accredited investment fiduciary. (S12)

ZIMMERMAN, JOSEPH—Ph.D., physical chemistry, Columbia University. Worked in research and management at DuPont for 35 years; made a Lavoisier Fellow in 1996. Cellist for more than 80 years, playing in various orchestras for much of that time as well as in chamber music groups. Lifelong learning instructor for more than 26 years. (C38)

ZURKOW, LIBBY—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. One of the first women real estate developers in Delaware. Retired licensed realtor after 38 years, specialized in last-time sellers and senior real estate choices. (S03)



JENNA FORD

Spring 2018 Registration Form

HOW TO REGISTER

- You may register for up to five courses.
- List your classes in order of priority.
- DO NOT sign up for multiple courses in the same time slot.
- Sign up for community service courses and extracurricular activities on the back of this form.
- Registration forms received by the **priority deadline (January 5)** will be included in the computer-based allocation process.
- Registrations received **after the priority deadline (January 5)** will be processed on a space-available basis.
- Registrations will not be processed until a membership fee is paid.

TEAR HERE

THREE WAYS TO REGISTER:

MAIL

OLLI at UD
2700 Pennsylvania Ave.
Wilmington, DE 19806

IN-PERSON

January 3–5
10 a.m.–2 p.m.

ONLINE

December 11–January 5
lifelonglearning.udel.edu/
wilm

Online registration assistance available

Mon.–Fri., December 11–22
8:30 a.m.–4 p.m.
and

Tues.–Fri., January 2–5
8:30 a.m.–4 p.m.

BY EMAIL

OET-help@udel.edu

BY PHONE

302-831-8162

Please print clearly. New Member Returning Member

Name _____
Last First Middle

Street _____

Development/Retirement Community _____

City _____ State _____ Zip _____

Email Address (Print) _____

M/F _____ Year of Birth _____ Phone Number _____

Education: H.S. Some College, A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D.

Name for Nametag: (First) _____ (Last) _____

RACE/ETHNICITY (Optional): Please indicate how you identify yourself.

- American Indian or Alaska Native Asian Black or African American
 Native Hawaiian or Other Pacific Islander White Are you Hispanic/Latino? Yes No

In case of emergency or illness contact:

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Phone _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or any other location where classes are offered or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

Signature Required: _____

MEMBERSHIP FEE: AMOUNT: Fee \$ _____

- Spring Semester \$260 Instructor Spring Semester \$230

PAYMENT OPTIONS:

1. Check payable to: **University of Delaware**
2. Credit Card: American Express Discover MasterCard Visa

Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _____

Exp. Date: _____ Print Name: _____

Authorized Signature: _____

- GIFTS:** Yes, I want to support the: Gift Fund Scholarship Funds GIFT AMOUNT: \$ _____
 Check payable to: **University of Delaware.** Donation using above credit card.

Spring 2018 Course, Activity and Volunteer Sign-up Form

Print Name: _____ **Phone:** (____) _____

Academic Courses: Choose up to FIVE in order of priority.

Course Code (Ex.: A01)	Print Course Title	Day/Time
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

Community Service Courses: Sign up for additional Community Service courses by attaching the information to this form.

1. _____	_____	_____
2. _____	_____	_____

Extracurricular Activities: Sign up for additional activities by attaching the information to this form.

1. _____	_____	_____
2. _____	_____	_____

Volunteer! Get involved! Make new friends! Make a difference!

I am now serving on or wish to join the following committees:

Administration

- Duplicating committee (Y25)
- Facilities, safety and equipment (Y26)
- Reading room (Y27)
- Reception (Y04)
- Registration (Y05)
- Volunteer development (Y06)

Communication

- Bulletin boards (Y07)
- Monthly newsletter (Y08)
- New member relations (Y09)
- Weekly activities notice (Y10)

Computer and AV Support

- Computer and AV coordination (Y11)
- Wireless device registration (Y12)

Designated On-site OLLI Representative (DOOR)

- On-site representative at your 55+ community (Y24)

Events & Activities

- Bake cookies (Y13)
- Special Events Wednesdays (Y14)
- Travel committee (Y15)

Ongoing Committees

- Art (Y16)
- Fundraising (Y18)
- Marketing (Y19)
- Multicultural (Y17)
- Outreach (Y20)

Summer Programs

- June à la Carte (Y28)
- OLLI at the Ocean (Y21)
- Summer session (Y22)

For more information about committees and responsibilities, see lifelonglearning.udel.edu/wilmington/committee-manual/

Thinking of becoming an instructor?

(Y23)

- Would you consider sharing your interests by becoming an instructor? Yes Maybe No
- If yes, what would you consider teaching? _____

Spring 2018 Registration Form

HOW TO REGISTER

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Name _____ Relationship _____ Daytime Phone _____

Physician _____ Phone _____

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Auto Registration/Parking Tags

Osher Lifelong Learning Institute at the University of Delaware in Wilmington

Up-to-date parking tags are required to park on the University's Wilmington Campus. Each car must be registered—the parking tag is associated with the license plate number and should not be moved between cars. Two cars can be listed on one form. There is no charge for the parking tag or date sticker.

All members, new and continuing:

- Complete one form below or on the next page, which can be used for one or two cars.
- In addition, **returning members must bring their parking tags**, along with the form.

Do not mail the form. Bring the completed form to Arshat Hall at registration or when classes begin.

Parking tags must be returned to the Office if requesting a membership fee refund.



EMILY REED

DO NOT MAIL!
Spring 2018 Parking Registration Form
(PLEASE PRINT)

Returning members must bring their parking tag.

Member Name _____

Address _____

Telephone _____

License Plate Number: _____ State: _____	Parking Tag Number _____
Check one: New _____ Update _____ Replacement _____	
Make _____ Model _____ Type _____ Color _____	
License Plate Number: _____ State: _____	Parking Tag Number _____
Check one: New _____ Update _____ Replacement _____	
Make _____ Model _____ Type _____ Color _____	

Signature _____ Date _____

DO NOT MAIL!
Spring 2018 Parking Registration Form
 (PLEASE PRINT)

*Returning members must
bring their parking tag.*

Member Name _____

Address _____

Telephone _____

License Plate Number: _____ State: _____	<div style="border: 1px solid black; padding: 5px;"> Parking Tag Number _____ </div>
Check one: New _____ Update _____ Replacement _____	
Make _____ Model _____ Type _____ Color _____	
License Plate Number: _____ State: _____	<div style="border: 1px solid black; padding: 5px;"> Parking Tag Number _____ </div>
Check one: New _____ Update _____ Replacement _____	
Make _____ Model _____ Type _____ Color _____	

Signature _____ Date _____

Directions

**Osher Lifelong Learning Institute (OLLI)
 at the University of Delaware in Wilmington
 2700 Pennsylvania Avenue
 Wilmington, DE 19806**

(Latitude 39.760155 • Longitude -75.57862)

From the north: Take I-95 South to exit 7B (Rte. 52 North/Delaware Avenue). Stay straight to go onto North Jackson St. At the light, turn right onto Delaware Ave./Rte. 52 North. Stay toward the left, then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.

From the south: Take I-95 North to exit 7A (Rte. 52/Delaware Ave.). Bear right onto the off ramp, continuing straight onto North Adams St. and staying left. At the fourth light, turn left onto Delaware Ave./Rte. 52. Stay toward the left then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.



SPRING 2018 CALENDAR

PRIORITY REGISTRATION

December 11–January 5,

Online and mail-in registration.

Mail-in registration accepted anytime.

Wednesday–Friday, January 3–5,

10 a.m.–2 p.m.

In-person registration.

Friday, January 5,

Priority registration deadline.

OLLI OPEN HOUSE

Thursday, January 4,

10 a.m.–1 p.m.

CLASS CONFIRMATIONS

January 22,

Class registration letters mailed.

DROP/ADD AND REGISTRATION FOR OPEN SEATS

Tuesday, January 30–Thursday,

February 1, 10 a.m.–2 p.m.



KATHY ATKINSON

SPRING BREAK

March 26–30, 2018

SUMMER SESSION

July 10–August 2, 2018

June à la Carte—June 11–14, 2018

OLLI at the Ocean—May 29–

June 1, 2018

FALL SEMESTER

Tuesday, September 4–

Friday, December 7

**302-573-4417 • LLL-wilm@udel.edu
lifelonglearning.udel.edu/wilm**

Give the gift of lifelong learning!

Share the love of learning with friends and family

If you already enjoy the social and educational benefits of the Osher Lifelong Learning Institute (OLLI) at the University of Delaware, consider sharing the love of lifelong learning with friends and family.

With several locations throughout Delaware, there is a program near everyone for educational, cultural and personal enrichment opportunities. Spread the word or consider an OLLI gift certificate for retirements, birthdays, anniversaries and holidays. Gift certificates are available at each location and can be purchased by emailing or by calling:

Wilmington—Arsht Hall, 2700 Pennsylvania Avenue • LLL-wilm@udel.edu • 302-573-4486

Dover—College Business Park, 1201 College Park Drive • LLL-dover@udel.edu • 302-736-7450

Lewes—Fred Thomas Building, 520 Dupont Avenue • LLL-lewes@udel.edu • 302-645-4111

Ocean View—Town Hall & Community Center, 32 West Avenue • LLL-lewes@udel.edu • 302-645-4111



WILMINGTON



DOVER



LEWES



OCEAN VIEW



Nonprofit Org.
U.S. POSTAGE PAID
 University of
 Delaware

**Osher Lifelong Learning Institute
 at the University of Delaware in Wilmington**

115 Arsht Hall
 2700 Pennsylvania Avenue
 Wilmington, Delaware 19806-1169

It's your time
 to learn!

**Want to learn more about OLLI
 at the University of Delaware
 in Wilmington?**

Attend our Open House!

Thurs., January 4, 10 a.m.–1 p.m.

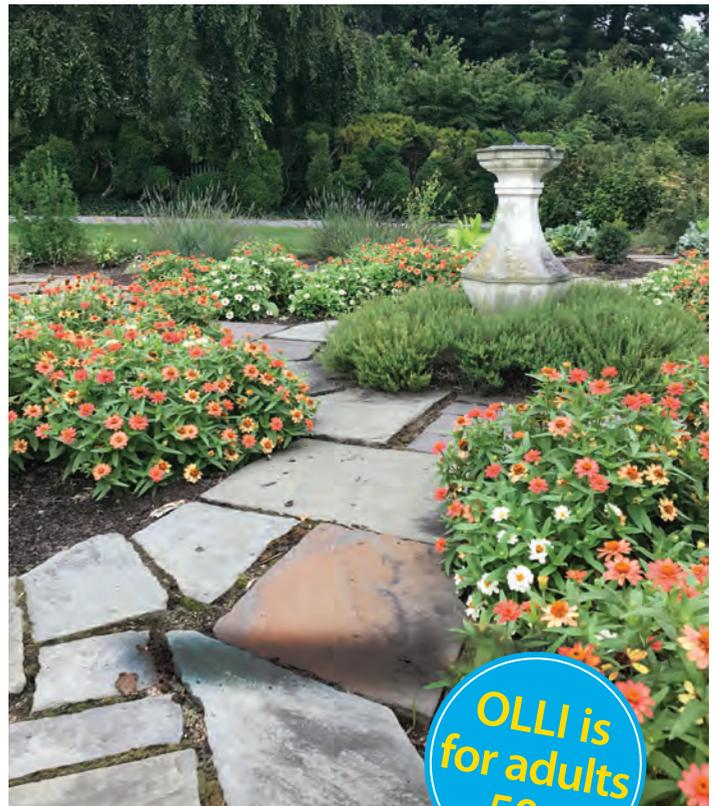
Arsht Hall

**University of Delaware Wilmington Campus
 2700 Pennsylvania Avenue**

Bring a friend and introduce them to the benefits of lifelong
 learning membership!



FOR MORE INFORMATION:
www.lifelonglearning.udel.edu
 302-573-4486
LLL-wilm@udel.edu



**OLLI is
 for adults
 50+**

JENNA FORD