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DELAWARE

FALL 2016 | September 6 – December 9

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16 Help a Child—
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36 Presidential Politics

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Visit www.hagley.org to find out what's going on at Hagley today!



Author Talks



Walking Tours



Café

Osher Lifelong Learning Institute

at the University of Delaware in Wilmington



About Lifelong Learning

The Osher Lifelong Learning Institute at the University of Delaware in Wilmington is a membership organization for adults 50 and over to enjoy classes, teach, exchange ideas and travel together. The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members, who volunteer their time and talents. Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation. Membership is open to people from any state, 50 years of age or older and to the spouses of members at any age.

Arsht Hall, University of Delaware
2700 Pennsylvania Avenue, Wilmington, Delaware 19806-1169

Phone: 302-573-4417 • Email: LLL-wilm@udel.edu
www.lifelonglearning.udel.edu/wilm

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Osher Lifelong Learning Institute

at the University of Delaware in Wilmington

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Coordinator

Become a member!

Come join us at Osher Lifelong Learning Institute. The Fall 2016 membership fee is \$260. The 2016–2017 annual membership fee, which includes fall and spring is \$445. Scholarship assistance is available; see page 25 for more information. See page 7 for information about our Open House.

Lifelong Learning Membership Benefits

Lifelong Learning Courses

Membership includes up to five courses each semester (pages 6–36).

Classes meet once a week in Arsht Hall during the day, Monday through Friday.

Extracurricular Activities

Members can participate in unlimited extracurricular activities (pages 37–40) in addition to five courses. Sign up for extracurricular activities in the Office, online or during in-person registration.

Trips

Member trips and class trips are planned by the Travel Committee and instructors in coordination with University staff. Upcoming trips are advertised on the travel board at Arsht



Hall. Requests for disability accommodations should be made several weeks in advance by calling 302-831-4643.

Events Open to the Public

On many Friday afternoons, a lecture or activity is offered that is free and open to the public. Check the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings for information about upcoming events.

Bring friends and introduce them to the joys of lifelong learning!

Members Only Events

Art Exhibits • Lectures
Musical Performances • Social Events

The weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings include information about upcoming events.

University of Delaware Opportunities and Privileges

University of Delaware ID Card

Request for ID card must be submitted by November 18. Members are eligible for a University ID card that offers privileges at the University's Morris Library, the Carpenter Sports Building, and discounts at University stores and some University sponsored events and performances. Information and request forms are available in the Office.

Auditing University of Delaware Courses

Request to audit must be submitted by September 13. Audit one UD credit course in fall and spring semester on a

space available basis without paying tuition. Does not include online/distance learning courses, Associate in Arts program, certificate programs or UD travel/study programs. All relevant fees apply. Final day to request to audit fall classes is Tuesday, September 13. To search for available courses, visit www.udel.edu/courses.

Carpenter Sports Building, Student Fitness Center

Request for ID card must be submitted by November 18. Members are eligible to use the "Hen House," the student physical fitness center in the Carpenter Sports Building on the University's Newark campus for a fee of \$50 for six months or \$100 for a year. To enjoy this privilege, a University ID card is needed.

Information and request forms are available in the Office.

Udel Internet Access

Request for internet access must be submitted by November 18. Members are eligible for a UDel email account, which provides access to WiFi on the UD campus and use of Morris Library databases. Information and request forms are available at Reception.

Lectures and Events

The University of Delaware offers many events that are open to the public. Stay informed through the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings at Arsht Hall or the University website www.udel.edu.

Fall 2016 Course Schedule by Day

Monday

9 a.m.

Art of Polymer Clay B06
 Chinese Calligraphy B14
 Come Join a Hootenanny C10
 Dark Ages in Europe, Part 2 G04
 Eisenhower G06
 Environmental Issues R03
 French: Elementary, Part 1 O10
 French: Elementary, Part 3 O11
 Interpreting Clinical Trials Q05
 Mac Computer Lab, Novice, Part 1 L24
 Spanish Seminar O36
 Stocks and Options: Intelligent Investing S17
 The Experience of the Divine J08
 Yoga Mix Q13

10:30 a.m.

Artists' Lives and Techniques A02
 Digital Photo Editing Lecture N01
 Eternal Hatred: The Holocaust G07
 Excel: Introduction to 2007/2010/2013 L05
 Excel: Introduction to 2007/2010/2013 L06
 German: Intermediate O19
 Golden Years of Folk Music: Part 1 C35
 Great Books, Second Series Volume One H05
 Percy Bysshe Shelley's Life and Poetry H09
 Railroads and Their History G17
 Real Estate Valuation Fundamentals S15
 Scientific Perspectives on Healthy Aging, Part 1 Q06
 The Symphony C45
 Yesterday For Tomorrow K05

12:30 p.m.

Apple's Pages and Numbers Intro L23
 Art of Collage B05
 Conservatives and Liberals: A Healthy Discussion S04
 Contemporary Idea Sharing D01
 Critical Thinking and Decision Making D03
 Current Events: Speakers S05
 Digital Photo Editing Lab L09
 Digital Photo Editing Lab L10
 Digital Photo Editing Lab L11
 Digital Photo Editing Lab L12
 Eyes Open: Seeing Art in Painting and Life A03

French Writers: Contemporary Novels O09
 German: Reading and Discussion Advanced O20
 Hike Into History, Part 1 G09
 Italiano! Getting Started O28
 Short Stories: Among Friends and Family H13
 Sobriety—Dealing with Those in Your Life Q07

1 p.m.

Artists' Workshop B08

2 p.m.

Chamber Choir C06
 Complete Financial Management S03
 Drum Circle C13
 French Conversation and Reading O07
 German: Beginner, The Fun Way, 1 O18
 Italian: Travel at a Glance O27
 Postmodern American Poetry 3 H11
 Short Subjects: Stories Aloud H14
 Video Concert Hall: International C47
 Welcome to iPhone, iPad and iOS, Part 1 M02
 World Cinema in the 21st Century C48
 Yoga: Basic, Take Home Q16

3:20 p.m.

Apple Users Group X01
 Chorus Rehearsal X09

Tuesday

9 a.m.

A Collaboration of Peers S01
 Abstract Art Workshop: Intermediate B01
 Creative Drawing B16
 Gerard Manley Hopkins and Dylan Thomas H04
 Help a Child—Be a Mentor F02
 Impariamo Parlando L'Italiano! O21
 International Folk Dance C17
 Medical Lecture Series P02
 Musical Settings of Events and Ideas I C43
 Planets, Up Close R05
 Poetry for Everyone H10
 Printing: History, Art and Science G16
 Spanish Now! 3rd Semester O35
 Tombstone: An Epitaph G20

10:30 a.m.

Ageism, Racism, Sexism H01
 Computer Lab: Novice, Windows 7 and 10 L03
 Computer Lab: Novice, Windows 7 and 10 L04
 Evil—Must We Be Wicked? J02
 Get Out There and Photograph! Part 1 B19
 Italian Elementary, Part 7 O23
 Manhattan Island G13
 Navajo Mysteries and Culture, II H08
 Planning for Paradise S11
 Shakespeare in Performance H12
 Smart Phones and Their Applications M01
 Spanish: Intermediate O40
 Windows 10 Management L19
 Windows 10 Management L20

11:30 a.m.

Adult Swim Lessons (Fraim Center) Q01

12:30 p.m.

Acrylics and More B03
 Band, Intermediate Players C03
 Carving Workshop B12
 Chinese: Practical Mandarin, Level 3 O06
 Creative Drawing B17
 Desktop Publishing Lab L07
 Desktop Publishing Lab L08
 French Literature: Classics O08
 Hemingway: Life Against Death H06
 Human Evolution - Getting to Now P01
 Italian Elementary, Part 3 O22
 Let's Go to the Opera: Bel Canto School C40
 Spanish: Beginning Conversations O39
 Spanish: Situaciones Españolas II O42
 The World Between the Wars 1919–1939 G19
 Word 2007–2016 Fundamentals L13
 Word 2007–2016 Fundamentals L14
 Your Story Painted in Words K06

1 p.m.

Adult Beginner Ballet C01

2 p.m.

French Cinema C33
 French: Intermediate, Part 3 O12
 Gardening Speakers D04
 Gay, Lesbian, Bisexual Films C34
 Health Care Frontiers: Ayurveda Q04

PC Users Group X23
 Poetry Writing Workshop K01
 Portfolio Construction and Management S12
 Spanish Advanced Grammar O34
 Spanish: Reading and Conversation O41
 String Ensemble C24
 Wind and Percussion Basics C27
 Writers' Advanced Workshop Tuesday K03
 Yoga for Beginners Q12

3:00 p.m.

Concert Band Rehearsal X11

3:20 p.m.

Close Knit and Crochet Group X10
 Violin Instruction, Beginner X31

6:30 p.m.

Piano: Elementary, Level 3 (Music School) X26

7:30 p.m.

Piano: Beginning, Level 1 (Music School) X25

Wednesday

9 a.m.

Brass Ensemble C04
 Chinese Conversation: Intermediate O03
 Darwin: The Beagle and Beyond G05
 Earth's Treasures R02
 Falling Upward J03
 German Seminar O16
 Impressionist Oil Painting B20
 Italian Women in Literature O25
 John Steinbeck: Part 1, Early Development H07
 Law 101 S10
 Life and Music of W.A. Mozart C41
 Presidential Politics S13
 Retirement Income by Design S16
 Tai Chi, Beginners: 8-Form Q08
 The Jewish Life Cycle J09
 Watercolor Bold and Loose B25

10 a.m.

Nature in Autumn (Ashland Nature Center) P04

10:15 a.m.

Circle Singers C08
 Connections F01
 German Travel Films O17
 iBooks Author L25
 Insurance: An Introduction S08
 Making North America R04

Of Minds and Men F04
Of Minds and Men F05
Portuguese: Beginning Speakers O31
Tai Chi: Seated on a Chair Q11
Truman: Guns or Butter G21
Women Mystery Writers H19
Yiddish O43

11:30 a.m.

Adult Intelligence: Unresolved Controversies F07
Art History, Short Courses A01
Charlotte, Emily and Anne: The Brontes and Their Work H03
Culture Wars in America: Battle for Hearts and Minds G03
Earth, Air, Fire and Water R01
German Classic Films O15
Investing for a Successful Retirement S09
Jazz-Classical Intersection C38
Madrigal Singers C19
Portuguese: Conversation O32
SAT—Sixties, Astronomy, Travel F06
The Cold War Part 3, 1963–1980 G18
The Plays of Arthur Miller H17

12:15 p.m.

Aquatics in Motion! (Fram Center) Q02

12:30 p.m.

Ceramic Techniques for All B13

12:45 p.m.

Italian: Let's Keep Talking! O26
Latin: Roman Authors O30
Soft Pastel Painting for Beginners B23

1:45 p.m.

Orchestra C21

2 p.m.

Ancient Epics: *The Iliad, Odyssey* and *Aeneid* H02
Caught in the Act! C05
Chinese Painting B15
German 101: It Will Be Fun! Chapters 11 & 12 O14
History of Jazz, Part 1 C36
Interviewing Movie Stars C37
Japanese Chat Room, Part 2 O29
National Park Service—100 Years F03
Tai Chi, Beginners: 8-Form Q09
Web Pages: Creating and Maintaining L17
Web Pages: Creating and Maintaining L18
Writers' Advanced Workshop Wednesday K04

3:00 p.m.

Mah Jongg X20

3:20 p.m.

Book Club X04
Chair Caning Club X06
Chamber Music Adventures X07
Digital Photography Workshop X13
Investment Analysis Seminar: Advanced X18

Thursday

9 a.m.

Ancient Greek, Beginning, Part 1 O01
Basic Drawing B09
Basic Drawing: Draw From History B10
BBC Drama: Edward the King C28
Chinese: Practical Mandarin, Level 1 O04
Co-op Hiking with Wilmington Trail Club D02
Creative Fun With Clay B18
From Abraham to Jesus: The Footnotes J04
Great Decisions 2016 S07
Lincoln Assassination: Fact and Fiction G12
Pastel Painting: Intermediate to Advanced B21
Pompeii: Time Capsule of Roman Life G15
Recorder, Beginning C22
Spanish, Part 3: Speak! Communicate! O38
Thomas Hardy and Irony H18
Winston Churchill: His Life G23
Yoga: Basic Q14

10:30 a.m.

Ancient Greek: Reading O02
Beginner Watercolor B11
Chinese: Practical Mandarin, Level 2 O05
Clint Eastwood, Part 2 C30
Conducting: Introduction C12
Current Issues: Lecture and Discussion S06
Italian Short Stories and Grammar Review O24
Memory and the Human Lifespan P03
Modern Art: The Early Years, Part II A04
Piano: Late Elementary, Level 9 (Music School) X28
Principles of Investing S14
Recorder, Ensemble C23
Using Family Tree Maker Software E08
Using Family Tree Maker Software E09
Write Now! K02

10:35 a.m.

Chorus C07

11:45 a.m.

Piano: Advanced Music Makers X24
More Than Kale X21

12:00 p.m.

Art Salad (Delaware Center for the Contemporary Arts) X02

12:30 p.m.

A Celebration of Life J01
Beyond Kale Q03
Buy, Sell, Rent or Stay Put, Part 1 S02
Computer Lab: Beginners, Windows 7 L01
Computer Lab: Beginners, Windows 7 L02
Excel: Advanced Topics L15
Excel: Advanced Topics L16
Food: A Culinary History G08
French: Intermediate, Part 3 O13
Genealogical Research Methods E01
Modern Intellectual Tradition, Part 3 J07
Portraits from Life B22
Tom Hanks and Meg Ryan C46
Trombone Ensemble C25

1 p.m.

Artists' Open Workshop B07

1:15 p.m.

Piano: Late Elementary, Level 7 (Music School) X27

2 p.m.

Classical Music: French Composers C29
Flute Choir C14
Genealogy: Computer Workshop—Mac E06
Genealogy: Computer Workshop—Mac Laptop E07
Genealogy: Computer Workshop—PC E02
Genealogy: Computer Workshop—PC E04
Genealogy: Computer Workshop—PC Laptop E03
Genealogy: Computer Workshop—PC Laptop E05
Jazz Band C18
Jesus and His Jewish Influences J06
Music Language C42
Spanish Advanced Conversation O33
Tai Chi: 24-Form, Part 1 Q10
The New Yorker: Review and Opinion H16
Thriving in Retirement S18
Travel Adventures D05
Violin Instruction, Advanced C26

3:15 p.m.

Jazz Ensemble, Extracurricular X19

3:20 p.m.

Dementia Caregivers Support Group X12
Genealogy Interest Group X17
Tai Chi Practice X30
Violin Instruction, Intermediate X32

Friday

8:30 a.m.

Concert Band C11
Open Studio X22

9 a.m.

American Geniuses G01
Folk Guitar, Beginner I C15
History of Aviation, Part 1 G10
Ireland from the Beginning I G11
John Wayne: Duke Rides Again! C39
Peking Opera Appreciation for Beginners C44
Stories of the Sea H15
Structuring Your Watercolor B24
Yoga: Basic Q15

10:30 a.m.

Acrylics: A New Approach B04
Band, Beginning Players C02
Clarinet Ensemble C09
Conflict in the Twentieth Century G02
Everybody Loves Dean Martin C31
Folk Guitar, Intermediate I C16
How Jesus Became God J05
Medieval Science and Technology, Part 1 G14
U.S. History as Viewed by African Americans G22
Windows 10 Touch Screen L21
Windows 10 Touch Screen L22

11:30 a.m.

Eco Team X14

12:30 p.m.

Become a Safer Defensive Driver (Two-Day) X03, X33
Bridge for the Fun of It! X05
Chess Club X08
Electric Bass Guitar X15
Family History Narratives X34
Films of the Classic Era: 1930–1959 C32
Folk Music Jam X16
Scale Modeling X29
Watercolor: Intermediate Workshop B26

1 p.m.

Acrylic Painting Made Simple B02

2 p.m.

Native American Flute C20

Fall 2016 Courses

WINSTON'S WAR: 1941–1945

Free lecture series open to the public featuring Ray Callahan, Ph.D.

Fridays, 12:30 p.m.–1:45 p.m.
October 7 through December 9, 2016

1940 was the stuff of legend—and legend it duly became. But as that year drew to a close, another 52 months of war lay ahead, during which the decisions made during six frantic months in 1940 played themselves out. Britain, and its place in the world, was totally transformed. In 1945, the country was bankrupt, a social revolution had occurred and the empire was in steep decline. Britain had won a complete victory, but the cost of that victory had been huge. Churchill had led that effort, shaped much of the war's strategy—but closed his eyes to the cost. In his final years, when the world saw his life as a triumph, he told a close relative he had failed. Britain's world power was gone. Which assessment of his leadership—triumph or tragedy—does history endorse? Join University of Delaware Professor Emeritus Raymond Callahan as he revisits those final pivotal years of World War II.

Dr. Callahan held the John F. Morrison Chair of Military History at the U.S. Army's Command and General Staff College and is a Fellow of the Royal Historical Society. An expert on military history, he authored five books, most recently Churchill and His Generals.



Art History and Appreciation

A01 ART HISTORY, SHORT COURSES*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Stuart Siegell

Short courses in the art history of African Americans, Latin Americans and Russians. Artists include Jacob Lawrence, Frida Kahlo, Diego Rivera, Marc Chagall, Kazimir Malevich and many more.

A02 ARTISTS' LIVES AND TECHNIQUES*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Elaine Wilks

This course will present the life history, the paintings and the techniques of the following artists: Motley, Valadon, Siqueiros, Chase, Metzinger, Prendergast, Schiele, Bonnard, Kuniyoshi, Seago, Grunewald, Soyer, Ernst, Gentileschi and Grandma Moses.

★ *New!*

A03 EYES OPEN: SEEING ART IN PAINTING AND LIFE**

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Marilyn Bauman

This course will open your eyes to an objective method for appreciating the art in painting. The simple tools presented will enable you to read color, see like artists see, and enrich your everyday visual experiences. Classes will include guided scrutiny of artworks via visual and sensory exercises, discussion and practice. **Limited to 40 students.**

★ *New!*

A04 MODERN ART: THE EARLY YEARS, PART II*

Thursday: 10:30 a.m.–11:45 a.m.
Instructors: Gus Sermas, Jerry Hapka

Continue your appreciation of Modern Art. A beginner level class.

Fine Arts

All art classes require participants to have their own supplies. For beginning art classes a materials list is provided prior to or during the first class of the semester. Supplies, if needed, may be purchased from an online or local art supply store. In a few classes, supplies may be purchased at cost from the class instructor. Check the course description for further information.

B01 ABSTRACT ART WORKSHOP: INTERMEDIATE***

Tuesday: 9 a.m.–11:45 a.m.
Instructors: Jag Deshpande, Eric Sallee
Prerequisite: Prior painting experience.
Materials needed: Art supplies in chosen medium.

Abstract painting workshop for art students with prior painting experience. Guidance provided upon request. Students work on subjects provided by instructors or on their own. Biweekly critique and class discussions. **Limited to 20 students.**



JONI BERG

B02 ACRYLIC PAINTING MADE SIMPLE**

Friday: 1 p.m.–3:30 p.m.

Instructor: Kathy Kelk

For those with little or no experience with painting. Step-by-step demonstration and instruction will include discussion about materials, brushstrokes, basic composition, color theory and textural techniques applicable to acrylic paints. **Limited to 20 students.**

B03 ACRYLICS AND MORE*

Tuesday: 12:30 p.m.–3:15 p.m.

Instructors: Mary Kate McKinley,
Mary Lou Hamilton

Intermediate and advanced painters will create original artworks using experimental techniques, imagination, water-based paints and a sense of humor. This course features individual help in a relaxed atmosphere! **Limited to 22 students.**

B04 ACRYLICS: A NEW APPROACH*

Friday: 10:30 a.m.–12:30 a.m.

Instructors: Cynthia Kauffman,
Linda Simon

A systematic approach to the basics of this water medium paint. Many techniques will be taught for landscape and abstract paintings. A supply list will be sent prior to first session. **Limited to 20 students.**

B05 ART OF COLLAGE*

Monday: 12:30 p.m.–3:15 p.m.

Instructors: Mary Kate McKinley,
Mary Cannon

Collage is an art form using paper, glue, paint and found objects in new ways. This course is an exploratory which includes printmaking and painting techniques. The curriculum will vary each semester due to the multitude of ways to create collages. All levels of experience welcome! **Limited to 22 students.**

Open House

An Open House is scheduled from 10 a.m. to 1 p.m. on Wednesday, August 3 in Arsh Hall for prospective members to learn about lifelong learning activities and programs. Drop in for light refreshments, a tour and a preview of the coming semester. You may register for classes the same day if you wish. For more information, call 302-573-4486. Please consider introducing your friends and neighbors to the benefits of lifelong learning membership by bringing them to the Open House.



B06 ART OF POLYMER CLAY*

Monday: 9 a.m.–11:30 a.m.

Instructors: Karen Foster, Lorraine Lacsny

Polymer clay is a versatile medium that can be used for stand-alone sculpture, decoration of other objects, jewelry and mixed media art. This class will explore the various usages. Students will make projects of their choice. Supplies are required which can be obtained from local craft stores.

Limited to 24 students.

B07 ARTISTS' OPEN WORKSHOP*

Thursday: 1 p.m.–3 p.m.

Instructors: Dot Owens-Davis,
Phoebe Mont

An opportunity for artists to work independently in an open workshop. No instruction, no critiques. **Limited to 22 students.**

B08 ARTISTS' WORKSHOP*

Monday: 1 p.m.–3:15 p.m.

Instructor: Mary Tanne

Workshop for artists and art students of all levels and all media. After a short discussion, presentation or demonstration, participants work independently, with guidance upon request, using their own materials and subjects. **Limited to 20 students.**

B09 BASIC DRAWING*

Thursday: 9 a.m.–10:15 a.m.

Start Date: 9/13/2016

Instructor: Kathleen Donahey

This class is intended for the true beginner. Learn the skills and techniques necessary to draw from observation. Through practice, we become more confident in expressing our ideas. **Limited to 22 students.**

★ *New!*

B10 BASIC DRAWING: DRAW FROM HISTORY**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Patti Morse, John Erickson

In history, drawing was regarded as the foundation for artistic practices. In this beginners' course, we will use videos and hands-on instruction to learn basic drawing techniques to create common shapes. Students will then use these shapes to create complex objects and landscapes. **Limited to 22 students.**

B11 BEGINNER WATERCOLOR*

Thursday: 10:30 a.m.–12:30 p.m.

Instructors: Cynthia Kauffman,
Patti Morse, John Erickson

Creating a watercolor painting with this step-by-step method of learning all the basics will give much satisfaction. Since this is not a workshop, weekly attendance is necessary. Most sessions include demos, speakers and a video. Supply list will be discussed in the first session. **Limited to 24 students.**

B12 CARVING WORKSHOP*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructors: Robert Krajcski,
Joseph Stalter

Come discover the world of wood carving. Students will learn to carve or work on their own projects. Instructor will go over techniques. Basic carving knives and gouges available for in-class use. Kevlar gloves, thumb guard and carving tools required. Material fee: \$5. **Limited to 8 students.**

B13 CERAMIC TECHNIQUES FOR ALL*

Wednesday: 12:30 p.m.–3 p.m.
Instructors: Linda Simon, Rolf Eriksen

Come play with clay! No experience necessary. The instructor will help you realize talent you didn't know you had. Good therapy for hands and mind. Materials fee for clay and firing collected by instructor. **Limited to 10 students.**

B14 CHINESE CALLIGRAPHY*

Monday: 9 a.m.–11:30 a.m.
Instructor: Yan Wang

Calligraphy is an elegant and popular art in China. The practice of Chinese calligraphy can adjust your body and mind and possibly contribute to longevity. Supplies are required and available from the instructor for approximately \$30. **Limited to 24 students.**

★ *New!*

B15 CHINESE PAINTING**

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Fang Guo

Chinese painting is an ancient art that captures the world in deceptively simple strokes. Students will enter into this art through simple, gradual and fascinating steps. Students will learn basic skills in drawing various landscapes, such as rocks, trees, flowers and animals, and will be introduced to famous painters and their works. **Limited to 20 students.**

B16 CREATIVE DRAWING**

Tuesday: 9 a.m.–11:00 a.m.
Instructors: Cynthia Miller,
Debbie Williams

A non-scary structured class for beginners. Each week we will explore drawing techniques, including planning spaces, shading, composition, trees, clouds, perspective. Homework speeds progress. **Limited to 22 students.**

B17 CREATIVE DRAWING**

Tuesday: 12:30 p.m.–2:30 p.m.
Instructors: Cynthia Miller, Helen Walker

Same as B16, except time. **Limited to 22 students.**

B18 CREATIVE FUN WITH CLAY*

Thursday: 9 a.m.–11:30 a.m.
Instructor: Joseph Germano

Beginners and experienced students will enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you. Materials fee: \$20 for clay, tools, etc. **Limited to 12 students.**

★ *New!*

B19 GET OUT THERE AND PHOTOGRAPH! PART 1*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Sandro Cuccia

In this first of an intense two-part course, we will concentrate on classic photography theory, then progress to the operation of today's digital cameras, specifically DSLR, the new mirrorless cameras and high-end point-and-shoots. Part 2 will be offered in the spring. Visit www.ImageMedic.com for more info.

★ *New!*

B20 IMPRESSIONIST OIL PAINTING*

Wednesday: 9 a.m.–11:45 a.m.
Instructor: Eve Stone

Create artwork that glows with dazzling color and light. This is a techniques course, exploring painting methods of contemporary and classic impressionist artists. The goal is to develop your own unique style of personal expression. **Limited to 22 students.**

B21 PASTEL PAINTING: INTERMEDIATE TO ADVANCED***

Thursday: 9 a.m.–11:45 a.m.
Instructor: Dawn McCord

Prerequisite: Previous course or experience with pastels.
Corequisite: Creative outlook, willing to experiment.

Aims: creative finished work; a quiet, constructive environment; and a lengthy critique with student participation. **Limited to 20 students.**

B22 PORTRAITS FROM LIFE*

Thursday: 12:30 p.m.–3:15 p.m.
Instructors: Lynne Gingrich, Ellen Strober,
Caroline Sutton

Prerequisite: Must be able to work independently.

Workshop for experienced artists who can work independently from a live model in any medium. Excellent opportunity to improve drawing and visual skills. Critiques and videos interspersed. **Limited to 18 students.**

B23 SOFT PASTEL PAINTING FOR BEGINNERS*

Wednesday: 12:45 p.m.–3 p.m.
Instructor: Carol Durney

This course will introduce pastel beginners or artists experienced with other art media to the art – and fun – of soft pastel painting. Structured class will

include use of materials, layering methods and applications, color theory, values and composition. \$10 materials fee. **Limited to 20 students.**

B24 STRUCTURING YOUR WATERCOLOR*

Friday: 9 a.m.–11:45 a.m.

Instructors: Patti Morse, John Erickson

Prerequisite: Previous watercolor experience is necessary.

Use design and composition skills to clarify and organize your watercolor painting. You will learn to be selective in the shapes, lines, textures and colors you choose. **Limited to 24 students.**

B25 WATERCOLOR BOLD AND LOOSE*

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Marvin Stone

Learn how to simplify even the most complex landscape by applying good design principles. Paint the forest, not the trees. You'll learn swift and confident technique to produce the magic of transparent watercolor. Instructor will also paint, to inspire and show you the way to bold and loose paintings. Each session we will create one or two small paintings. **Limited to 21 students.**

B26 WATERCOLOR: INTERMEDIATE WORKSHOP*

Friday: 12:30 p.m.–3:15 p.m.

Instructors: John Erickson, Patti Morse

Prerequisite: Previous watercolor experience.

Learn about the various uses of papers, develop additional painting skills and strengthen techniques to improve your style through guidance of the instructor. **Limited to 22 students.**

Refunds

For full refunds, requests must be made in writing before September 6, 2016. Refund requests will be processed as soon as administratively possible after October 10, 2016.

Parking hangtags must be returned with the written refund request. Full refunds will be granted prior to the beginning of the semester for those who cannot attend and those who have chosen courses that have no openings. No membership fee will be refunded because a request to audit a University course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. Refund requests received after the start of the semester will be prorated based on the date that the written request and parking hangtag are received in the Office. Refund requests will be accepted only during the semester for which the refund is requested.

Membership fees may not be transferred to another semester.



PERFORMING ARTS

Performing Arts Participation

★ *New!*

C01 ADULT BEGINNER BALLETT (WILMINGTON BALLETT ACADEMY)*

Tuesday: 1 p.m.–2:15 p.m.

Instructor: Dorothy Hofer

Discover or rediscover your inner dancer! Improve strength, flexibility and posture in a fun and welcoming environment. Learn the basics of ballet, including stretching, basic positions and terminology, exercises at the barre and movement across the floor. The class, taught by an experienced instructor at Wilmington Ballet Academy of the Dance, progresses at an appropriate pace for those exploring ballet for the first time or those who need a refresher. There is a \$65 fee payable to the Wilmington Ballet Academy at the first class. All classes will be held at 1709 Gilpin Ave. in Wilmington.

C02 BAND, BEGINNING PLAYERS**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Thom Remington, Carroll Humphrey, Brian Hanson

Required: Instrument (look in your attic, rent or borrow), *Standard of Excellence* Book 1 and Book 2 for your instrument, and music stand.

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye/hand coordination, lung function improvement, brain stimulation and have a joyful experience with music and friends.

Limited to 18 students.

C03 BAND, INTERMEDIATE PLAYERS**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Margaret Love

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature will be performed within the capabilities of the musicians.

C04 BRASS ENSEMBLE*

Wednesday: 9 a.m.–10 a.m.

Instructors: Buddy Bratton, Brian Hanson

Prerequisite: Brass instrument player at the intermediate or higher level.

Develop good instrumental technique, listening skills, sight-reading and producing improved sound for your instrument by playing in a small ensemble.

C05 CAUGHT IN THE ACT!*

Wednesday: 2 p.m.–3:15 p.m.

End Date: 11/16/2016

Instructor: Arlene Bowman

This course is designed to expose participants to basic acting concepts, stage conventions and theatre terminology. Through theatre games, we'll develop a foundation for effectively communicating characters and their relationships during "script readings." Those participants who have never had a chance to be an actor/actress will finally do so without the presence of an intimidating audience. Course ends November 16. **Limited to 25 students.**

C06 CHAMBER CHOIR**

Monday: 2 p.m.–3:15 p.m.

Instructors: Dana Ulery, William Fellner, Brian Hanson

Prerequisite: Previous choral experience and ability to read music.

Join a small vocal ensemble performing choral music ranging from classical to modern. Enjoy advancing your personal musicianship while musically interacting with a small team of other enthusiasts. Participants are expected to have previous choral experience, be able to read music and are required to purchase music.

C07 CHORUS**

Thursday: 10:35 a.m.–11:45 a.m.

Instructor: Janet Taylor Miller

Prerequisite: Singing experience in high school, college, church or community choirs.

Materials: Choral materials per semester between \$20-\$25.

A large choral group for those with experience reading and singing their vocal part from a SATB score. Seasonal and holiday music will be featured. Performances are scheduled at the end of each semester. Good attendance at rehearsals on Thursday and on Monday at 3:20 is expected. **Limited to 80 students.**

C08 CIRCLE SINGERS*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Eleanor Munson

Prerequisite: Have a love of music and enjoy singing.

This class is for those who enjoy folk music and desire to share that enjoyment with others through outreach performances. You can just sing or bring an instrument that lends itself to folk music such as guitar, banjo, dulcimer, violin, bass, recorder or rhythm instruments. **Limited to 25 students.**

C09 CLARINET ENSEMBLE**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Joyce Hess

Prerequisite: Ability to play at a concert band level.

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble, where both individual preparation and teamwork are essential.

★ *New!*

C10 COME JOIN A HOOTENANNY*

Monday: 9 a.m.–10:15 a.m.

Instructor: Glenn Rill

Sing folk songs and learn about their origins and performers over the years. Guitars and other instruments are welcome. No lobby performance – just come and have fun. Instructor will provide arrangements for the songs. Lots of Guthrie, Seeger, Almanac Singers, Weaver, Kingston Trio, Dylan, Baez, etc. **Limited to 30 students.**

C11 CONCERT BAND**

Friday: 8:30 a.m.–10:15 a.m.

Instructors: Paul Hess, Joyce Hess

Prerequisite: Students must be able to perform music at a very good high school or early college level.

Materials required: An instrument, music stand and pencil.

This course will include literature from different periods, styles and genres. Students will learn appropriate performance practices as they enhance ensemble performance skills. This is a reoccurring class with limited openings and new students **MUST** interview with the instructor prior to signing up for the class.

★ *New!*

C12 CONDUCTING: INTRODUCTION**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Allen Tweddle, Lloyd Maier

Prerequisite: The ability to read music.

Corequisite: Membership in an OLLI musical group.

Musicians will gain the conducting skills to lead a group. Will include working with musical scores, learning the patterns and finding resources. **Limited to 12 students.**

C13 DRUM CIRCLE*

Monday: 2 p.m.–3:15 p.m.

Instructors: Peter Popper, Sid Datskow

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We will cover a range of rhythms and patterns from around the world. Bring a drum or other percussion instrument; some will be provided. No musical experience necessary.

C14 FLUTE CHOIR**

Thursday: 2 p.m.–3:30 p.m.

Instructors: Dorothy Boyd,
Gretchen Cox, Pamela Finkelman

Flutists improve technique and gain self-confidence through small ensemble performance. Repertoire is selected to suit the ability level of the group. One or two informal performances will be scheduled. Previous playing experience is required and practice outside of class is greatly encouraged.

C15 FOLK GUITAR, BEGINNER I***

Friday: 9 a.m.–10:15 a.m.

Instructors: Lynda Hastings,
Barbara Hoffman

Materials required: Acoustic guitar,
electronic tuner, flat pick, music stand.

Students need little or no experience playing the guitar and learn in simple, doable steps so that the learning experience is pleasurable and low stress. Explore playing by ear, reading music and tablature, and performing. Experience the benefits of music; realize your innate ability to participate in creating music. Instructor will provide notebook with music and other materials at first class for \$5.

Special Events Wednesdays

Join us each Wednesday from 12:45 to 1:45 p.m. in Room 105 for Special Events that will surely enrich your day. These programs are for all members of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you. You can buy your lunch, bring your lunch or just come and enjoy. Please note that the first program is September 7, 2016, the first week of fall semester.



9/7 Sexual Misconduct Policies
Dr. Susan Groff Costa
director, institutional equity and
university Title IX coordinator,
University of Delaware

9/14 Oriental Medicine
Margaret Sheehan, licensed
oriental medicine practitioner

9/21 OLLI Forum
Thom Remington, council chair

**9/28 2016: The Most Interesting
Election Cycle Ever!**
Jan Ting, professor of law,
Temple University

10/5 Election 2016
Former U.S. Rep. and former
Delaware Gov. Michael N. Castle

10/12 No program
Yom Kippur

**10/19 Delaware Nature Society:
Certified Wildlife Habitat**
Lori Athey, habitat outreach
coordinator, Delaware
Nature Society

**10/26 The Importance of the
Next Election**
Tom Evans, former
U.S. Congressman

**11/2 Ten Days in Paris—
A Historic Walking Tour**
Gene Pisasale, local historian
and author

**11/9 Behind the Scenes at the
New Bolton Center**
Dr. Janet Johnston

**11/16 UD Lifelong Learning
Orchestra**
Allen Tweddle, conductor

**11/23 No program, Thanksgiving
week**

**11/30 UD Lifelong Learning
Band**
Paul Hess, conductor

**12/7 UD Lifelong Learning
Chorus**
Janet Taylor Miller, director

C16 FOLK GUITAR, INTERMEDIATE I**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Norm Holt

Prerequisites: Beginner Folk Guitar I
and II.

The course will cover a variety of techniques including arpeggios, finger-picking, bass runs and performance. Look for many opportunities to play and sing in this course. Required text: *Intermediate Folk Guitar, Lesson and Song Book* \$15.

C17 INTERNATIONAL FOLK DANCE*

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Mary Anne Edwards,
Mary Koprowski, Donna Price

Prerequisites: Ability to move on your
feet for class period. Good balance
and hearing.

Boost your energy levels with folk dancing! Authentic folk dances will be taught from the easiest to more difficult. Basic steps are emphasized to build toward more complex dances. Have fun, learn to dance, develop better balance and sense of rhythm. Laugh a lot! **Limited to 45 students.**

C18 JAZZ BAND**

Thursday: 2 p.m.–3:15 p.m.
Instructors: Allen Tweddle,
Steve DeMond

Jazz Band focuses on performing a variety of big band music. Players should be able to perform at a reasonably high level. New students MUST interview with the instructors prior to signing up for the class.

C19 MADRIGAL SINGERS**

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Margaret Love
Prerequisite: Facility in sight-reading.

The Madrigal Singers will study the madrigal and a cappella part-song styles. The class will sing music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others. Required text available in class: *Sing We and Chant It* compiled by George Bayley (\$10). **Limited to 25 students.**

C20 NATIVE AMERICAN FLUTE**

Friday: 2 p.m.–3:15 p.m.
Instructor: Kathy Owen
Materials required: A Native American flute in the key of A minor, available from the instructor for an additional cost.

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation and healing. We will learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required.

C21 ORCHESTRA***

Wednesday: 1:45 p.m.–3:15 p.m.
Instructors: Allen Tweddle, Rick Wellons

This course will help to develop your symphonic experience playing the classics. Previous playing experience and some ability to sight read are required.

C22 RECORDER, BEGINNING***

Thursday: 9 a.m.–10:15 a.m.
Instructors: Don von Schrittz,
Sarah Goodrich

Learn to play a musical instrument. No experience necessary. This course will start at the beginning. You will learn how to read music and play one of the simplest but most beautiful instruments in the world--the recorder. One-half hour per day practice encouraged.

C23 RECORDER, ENSEMBLE*

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Don von Schrittz

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand.

C24 STRING ENSEMBLE***

Tuesday: 2 p.m.–3:15 p.m.
Instructors: Geraldine Burke, Rick Wellons,
Eleanor Dooley

Prerequisite: Two or more years' playing experience.
Materials needed: Instrument and stand.
Performance of string ensemble music--light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week.

C25 TROMBONE ENSEMBLE*

Thursday: 12:30 p.m.–1:45 p.m.
Instructors: Thomas Hartline,
Mary Ann Quarry, Bob Hart
Prerequisite: Participants must play trombone at the intermediate or higher level.

An opportunity for experienced trombone players to perform in a small ensemble--sLide by sLide. Group will play four- or more part trombone ensemble music from early Renaissance music to show tunes. A trombone stand is strongly recommended. **Limited to 10 students.**

C26 VIOLIN INSTRUCTION, ADVANCED***

Thursday: 2 p.m.–3:15 p.m.
Instructors: Geraldine Burke,
Rick Wellons, Eleanor Dooley
Prerequisite: At least 2-3 years of previous study required.

A fun learning experience that will develop stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours' practice time a week is recommended.

★ *New!*

C27 WIND AND PERCUSSION BASICS**

Tuesday: 2 p.m.–3 p.m.
Instructors: Paul Hess, Joyce Hess
Prerequisite: Rudimentary skills and understanding of your instrument.

This course is designed to continue skills learned in beginning band or the equivalent. We will focus on the basics of playing all band instruments and will include embouchure, tone production, fingerings, hand to hand control (percussion), phrasing, rhythms and intonation. There will not be a performance for this class. Required text: *Hal Leonard Intermediate Band Method* by Harold Rusch.

Performing Arts Appreciation

★ *New!*

C28 BBC DRAMA: EDWARD THE KING*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Ted Wilks

Edward the King is a 13-week drama about the man who waited until age 60 to become king. It is a sweeping saga of royalty and Edward's numerous scandals.

★ *New!*

C29 CLASSICAL MUSIC: FRENCH COMPOSERS*

Thursday: 2 p.m.–3:30 p.m.
Instructor: Ted Wilks

French composers have been writing music for at least 900 years. Come and explore sacred and secular works ranging from the medieval and Renaissance periods up to the post-romantic era.

★ *New!*

C30 CLINT EASTWOOD, PART 2*

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: James Cosgrove

This is the second of two courses on Clint Eastwood, one of America's foremost actors and directors. Part 2 will include some earlier works, along with more recent achievements. We will screen *The Eiger Sanction*, *The Outlaw Josey Wales*, *Bronco Billy*, *Absolute Power*, *Mystic River* and *Million Dollar Baby*.

C31 EVERYBODY LOVES DEAN MARTIN*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: Michael Walsh

Sit back and enjoy a trip down memory lane with legendary performer Dean Martin. Class discussion will cover his

Did you know?

Classes are assigned by a computer-based allocation process. All registrations—whether online, in-person or mailed in—received by the **August 5** priority registration deadline will be included in the allocation pool. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors including the priority you've assigned to the class and whether or not you've taken the class before. Registrations received after **August 5** will be processed on a first-come, first-served basis, subject to class availability.



life and career and will be supplemented with CD recordings, videos, book biographies and TV and movie clips. Find out how Dino became one of the world's favorite entertainers! New videos! **Limited to 30 students.**

C32 FILMS OF THE CLASSIC ERA: 1930-1959*

Friday: 12:30 p.m.–3:15 p.m.
Instructor: Madeline Abath

Class members choose films from a list of nominations in the first class. One film is shown completely each week, with a 10 to 15 minute intermission. Recommendations are made by class members, the instructor and film critics. Class ends at approximately 3:15 p.m. each week. Discussion and comments are welcome.

C33 FRENCH CINEMA*

Tuesday: 2 p.m.–4 p.m.
Instructor: Gloria Lambert Pauls

This course is designed for Francophiles, interested students of French and fluent speakers. We will watch recent and vintage French films with English subtitles. No prior knowledge of French required. We will discuss topics, culture, etc., in English.

C34 GAY, LESBIAN, BISEXUAL FILMS*

Tuesday: 2 p.m.–4 p.m.
Instructor: Larry Peterson

This new course will view full length movies throughout the semester. The titles planned are *Maurice*, *Love! Valour! Compassion!*, *Making Love*, *Flawless* and *After Stonewall*.

C35 GOLDEN YEARS OF FOLK MUSIC: PART 1*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Forrest Hawkins

This is the first of a three-semester course. Using CDs and videos, the music of Woody Guthrie, Burl Ives, The Weavers, Kingston Trio, Brothers Four, Limeliter, Highwaymen and others will be explored.

C36 HISTORY OF JAZZ, PART 1*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: J. Michael Foster

This course will cover the history of jazz from its roots in African music and American vernacular music of the 18th and 19th centuries to bop in the 1950s. Lectures will include record examples.

C37 INTERVIEWING MOVIE STARS*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Patrick Stoner

With over a quarter century interviewing film stars for WHY-TV and PBS, the instructor will share DVD examples of current interviews. There will be time for discussion after each viewing. See website www.why.org/flicks. Instructor may miss some sessions, as movie stars take precedence—but you'll be among the first to hear about it! **Limited to 60 students.**

★ *New!*

C38 JAZZ-CLASSICAL INTERSECTION*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: J. Michael Foster

This course deals with the influence of jazz on classical music, including syncopation, harmonic language and form. And the influence of classical music on jazz, including harmonic language, form and instrumentation. The course will not cover jazz versions of classical music or orchestral or string quartet versions of popular jazz.

C39 JOHN WAYNE: DUKE RIDES AGAIN!*

Friday: 9 a.m.–10:15 a.m.
Instructor: Michael Walsh

Sit back and enjoy a ride down the trail with legendary movie star John Wayne. Class discussion will cover his life and career, and will be supplemented with movie clips, book biographies, videos and CD recordings. Find out how the Duke got his name and became one of the world's favorite superstars!

C40 LET'S GO TO THE OPERA: BEL CANTO SCHOOL*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Larry Peterson

We will explore the operas of Donizetti, Rossini and Bellini.

★ *New!*

C41 LIFE AND MUSIC OF W.A. MOZART*

Wednesday: 9 a.m.–10 a.m.
Instructor: John Quintus

We will explore Mozart's life as we listen to his music from early pieces to his Requiem, including chamber, symphonies, and sacred music and operas.

C42 MUSIC LANGUAGE*

Thursday: 2 p.m.–3:15 a.m.
Instructor: Lloyd Maier

Basic music theory: names of notes, scales, intervals, the math of rhythm and harmony, introduction to all the instruments, including voice. Appropriate for those who have never had the opportunity to learn how to read music or for those returning after a long break. **Limited to 25 students.**

C43 MUSICAL SETTINGS OF EVENTS AND IDEAS I*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Larry Peterson

We will explore various styles – country, classical, opera, musical, jazz, art song – to see how composers dealt with topics like spectacle, happiness and sadness, patriotism, money, sexual orientation, friendship, comedy and seduction.

C44 PEKING OPERA APPRECIATION FOR BEGINNERS*

Friday: 9 a.m.–10:15 a.m.
Instructor: Yan Wang

Learn to appreciate the music, dance, costumes, makeup and combat of famous Peking Opera pieces. Learn to do the Peking Opera dress-up and makeup. Learn to perform a few simple acts on stage.

★ *New!*

C45 THE SYMPHONY*

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Ben Raphael, Ted Wilks

This course will consist of a history of the evolution of the symphony from the time before Haydn through three centuries into the modern era. It will include lots of music.

★ *New!*

C46 TOM HANKS AND MEG RYAN*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Esther Schmerling

Tom Hanks is one of the finest acting talents of his generation. This Oscar-winner and Broadway star, producer and director has appeared in more than 50 films. We will see a few of his stunning performances in blockbusters as diverse as *Big*, *Forrest Gump*, *Bridge of Spies*, *You've Got Mail* and *Apollo 13*.

★ *New!*

C47 VIDEO CONCERT HALL: INTERNATIONAL*

Monday: 2 p.m.–3:45 p.m.
Instructor: Ted Wilks

This semester presents a series of video concerts, most in high-definition, from Europe, the U.S., England and Russia. Most programs are 75-90 minutes; a few may be slightly longer.

C48 WORLD CINEMA IN THE 21ST CENTURY*

Monday: 2 p.m.–4 p.m.
Instructor: Gloria Lambert Pauls

We will watch 21st century films from around the globe (with subtitles) and discuss the subjects, cultures and values portrayed.



General Studies

★ *New!*

D01 CONTEMPORARY IDEA SHARING*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Rose Greer

Based on a popular nonprofit radio and internet phenomenon, this class will explore a series of short, dynamic talks covering topics in the areas of technology, entertainment and design. Join us as we view and discuss these fascinating, insightful and sometime humorous presentations on a wide variety of subjects. **Limited to 40 students.**

D02 CO-OP HIKING WITH WILMINGTON TRAIL CLUB*

Thursday: 9 a.m.–11:45 a.m.
Instructors: Eric Sallee, Kathy Tidball
Prerequisite: Ability to hike four to five miles on flat and hilly terrain.

Thirteen hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and Maryland—best not to schedule other classes until 2 p.m. A \$10 fee is required and includes membership in the Wilmington Trail Club. Participants will be emailed the list of hikes. Lunch optional. **Limited to 15 students.**

D03 CRITICAL THINKING AND DECISION MAKING*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Bob Dunlap

Principles of logic, intuition, probability, randomness and psychology are combined to augment the critical thinking and decision making skills of the students. Practical application of these skills will be practiced by the class.

D04 GARDENING SPEAKERS*

Tuesday: 2 p.m.–3:15 p.m.
Instructors: Ann Hapka, Peggy Soash, Barbara Bareford

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations.

D05 TRAVEL ADVENTURES*

Thursday: 2 p.m.–3:15 p.m.
Instructor: Robert Ehrlich

This course is designed to increase students' knowledge of opportunities for travel in the U.S. and abroad. Each week a different traveler presents a favorite journey through the sights, arts and culture of the destination.

Genealogy

Genealogy studies involve learning what sources/databases contain ancestral information and analyzing/interpreting the evidence therein (lectures E01), how to search in archives and web databases (computer workshops E02-E07) and how to organize what you learn using Family Tree Maker (FTM, E08, E09) software.

E01 GENEALOGICAL RESEARCH METHODS***

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Tom Doherty
Prerequisites: Experience searching the web and an email address.

Finding archival records (e.g., census, land, court, tax, immigration, vitals) to research your own family history emphasizing web resources; deciding what to believe; reading handwriting; building family groups; DNA. Strongly recommend also signing up for a Genealogy Computing Workshop (E02-E07) immediately following lecture class. Contact: tdoherty@udel.edu; syllabus: udel.edu/~tdoherty/gensy16f.pdf

GENEALOGY: COMPUTER WORKSHOPS***

Thursday: 2 p.m.–3:15 p.m.
Prerequisites: One of the following lecture courses previously or concurrently: Genealogy: Fundamentals of Research; Genealogical Research Methods; or Genealogy: Your Family Roots. Experience searching the web and a valid email address. For exceptions, contact tdoherty@udel.edu.

Needed at first class: UDelNetID and password. Apply during in-person registration on purple form. (Mail-in registrants must call the office.)

ID and password process takes a minimum of two weeks.

Brief lectures and handouts followed by one-on-one assistance to help you find ancestors in old documents using online databases. Learn to search the web, build family groups and discover genealogy resources, including those free to UD Lifelong Learning members. Syllabus: <http://udel.edu/~tdoherty/gensy15f.pdf>

Six sections are held concurrently in two PC computer labs and one Macintosh lab.

Either enroll in a PC section for a UD Osher PC desktop or bring your own PC laptop; or in the Mac lab for a UD Osher Mac laptop or bring your own Mac laptop.

E02

Instructor: Tom Doherty
For those using Osher PC computers.
Limited to 12 students.

E03

Instructor: Jane McKinstry
For those bringing their own PC laptop.
Limited to 14 students.

E04

Instructor: Carol Callaghan
For those using Osher PC computers.
Limited to 12 students.

Continues on the next page.

E05

Instructor: MaryLou MacIntyre

For those bringing their own PC laptop.

Limited to 5 students.

E06

Instructor: Linda McMeniman

For those using Osher Mac computers.

Limited to 17 students.

E07

Instructor: Cheryl Rolph

For those bringing their own Mac

laptop. **Limited to 8 students.**

E08 USING FAMILY TREE MAKER SOFTWARE**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Carol Callaghan,

Cheryl Rolph

Prerequisite: Intermediate computer skills.

After a 30-40 minute presentation on Family Tree Maker software, students can practice what has just been covered with some help from instructors. Students need Family Tree Maker 2014 software for PCs and a flash drive to copy their own family trees to work on in class. Strongly recommend signing up for Genealogical Research Methods, E01. **Limited to 12 students.**

E09 USING FAMILY TREE MAKER SOFTWARE**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: MaryLou MacIntyre,

Jane McKinstry

Prerequisite: Intermediate computer skills.

Same as E08 except for students bringing their own laptop with Family Tree Maker for Windows or Mac.

Limited to 12 students.

Culture

F01 CONNECTIONS*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Susan Arruda,

Scarlette McLean, Nedda Barth

This is an open forum that allows us to explore contemporary social and cultural issues affecting everyone. We access many experts from the community and then dialogue freely about the issues explored. **Limited to 45 students.**

★ *New!*

F02 HELP A CHILD— BE A MENTOR*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Elliott Ketay

Corequisite: Delaware criminal background check (Big Brothers Big Sisters of Delaware will provide assistance in obtaining this during first class of the course).

Research indicates children benefit from generational connection. Bring your life experience to a child at a local nearby school (Shortlidge Academy grades 1–2 or Warner Elementary, grades 3–5). Weekly OLLI course time will prepare you to meet with your mentee at their school for one hour each week to read, play games or talk about their day. Big Brothers Big Sisters of Delaware provides training and support.

★ *New!*

F03 NATIONAL PARK SERVICE—100 YEARS*

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Joan Miller, Barbara Siegell

Celebrating 100 years of the National Park Service, we will explore the history, geography and geology of 12-14 National and National Historic Parks.

F04 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Robert Johnson

And women too! A discussion class exploring current intellectual issues from a man's perspective. Each member will lead the class discussion one time on a subject of their choice. Members must be willing to agree to disagree.

Limited to 14 students.

F05 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Jim Krum

Same as F04. **Limited to 14 students.**

F06 SAT—SIXTIES, ASTRONOMY, TRAVEL*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Carolyn Stankiewicz

Explore how the sixties changed us forever—the music, TV, movies, protests, cultural explosions and whatever else we can remember. Astronomy topics include solar and lunar eclipses, comets, what causes the seasons and colors of stars. Travel portion includes domestic and international travel, cruise tips and safety concerns. YouTube and videos complement the course with time for discussion. **Limited to 40 students.**

★ *New!*

F07 ADULT INTELLIGENCE: UNRESOLVED CONTROVERSIES***

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Frank Brennan

Are you interested in learning more about the functioning of your brain? This course may be just what you're looking for. We will use Professor Richard J. Haier's DVD *The Intelligent Brain* as a starting point to discuss adult intelligence, both cognitive and emotional. **Limited to 20 students.**

History

★ *New!*

G01 AMERICAN GENIUSES*

Friday: 9 a.m.–10:15 a.m.
Instructor: Ron Robertson

Meet 17 men whose technical genius, despite all odds, changed life as we know it. Their flaws, prejudices and achievements will all be revealed. These compelling stories are the essence of America.

G02 CONFLICT IN THE TWENTIETH CENTURY*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: John Fulgoney

An illustrated survey of the origins and results of the first and second world wars. Viewing the world in 1900, the catastrophe of WWI, the twenties and thirties in turmoil, the greater disaster of WWII, and the post-war death of empires and the new world order.

★ *New!*

G03 CULTURE WARS IN AMERICA: BATTLE FOR HEARTS AND MINDS*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: William Stanley

Focus on the conservative counter-revolution in response to negative effects of leftist movements of the 60s. Areas of controversy include the arts, culture, economic theory, education, gender, media, political theory, race, religion and sexuality.

G04 DARK AGES IN EUROPE, PART 2*

Monday: 9 a.m.–10:15 a.m.
Instructor: Frank Gay

The Dark Ages in Europe are less dark as a result of recent studies. Continuation of state formation in Dark Ages Europe with emphasis on Byzantium and Eastern Europe.

Thank you to our volunteer instructors!

Did you know all Lifelong Learning instructors are volunteers and members?

If you would like to share an interest with other members by becoming an instructor, contact Andrea Majewski in the Office at 302-573-4447 or LLL-courses@udel.edu.



★ *New!*

G05 DARWIN: THE BEAGLE AND BEYOND*

Wednesday: 9 a.m.–10 a.m.
Instructor: Margaret Gutteridge

Charles Darwin's voyage aboard the *Beagle* changed his life and eventually the course of scientific thought. Today, Darwin is most famous for his theory of evolution by natural selection. We will trace Darwin's life, setting it in the context of significant social and scientific events of the time.

★ *New!*

G06 EISENHOWER*

Monday: 9 a.m.–10:15 a.m.
Instructor: Jim Parks

He attended the United States Military Academy because he couldn't afford college, but led the massive armies that conquered Nazi Germany. He cast his first presidential vote for himself at age 62, but led the nation during a decade of relative peace and prosperity.

G07 ETERNAL HATRED: THE HOLOCAUST*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: David Kelberg

The fall 2016 semester, using DVDs, introductions to videos and discussion, continues addressing the Holocaust with a picture of Jewish resistance that will become meaningful and make the role of the "Righteous Gentiles" in the salvation of the Jews clearly understood.

★ *New!*

G08 FOOD: A CULINARY HISTORY*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Barbara Hart

This course will explore the history of how humans have produced, cooked and consumed food from earliest hunter and gathering societies to the present. The course will include a brief instructor presentation, viewing a Great Courses DVD and class discussion following.

G09 HIKE INTO HISTORY, PART 1*

Monday: 12:30 p.m.–4 p.m.
Instructors: Deborah Haskell, Judy Tigani, Jim Riley

Visit local museums and historic sites featuring a docent-led tour followed by an optional one- to three-mile hike. After the first class, participants drive or car-pool directly to the scheduled locations, all in New Castle County. Same sites as fall 2011/spring 2012. Registration preference to first timers. Ability to receive email communication is important. **Limited to 50 students.**

G10 HISTORY OF AVIATION, PART 1*

Friday: 9 a.m.–10:15 a.m.
Instructor: Ray Hain

We will introduce students to the development of aviation by discussing the people, places, methods and hardware used to make aviation what it is today.



Volunteer!

Osher Lifelong Learning is even more fun when you volunteer. Members volunteer in a variety of areas and with varying levels of commitment. Check out the opportunities on page 56 or 58 and give one a try.

★ *New!*

G11 IRELAND FROM THE BEGINNING I*

Friday: 9 a.m.–10:15 a.m.
Instructor: Robert Ehrlich

The history of Ireland from the first settlers, the golden age, Iron Age, Christian Ireland that “saved Europe” to the English takeover by the Tudors, Stuarts and Cromwell. Part 1 of a two-semester course.

G12 LINCOLN ASSASSINATION: FACT AND FICTION*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Thomas Reed

An examination of the facts and mythology relating to the conspiracy to assassinate President Lincoln. The major conspiracy theories will be analyzed and the backstory of the known conspirators will be presented.

G13 MANHATTAN ISLAND*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructors: Barbara Siegell, Joan Miller

An in-depth look at the largest of the five New York City boroughs, Manhattan Island.



JERRY HAPKA

G14 MEDIEVAL SCIENCE AND TECHNOLOGY, PART 1*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: Ray Hain

This first semester of a two-semester course covers the development of medieval science from Aristotle to Galileo. The second semester will cover medieval technology.

★ *New!*

G15 POMPEII: TIME CAPSULE OF ROMAN LIFE*

Thursday: 9 a.m.–10:15 a.m.
Instructor: William Jones

The eruption of Vesuvius in 79 CE buried Pompeii under volcanic ash, creating a time capsule of Roman daily life. Using the Great Courses DVD and other media, we will explore the history of Pompeii from its beginnings to the eruption and death of the city and the current excavation efforts.

G16 PRINTING: HISTORY, ART AND SCIENCE*

Tuesday: 9 a.m.–10:15 a.m.
Instructors: Edward Grygo,
Charlene Gaynor, Herman Chidekel

The printing press has been an anchor of society for centuries. Explore printing as a catalyst, an industry and an art form. Examine the history and impact of printing as well as the important technological, practical and visual elements. End with a glimpse of what’s new and what’s coming. **Limited to 25 students.**

G17 RAILROADS AND THEIR HISTORY*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Crawford MacKeand

History of railroads, why they were needed, who built them, how and why they were built, and their place in society 100 years ago and today. Covering passengers, freight and streetcars.

★ *New!*

G18 THE COLD WAR PART 3, 1963-1980*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: John Bullock

Nuclear weapons were the core of the Cold War. We will discuss how they prolonged it and how arms control agreements managed it.

★ *New!*

G19 THE WORLD BETWEEN THE WARS 1919-1939*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Susan Shoemaker

Why did Italy, Germany and Russia succumb to dictators? Why were the booming 1920s followed by the Great Depression? Why did the budding Japanese democracy turn to militarism? These are some of the questions we will try to answer in this slide-and-lecture adventure in learning.

★ *New!*

G20 TOMBSTONE: AN EPITAPH*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Bruce Morrissey

Why do we know so much about Tombstone, the town too tough to die, when the boom and bust took only seven years? Learn about silver mining, the characters, big money and politics which brought the Earps, Clantons and John Clum to the camp. “Whistle me up a memory. . . .”

★ **New!**

G21 TRUMAN: GUNS OR BUTTER*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: John Bullock

Harry Truman's Fair Deal (1945-1948) with a focus on proposals for the general welfare state as reward for sacrifices in wartime. Consensus and conflict between the welfare state and the national security state in the cold war.

G22 U.S. HISTORY AS VIEWED BY AFRICAN AMERICANS*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: Norwood Coleman

We will trace the history of African people in the Americas from 1503-1877--the end of Reconstruction. A second class will be offered during the spring semester, covering the period from 1877 to the present.

G23 WINSTON CHURCHILL: HIS LIFE*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Carl Schnee

Winston Churchill's long and fascinating life will be examined through 12 one-half hour professional lectures on DVD, preceded and followed each week by instructor comments and class discussion. Also, several guest lecturers will make presentations.



JENNA FORD

Literature

H01 AGEISM, RACISM, SEXISM*

Tuesday: 10:30 a.m.–11:45 a.m.
Start Date: 9/13/16
Instructors: Yvette Rudnitzky, Judith Pool

Storytelling is meant to be illuminating. The class will explore three still relevant cultural issues... ageism, racism and sexism. Students will read and discuss these issues by reading three different sci-fi novels: *Remnant Population* by Elizabeth Moon (Ballantine Books, 1996), *Heart of God* by Sharon Shinn (Ace Books, 2000) and *The Gate to Women's Country* by Sheri S. Tepper (Bantam Books, 1989). Classes start the second week of the semester.

★ **New!**

H02 ANCIENT EPICS: THE ILIAD, ODYSSEY AND AENEID**

Wednesday: 2 p.m.–3:15 p.m.
Instructors: Phil Flynn, Jim Higgins

We will study those epics by Homer and Virgil that you have always intended to study. If time permits, we will conclude with Milton's biblical epic *Paradise Lost*. **Limited to 30 students.**

★ **New!**

H03 CHARLOTTE, EMILY AND ANNE: THE BRONTES AND THEIR WORK*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Susan Shoemaker

The Brontes were an extraordinary family of Victorian writers. The sisters' novels bear similarities but fascinating difference. We'll explore their major works and view some of the film adaptations. Strongly suggested texts: the Penguin Classics versions of *Jane Eyre* (ISBN 0141441143), *Wuthering Heights* (ISBN 0141439556) and *The Tenant of Wildfell Hall* (ISBN 0140434747).

★ **New!**

H04 GERARD MANLEY HOPKINS AND DYLAN THOMAS***

Tuesday: 9 a.m.–10:15 a.m.
Instructor: John Snyder

Difficult, demanding and challenging, these two great British poets can also illuminate and dazzle with their insights and use of language. In class, we all shall share our thoughts, reactions and opinions. Required texts: *Selected Poems of Gerard Manley Hopkins* ISBN 978-0486478678 and *The Collected Poems of Dylan Thomas*. **Limited to 35 students.**

H05 GREAT BOOKS, SECOND SERIES VOLUME ONE**

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Jeff Wilkinson, Judy Goldbaum

Keep your brain sharp with *Great Books!* This semester: Plato, Dewey, Euripides, Aristotle, Dostoevsky and the Bible. Required text: *Great Books Reading and Discussion, Second Series, Volume One*. **Limited to 30 students.**

★ **New!**

H06 HEMINGWAY: LIFE AGAINST DEATH***

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: John Steffney

Although eminent as a novelist, he was also a masterful short story writer. We will do an in-depth reading of a selection of his stories focusing not only on his dense thematics, but his consummate craft. Required text: *The Complete Short Stories of Ernest Hemingway*, Finca Vigia edition ISBN-13: 978-0684843322. **Limited to 45 students.**

Café



Entrees, sandwiches, salads, soups and beverages are available Monday to Thursday from 11:30 a.m.–1 p.m. Wednesdays the café is open until 1:30 p.m. Members may also bring their lunch or purchase snacks and beverages from vending machines. Room 105 is available for seating during café hours and on Fridays from 11:45 a.m.–12:15 p.m.

★ *New!*

H07 JOHN STEINBECK: PART 1, EARLY DEVELOPMENT**

Wednesday: 9 a.m.–10 a.m.
Instructor: Paul Desmond

We will study the development of John Steinbeck in four early works: *Pastures of Heaven* (finds his voice), *In Dubious Battle* (first success), *Of Mice and Men* (masterpiece), *Tortilla Flat* (humor and satire, myth). Required texts: All four books; recommend Library of America.

★ *New!*

H08 NAVAJO MYSTERIES AND CULTURE, II**

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Bruce Morrissey

Continue reading the Jim Chee/ Joe Leaphorn mystery novels of Tony Hillerman and study the Indian myths and cultural concepts they incorporate. Enjoy Hillerman's descriptions of western landscape and its effect on people. Consider issues regarding the control and exploitation of Native Americans and their resources and efforts to maintain their cultures.



ANDREA MAJEWSKI

★ *New!*

H09 PERCY BYSSHE SHELLEY'S LIFE AND POETRY**

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Paul Desmond

We will examine the life and works of the great self-destructive romantic hero and poet, Percy Bysshe Shelley. We will focus on reading and discussing his poetry. Required text: Any good selected poems or complete poems of Percy Bysshe Shelley.

★ *New!*

H10 POETRY FOR EVERYONE*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Suzanne Rescigna

Participants will read and analyze a wide variety of poems for meaning and literary/poetic devices. There will be active discussion and cooperative groups. No poetry background needed. **Limited to 30 students.**

H11 POSTMODERN AMERICAN POETRY 3**

Monday: 2 p.m.–3:30 p.m.
Instructor: Janet Fielding

New poets and poems! Join the circle and read, hear and respond to new work by contemporary poets. Since this is a discussion group, participation is important and encouraged. Required text: *Postmodern American Poetry: A Norton Anthology*, 2nd Edition (2013), ISBN: 978-0-393-34186-7. **Limited to 25 students.**

H12 SHAKESPEARE IN PERFORMANCE*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructors: Irene Farrance,
Jeff Wilkinson, Judy Goldbaum

Videos of at least three plays are viewed each semester, combined with lectures on the background and themes of each play. Supplemental videos from noted scholars also are used. Plays this semester are *Henry IV part 1*, *Titus Andronicus* and *As You Like It*.

★ *New!*

H13 SHORT STORIES: AMONG FRIENDS AND FAMILY**

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Linda Zanella

More stories to explore and appreciate – this time about joys and tribulations, complexities and oddities of family and friends. Works from Poe, Parker, Harte and Hawthorne, among others, will be discussed in an informal setting. At-home reading is required.

H14 SHORT SUBJECTS: STORIES ALOUD*

Monday: 2 p.m.–3:15 p.m.
Instructor: Chenda Davison

Enjoy the luxury of hearing a wide variety of stories read aloud, ranging from humorous to serious to provocative to hilarious. Among those chosen are works by authors such as Willa Cather, Tobias Wolff, Aimee Bender, David Sedaris, Kurt Vonnegut, Colette, Chekov, Graham Greene and Lucia Berlin. **Limited to 30 students.**

★ *New!*

H15 STORIES OF THE SEA*

Friday: 9 a.m.–10:15 a.m.
Start Date: 9/16/2016
Instructor: Edee Fenimore

Legends, folk tales, myths and fairy tales will be heard and discussed. Cultures

from around the globe, including some landlocked areas, have sea stories as part of their traditions. What is the fascination with these tales, and what do they teach us about our lives?

H16 **THE NEW YORKER: REVIEW AND OPINION*****

Thursday: 2 p.m.–3:15 p.m.
Instructor: Carol Banz

This class is designed to review and discuss various articles that appear in *The New Yorker* magazine. Participants will be assigned certain articles from the current issue and then have an opportunity to present them to the class for discussion. Participants are requested to have a subscription to *The New Yorker*.

★ **New!**

H17 **THE PLAYS OF ARTHUR MILLER****

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Don Byrne

This is a discussion class—no lectures. We will read and discuss. The plays will include *Death of a Salesman*, *The Crucible*, *View from the Bridge* and *All My Sons*. Required text: any copies of these plays. **Limited to 30 students.**

H18 **THOMAS HARDY AND IRONY***

Thursday: 9 a.m.–10:15 a.m.
Instructor: James Moser

Irony is central to the novelistic style of Thomas Hardy. Among his primary literary devices is ironic allusion to scripture. We will examine two of Hardy's novels, *Tess of the d'Urbervilles* and *The Mayor of Casterbridge*, including viewing films. Sessions will also include lectures and discussion.

Gifts



Gifts from Osher supporters are greatly appreciated and are an invaluable inspiration to current and future members.

Tax-deductible contributions that will count in our Renewing the Dream: Osher Lifelong Learning in Arsht Hall campaign can be directed to:

- The OLLI-Wilm (OLLI-W) Future Fund, which provides funds for capital improvements at Arsht Hall, such as upcoming renovations to the elevator and HVAC systems. Endowment gifts, multi-year pledges, planned gifts, and room-naming gifts are also welcome. Please contact TJ Cournoyer in the UD Development office at 302-831-7459 or tjc@udel.edu.
- The OLLI-W Gift Fund, which supports current program needs, such as program supplies and equipment replacement.

While the Osher Lifelong Learning Institute is in the middle of the Renewing the Dream capital campaign for necessary building improvements, the **Lundgaard Scholarship Fund** continues to accept donations which will be used to support membership fees for those in need.

WHEN TO MAKE A GIFT

Gifts may be made at any time and can be given in honor of or in memory of others, or for a special occasion. Obituary notices may be worded to invite memorial contributions to support the Osher Lifelong Learning Institute at the University of Delaware in Wilmington.

HOW TO MAKE A GIFT

- By check—Please make all checks payable to the “University of Delaware” and note in the memo line that the purpose is for OLLI-W, and specify which fund you wish to support.

Mail to: University of Delaware, Development and Alumni Relations, Gifts Receiving and Processing Office, 83 East Main Street, 3rd Floor, Newark, DE 19716

- Online—Visit www.udel.edu/makeagift-renewthedream to use a credit card.
- By phone—Call 302-831-2104 weekdays from 8 a.m. to 5 p.m.
- When registering—Members may make a gift when registering by using the space provided on the registration form.

Whatever the format or amount, all gifts are welcomed and appreciated.

H19 **WOMEN MYSTERY WRITERS*****

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Rebecca Worley

Discussing books by Sara Paretsky, Sue Grafton, Patricia Cornwell, Martha Grimes and others, this course will explore the characters, settings, themes, locations and social issues tackled by

these authors. And they do it all while navigating amidst the plots, clues and criminals of the mystery novel as literary genre.

Philosophy and Religion

★ *New!*

J01 A CELEBRATION OF LIFE*

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Barry Marrs, Hardy Hoegger

When sad and horrible events dominate the news, we tend to shut ourselves off and withdraw into the bunkers of our small selves and become misanthropes. This contemplative seminar on the intricate wonders and beauty of all life in and around us attempts to offer a more serene and happy outlook.

★ *New!*

J02 EVIL—MUST WE BE WICKED?*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: James Moser

What is evil? Why do humans do evil? How have humans conceived of evil? How have we grappled with it and opposed it? We'll cover six thousand years of human history, but evil in our present world will always be lurking in our examination. Lecture, discussion, DVD.

★ *New!*

J03 FALLING UPWARD**

Wednesday: 9 a.m.–10 a.m.

Instructors: James Moser,
Christine Loveland

This course is about spiritual growth; it is not necessarily religious. Central theme: our failings, disappointments and heartbreaks can be the foundation for our ongoing spiritual growth in the second half of life. We'll study *Falling Upward* by Richard Rohr. This is a participation course: readings, discussion and exercises. Required text: *Falling Upward* by Richard Rohr. ISBN: 978-0-470-90775-7

J04 FROM ABRAHAM TO JESUS: THE FOOTNOTES*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Joseph Theranger

People are familiar with the stories of Jewish and Christian scriptures. Fewer people may understand the historical, political and geographical settings in which these stories take place. This survey course in Bible history covers some of the lesser known as well as controversial points of both the Hebrew and Christian scriptures.

★ *New!*

J05 HOW JESUS BECAME GOD*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Bob Faatz

How did a rejected Jewish preacher who ended up on the wrong side of the law and was executed by those in power come to be thought of as God? This 2-semester course will examine the historical realities, myths and impact of the experience of Jesus. **Limited to 50 students.**

★ *New!*

J06 JESUS AND HIS JEWISH INFLUENCES*

Thursday: 2 p.m.–3:15 p.m.

Instructor: Chuck Miller

The aim of this course is to provide an understanding of how Jesus' teachings and views were sharpened by his Jewish background and context. We will draw on various sources including the Hebrew Bible, Dead Sea Scrolls, Philo of Alexandria, Flavius Josephus and the New Testament.



ANDREA MAJEWSKI

J07 MODERN INTELLECTUAL TRADITION, PART 3*

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Marion Ehrlich, Irving Esbitt,
Herman Glotzer

In this final semester, we shall explore the philosophies of Heidegger, Wittgenstein, Derrida and Rorty among others, and see where philosophy is at the beginning of the 21st century.

★ *New!*

J08 THE EXPERIENCE OF THE DIVINE*

Monday: 9 a.m.–10:15 a.m.

Instructor: Fred Seyfert

Christianity is the world's largest religious body. What makes it continue to prosper and grow? The class will examine the strong personal elements that characterize Christianity, define religious experience and study its forms in Judaism, in the Roman Empire and Christianity during the first three centuries.

J09 THE JEWISH LIFE CYCLE*

Wednesday: 9 a.m.–10 a.m.

Instructor: Michael Kramer

This course will review Jewish life cycle events, both ancient traditions and modern interpretations, including birth, childhood, marriage, the Jewish home, death and mourning. **Limited to 30 students.**

Writing

K01 POETRY WRITING WORKSHOP***

Tuesday: 2 p.m.–3:30 p.m.
Instructor: Helen Griffith

For those who enjoy writing poetry and those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged.

Limited to 18 students.

K02 WRITE NOW!*

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Claire Cosgrove

Come prepared to write and share with class members. Work done previously and work in-progress (with an emphasis on work in-progress) will be encouraged. Writers of all levels are welcome. Pen and paper are sometimes needed. **Limited to 20 students.**

K03 WRITERS' ADVANCED WORKSHOP TUESDAY***

Tuesday: 2 p.m.–3:30 p.m.
Instructor: Rick Cassar

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginning writers or those inexperienced in workshop format. Be prepared to write! May take Tuesday or Wednesday workshop, not both.

Limited to 12 students.

Gift Certificates

Gift certificates for memberships are available in the Office. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates may be used only for the semester for which they are purchased.



K04 WRITERS' ADVANCED WORKSHOP WEDNESDAY***

Wednesday: 2 p.m.–3:30 p.m.
Instructors: Christine Waisanen,
Karen Clark Williams

Same as K03 except day. **Limited to 12 students.**

K05 YESTERDAY FOR TOMORROW**

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Karen Clark Williams,
Rose Greer

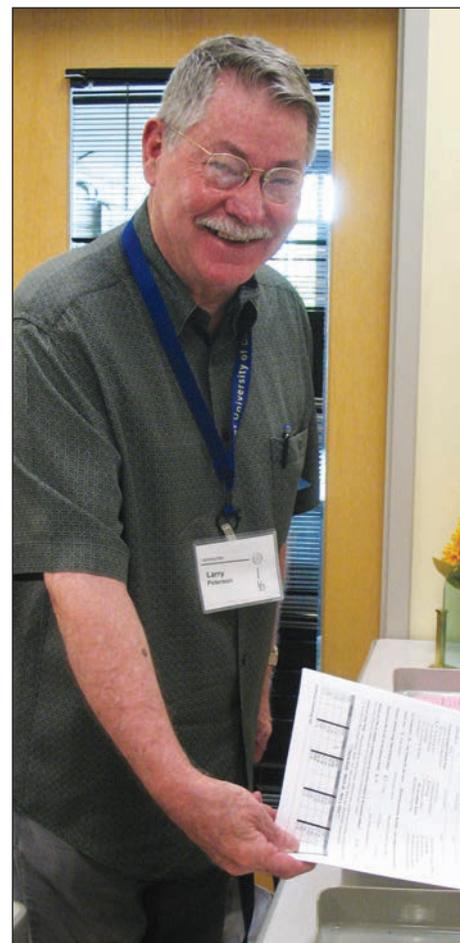
Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! Notice: We request confidentiality. What you see, what you hear, when you leave, leave it here.

Limited to 35 students.

K06 YOUR STORY PAINTED IN WORDS**

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Ruth Flexman

Express yourself through memoirs or stories. Share your work aloud with classmates. Exercises in class will help you connect with your inner writer. Achieve increased understanding and appreciation for your lived experiences and stories, fiction or nonfiction. New and experienced writers, bring your creativity for an interesting writing experience. **Limited to 22 students.**



PAM VARI



INFORMATION TECHNOLOGY

These courses are divided into categories to help members make appropriate selections.

Courses classified as **COMPUTER LABS** involve hands-on instruction with individual equipment. Courses classified as **COMPUTER PRESENTATIONS** consist of classroom lectures and demonstrations and are applicable to PC, to Mac or to both if so specified.

The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the MINIMUM computer background needed to understand the material fully. More specific prerequisites are provided in the course description and syllabus for each course.

Meeting such prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course, however, may include topics which appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.



TOM DOHERTY

Computing BEGINNER—PC

COMPUTER LAB: BEGINNERS, WINDOWS 7*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Phil Weinberg

L01 for those using OLLI PCs. **Limited to 12 students.**

L02 for those bringing their own laptops. **Limited to 3 students.**

Two sections are held concurrently in Room 202.

An overview of basic computer functions and how to use them. Designed for those with little or no computer experience, the purpose is to make students comfortable with personal computers and provide basic knowledge needed to perform major functions without assistance. Skills learned will be applied to applications such as word processing, spreadsheets (tables of numbers) and the internet.

COMPUTER LAB: NOVICE, WINDOWS 7 AND 10**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Robert Ehrlich,

Elaine O'Toole, Anita Sterling

L03 for those using OLLI PCs **limited to 12 students.**

L04 for those bringing their own laptops **limited to 4 students.**

Two sections are held concurrently in one computer lab.

Requirement for laptop users:

UD connection by week 7.

A hands-on guide to the basic functions of personal computers, designed for persons with little or no computer experience. Basics of applications such as word processing, working with photos, spreadsheets, email and the internet. Students may use Windows 7 or 10.

EXCEL: INTRODUCTION TO 2007/2010/2013*

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Phil Weinberg,
Sandra Schubel

L05 for those using OLLI PCs **limited to 12 students.**

L06 for those bringing their own laptops **limited to 3 students.**

Two sections are held concurrently in Room 202.

An introductory Excel 2007/2010/2013 course for people who have a working knowledge of Microsoft Windows. Students learn the basic concepts involved in spreadsheeting.

INTERMEDIATE—PC

DESKTOP PUBLISHING LAB*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: William Heaney

L07 for those using OLLI PCs **limited to 12 students.**

L08 for those bringing their own laptops **limited to 12 students.**

Two sections are held concurrently in Room 214.

Prerequisites: Good mouse skills and word processing ability.

Create newsletters, letterhead, signs, brochures, greeting cards, mailing labels and other publications using Microsoft Publisher 2013. Publisher needed for home practice.

DIGITAL PHOTO EDITING LAB**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: John Callaghan,

Frank McFadden, Rosa Watson,

Barry Corke, Dale Bostic, Glenn Stelzer

L09 for those using OLLI PCs **limited to 12 students.**

L10 for those bringing their own laptops **limited to 6 students.**

L11 for those using OLLI PCs **limited to 12 students.**

L12 for those bringing their own laptops **limited to 12 students.**

Four sections are held concurrently in two computer labs.

Prerequisite: Familiarity with basic Windows 7 commands.

Corequisite: Must also register for N01, Digital Photo Editing Lecture.

During the lab students will practice: downloading images into Adobe Organizer, working with images in the organizer (creating catalogs, tags, and albums), backing up images (best method), editing images using various Photoshop Elements tools, creating selections and layers for more specific editing, and sharing and printing images.

WORD 2007-2016 FUNDAMENTALS**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Ehrlich, Elaine O'Toole, Anita Sterling

L13 for those using OLLI PCs **limited to 12 students.**

L14 for those bringing their own laptops with Word 2007–2016 installed **limited to 4 students.**

Two sections are held concurrently in one computer lab.

Prerequisite: Keyboard and mouse skills and possession of a USB drive to save documents.

Requirement for laptop users: UD connection by week 6.

An introductory course in Microsoft Word 2007 through 2016. Learn to create, edit and format documents, create multi-page documents, add pictures and use mail merge features to create labels.

Scholarships

Need-based partial scholarships are available from the Riley and Lundgaard funds. Application is confidential. Forms are available from Joni Bero in the Office. Completed applications should be submitted, along with your membership form, directly to Carol Bernard in the Office before the start of classes.



ADVANCED—PC

EXCEL: ADVANCED TOPICS*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Allen Alexander

L15 for those using OLLI PCs **limited to 12 students.**

L16 for those bringing their own laptops **limited to 12 students.**

Two sections are held concurrently in Room 214.

Prerequisite: Completion of Introduction to Excel or good working knowledge of basic Excel.

Course covers basic arithmetic, statistical, database and business functions commonly used in business and industry. Illustrations will range from simple tabulations to more complex forms employing lookups or decisions.

WEB PAGES: CREATING AND MAINTAINING**

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Tom Keane, Mayis Seapan

L17 for those using OLLI PCs **limited to 12 students.**

L18 for those bringing their own laptops **limited to 12 students.**

Two sections are held concurrently in Room 214.

This fast-paced, in-depth course will challenge students to learn the skills necessary to design, create and publish a website using HTML.

WINDOWS 10 MANAGEMENT*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Saul Reine, Doug Johnston

L19 for those using OLLI PCs **limited to 12 students.**

L20 for those bringing their own laptops **limited to 12 students.**

Two sections are held concurrently in Room 214.

This course should be taken by people who are skilled in the use of the Windows operating system, but want to learn how Windows 10 has changed the game plan. We will stress security, maintenance, touch screen navigation and accessing the cloud.

WINDOWS 10 TOUCH SCREEN*

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Kenneth Mulholland, Anita Sterling

L21 for those using OLLI PCs **limited to 12 students.**

L22 for those bringing their own laptops **limited to 12 students.**

Two sections are held concurrently in Room 214.

Windows 10 uses a touch screen technology to accomplish tasks on the computer. This course prepares the student on how to use touch screens, to understand the capabilities of Windows 10, touch screen and mouse interface.



Priority Registration Deadline: August 5! 3 Easy Ways to Register

MAIL—Complete the form on page 55 or 57 and mail to Osher Lifelong Learning Institute at UD, 2700 Pennsylvania Avenue, Wilmington, DE 19806

IN-PERSON—August 2–5 from 10 a.m.–2 p.m. at Arsht Hall

ONLINE—Visit lifelonglearning.udel.edu/wilm (**beginning July 25**)

All registrations received by August 5 will be included in the priority allocation process.

BEGINNER—MAC

L23 APPLE'S PAGES AND NUMBERS INTRO*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Jerry Hapka

This class will introduce students to Apple's word processing and spreadsheet applications for the Mac. Basic operations will be covered.

Limited to 18 students.

L24 MAC COMPUTER LAB, NOVICE, PART 1*

Monday: 9 a.m.–10:15 a.m.
Start Date: 9/12/2016
End Date: 11/21/2016
Instructor: Andrew Feiring

Now a two semester course to allow time for more detail and practice. Learn by doing, using Osher laptops. Fall will focus on basics of computer operation and how to use the internet and email. Spring will include a short review and will focus on Mac applications. This is an 11-week course. **Limited to 16 students.**

INTERMEDIATE—MAC

L25 iBOOKS AUTHOR*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Sally Stier

Prerequisite: Intermediate computer skills.

Create amazing books for iPad, iPhone, Mac and ePub devices. Download the free app from the Mac App Store. Bring your content to life. See more at sallystier.com. **Limited to 20 students.**

Mobile Devices

M01 SMART PHONES AND THEIR APPLICATIONS*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Jerry Lucas

Focused on practical smart phone applications. Use of PowerPoints and lecture to review Apple and Android handsets and programs or applications such as transportation, medical, etc., with some classroom demonstrations.

★ *New!*

M02 WELCOME TO IPHONE, IPAD AND IOS, PART 1*

Monday: 2 p.m.–3:15 p.m.
Instructor: Sandro Cuccia

This course now spans two semesters! In this first part, you are introduced to the operation of your iDevice and iOS; settings, networking and communications, security and much more. During the second semester, the course focus moves to iOS apps and practical applications such as iPhone and iPad photography. For detailed information visit www.ImageMedic.com.

General Topics

N01 DIGITAL PHOTO EDITING LECTURE*

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Robert Dill, John Looney, Bob Hickok

Prerequisite: Intermediate computer skills and familiarity with the Windows or Mac operating system.

This course covers digital photo editing using Adobe Photoshop Elements. The accompanying computer lab workshops offer hands-on practice using exercises coordinated with the lectures. Photoshop Elements is a very sophisticated and complex program. We recommend that you have a thorough understanding of how to use Windows or Mac operating system. One to two hours per week will be needed practicing the skills learned in the lecture and lab. **Limited to 60 students.**



ELLEN SAIENNI



LANGUAGES

O01 ANCIENT GREEK, BEGINNING, PART 1***

Thursday: 9 a.m.–10:15 p.m.

Instructors: Jim Higgins, Jane Owen

A beginning class in reading the ancient Greek language. Build the foundations of grammar and vocabulary with an engaging text. For beginners or anyone whose Greek is rusty. Textbook: *Athenaze, Book 1*, second edition (ISBN 9780195149562)

O02 ANCIENT GREEK: READING**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Jane Owen

Prerequisite: Intermediate knowledge of ancient Greek.

For anyone who enjoys the company of a friendly interactive group in refreshing and retaining their Greek through reading original authors. Now reading Homer's *Iliad*, Book 1, P.A. Draper (ed.). ISBN 978-0-472067923.

O03 CHINESE CONVERSATION: INTERMEDIATE*

Wednesday: 9 a.m.–10 a.m.

Instructor: Yan Wang

Emphasis on spoken Mandarin Chinese, 10 topics each semester, like: weather, holidays, asking for directions, shopping, food, seeing a doctor, invitations, suggestions, sports, my favorite book, etc. Instructor will use self-written materials sent to students in advance. Homework consists of writing dialogues or stories on assigned topics. **Limited to 20 students.**

Outreach Program

OLLI musical groups and individual members are available to give performances and/or presentations to acquaint the community with the offerings of UD Lifelong Learning. Contact the Office at 302-573-4486 for more information.



O04 CHINESE: PRACTICAL MANDARIN, LEVEL 1**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Yan Wang

This beginning class uses a new, easy and fun way to study Chinese. Students will learn Chinese phonetics, highlighting 300 words, using the easiest characters and basic grammar, as well as useful expressions. Using multimedia technology including pictures, videos and flash files, the instructor will show the connection of characters and words to help students learn Chinese in a highly efficient way. **Limited to 20 students.**

O05 CHINESE: PRACTICAL MANDARIN, LEVEL 2**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Yan Wang

Designed for intermediate learners who have learned PinYin, basic grammar, communicative words and sentences. This class will continue the study of the Chinese language in four skill areas: listening, speaking, reading and writing at an intermediate level. **Limited to 20 students.**

O06 CHINESE: PRACTICAL MANDARIN, LEVEL 3**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Yan Wang

This course is a continuation of Chinese: Practical Mandarin, Level 2. While systemically providing training in all four aspects of language study, this course focuses on the practical and functional use of the language.

Students will actively participate in the learning process via communicative, task-oriented and learner-centered activities. **Limited to 20 students.**

O07 FRENCH CONVERSATION AND READING*

Monday: 2 p.m.–3:15 p.m.

Instructor: Mary Shenvi

Prerequisite: Ability to carry on a conversation in French and understand spoken and written French for native speakers.

This intermediate-advanced course is conducted exclusively in French and is designed to encourage lively discussion based on short readings, comics, film shorts and news reports. Relevant grammar is reviewed in context and reinforced through communicative activities. **Limited to 25 students.**

★ *New!*

O08 FRENCH LITERATURE: CLASSICS*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Alexander Schuhl, Judy Diner

Prerequisite: Ability to speak and read French fluently.

This course will be conducted entirely in French. We will read and analyze French literary classics selected by the class (poetry, drama, comedy, novels, etc.).

Free Parking



Parking is FREE on the Wilmington Campus! To receive your hangtag, simply register your cars using the forms on pages 59 and 60. This benefit also allows for limited parking on the University's main campus in Newark. Members with a valid hangtag may park in red lots anytime (shuttle bus service is available) and in unrestricted lots after 5 p.m. on weekdays, all day on weekends and on University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit www.udel.edu/parking.

009 FRENCH WRITERS: CONTEMPORARY NOVELS**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Chenda Davison

Prerequisite: Proficiency in reading and conversing in French.

The course is conducted entirely in French as we discuss, book club style, a 20th or 21st century French novel. Class members will share the responsibility of leading the discussion each week. Everyone must have the same edition, which the instructor will have available for purchase. **Limited to 25 students.**

010 FRENCH: ELEMENTARY, PART 1**

Monday: 9 a.m.–10:15 a.m.

Instructor: Ellen Mayer,
Carla Westerman

This class will learn thematic vocabularies and grammatical constructions necessary to attain the goal of speaking French in practical, everyday situations. Various teaching methods will be implemented for using the language in daily situations. There will be games to play, engaging activities and written exercises to practice pronunciation, vocabulary and grammar. Required text: *Le nouveau taxi! 1* by Capelle and Menand, ISBN 978-2-01155548-9. **Limited to 35 students.**

011 FRENCH: ELEMENTARY, PART 3**

Monday: 9 a.m.–10:15 a.m.

Instructor: Jacquelyn Keoughan

While emphasizing speaking, work will continue on listening, reading and writing skills using thematic vocabulary and grammatical constructions presented in the text. Regular and irregular verbs will be used in simple tenses to enhance fluency and to sustain student conversational interaction. Required texts: *French is Fun* (4th ed., book 1, ISBN: 978-1-56765-342-7) and *French First Year* (new ed., ISBN: 978-1-56765-309-0).

012 FRENCH: INTERMEDIATE, PART 3**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Kristine Cassar, Karen Black

Prerequisite: French intermediate or equivalent.

This course will build upon and expand the information learned during the previous year of French intermediate by focusing on readings, grammar practice and supplementary materials such as poems, short articles, stories and songs. We will also continue the reading of *Persepolis* with Book 2. Required texts: *French, Three Years*, 2nd ed., 2006 ISBN 978-1-56765-331-1; and *Persepolis, Book 2* French edition by Satrapi. **Limited to 25 students.**

013 FRENCH: INTERMEDIATE, PART 3**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Jacquelyn Keoughan,
Chris Goodrick

With conversation being emphasized, the class will be guided by a new text that utilizes dialogs, videos, grammatical reviews/ exercises and authentic French realia. Required texts: *French Three Years*, 2nd edition, by Blume and Stein, ISBN 978-1-56765-331-1; *Le Nouveau Taxi 2* by Menand, ISBN 978-2-01-155551-9. **Limited to 30 students.**

014 GERMAN 101: IT WILL BE FUN! CHAPTERS 11 AND 12*

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Hans Mueller, Angela Drooz

Prerequisite: Some knowledge of German.

Course intends to refresh or broaden your elementary knowledge of German in a conversational and informative manner. The emphasis is on acquiring language in a natural way by listening to and understanding frequent repetition of vocabulary and phrases. Required text: *Studio d A1* by Funk, Kuhn, Demme, ISBN 978-3-464-20707-9.

015 GERMAN CLASSIC FILMS*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: James F. Weiher

Classic and modern German films provide an entertaining and educational German immersion experience. The language of all films and discussion is German and some films have German subtitles. This course may be profitably taken concurrently with German Travel Films and/or German Seminar. **Limited to 20 students.**

O16 GERMAN SEMINAR**

Wednesday: 9 a.m.–10 a.m.
Instructor: James F. Weiher

Entertaining and educational audio/video material with time for questions, group discussion, word games and weekly short news broadcasts from Germany provide an immersion experience. The language of all materials is German, but a manuscript of the audio or video is handed out the week before it is presented. This course may be profitably taken concurrently with German Travel Films and/or German Classic Films. **Limited to 20 students.**

O17 GERMAN TRAVEL FILMS**

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: James F. Weiher

Short German travel films—*Schätze der Welt*—and ample time for discussion provide a German immersion experience. All films are in German and the German manuscript of each film is handed out the week before the presentation. This course may be profitably taken concurrently with German Classic Films and/or German Seminar. **Limited to 20 students.**

★ *New!*

O18 GERMAN: BEGINNER, THE FUN WAY, 1*

Monday: 2 p.m.–3:15 p.m.
Instructors: Christiane Shields,
Linda Simpson

This is a course for true beginners with little to no prior knowledge of German. We will acquire language in a natural way by listening to and understanding frequently repeated vocabulary and phrases. We will cover chapters 1-3 of a contemporary textbook written for people moving to Germany from non-German speaking countries. Required text: *Studio d A1—Deutsch als Fremdsprache* by Funk, Kuhn and Demme, ISBN 978-3-464-20707-9.

★ *New!*

O19 GERMAN: INTERMEDIATE***

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Elisabeth Kottenhahn
Prerequisite: German: Beginning I and 2

A happy intermediate level German course, offering grammar review, readings, discussions and cultural history. Yes, we sing! **Limited to 20 students.**

O20 GERMAN: READING AND DISCUSSION ADVANCED*

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Christiane Shields,
Veronika Kruse
Prerequisite: Ability to read and understand German.

The course is conducted in German for students who can read, write and speak German. Much of the reading will be done as homework in order to leave ample time for class discussions. German films, videos and German websites will be used. **Limited to 15 students.**

O21 IMPARIAMO PARLANDO L'ITALIANO!*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Sandro Cuccia
Prerequisite: Intermediate to advanced Italian.

For intermediate to advanced students of Italian, this continuing course provides additional opportunities to acquire fluency in spoken Italian with emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized, and students will hold conversations in 100% Italian during each class. We'll share all things Italian: stories, culture, cinema, travel, cuisine, humor and more! For more information, visit www.SiParlaltaliano.com. **Limited to 15 students.**

O22 ITALIAN ELEMENTARY, PART 3*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Annie Dugan Gilmour
Prerequisite: Italian Elementary, Part 2 or equivalent.

A beginning course in Italian in which we will learn new vocabulary and grammatical structures. We will also focus on Italian music and culture. Required text: *Ciao!* sixth edition, Riga e Martello, ISBN 1-4130-1636-7

★ *New!*

O23 ITALIAN ELEMENTARY, PART 7*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Annie Dugan Gilmour
Prerequisite: Italian Elementary, Part 6 or equivalent.

We will continue to build vocabulary. New grammatical structures will be covered. Italian music and culture are also an important part of the course. Required text: *Ciao!* sixth edition, Riga e Martello, ISBN: 1-4130-1636-7.

O24 ITALIAN SHORT STORIES AND GRAMMAR REVIEW*

Thursday: 10:30 a.m.–11:45 a.m.
Instructors: Annie Dugan Gilmour,
Harold DeCarli
Prerequisite: Italian Sampler 12 or equivalent.

Short stories will be read and discussed every week. Grammar will be reviewed on an as-needed basis. An aria from a different Italian opera will be played and discussed each week. Required texts: *Prego!*, 6th ed., ISBN 0-07-256131-9 and *Avventure in Città*, ISBN 978-087720-589-0.

★ *New!*

O25 ITALIAN WOMEN IN LITERATURE**

Wednesday: 9 a.m.–10 a.m.
Instructor: Sally Stier

We will read and discuss in Italian topics based on the role of women in Italian literature and on Italian women writers.

O26 ITALIAN: LET'S KEEP TALKING!*

Wednesday: 12:45 p.m.–1:45 p.m.
Instructor: Cesare Protto

This course is designed for those who have the ability to speak Italian at an intermediate level at least. Topics will be determined each week with the purpose of developing vocabulary and perfecting pronunciation. The required text *Ciao!*, 6th ed., ISBN 978-1-4130-1636-9 will serve as a guide for discussion.

O27 ITALIAN: TRAVEL AT A GLANCE**

Monday: 2 p.m.–3:15 p.m.
Instructor: Harold Giacomini

We'll cover many words and phrases for traveling to Italy. Includes hotel, travel, food, beverages and banking. We'll also cover correct pronunciation of Italian. Required text: *Italian at a Glance* by Mario Costantino, ISBN 13: 978-0-7641-2513-3. **Limited to 15 students.**

★ *New!*

O28 ITALIANO! GETTING STARTED**

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Sandro Cuccia

This introductory course, presented by a native Italian speaker, will introduce the absolute beginner to "la bella lingua" (the beautiful language). The only prerequisite is a desire to learn and practice. There will be a book requirement. For more information, visit www.SiParlaItaliano.com. **Limited to 15 students.**

★ *New!*

O29 JAPANESE CHAT ROOM, PART 2*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Hirohiko Kizuka

This is a continuation of the Japanese Chat Room offered in the spring. We will continue to lead you to becoming familiar with the language without stress and intimidation. You will learn the thought and culture behind the language and words. Anyone can join in this chat room for fun. **Limited to 20 students.**

O30 LATIN: ROMAN AUTHORS**

Wednesday: 12:45 p.m.–1:45 p.m.
Instructor: Jim Higgins
Prerequisite: Ability to read Latin.

Readings of selected Roman authors in Latin.

O31 PORTUGUESE: BEGINNING SPEAKERS**

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Fred Cash, Benadir Hunter

First semester of a six-semester Brazilian Portuguese course to enable participants to speak and understand enough to travel and handle basic needs in Portuguese speaking countries. Necessary vocabulary, common constructions and basic grammar will be provided for frequent in-class practice of everyday dialogues. Songs and cultural videos will also be included. Required text: *Living Language Basic Portuguese*, ISBN 978-1-4000-2419-3 (book) or 978-1-4000-2420-9 (set--book, dictionary and CDs).

★ *New!*

O32 PORTUGUESE: CONVERSATION***

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Benadir Hunter

Prerequisite: Basic Portuguese or Spanish

Learn to carry on simple conversations using target structures of Brazilian cultural context. We'll use the culture and tradition of Salvador, Brazil's first colonial capital, as a starting point for conversation. Vocabulary and grammar will show where you are in your acquisition. **Limited to 12 students.**

O33 SPANISH ADVANCED CONVERSATION*

Thursday: 2 p.m.–3:15 p.m.
Instructor: Myriam Medinilla

Prerequisite: Previous experience speaking Spanish.

Class for Spanish speakers who want to practice and improve their vocabulary. Using short stories and other reading materials, discussion will include cultural context, vocabulary and grammatical aspects. **Limited to 15 students.**

O34 SPANISH ADVANCED GRAMMAR*

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Liliana Raffo

Prerequisite: Ability to read and understand texts written for Spanish speakers.

Class will focus on various grammatical rules. It will be conducted in Spanish with translations as needed. **Limited to 15 students.**



JERRY HAPKA

O35 SPANISH NOW! 3RD SEMESTER**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Jeanne Hanson

Prerequisite: *Spanish Now!* 2nd semester or the equivalent is required.

This is the third semester of a multi-semester course in elementary Spanish. The course will include working in the textbook, as well as songs in Spanish and other material provided by the instructor. Text required: *Spanish Now! Level I* with CD-ROM, ISBN: 978-0-7641-7774-3.

O36 SPANISH SEMINAR*

Monday: 9 a.m.–10:15 a.m.

Instructor: Alberto Raffo

Prerequisites: Reasonable proficiency reading and discussing texts for Spanish speakers. Active participation required, no English allowed.

Topics range from history to current events with preferences considered the first day of class. All students are expected to choose a theme, circulate articles in advance and lead discussions. Reading is homework so class can focus on conversation.

★ **New!**

O38 SPANISH, PART 3: SPEAK! COMMUNICATE!***

Thursday: 9 a.m.–10:15 a.m.

Instructors: Alan Goodman,
Debbie League

This third semester of four will launch your capability to reasonably follow spoken Spanish, make yourself understood during everyday activities and prepare you to advance to another class to advance your skills.

★ **New!**

O39 SPANISH: BEGINNING CONVERSATIONS*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Myriam Medinilla,
Mary Shenvi

Prerequisite: Spanish Part 1, 2 or 3

Disability Accommodations

Accessible parking is available at several locations on campus. Arsht Hall is accessible, with ramp entrances in the front and back. An elevator is located at the south end of the lobby.

A unisex accessible restroom is located on the second floor near the elevator. To request other disability accommodations, contact Disability Support Services at 302-831-4643, TDD 302-831-4563 or dssoffice@udel.edu. Disability accommodation requests for trips should be made several weeks in advance.



Have you learned the basics of Spanish but want to start really conversing in the language? This companion course to Spanish Part 1, 2 or 3 will have you speaking and interacting for an entire hour through hands-on activities, games and conversation in a friendly, relaxed atmosphere. **Limited to 25 students.**

O40 SPANISH: INTERMEDIATE**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Jeanne Hanson

Prerequisite: Six semesters of Spanish at OLLI or equivalent.

This is an intermediate Spanish course for students with at least six semesters of Spanish at OLLI or the equivalent. We will cover intermediate vocabulary and grammar in the textbook as well as supplemental materials, including stories and songs. Required texts: *Situaciones: Spanish for Mastery 3* by Valette, Valette and Carrera-Hanley ISBN: 0-669-31365-3. *Spanish Now! Level II with CD-ROM* ISBN: 0-7641-9549-2. **Limited to 20 students.**

O41 SPANISH: READING AND CONVERSATION*

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Myriam Medinilla

A continuing course for students having completed elementary Spanish or who know Spanish. The goal is to have students practice what they have been taught in previous Spanish courses.

Grammar and pronunciation will be reviewed as needed. **Limited to 20 students.**

O42 SPANISH: SITUACIONES ESPAÑOLAS II**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Kristine Cassar

Prerequisite: Spanish: *Situaciones Españolas I* or equivalent.

The second semester of a multi-semester beginner to intermediate course. Emphasis on all four skills: reading, writing, listening and speaking. Classwork and supplementary materials enhance the curriculum. Required text: *Situaciones, Spanish for Mastery 3*, ISBN: 0-669-31365-3. **Limited to 20 students.**

O43 YIDDISH*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Ruth Fisher Goodman

Prerequisite: Must be able to read Hebrew.

Continuation of Yiddish for Beginners. Members who have a little knowledge of Yiddish may join the class. This course offers a step by step approach to Yiddish as it is spoken and written today. It includes reading, writing and listening skills development. Realistic and entertaining dialogue is presented.



Life Science

★ *New!*

P01 HUMAN EVOLUTION— GETTING TO NOW*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: John Taylor

A study of the evolution of mankind from the emergence of life on earth through the evolution of “modern man” and his/her rise to domination of the biosphere and prospects for the future. (Visit tinyurl.com/2b5mse6 for more information.)

P02 MEDICAL LECTURE SERIES*

Tuesday: 9 a.m.–10:15 a.m.
Instructors: Timothy Gibbs, Ralph Milner

Weekly medical lectures by physicians, physical therapists, RNs, nurse practitioners, dentists and other medical ancillary specialists. They tell us about their specialty and update us on their work. Q & A and discussion are always interesting after the lecture.

★ *New!*

P03 MEMORY AND THE HUMAN LIFESPAN*

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Saul Reine

This two-semester course is based on the Teaching Company course *Memory and the Human Lifespan* lectures by Professor Steve Joordens. The course will center around Dr. Joorden’s lectures followed by supplemental materials developed by the instructor.

★ *New!*

P04 NATURE IN AUTUMN (ASHLAND NATURE CENTER)*

Wednesday: 10 a.m.–11:15 a.m.
Start date: 9/14/16
End date: 11/16/16
Instructor: Eric Roberson



Experience nature in autumn by walking nearby natural areas to identify birds, wildflowers, insects, reptiles, and amphibians to gain an understanding and appreciation for our local environment. Classes will be led by a variety of highly-skilled staff and naturalists. Coffee and tea will be available at each class. There is an additional fee of \$100 that includes a year-long membership in the Delaware Nature Society. The fee is payable to the Delaware Nature Society on the first day of class. **Limited to 13 students.**

Health and Wellness

Information provided to Health and Wellness class participants is intended to be informational only and should not be construed as advice.

Q01 ADULT SWIM LESSONS (FRAIM CENTER)*

Tuesday: 11:30 a.m.–1 p.m.
Instructor: To be determined



Led by Amie K. Pinelli, certified swim instructor. Individualized lessons for every level of swimmer: from white-knuckle water dippers to swimmers who want to improve their form. Instruction tailored to your needs. Additional weekly instruction, offered to class members on Thursdays 11:30 a.m.–1 p.m., is recommended and included in the cost. Offered jointly with the Fram Center for Active Adults, all classes take place at 669 S. Union Street, Wilmington, 302-658-8420. An additional fee of \$50 is payable to the Fram Center for Active Adults on the first day of class.

Q02 AQUATICS IN MOTION! (FRAIM CENTER)*

Wednesday: 12:15 p.m.–1 p.m.
Instructor: Eudel Drain



Warm water (86°) stretching, exercise, healthy movement with low impact. Exercise free of pain and in a warm and friendly environment. Led by Mary Owens, certified aquatics/arthritis instructor. Offered jointly with the Fram Center for Active Adults, all classes take place at 669 S. Union Street, Wilmington, 302-658-8420. There is an additional fee of \$50, plus a \$10 refundable deposit for magnetic key card. Fees are due on the first day of class, payable to the Fram Center for Active Adults.

Q03 BEYOND KALE*

Thursday: 12:30 p.m.–1:45 p.m.
Instructors: Judy Filipkowski,
Philomena Dougherty

A review of the basics of a plant-based diet, then on to an exciting selection of advanced healthy eating ideas that are not just good for us, but also for the planet. We will discuss topics ranging from types of diets to organic and meal planning.

Q04 HEALTH CARE FRONTIERS: AYURVEDA*

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Narayan Patel

A multimodality approach to health care, involving noninvasive diagnosis and novel treatments based on natural materials. This is scientific and evidence-based personalized healthcare.



KARL LECK

★ **New!**

Q05 INTERPRETING CLINICAL TRIALS**

Monday: 9 a.m.–10:15 a.m.
Instructor: James Hainer

Learn to evaluate and interpret clinical trials, largely using published studies as examples. **Limited to 40 students.**

Q06 SCIENTIFIC PERSPECTIVES ON HEALTHY AGING, PART 1*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Dennis Zanella

Learn how to quarterback your own health care and navigate our complex medical system. Course focus will employ a prevention and wellness approach toward aging successfully. Popular health topics will be reviewed with an emphasis on evidence-based prevention and modification.

Q07 SOBRIETY—DEALING WITH THOSE IN YOUR LIFE*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Allen Tweddle

Discussion about dealing with issues of sobriety—alcohol and drugs. Signing up for this course is not making an admission, it is merely educational. Confidentiality is expected. Textbooks required: *Under the Influence* by Dr. James R. Milam and Katharine Ketcham, ISBN: 0-553-27487-2 and *Beyond the Influence* by Katharine Ketcham and William F. Asbury, ISBN: 0-553-38014-1. **Limited to 12 students.**

Weather Closings

In case of inclement weather, visit www.lifelonglearning.udel.edu/wilm for information on closings or call the Office at 302-573-4417 to listen to the recording. Even when the Osher Lifelong Learning Institute at the University of Delaware in Wilmington is open, members should come to campus only if they personally judge that it is safe to do so.



Q08 TAI CHI, BEGINNERS: 8-FORM***

Wednesday: 9 a.m.–10 a.m.
Instructors: Betty Ann Themal,
Teddi Collins

Tai chi is a slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This one semester 8-form class is an excellent introduction to learn many of the basic movements of the tai chi exercise. Daily practice outside of class is essential. **Limited to 30 students.**

Q09 TAI CHI, BEGINNERS: 8-FORM***

Wednesday: 2 p.m.–3 p.m.
Instructors: Eleanore Morrow,
David Hamilton

Same as Q08 except time. **Limited to 30 students.**

Q10 TAI CHI: 24-FORM, PART 1***

Thursday: 2 p.m.–3 p.m.
Instructors: Betty Ann Themal,
Lynda Hastings, Jane Strobach
Prerequisite: Completion of 8-form or intermediate 12-form.

Tai chi is a slow-motion exercise, consisting of a set of continuous flowing movements which may help improve balance and flexibility. This is a two semester class, part 2 will be taught in spring 2016. Practice outside of class is essential. **Limited to 30 students.**

Q11 TAI CHI: SEATED ON A CHAIR***

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Betty Ann Themal,
Marlene Lichtenstadter

Developed especially for persons for whom the traditional standing tai chi forms are difficult or impossible. This class represents a modified version of the Yang Style 8 Form done entirely while seated. Tai chi movements are slow and relaxing while exercising many muscle groups. **Limited to 20 students.**

Q12 YOGA FOR BEGINNERS*

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Yvette Rudnitzky

Yoga for beginners and for those who want gentle stretches and floor work. Easy relaxed postures. Bring small pillow or rolled blanket and knee pads as needed. Classes will begin the 2nd week of the semester.

Q13 YOGA MIX*

Monday: 9 a.m.–10:15 a.m.
Instructors: Anna D'Amico, Linda Hall
Prerequisite: Some yoga experience.
Materials required: Yoga mat

A variety of yoga techniques, including stretches, poses at an intermediate level, and guided relaxation designed to give a balanced approach to yoga. **Limited to 60 students.**



A University of Delaware Program

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.

Q14 YOGA: BASIC*

Thursday: 9 a.m.–10:15 a.m.

Instructors: Brian Hanson, Lorie Tudor

Materials required: Yoga mat

Learn about yoga philosophy and lifestyle, through instructor guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful but not required. Those with physical disabilities are welcome to participate according to their ability. **Limited to 60 students.**

Q15 YOGA: BASIC*

Friday: 9 a.m.–10:15 a.m.

Instructor: Steve DeMond

Materials required: Yoga mat

Same as Q14 except time. **Limited to 60 students.**



DOROTHY HOFER

Q16 YOGA: BASIC, TAKE HOME*

Monday: 2 p.m.–3:15 p.m.

Instructor: Mary Pro

Materials required: Bring a mat or towel.

This course emphasizes practices to develop and improve flexibility, strength and balance of the body and to focus the mind through postures, breathing and meditation. Participants will learn practices to do at home—take home yoga. **Limited to 60 students.**

Physical Sciences and Math

R01 EARTH, AIR, FIRE AND WATER*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Jimmie Patton

The “Aristotelian” elements of earth, air, fire and water have been used since Babylonian times to represent the basic components of our environment. These elements will be used to frame a survey of increasingly urgent concerns about our environment: the communal property, inheritance and abode of humankind.

R02 EARTH’S TREASURES*

Wednesday: 9 a.m.–10 a.m.

Instructor: Jimmie Patton

A brief survey of topics of general interest, from the standpoint of earth science, with special attention to recently published research.

R03 ENVIRONMENTAL ISSUES*

Monday: 9 a.m.–10:15 a.m.

Instructor: Pam Meitner

Each class will have a different lecturer addressing topics from a broad spectrum including improving the performance of the nation’s agri-environmental programs to condition of world fisheries. Our lecturers hail from UD, state and local agencies, and environmental practitioners. All new lectures.

R04 MAKING NORTH AMERICA*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Jimmie Patton, Ed Flexman

North America is arguably the oldest of Earth’s continents. We will review planetary and geologic processes that create and modify continents from the perspective of their impact on North America. Participants are expected to be already familiar with basic geological concepts.

R05 PLANETS, UP CLOSE*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Craig Lewis

Presenting the latest info on our planets, moons and planets around other stars. Pictures and videos from space missions showing shocking results—active volcanoes, rivers of ethane and active searches for extraterrestrial life... all with the boring bits omitted! (But all science based!)

Economics, Finance, Political Science and Law

Information provided to Finance and Economics class participants is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

★ *New!*

S01 A COLLABORATION OF PEERS*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Ron Robertson

A collaboration of our peers will present lectures on topics relevant to America, including fracking, the pursuit of happiness, taxes, the economics of climate change, governing systems and more. Come support your fellow students as they take the mic!

★ *New!*

S02 BUY, SELL, RENT OR STAY PUT, PART 1*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Libby Zurkow

Part 1 of a two-semester course *Outsmarting the Pros* geared to helping last-time sellers. Will cover selling one's present home and all the strategic decisions that go into the sale, so that sellers are selling their homes at the best possible price, in the shortest time, with the least amount of hassle.



JERRY HAPKA

S03 COMPLETE FINANCIAL MANAGEMENT*

Monday: 2 p.m.–3:15 p.m.
Instructor: Michael Briglia

In this information-packed workshop, learn seven keys to financial success and cover topics including: retirement income planning, key investment concepts and risk management, tax minimization and estate planning, long-term care and advanced planning strategies for wealth maximization and charitable giving. Basic concepts and approaches for investment, retirement planning and estate maximization presented at a usable, practical level for participants.

S04 CONSERVATIVES AND LIBERALS: A HEALTHY DISCUSSION*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Peter Galleshaw

Conservatives and liberals will discuss the main political themes of the day. We encourage conservatives to sign up. **Limited to 15 students.**

S05 CURRENT EVENTS: SPEAKERS*

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Carl Schnee, Susan DelPesco,
Liane Sorenson

This class invites speakers who are politicians or political candidates, leaders in the arts, science and social services and other important community leaders to address current issues.

S06 CURRENT ISSUES: LECTURE AND DISCUSSION*

Thursday: 10:30 a.m.–11:45 a.m.
Instructors: Diana Stevens, Coralie Pryde

Knowledgeable guest speakers present lectures, usually accompanied by audiovisuals, on timely regional, national and international issues, providing the basis for lively interaction with the speaker.

S07 GREAT DECISIONS 2016*

Thursday: 9 a.m.–10:15 a.m.
Instructors: Steven Dombchik,
Bob Fisher

DVD presentations followed by classroom discussion. Topics include Middle East, the rise of ISIS, the future of Kurdistan, migration, the Koreas, the United Nations, climate change, and Cuba and the U.S. Great Decisions text is recommended and available from the instructors. **Limited to 60 students.**

S08 INSURANCE: AN INTRODUCTION*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Paul Hollos

A broad introduction to insurance concepts covering practical information about auto, homeowner, tenant, condo owners, business and not-for-profit insurance; as well as Medicare and other insurance products. Learn what is important and how to choose from a bewildering array of options from an independent consultant deliberately not licensed to sell products—just professional advice. **Limited to 25 students.**

S09 INVESTING FOR A SUCCESSFUL RETIREMENT**

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Fred Cash

This is the third semester of a continuing course to assist students, retired or near retirement, to find, evaluate and determine the safety and suitability of various investment choices for their portfolios. Major factors such as risk reward, diversification, dividends, earnings, and other pertinent sources of information will continue to be discussed.

★ *New!*

S10 LAW 101*

Wednesday: 9 a.m.–10 a.m.
Instructor: Eric Grayson

We have an endless fascination with the law, so did you ever wonder what it would be like to be a first-year law school student (without being terrorized by the professor)? We will explore an introduction to the law of torts, contracts, criminal procedures and constitutional law. Required text: A pamphlet of the U.S. Constitution with all amendments. **Limited to 50 students.**

S11 PLANNING FOR PARADISE*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Madeline Dobbs

Walk confidently into the Florida life of your dreams! A team of experts will teach you how to plan for your paradise home, including the benefits of Florida residency, understanding your options, insider tips, how to finance and organizing your property to sell. Class is lively and questions are welcome.

S12 PORTFOLIO CONSTRUCTION AND MANAGEMENT**

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Steve Michaels

The goal of the course is to identify ways to make better investment decisions. This will be done by exploring three key ideas—a probabilistic model for investing, a specific method of market and security analysis and some behavioral finance research. Suggested text: *The Definitive Guide to Point and Figure*, 2nd Edition by Jeremy duPlessis. ISBN: 978-0857129455.

★ *New!*

S13 PRESIDENTIAL POLITICS*

Wednesday: 9 a.m.–10 a.m.
Instructor: Anthony Jones

We will explore key presidential elections of the past with a goal of comparing the similarities and differences to the current election.

S14 PRINCIPLES OF INVESTING*

Thursday: 10:30 a.m.–11:45 a.m.
Instructors: Theodore Zak,
Laurie Chouinard, Gary Gittings

An introduction to investing that reviews common stocks, corporate and municipal bonds, U.S. Treasury and government agency obligations, international investments, mutual funds, tax sheltered annuities and reading and understanding basic financial information. Develop an investment philosophy and an appropriate asset allocation strategy; explore the use of professional money management. IRA and retirement plan distribution concepts are reviewed, as well as the new 529 savings plans.

S15 REAL ESTATE VALUATION FUNDAMENTALS*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: John T. Stone

This is a course designed for people who are interested in investing in and/or valuing real estate. It will begin by covering the basic terminology of property rights and ownership and then go into supply and demand analysis, highest and best use analysis, land valuation, the cost approach, the sales comparison approach, the income capitalization approach including an analysis of leverage. In addition, there will be a case study plus in-class problems to solve. Please bring pencils, erasers, paper and a financial calculator.

S16 RETIREMENT INCOME BY DESIGN*

Wednesday: 9 a.m.–10 a.m.
Instructor: Ambrose Carr

This course aims to teach you how to make the most of retirement savings and investments. We will explore the history of the markets, traditional retirement strategies, optimizing Social Security, distribution strategies from traditional investments, the different kinds of income annuities available, sample retirement plans and tax sensitive strategies. Materials will be posted online at www.ambroseccarr.com.

S17 STOCKS AND OPTIONS: INTELLIGENT INVESTING**

Monday: 9 a.m.–10:15 a.m.
Instructor: Anil Parikh

The basics of stocks and options, characteristics of well performing stocks, fundamental and technical analysis, how to determine buy points for stocks and some selling rules.

★ *New!*

S18 THRIVING IN RETIREMENT*

Thursday: 2 p.m.–3:15 p.m.
Instructor: Joe Cisco

Strategies for all your health and insurance needs. We will address Medicare changes, a new model for choosing your primary care physician, lifetime income options, new long-term care options and taking the confusion out of Medicare choices.



JENNA FORD



EXTRACURRICULAR ACTIVITIES

X01 APPLE USERS GROUP*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Sandro Cuccia

An informal and interactive get-together where Apple iDevice and Mac users can demo and discuss tips, tricks, cool apps, techniques, etc. A 30-year Mac veteran will facilitate with live demonstrations. Together, we'll explore all the wonderful things you can do with your Apple product. We'll also discuss technology news, trends, speculation and Apple lore.

X02 ART SALAD (DELAWARE CENTER FOR THE CONTEMPORARY ARTS)*

Thursday: 12:00 p.m.–1:00 p.m.

Leader: Mary Anne Edwards

Weekly forum for learners of all ages to expand the way we think about contemporary art. Artists, art historians, arts educators and curators exchange views with members of the community and offer multiple perspectives on current issues and trends within today's art world. All meetings take place in the auditorium at the DCCA (Delaware Center for the Contemporary Arts), 200 S. Madison St., Wilmington, 19801.

X03 BECOME A SAFER DEFENSIVE DRIVER (TWO-DAY)*

Friday: 12:30 p.m.–3:45 p.m.

Start Date: 9/23/2016

End Date: 9/30/2016

Leader: Dianne Paris

This certified defensive driving course is on two consecutive Fridays with options for a three-hour refresher or a six-hour full course. The first session is both a refresher for those who already

2016 Fall Friday Lecture Series

All lectures will be held from 12:45–1:45 p.m. in Room 108/9 Arsht Hall.

Friday Lectures are free and open to the public.

SEPTEMBER 9—

Fall Happenings at the Delaware Art Museum

SEPTEMBER 16—

Shakespeare's First Folio

Dr. Jay Halio, professor emeritus of English, University of Delaware

SEPTEMBER 23—

Investing 101: Five Simple Steps to Find Winning Stocks... in 15 Minutes a Day

Sandy Chaikin, co-founder of Chaikin Analytics stock research and analysis platform

SEPTEMBER 30—

The Grand: The Stage is Just the Beginning

Mark Fields, executive director, The Grand, Wilmington

OCTOBER 7 THROUGH DECEMBER 9

Winston's War 1941–1945

Ray Callahan, Ph.D., professor emeritus of history, University of Delaware

(see page 6 for more information)

have certification and the first half for those seeking certification. **If you have not taken a certified defensive driving course within the last five years, you must attend both sessions.** You may take the refresher course 180 days prior to expiration. This course is fun, has energy and uses a variety of teaching tools. Delaware residents may qualify for an insurance discount and a 3-point DMV credit. There is a \$25 cash fee for materials and certificate, to be paid to the instructor at the first session. **Students must be on time and stay for the entire three/six hours to receive their certificate for insurance discount.** For more information email the instructor at dde8188@yahoo.com.

X33 BECOME A SAFER DEFENSIVE DRIVER (TWO-DAY)*

Friday: 12:30 p.m.–3:45 p.m.

Start Date: 10/21/2016

End Date: 10/28/2016

Leader: Dianne Paris

Same as X03 except dates.

X04 BOOK CLUB*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Dorothy Kalbfus

Join in a stimulating discussion of both fiction and nonfiction. Members select books to read and discuss during meetings held on the first Wednesdays of each month.

X05 BRIDGE FOR THE FUN OF IT!*

Friday: 12:30 p.m.–1:45 p.m.

Leader: Cree Hovsepian

Come and play bridge with other like-minded members. No instruction will be given, just playing for the fun of it!

★ *New!*

X06 CHAIR CANING CLUB*

Wednesday: 3:20 p.m.–4:20 p.m.

Start Date: 9/14/2016

Leader: James Hainer

Members weave a new cane chair seat. A self-learning or collaborative exercise. Members may bring their own projects or work on a donated one. **Limited to 8 students.**

X07 CHAMBER MUSIC ADVENTURES***

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: Rick Wellons,
Elisabeth Kottenhahn

Prerequisite: Ability to read string music.

Quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors.

X08 CHESS CLUB*

Friday: 12:30 p.m.–4 p.m.

Leaders: Nathaniel Morse,
Dan Hamilton

Learn and play chess. Instruction includes basic moves, openings, tactics, strategy, recording of games and clock use. Bring a chess set and board if you have one.

X09 CHORUS REHEARSAL*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Janet Taylor Miller

This is the same chorus that meets on Thursday at 10:30 a.m. as a regular course. We will extend our choral work, sometimes using this time as a sectional rehearsal. All chorus members are expected to participate.

X10 CLOSE KNIT AND CROCHET GROUP*

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila King, Margaret Love

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other with their projects. New knitters welcome! Just bring worsted weight yarn and size 8 needles.

X11 CONCERT BAND REHEARSAL*

Tuesday: 3:00 p.m.–4:15 p.m.

Leaders: Paul Hess, Joyce Hess

This is the same band that meets on Friday morning at 8:30 a.m. as a regular course offering. It is hoped that those who attend this rehearsal will also attend the Friday morning course. As with that course, new students are expected to have an interview with the teacher prior to signing up.

X12 DEMENTIA CAREGIVERS SUPPORT GROUP*

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Carol Lovett

Are you caring for someone who has been diagnosed with dementia (Alzheimer's disease, Lewy body dementia, frontotemporal degeneration, ALS, Parkinson's dementia, vascular dementia, etc.)?

Providing care to a dementia sufferer is recognized as the most labor intensive and isolating form of caregiving. Studies have shown that interventions that break the isolation and provide education improve the quality of life of the caregiver. Support groups rank high among those interventions.

X13 DIGITAL PHOTOGRAPHY WORKSHOP*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Charley

Basics of digital photography will be explored, using cameras such as Nikon 3200, Canon T-5 or equivalent. Bring your own camera.

X14 ECO TEAM*

Friday: 11:30 a.m.–12:30 p.m.

Leader: Judy Winters

The Eco Team is designed to support personal green behavior in our homes and at OLLI. We share information about local groups that effect changes through activism. Class meets in the lobby.

X15 ELECTRIC BASS GUITAR*

Friday: 12:30 p.m.–1:45 p.m.

Leader: Carroll Humphrey

A continuation of the electric bass class. Previous bass experience required. Student must have electric bass and bass amp.

X16 FOLK MUSIC JAM*

Friday: 12:30 p.m.–1:45 p.m.

Leader: Glenn Rill

Slow jam for guitar, banjo, mandolin, fiddle, dulcimer, string bass, autoharp and all other instrumentalists and singers. Practice chords, learn new songs and enjoy ensemble work. Participants will be asked to bring copies of at least one song illustrating the weekly theme. A list of song themes for each week will be made available.

X17 GENEALOGY INTEREST GROUP*

Thursday: 3:20 p.m.–4:20 p.m.
Leader: Susan Kirk Ryan

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Some guest speakers. Informal setting to get help, help others and share our successes and "brick walls."

X18 INVESTMENT ANALYSIS SEMINAR: ADVANCED*

Wednesday: 3:20 p.m.–4:20 p.m.
Leader: Fred Cash

Members interested in investments in stocks and other vehicles get together and exchange information. Investment experience preferred. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by seminar participants. Outside speakers are sometimes scheduled.

X19 JAZZ ENSEMBLE, EXTRACURRICULAR*

Thursday: 3:15 p.m.–4:20 p.m.
Leader: Steve DeMond

Rhythm section and wind instrumentalists meet for a jam session of standard, Latin and Dixieland tunes. Gigs and concerts will be scheduled.

X20 MAH JONGG*

Wednesday: 3 p.m.–4:20 p.m.
Leader: Carol Durney

Want to play a game of Mah Jongg with other friendly people? Don't know how to play yet? Join us... you'll learn quickly and have fun! We play the American version of Mah Jongg. Experienced? Bring your card and a set if you have one!

X21 MORE THAN KALE*

Thursday: 11:45 p.m.–12:30 p.m.
Leaders: Philomena Dougherty,
Judy Filipkowski

A discussion on healthy eating, healthy lifestyles on whole food, plant-based diet. Bring your lunch and share your ideas.

X22 OPEN STUDIO*

Friday: 8:30 a.m.–10:15 a.m.
Leaders: Rick Wellons, John Molter

This is a chance to work on painting assignments from your other classes. No instruction provided. Drop in when you feel the need to be creative.
Limited to 20 students.

X23 PC USERS GROUP*

Tuesday: 2 p.m.–3:15 p.m.
Leaders: Saul Reine, Doug Johnston

This group provides a forum for members to discuss their experiences using the Windows 8.1/10 operating system. University of Delaware resources are explained.

★ *New!*

X24 PIANO: ADVANCED MUSIC MAKERS***

Thursday: 11:45 a.m.–12:45 p.m.
Leader: Nancy Travis Wolfe

For students who have completed Levels 1-12 (or equivalent). Discounted fee of \$227 for 12 lessons at the Music School of Delaware, taught by Joan Fasullo. Includes rhythm, technique, learning how to work out new pieces in a wide variety of repertoire. Minimum six hours prep. Register in the Osher office, online, or by contacting Nancy Wolfe (nwolfe@udel.edu, 302-762-6975). **Limited to 8 students.**

X25 PIANO: BEGINNING, LEVEL 1 (MUSIC SCHOOL)***

Tuesday: 7:30 p.m.–8:30 p.m.
Leader: Nancy Travis Wolfe

Held at the Music School of Delaware. For Osher members, there is an additional fee of \$285 for 15 lessons. Perfect for the adult who longs to play the piano but has little or no musical experience. Read music and play from the first class. Lessons include theory, rhythm, technique, sight-reading, harmonization, ensemble playing and expressive performance. Learn efficient practice skills for the busy adult! Classes begin September 13, 2016. Register in the Osher office, online, or by contacting Nancy Wolfe (nwolfe@udel.edu, 302-762-6975). **Limited to 8 students.**



X26 PIANO: ELEMENTARY, LEVEL 3 (MUSIC SCHOOL)***

Tuesday: 6:30 p.m.–7:30 p.m.
Start Date: 9/13/2016
Leader: Nancy Travis Wolfe

A group lesson held at the Music School of Delaware. This course is listed as Level 2 in the Music School catalog. There is an additional fee of \$285 for 15 lessons for Osher members. New students normally join level 1 although placement in other levels may be done through an interview with the Music School instructor, Margaret Love. Register in the Osher office, online or by contacting Nancy Wolfe (nwolfe@udel.edu, 302-762-6975). Class begins September 13, 2016. **Limited to 8 students.**

X27 PIANO: LATE ELEMENTARY, LEVEL 7 (MUSIC SCHOOL)***

Thursday: 1:15 p.m.–2:15 p.m.
Start Date: 9/8/2016
Leader: Nancy Travis Wolfe

A group lesson held in the piano lab at the Music School of Delaware. For Osher members there is an additional fee of \$227 for 12 lessons. Preference is given to those who have taken previous sessions. The instructor may through consultation admit additional students. Register in Osher office, online or by contacting Nancy Wolfe (nwolfe@udel.edu 302-762-6975). Classes will begin on September 8, 2016. **Limited to 8 students.**

X28 PIANO: LATE ELEMENTARY, LEVEL 9 (MUSIC SCHOOL)***

Thursday: 10:30 a.m.–11:30 a.m.
Start Date: 9/8/2016
Leader: Nancy Travis Wolfe

A group lesson held at the Music School of Delaware. There is an additional fee of \$227 for 12 lessons for Osher members. Preference is given to those who have taken previous sessions. Register in the Osher office or by contacting Nancy Wolfe (nwolfe@udel.edu, 302-762-6975). Class begins September 8. **Limited to 8 students.**

X29 SCALE MODELING*

Friday: 12:30 p.m.–1:45 p.m.
Leader: Ray Hain

An opportunity for those interested in scale modeling to work on at least one project while being able to exchange ideas and techniques with others. Participants will decide on their own projects and provide their own tools and materials.

X30 TAI CHI PRACTICE*

Thursday: 3:20 p.m.–4:20 p.m.
Leaders: Lynda Hastings,
Betty Ann Themal

Prerequisite: Must have completed an 8, 12 or 24-form class.

An opportunity for members who have learned the 8-, 12- or 24- tai chi forms to practice, review and refine the forms learned in class.

X31 VIOLIN INSTRUCTION, BEGINNER***

Tuesday: 3:20 p.m.–4:20 p.m.
Leaders: Eleanor Dooley, Rick Wellons,
Doug Adolphson

A fun learning experience includes easy pieces and duets. Study will develop music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended. Students should rent or purchase a violin. Limited to 15 students.

X32 VIOLIN INSTRUCTION, INTERMEDIATE***

Thursday: 3:20 p.m.–4:20 p.m.
Leaders: Rick Wellons, Doug Adolphson,
Eleanor Dooley

Prerequisite: At least one to two years of previous study required.

A fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.

X34 FAMILY HISTORY NARRATIVES*

Friday: 12:30 p.m.–2:30 p.m.
Leader: Susan Dion

A writing group focused on compiling family histories in narrative form. Participants will share works in progress and exchange ideas. Short writing assignments (optional) will offer fresh opportunities to explore and research our families. Open to all, especially beginners.



JERRY HAPKA

Fall 2016 Instructors

ABATH, MADELINE—B.A., Good Counsel College, White Plains, N.Y.; M.S., library science, Columbia University. Worked in various public and school libraries. Has a long-time fascination with movies, especially old movies. (C32)

ADOLPHSON, DOUG—After playing violin for personal pleasure during his working life, Doug joined the OLLI String Ensemble and now also play in the first violin section of the Brandywine Pops Orchestra. Doug looks forward to working with both new and returning violin students at OLLI. (X31, X32)

ALEXANDER, ALLEN—Ed.D., education, University of Delaware, ABD cultural anthropology, Temple University. Retired after 25 years as department chair, computer science, Delaware Technical Community College. Currently teaching (adjunct professor) and pursuing interest in photography and art. (L15, L16)

ARRUDA, SUSAN—B.S., Drexel University; M.S., University of Delaware. Educator for 28 years, now retired. Community volunteer, court appointed special advocate and educational surrogate parent for children in foster care. Enjoys travel, crafts and grandparenting. (F01)

BANZ, CAROL—B.S., M.Ed., West Chester University; graduate study, University of Delaware. Thirty-two years' elementary teaching experience in Pennsylvania and Delaware schools. (H16)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Began gardening with kindergarten classes (beans, marigolds). President for 10 years of community garden club, long time member of Longwood Gardens, special interests in garden photography, gardening with seniors, mosses and vertical gardening. (D04)

BARTH, NEDDA—B.A., English, M.Ed., reading, Northeastern University. Retired after 40 years teaching English and language arts. Presently teaching GED skills to adult learners. Community organization board member. Interests include modern literature, guitar, plays, and molding the minds of my above-average children and grandchildren. (F01)

BAUMAN, MARILYN—M.A., Penn State. Artist, writer, instructor. Director emeritus, Violette de Mazia Foundation. Teaches aesthetic appreciation at various locations, including the Barnes Foundation. Wrote *Edward L. Loper, Sr., The Prophet of Color* and publishes essays on art and artists. (A03)

BLACK, KAREN—B.A., French, Cedar Crest College, Allentown, Pa. Taught for 30 years in New Jersey and North Carolina: 18 years French (all levels through AP), the rest Spanish and some English. Personal interests: travel, reading, writing, getting together with family and friends—especially grandchildren. (O12)

BOSTIC, DALE—B.Ed., music education, University of Delaware. M.Ed., guidance and counseling, University of Delaware. Retired from Christina School District after 31 years of teaching. Photography restoration for Cameras Etc. for over 15 years. (L11, L12)

BOWMAN, ARLENE—B.A., Boston State Teachers College, English; M.A., Widener University. Retired English/drama teacher, drama department chair, and theatre teaching artist/mentor for Delaware Institute for the Arts in Education. Avid theatre goer. Proud of former students performing professionally and two young "performing" grandchildren. (C05)

BOYD, DOROTHY—B.S., music education, Lebanon Valley College. Former music teacher, recently retired from the Newark Symphony Orchestra. (C14)

BRATTON, BUDDY—B.S., business administration, University of Delaware. Marine Corps musician playing trombone and sousaphone. Self-employed retailer for over 30 years. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C04)

BRENNAN, FRANK—Ed.D., psychology/education, Temple University; M.A., English education, Villanova University; H.S. English teacher; adjunct instructor La Salle University; adjunct English CCP, PHCC. Also qualified in psychology practicum in family therapy at Children's Hospital of Philadelphia. Evaluator for National Board for Professional Teaching Standards. *Who's Who Among American Teachers*. (F07)

BRIGLIA, MICHAEL—Full-time wealth advisory professional, Chartered Financial Consultant (ChFC®), Certified Financial Planner (CFP®), member, American Institute of Certified Public Accountants. B.S., accounting, University of Delaware; MBA, finance and economics, University of Chicago's Booth School of Business. (S03)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G18, G21)

BURKE, GERALDINE—Studied violin at the New School of Music, Philadelphia (affiliated with Curtis Institute). Academic studies at Widener University. Plays with the Brandywine Pops; previously with Swarthmore Chamber Group, West Chester Symphonette and Delaware Symphony. (C24, C26)

BYRNE, DON—Graduate of Pace University. Interests in Shakespeare, philosophy and classical music. (H17)

CALLAGHAN, CAROL—B.A., English/education, Merrimack College, Massachusetts. Retired English and computer teacher. Avid and experienced researcher of own family's genealogy. (E04, E08)

CALLAGHAN, JOHN—B.S., business administration; M.B.A., Northeastern University, Boston. Retired after 35 years running a Wilmington IT consulting organization. Interests include golf, photography, family and travel. (L09, L10)

CANNON, MARY—Ph.D., urban affairs and public policy research, University of Delaware. Dept. of Services for Children and Families, 23 years. Carpet and home furnishing sales, 15 years. Collage artist with focus on tissue paper designs. Member of National Collage Society. (B05)

CARR, AMBROSE—Seasoned retirement adviser working with retirees as they plan their exit strategies. With a 20+ year career, brings a wealth of knowledge to the subject. (S16)

CASH, FRED—B.S., electrical engineering, University of Missouri; M.B.A. equivalent, University of Delaware. Retired from U.S. Air Force (communications, armaments), DuPont (international marketing, plastics product management) and H&R Block. Traveled extensively and lived in Japan and Brazil. (O31, S09, X18)

CASSAR, KRISTINE—B.A., French and education, Gustavus Adolphus College, Minnesota; M.A.T., multidisciplinary studies, Webster University, St. Louis. Lived and studied in France and Spain. Used languages in airline industry career, then teaching French and Spanish, all levels, in Connecticut public school for 22 years. Loves languages and animals! (O12, O42)

CASSAR, RICK—B.A. English, M.S.Ed., Western Connecticut State University. Taught grades 8-12 for 33 years in Danbury, Conn. Enjoys music, photography and biking. (K03)

CHARLEY—Graduate of Germain School of Photography, New York, black and white photography. (X13)

CHIDEKEL, HERMAN—After 50 plus years in the world of book publishing and book manufacturing, retired from Quebecor Printing Book Group as vice president and regional sales manager for New York; previously director of book production, Trade Books, Harcourt Brace Book Publishers. Taught classes in book production at Parsons School of Design and NYU. (G16)

CHOUINARD, LAURIE—M.S., B.S., University of Delaware. Financial adviser with a Greenville, Del., investment firm, 18 years. Prior experience at W.L. Gore & Associates, Inc., associate, 14 years. (S14)

CISCO, JOE—B.S., Widener University. President of Caise Benefits, health insurance advocates and consultants with over 25 years' experience. Also currently instructing at the Temple and Widener OLLIs. (S18)

COLEMAN, NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Lincoln University adjunct professor. (G22)

COLLINS, TEDDI—B.S.Ed., West Chester University. Retired nurse clinical educator and laser specialist from Christiana Care. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests: oil painting, photography and tai chi—learned at Osher and have been practicing for 10 years. (Q08)

CORKE, BARRY—Born in England. Graduate, University of Sheffield School of Medicine. Joined the Royal Air Force and traveled extensively, including Europe, Southeast Asia and the Middle East. Certificate of professional photography, Cecil College, where he taught visual communications and photography. (L11, L12)

COSGROVE, CLAIRE—B.A., Trinity University, Washington, DC; M.S., C.W. Post, Long Island University, NY. Participated in National Writing Project at University of California, San Diego and writing seminars at Bard College and Hofstra University. Retired teacher. Interests include reading, writing and travel. (K02)

COSGROVE, JAMES—B.A., philosophy, University of Dayton; M.A., English, Ohio State University; S.T.L., theology, University of Fribourg, Switzerland; D.A., English, St. John's University. Retired after teaching for 36 years. Avid reader. Dedicated woodworker and furniture-maker. (C30)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (C14)

CUCCIA, SANDRO—B.S., University of Delaware. Native-born Italian. 21 years as a DuPont IT professional. Holds technical certifications from Apple: specialist in technology support and corporate infrastructure, data security, web operations and corporate IT trainer. 30+ years' work in photography, photography course designer and instructor. Writer for TheMacObserver.com specializing in how-tos for Apple iOS and Mac OS X users. (B19, M02, O21, O28, X01)

D'AMICO, ANNA—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for more than 40 years. (Q13)

DATSKOW, SID—B.B.A., accounting, Wharton School. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (C13)

DAVISON, CHENDA—B.A., French and English; M.A., education. Taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Retired to Wilmington and will accept nearly any excuse to travel. (H14, O09)

DECARLI, HAROLD—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O24)

DELPESCO, SUSAN—B.A., University of California, Santa Barbara; J.D., Widener School of Law; L.L.M., University of Virginia. Delaware Superior Court judge 1988-2008; DHSS, Division of Long Term Care Residents Protection, director 2009-2012. (S05)

DEMOND, STEVE—A.A., Wesley College, B.S.Ed. and M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School District. Interests in golf, travel, yoga and music. (C18, Q15, X19)

DESHPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B01)

DESMOND, PAUL—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology; production process and analytical laboratory. (H07, H09)

DILL, ROBERT—B.S., Cornell University, metallurgical engineering; M.B.A., University of Rochester. Retired from a career in operations, management and ownership of various recycling businesses. Interests include travel, computers and woodworking. (N01)

DINER, JUDY—Ph.D., French literature, NYU; M.A., communications studies, West Chester University. Lived in France for 14 years. Taught conversational English, worked as a journalist and spent nearly 20 years as a fundraiser and manager in the nonprofit sector. Interests include French culture and language, cinema (especially French), travel and hiking. (O08)

DION, SUSAN—B.A., University of Connecticut; M.A., Ph.D., American history, Marquette University. Directed a multifaceted women's center in northern Wisconsin. Taught history and women's studies. Published research articles, essays and poems. Developed a nonprofit writing project for the chronically ill. (X34)

DOBBS, MADELINE—Local realtor and adjunct marketing professor. She teaches marketing, human dynamics and real estate classes, including Planning for Paradise, a course created to help friends who wish to reside in Florida part or full time. (S11)

DOHERTY, TOM—Ph.D., chemistry, University of Illinois. Former Delaware Genealogical Society president. Author *Delaware Genealogical Research Guide* (2002). Researched family in U.S., U.K., Canada, Germany, France and Britain. Writing, tennis, running. Retired from DuPont fibers technology forecasting. (E01, E02)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S07)

DONAHEY, KATHLEEN—M.Ed., education, Wilmington University; B.S., art education, Delaware State University; A.D., business, Delaware Technical Community College. Art teacher for 24 years in the Delaware public school system before retiring. Art director, Camp Menito for disabled children; volunteer art and activity director, Boy Scouts of America. Enjoys landscape painting, gardening and grandchildren. (B09)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning Institute's String Ensemble as a founding member. Enjoys

gardening and volunteer work, especially with children. (C24, C26, X31, X32)

DOUGHERTY, PHILOMENA—A.S., biomedical, Delaware Technical Community College. Retired project manager, Siemens. Interest varies from crocheting, music, movies to having a passion for healthy lifestyle and learning new things, just enjoying life wherever it may take me. (Q03, X21)

DRAIN, EUDEL—(Q02)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests: languages, gardening and travel. (O14)

DUNLAP, BOB—B.A., University of Delaware; J.D., Dickinson School of Law. Retired DuPont attorney with interests in methods to improve reasoning and decision making. (D03)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include pastel art techniques and macro-photography. (B23, X20)

EDWARDS, MARY ANNE—B.A., history, University of Delaware. Lived in Minneapolis and Chicago for 30 years before retiring to Delaware. Career in medical industry and community-based organizations. Long-time folk dancing student who loves to dance! (C17, X02)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (J07)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *Lifelong Learning Newsletter*. (D05, G11, L03, L04, L13, L14)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B10, B11, B24, B26)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B13)

ESBITT, IRVING—B.S., chemistry, CCNY; M.S., chemical engineering, NYU. Retired from DuPont as research associate involved with coatings research and process engineering. Enduring interests in family, science, philosophy, comparative world religions, literature, history and golf (as time permits). (J07)

FAATZ, BOB—A.A., B.A., M.Div., postgraduate courses, University of Delaware, Wilmington University and Adelphi University. Retired minister and school administrator. Past council chair. Traveled to many regions of the ancient world. (J05)

FARRANCE, IRENE—B.A. with honors, English, University of London; M.Ed., University of Delaware. Taught English at the high school level for 20 years. Lifelong interest in the English language and literature. (H12)

FEIRING, ANDREW—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Retired from DuPont as senior research fellow after 32 years in research and research management. Currently an industrial consultant. Dedicated 20 year Macintosh user at home and work. (L24)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkeley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both on-stage and as music director. (C06)

FENIMORE, EDEE—Careers as a teacher and pastor take a backseat to an avocation as a storyteller. A love of stories began over 75 years ago and continue to this day. (H15)

FIELDING, JANET—B.A., University of Delaware, major in English and minors in education and art. Taught English at the secondary level for 25 years. Avid reader with a passion for mythology, folk tales, poetry, Native American and women writers, theatre and film. (H11)

FILIPKOWSKI, JUDY—Quilting since 1992. Loves history and combining these two interests into one class. M.A. 1992 Temple University in history. (Q03, X21)

FINKELMAN, PAMELA—B.A., Carleton College; M.A., music, University of Iowa. Played flute in high school band and orchestra. Conductor of the *a cappella* group Nothing But Treble. (C14)

FISHER, BOB—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28 years. Past president, United Nations Association, U.S.A. Delaware Division. (S07)

FLEXMAN, ED—B.S., Bradley University; Ph.D., Indiana University. Retired DuPont Fellow with 42 years' research experience in polymer chemistry; recipient of Lavoisier and Pedersen awards. Lifelong interest in many sciences and history. Enjoys travel, world affairs and wide-ranging discussions. (R04)

FLEXMAN, RUTH—B.S., University of Illinois; M.A.T., Indiana University, Ph.D., University of Delaware. Lutheran Community Services executive director (17 years); OLLI University Coordinator, Statewide Osher Program Coordinator (18 years). Served on many statewide/local nonprofit boards/committees. Enjoys travel, writing and music. (K06)

FLYNN, PHIL—Professor emeritus of English at University of Delaware where he taught for 40 years. Lectured at Oxford, Edinburgh, Princeton Theological Seminary and the Salzburg Seminar on art, religion and culture. (H02)

FOSTER, J. MICHAEL—B.A., University of Richmond; M.A., University of Virginia; M.S.L.S., University of North Carolina. Retired music department librarian at University of Delaware. Taught jazz history at UD for 20 years. Hosted jazz radio programs for 45 years. (C36, C38)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland. Ph.D., Catholic University. School administrator for over 30 years. Interests include art, crafts, cooking and travel. (B06)

FULGONEY, JOHN—B.A., history, University of York, England; Ph.D., history, University of Pennsylvania; J.D., Harvard University. Taught at Penn, Rutgers and Widener. (G02)

GALLESHAW, PETER—B.S.E.E., M.B.A., B.S., accounting. U.S. Army—New Jersey, Germany, Vietnam. School in Indiana and Delaware. Worked in electric utilities in design and plant start-up. Worked many parts of world: Canada, China, Algeria, Iraq, Ecuador as engineering project manager/manager. (S04)

GAY, FRANK—Ph.D., chemistry, University of California, Berkeley. Retired DuPont research fellow. Interest in anthropology and archaeology from childhood. (G04)

GAYNOR, CHARLENE—B.A., journalism, Marquette University. Alumna, Stanford Professional Publishing Course and the Center for Creative Leadership. 40+ years in publishing. Former CEO of the Association of Educational Publishers. Past publisher of *Learning* magazine. Interests: travel, music, reading and grandkids. (G16)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B18)

GIACOMINI, HAROLD—B.S., Bloomsburg State University, Pa.; M.A., Temple University. Parents born in Italy. Enrolled in Italian classes at Osher past seven years. Several visits to Italy. Taught English, reading, speech pathology and psychology at public and private schools and Glassboro State University. (O27)

GIBBS, TIMOTHY—B.A., Earlham College; M.P.H., Arcadia University. Certifications in nonprofit management and Lean Six Sigma Performance Improvement. Executive director of the Delaware Academy of Medicine/Delaware Public Health Association. Delaware native with a passion for working in the medium of stained glass, and in the garden. (P02)

GILMOUR, ANNIE DUGAN—B.A. +30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O22, O23, O24)

GINGRICH, LYNNE—B.A., Neumann University; Ringling School of Art, fine arts major; York Academy of Arts, illustration major. Retired after 35 years as graphic designer/package designer for the Franklin Mint, Merck and JPMorgan Chase. Lifelong interest in gardening and fine art. (B22)

GITTINGS, GARY—B.A., Rutgers University; M.B.A., Wilmington University. Worked in the financial services industry as both a financial adviser and branch manager of an investment firm for over 40 years. Certified Financial Planner™ professional. (S14)

GLOTZER, HERMAN—Ph.D., chemical engineering, Syracuse University; M.A., literature, West Chester University. Current interests include philosophy, literature, viola and mandolin playing. (J07)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware.

Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H05, H12)

GOODMAN, ALAN—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (O38)

GOODMAN, RUTH FISHER—B.S., elementary education, City University of New York; M.A., reading specialist, University of Delaware. Instructor at two local colleges. Founder of Toward a Better Society. Graduate of Yiddish studies and professional Yiddish translator and lecturer. Award-winning author. (O43)

GOODRICH, SARAH—Attended Vassar; B.S., social science education, Indiana University of Pennsylvania; graduate study, TESOL, University of Pennsylvania and Indiana University of Pennsylvania. Taught three years at secondary level, former guide at Winterthur. Lifelong participant in choruses; enthusiastic recorder player. (C22)

GOODRICK, CHRIS—Educated in Mexico and Switzerland, B.A., French, Louisiana State University, translator German to English, proofreader/copy editor, high school teacher's aide in Spanish, French, German. Lifelong interests in languages, travel, hiking, gardening, music, art, reading, knitting. (O13)

GRAYSON, ERIC—B.S., accounting, University of Delaware; J.D., Widener University School of Law. Has practiced law in the Wilmington area for 37 years. Has appeared in and tried cases in every jurisdictional court in Delaware and serves as a certified superior court mediator and arbitrator. (S10)

GREER, ROSE—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and

counseling, Loyola College. Retired middle school science teacher in Cecil County, Md. Enjoys travel, reading, sewing, cooking, volunteer work with early onset Alzheimer's patients. (D01, K05)

GRIFFITH, HELEN—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K01)

GRYGO, EDWARD—B.S., business, Seton Hall University. CFO of two companies before taking ownership of family printing business in New Jersey. Sold the company and became general manager of printing shops in New York City and New Jersey. Retired as a senior estimator for commercial web plants. (G16)

GUO, FANG—More than 5 years' experience teaching Chinese as a second language. She has been practicing Chinese painting and calligraphy for many years. (B15)

GUTTERIDGE, MARGARET—Earned B.A. and teaching diploma in Great Britain and taught in England and Scotland for several years. Worked as a curatorial assistant and tour guide for almost 20 years at Winterthur. (G05)

HAIN, RAY—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University; M.A., philosophy, Holy Apostles College and Seminary. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a Smithsonian National Air and Space Museum docent. Interested in scale modeling since age 12. (G10, G14, X29)

HAINER, JAMES—M.D., Marquette University; internal medicine and MPH, University of Washington. Spent 25 years in the pharmaceutical industry (cardiovascular research). Hobbies include wooden boat building and old furniture repair. (Q05, X06)

HALL, LINDA—Retired after 17 years at Winterthur. Instructor of hatha yoga and meditation at Brandywine YMCA. Published poetry and essays in national magazines. Grant writer for nonprofit organizations. Founding board member, Cancer Support Community Delaware. (Q13)

HAMILTON, DAN—Following two years in the military (USMC), attended Villanova College (2 years) and Drexel Evening College (5 years). Worked in electrical power and control design, mostly petrochemical facilities. Became attracted to chess at 20 and played in many USCF-rated tournaments. (X08)

HAMILTON, DAVID—B.A., M.S., biology, University of Delaware; M.S., information science, Drexel University. Student of tai chi at lifelong learning since 2004. Other interests include literature, folk dance, choral music and hiking. (Q09)

HAMILTON, MARY LOU—M.S., RN, University of Delaware. Clinical nurse specialist. Retired from nursing education at St. Francis Hospital, Delaware Technical Community College and UD. Renewed painting interests at Osher, working in many media. Has exhibited in several juried shows. Hobbies include fiber crafts, antique button collecting, plein air painting, gardening, attending car shows and photography. (B03)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer, IT application support. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (C02, C04, C06, Q14)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Practiced primarily family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O35, O40)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8

and in special education. Hobbies are gardening, reading and crafts. (D04)

HAPKA, JERRY—B.S., pharmacy; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing and looking to share interest in computers, photography and beyond. (A04, L23)

HART, BARBARA—B.S., mathematics, Grove City College; M.Ed., University of Pittsburgh; graduate work, mathematics and statistics education, West Virginia University. Former mathematics educator. (G08)

HART, BOB—Bachelor's in music, Indiana University School of Music. Played professionally with orchestras, jazz and Dixieland bands. (C25)

HARTLINE, THOMAS—B.S.E.E., Milwaukee School of Engineering. Forty year career selling water pollution control instruments. Interests include travel, history, golf and music. Currently plays in several concert bands, brass quintets and jazz bands. (C25)

HASKELL, DEBORAH—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges including Hunter College. Former executive director of Delaware Heritage Commission. (G09)

HASTINGS, LYNDA—B.A., sociology and education, University of Delaware. Retired from State of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Have developed my new loves for tai chi and for singing, songwriting and playing guitar here at OLLI. (C15, Q10, X30)

HAWKINS, FORREST—B.A., West Virginia University; M.D., George Washington University. Pediatrician for 30 years. Long-time interest in popular folk music groups. (C35)

HEANEY, WILLIAM—M.S., chemical engineering, Columbia University. Retired after 39 years in marketing at DuPont. Interests include computers, scuba and various volunteer jobs. (L07, L08)

HESS, JOYCE—B.A., University of Delaware. Forty-eight years of teaching experience that include public, private and college level. Enjoys performing in the clarinet quartet with husband Paul and playing bassoon in the concert band. Active member of the Delaware Music Educators. (C09, C11, C27, X11)

HESS, PAUL—B.A., M.M., University of Delaware. Forty-five years of teaching experience that include public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (C11, C27, X11)

HICKOK, BOB—B.A., M.D., University of Pennsylvania, residency in obstetrics and gynecology, Hospital of the University of Pennsylvania. Retired from medicine. Enjoys digital photography, fly fishing. Has competed nationally in sporting clays in master class. Is an NRA certified instructor in pistol shooting. (N01)

HIGGINS, JIM—B.A., history, Holy Cross College; J.D., Harvard Law School. Retired DuPont attorney with interests in history, international relations, and classical studies, including the Latin and Greek languages. (H02, O01, O30)

HOEGGER, HARDY—Ph.D., chemistry, University of Basel, Switzerland; postdoctoral studies at the University of Colorado. Retired after 29 years as DuPont research scientist. Lifelong quest for seeing unity in diversity. Taught yoga and meditation for over 30 years. (J01)

HOFER, DOROTHY—Former ballet and dance instructor who is looking forward to returning to the studio. (C01)

HOFFMAN, BARBARA—B.A., music and education, Queens College; M.S., library science. Former professor at Long Island University and St. Joseph's College. Professional performer for 35 years. Currently a freelance journalist, church music director and guitar instructor. (C15)

HOLLOS, PAUL—B.A., Brown University; M.B.A., Harvard Business School. Formerly an assistant treasurer of an industrial company responsible

for risk management; treasurer of the Insurance Company of North America; vice president at Cigna's property and casualty insurance division and a consultant at Arthur Andersen. Currently an independent fee based consultant. (S08)

HOLT, NORM—Has studied guitar and joined in with the guitar jams at OLLI for several years now. Also plays guitar and sings at church. Enthusiastic in helping others learn to find the fun and contentment that guitar playing can bring. (C16)

HOVSEPIAN, CREE—B.S., chemistry, St. Lawrence University; M.S., analytical chemistry, University of Wisconsin/Madison; retired after 35 years with Polaroid/DuPont/DuPont Pharmaceuticals; current pharmaceutical quality consultant and expert technical writer. Past member/secretary of council, past art committee chair, currently OLLI curriculum committee, This Week editor, and newsletter staff member; hobbies include OLLI art classes, attending concerts, fitness and bridge. (X05)

HUMPHREY, CARROLL—B.A., Oberlin Conservatory; M.S., Temple University, music education. Forty years public school band director. During retirement organized the New Castle County Community Band. Hobbies: four children and eleven grandchildren. (C02, X15)

HUNTER, BENADIR—Born and educated in Brazil, elementary education degree; A.A., data processing technology, Delaware Technical Community College. Member, Lions Club International and Academy of Art and Culture of Brazil. Interests include: custom jewelry maker (studied at Delaware Art Museum), photography and sculpting. (O31, O32)

JOHNSON, ROBERT—B.A., sociology, Guilford College, North Carolina; M.A., counseling, Western Carolina University. Retired following work in hospital administration, teaching sociology, administration in a United Way organization working with juvenile

delinquents and 25 years in private practice mental health counseling. (F04)

JOHNSTON, DOUG—A.A.S.M.E., Delaware Technical Community College; B.S., computer management, Neumann University. Retired after 38 years with Delmarva Power. Self-taught computer junkie who also enjoys genealogy, home repairs, gardening and fixing all things mechanical or automotive. (L19, L20, X23)

JONES, ANTHONY—B.A., political science, Oberlin College; J.D., Vanderbilt Law School. Worked as an attorney with a solo practice. Lifelong interest in politics. (S13)

JONES, WILLIAM—B.S., Cornell University. Retired from DuPont and Change Management consulting. Bill teaches at both the Wilmington and Dover OLLIs. He and his wife travel extensively, garden and enjoy their grandchildren. (G15)

KALBFUS, DOROTHY—B.A., University of Rochester. Career in government and business management in Washington, D.C. Retired to this area to pursue interests such as reading, travel, gardening, grandchildren and time for learning. (X04)

KAUFFMAN, CYNTHIA—Studied isometric engineering at NYU during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of The Delaware Contemporary and Delaware Foundation for the Visual Arts. (B04, B11)

KEANE, TOM—B.S., M.S., chemical engineering, M.I.T. Retired from DuPont after a 46 year career in research, manufacturing and engineering. Specialized in chemical-reaction engineering. Interests include computer programming, music and family history. (L17, L18)

KELBERG, DAVID—B.S., secondary education and history, Penn State; M.E., elementary education, Temple University; M.A., Jewish history, Gratz College. Courses taught in lifelong learning include A History of Anti-Semitism in America, Hitler's American Helpers and the Kosher Nostra; has been teaching Eternal Hatred for nine consecutive semesters. (G07)

KELK, KATHERINE—B.S. business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Kathy has learned about watercolor, oil, and acrylic painting from many Osher instructors since 2009 and now feels confident to share what she has learned. (B02)

KEOUGHAN, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T., French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Lifelong musician. Avid traveler. Active in sports. (O11, O13)

KETAY, ELLIOTT—M.Ed. Licensed pre-K-12 school counselor in Delaware and Vermont. Prior assistant director, Dartmouth College; adjunct professor New England College graduate program, mental health. Controller/treasurer, Motts Apple; consultant, Ernst & Young, CPA; computer engineer, General Electric; president, Ketay Real Estate Development. (F02)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Long-time knitter and avid vegetable gardener. (X10)

KIRK RYAN, SUSAN—B.A., English, Saint Joseph's University; J.D., Villanova University School of Law. Interests include genealogy, computers, music, painting and travel. (X17)

KIZUKA, HIROHIKO—Native Japanese, graduate of Tokyo Metropolitan University (B.S., biochemistry) and Northeastern University (Ph.D., biomedical sciences). Taught Japanese history and culture at OLLI since 2011. OLLI taught me to love the challenge of teaching and interactions with students. (O29)

KOPROWSKI, MARY—Bachelor's in psychology and doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Have always loved dancing and now get to share that with others. Also love travel, skiing and sailing. (C17)

KOTTENHAHN, ELISABETH—M.A., University of Delaware. Former instructor, Department of Languages, Literatures and Cultures at the University of Delaware. (O19, X07)

KRAJESKI, ROBERT—B.S.E.E. After 50+ years in information management for business and government, retired to this area to pursue interests in computers, travel, woodcarving, nature and various volunteer jobs. Enthusiastic in helping others learn. (B12)

KRAMER, MICHAEL—B.A., Trinity College, Hartford, Conn. Ordained a rabbi at Hebrew Union College—Jewish Institute of Religion in New York. Served congregations in Bowie, Md., and Long Island, N.Y., before a year as a chaplain resident at Christiana Care. (J09)

KRUM, JIM—Retired from the University of Delaware after teaching marketing for 31 years. Continued real education at OLLI, having begun at the College for Seniors at the University of North Carolina at Asheville. (F05)

KRUSE, VERONIKA—M.S., chemistry, University of Illinois. Born and educated in Hungary and attended high school in Germany. Retired from the DuPont Co. after 35 years in research, development and marketing. (O20)

LACSNY, LORRAINE—B.S., M.Ed, University of Delaware. Retired after 30 years of teaching in the Wilmington

and Christina school districts. Married with two grown daughters and four granddaughters. Interests include knitting, crocheting, jewelry making, exercise and visiting our national parks. (B06)

LEAGUE, DEBBIE—B.S., finance and accounting, Arizona State University; M.B.A., Arizona State University. Formerly employed in the financial services industry where positions included heading a private banking division and managing commercial loan portfolios for Citibank, First Union and Wells Fargo banks. (O38)

LEWIS, CRAIG—B.S., M.S., statistics and computer science, University of Delaware. A lifelong amateur astronomer and armchair astrophysicist. Interests include physics, engineering, business, investing and history. (R05)

LICHTENSTADTER, MARLENE—B.A., M.P.A., University of Delaware; M.S.Ed., Youngstown State University. Retired State of Delaware: parole board chair, director special court services, management analyst, inmate classification and probation-parole officer. Studied tai chi at lifelong learning and elsewhere. (Q11)

LOONEY, JOHN—B.S., chemistry, St. Francis College. Retired from ICI after 32 years. Manager in USA and Europe. Owner of consulting company specializing in technical support for digital imaging systems. Interested in photography, outdoor activities and my 13 grandchildren. (N01)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist. Teaches lever harp, early childhood music and adult piano at the Music School of Delaware. Member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (C03, C19, X10)

LOVELAND, CHRISTINE—Licensed psychologist. Ph.D., psychology, Temple University; M.A., English and clinical psychology, West Chester University.

Certifications in school psychologist, secondary English and Spanish, elementary and secondary principal. Adjunct professor, Immaculata University. Attended Eastern Baptist Theological Seminary. Interests include music, writing, spirituality, friends and family. (J03)

LOVETT, CAROL—LCSW with certifications in addictions and gerontology. Advocate for dementia sufferers and their caregivers. Currently volunteers as clinical supervisor at Limen House and facilitates several caregiver support groups and workshops about dementia. (X12)

LUCAS, JERRY—B.S., Worcester Polytechnic Institute, electrical engineering; M.B.A., George Washington University. Retired as assistant vice president from Union Pacific Railroad. Worked for various companies in IT for over 40 years. (M01)

MACINTYRE, MARYLOU—B.A., Boston University; Longwood Gardens Certificate Program 1, 2; hotel management. Lifelong interest in genealogy, travel, oceans, birding, art history, gardening, computers, knitting, fishing, old Jaguars and grandchildren. (E05, E09)

MACKEAND, CRAWFORD—B.Sc., electrical engineering, University of Manchester, England. Worked in Europe, Asia, North and South America. Wide interests include history and languages and education in all its aspects. (G17)

MAIER, LLOYD—Music degree, University of Delaware. Taught in Wilmington schools; band director at local public schools. Taught oboe privately and plays in a number of ensembles. Hobbies include genealogy, birding and travel. (C12, C42)

MARRS, BARRY—B.A., biology, Williams College; Ph.D., biology, Case Western Reserve University. Professor of biochemistry, St. Louis University School of Medicine. Director, life sciences, DuPont Central Research and Development. Serial entrepreneur. (J01)

MAYER, ELLEN—B.A., French, M.A. Ed., foreign language education, University of Buffalo; Institut d'Etudes Francaises d'Avignon, summer study abroad program through Bryn Mawr College; English cert., University of Delaware. Consulted for Christina School District; adjunct professor of teacher training at UD. Interests include horseback riding, exercise and French culture and language. (O10)

MCCORD, DAWN—M.S., clinical psychology, Penn State University. Art teaching certificate from the University of Tennessee. Experience in art therapy and photography. Studied art at Hunter Museum of Art, Fleisher Art School and Chattanooga Art Museum. Passionate interest in music, with experience in bassoon, piano and flute. (B21)

MCFADDEN, FRANK—Retired after 28 years in the automatic temperature control systems industry, working at engineering, sales and management. Interests include photography, reading, golf, travel, and family. (L09, L10)

MCKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Co-authored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B03, B05)

MCKINSTRY, JANE—B.A., history, University of Delaware. Former teacher, substitute teacher and volunteer teacher of English as a second language. Amateur genealogist since 1990. (E03, E09)

MCLEAN, SCARLETTE—A.A., business management, Lansing Community College, Lansing, Mich. Retired after 31 years in the property and casualty insurance industry. Enjoys reading, genealogy, grandparenting and taking lifelong learning courses. (F01)

MCMENIMAN, LINDA—B.A., New York University; Ph.D., University of Pennsylvania. Retired communications professor in the New Jersey state college system. Current interests include writing, genealogy and history. (E06)

MEDINILLA, MYRIAM—Guatemala native; B.A. Elementary and high school biology teacher in Guatemala. In U.S.A., worked as bookkeeper/manager of medical office. Retired after 30 years. Enjoys dancing, swimming, writing and crafts. (O33, O39, O41)

MEITNER, PAM—B.S., chemical engineering, Drexel University; J.D., Widener University. Retired attorney for DuPont in the areas of patents, labor, litigation and environment. Member of Community Involvement Advisory Council. (R03)

MICHAELS, STEVE—A.B., Providence College, mathematics; M.S., Ph.D., Lehigh University, mathematics. Private investment manager with a Greenville, Del., investment firm. (S12)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired Master Gardener, world traveler, student of religions, especially early Christianity and Judaism. (J06)

MILLER, CYNTHIA—University of Delaware graduate in fine art and education. After selling a wholesale business supplying museum gift shops with fossils and jewelry, renewed interest in art at Lifelong Learning and has been teaching since 2000. Other interests include African travel, music, singing, guitar, handbells, recorder, dulcimer, photography and producing artwork. (B16, B17)

MILLER, JANET TAYLOR—B.S., music education, Lebanon Valley College; M.S., choral music, Towson University. Music educator, K through university, in five states, over 35 years. Founder and director of Diamond State Choralliers Community Choir, church choir director,

accompanist. Past president of Delaware Music Educators, chair of Delaware Commission for Music Standards. (C07, X09)

MILLER, JOAN—B.A., history, Hunter College; M.S., Fordham University; A.L.D., literature in education, New York University; M.S.Ed., computer education, Fordham University. Retired after 35 years' teaching in New York City and Scotch Plains, N.J. (F03, G13)

MILNER, RALPH—B.S., Ursinus College; M.D., Temple University School of Medicine; pediatric residency, Chicago; ophthalmic residency, Philadelphia; Pediatric Ophthalmology Fellowship, Philadelphia. Retired 2014. Enjoys grandchildren, photography and reading. (P02)

MOLTER, JOHN—Interested in art—acrylics and drawing. Long-time lifelong learning attendee. Graduate of UNC-Chapel Hill, NC. Retired DuPont. (X22)

MONT, PHOEBE—B.F.A., fine art/industrial design, Pratt Institute; M.A., Columbia University. Independent graphic/industrial designer, designing major trade show exhibits and marketing materials for international corporations. Returned to painting at OLLI at UD. Past president and active board member, Friends of the Hockessin Library. (B07)

MORRISSEY, BRUCE—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the University of Delaware research office and as corporate counsel for DuPont. Long-time interest in literature, Native American cultures, politics and equal rights. (G20, H08)

MORROW, ELEANORE—B.A., Spanish, Pennsylvania State University; and journalism, Georgia State University. Retired from editorial field. Studied tai chi at lifelong learning since 2003. A long time dancer, she enjoys folk dance, poetry and painting. (Q09)

MORSE, NATHANIEL—A.A.S.M.E., Delaware Technical Community College. Retired from DuPont. Current member of United States Chess Federation and Brandywine Library Chess Club. Enjoys travel and sports. (X08)

MORSE, PATTI—40 years' experience in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography, Plymouth Meeting, Pa., with focus on commercial art. Interests include travel, fitness and improving culinary skills. (B10, B11, B24, B26)

MOSER, JAMES—M.A., English, Oswego State University; M.Div., Colgate Rochester Divinity School; D.Min., Pittsburgh Theological Seminary. Retired after 25 years as a pastor and 15 years as a college English instructor. Writes poetry and prose, works with stained glass. (H18, J02, J03)

MUELLER, HANS—Born and educated in Germany, mechanical engineer by training, retired from DuPont. Many interests including volunteering, rowing and travel. (O14)

MULHOLLAND, KENNETH—B.S., chemical engineering, Lehigh University; Ph.D., chemical engineering, University of Kansas. Thirty-year career with DuPont. Registered professional engineer in Delaware. (L21, L22)

MUNSON, ELEANOR—R.N., Cook County School of Nursing, Illinois. Retired OB/GYN nurse. Interests include sacred music, folk music, piano, guitar, handbells, percussion instruments, singing, writing music and poetry, and physical fitness. (C08)

O'TOOLE, ELAINE—B.A., English, Hunter College, CUNY; M.A., education, Adelphi University, New York. Gifted education certification, University of Delaware. Taught 2nd-6th grade gifted classes in Delaware school districts. (L03, L04, L13, L14)

OWEN, JANE—M.Sc., physical chemistry, University of Bristol. IT practice and management, DuPont. Interests in cultures, languages and the ancient world. Recent adjunct instructor in

ancient Greek, University of Delaware. (O01, O02)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (C20)

OWENS-DAVIS, DOT—B.A., fine arts/graphic design, University of New South Wales. Retired from marketing communication at DuPont. (B07)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Interests are trading and investing in stocks and options, the study of neuro-associative conditioning and self-improvement technologies. (S17)

PARIS, DIANNE—Ed.D., Temple University; M.S.Ed., B.S.Ed. Certified in adult, special and driver education. Taught driver education at Ursuline, Friends and other private schools. Trained at National Safety Council as a defensive driving instructor and certified in Delaware by Department of Insurance and Division of Motor Vehicles. (X03, X33)

PARKS, JIM—Native Delawarean. Graduate of Salesianum. B.A., English, La Salle University. 45 years as a professional journalist—reporter, editor, freelance writer, webmaster. Confirmed history buff. (G06)

PATEL, NARAYAN—Ph.D., University of Minnesota, life sciences, toxicology, biochemistry. Retired from DuPont after 20 years; president and research director of International Health Products, Inc., Ayurveda Inc. and Global Energy Innovations, Inc. (Q04)

PATTON, JIMMIE—B.Ch.E., Cornell University; Ph.D., physical chemistry, University of Delaware. Scientist emeritus, DuPont Co.; adjunct faculty, Widener University and Keene State College; geology as a second education,

University of Delaware. (R01, R02, R04)

PAULS, GLORIA LAMBERT—A.A., banking, economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (C33, C48)

PETERSON, LARRY—Ph.D., professor emeritus, University of Delaware. Former director, School of Music, George Peabody College. (C34, C40, C43)

POOL, JUDITH—Master's degree in clinical social work. Specializing in addictions, sand tray play and family issues. Credentialed addictions counselor. Studied women's spirituality. (H01)

POPPER, PETER—B.S., University of Massachusetts (Lowell); M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology. Hobbies are skiing, hiking, travel, sailing, kayaking, biking, photography, computers and music. (C13)

PRICE, DONNA—(C19)

PRO, MARY—B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University. English teacher at Brandywine High School, Delaware Technical Community College and Goldey Beacom College. Enjoys reading, gardening and guiding. (Q16)

PROTTO, CESARE—B.S., Northeastern University. Lived and studied in Italy. Traveled extensively. Eclectic lifestyle. (O26)

PRYDE, CORALIE—B.S., chemistry, University of Wyoming; M.S., organometallic chemistry, University of Massachusetts (Amherst). Conducted research in polymer chemistry and material science. Hobbies include traveling, walking, writing, gardening and attending dance and music performances. (S06)

QUARRY, MARY ANN—B.S., Ph.D., chemistry, M.S., computer science, Villanova University; Certificate in Liturgical Music, St. Charles Borromeo Seminary. Over 25 years pharmaceutical

research and development. Former church music director. Plays euphonium and trombone in several ensembles. (C25)

QUINTUS, JOHN—Retired diplomat whose last posting was Vienna. Studied music history at UNC-Chapel Hill and earned his Ph.D. in English at UD. He is also a composer. (C41)

RAFFO, ALBERTO—M.C.E., University of Buenos Aires; M.A., University of Pennsylvania. Born and raised in Argentina. Passionate about history, languages, geography and sports (tennis, cricket, rugby, soccer and volleyball). Traveled extensively in Spanish-speaking countries. (O36)

RAFFO, LILIANA—B.S., human resources, University of Delaware; graduate studies in A.P. teaching, La Salle University; linguistics studies, University of Cádiz; legal studies, University of Buenos Aires. High school Spanish teacher at Sanford School. Enthusiastic tennis player. (O34)

RAPHAEL, BEN—B.S., chemistry, University of Delaware. Retired communications contractor and army reservist. Graduate of the Command and General Staff School and Industrial College of the Armed Forces, past commander, Department of Delaware Korean War Veterans Association. Interests include Senior Olympics, classical music, history and German. Past council chair. (C45)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976-81); Widener University School of Law (1981-2010). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G12)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and

roaming Civil War battlefields. (L19, L20, P03, X23)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (C02)

RESCIGNA, SUZANNE—B.A. English, University of New Mexico; master of instruction, University of Delaware. Taught high school English at Charter School of Wilmington—16 years as Advanced Placement English teacher. (H10)

RILEY, JIM—Native of Wilmington, Delaware. Chemical engineering, University of Delaware, New York University, Lehigh University. Retired engineering manager, DuPont, 35 years. (G09)

RILL, GLENN—B.S. in math and M.S. in computer science, University of Maryland. Retired after 40 year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (C10, X16)

ROBERSON, W. ERIC—B.S., business (economics), University of Delaware. Retired IT system analyst for DuPont, Accenture and MBNA; 30 year veteran, active and reserve; Delaware Nature Society and Delaware SCORE Volunteer. Lifelong interest in nature, nature photography, and American Indian art and culture. (P04)

ROBERTSON, RON—B.A., economics, Moravian College; M.B.A., University of Bridgeport. Retired from DuPont's Department of Medical Products after 15 years. Former president of a Long Island biological research instrument company and a New Jersey company specializing in highly engineered components for instrumentation markets. (G01, S01)

ROLPH, CHERYL—B.A., mathematics and M.Ed., curriculum and instruction, University of Delaware. Retired college and high school mathematics teacher. Interests include genealogy, family history and Apple technology. Researching family since early 1970s.

Program coordinator for Genealogy Discussion Group at Newark Senior Center. (E07, E08)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (H01, Q12)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel; officer in the Wilmington Trail Club. (B01, D02)

SCHMERLING, ESTHER—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in Montgomery County high schools. Interests include gardening, travel and reading. (C46)

SCHNEE, CARL—B.A., Muhlenberg College; LL.B., Villanova University School of Law; M.A., liberal studies, University of Delaware. Assistant public defender, trial attorney in all courts, Delaware U.S. attorney during Clinton administration. Retired in 2008; volunteer to the Delaware YMCA president, volunteer Common Cause Delaware. (G23, S05)

SCHUBEL, SANDRA—B.A., Rutgers University; M.B.A., New York University. Management information systems, marketing, strategic planning during 25-year career at Merck. Afterwards, ran consulting business and taught IT at Monmouth University 10 years. Loves music, foreign languages, sailing and Longwood Gardens. (L05, L06)

SCHUHL, ALEXANDER—B.A., University of West Chester; advanced language study, Université de Franche-Comté, Besançon, France; M.A., French literature, University of Delaware. Taught French 1-5, Tower Hill School. Interests include reading, keeping active, enjoying retirement. (O08)

SEAPAN, MAYIS—Ph.D., chemical engineering, University of Texas, Austin. Professor of chemical engineering at Oklahoma State University for 10 years. Retired from DuPont after 23 year career in research and process development. Nontechnical interests include music, history and linguistics. (L17, L18)

SERMAS, GUS—B.A., history and Greek, Baylor University; B.S., art history, University of Texas; B.F.A., painting, University of Texas; M.F.A., painting and lithography, University of Wisconsin. (A04)

SEYFERT, FRED—B.A., Houghton College; M.A., Allegheny College; B.D., Moravian Theological Seminary; S.T.M., Lutheran Theological Seminary; D.Min., Drew University. Interests include adult religious education, history and photography. (J08)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Speak and have taught French, German, Spanish and ESL at all levels, K-adult, with a focus on the fun of language learning. Have lived and worked in Germany and Switzerland and traveled to a variety of countries, including India and Cyprus. (O07, O39)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University. Born and educated in Germany. Retired from The Pilot School, Inc. as psychologist and technology coordinator. Avid traveler and tennis player. (O18, O20)

SHOEMAKER, SUSAN—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, arts and sciences. (G19, H03)

SIEGELL, BARBARA—B.S., chemistry, Queens College, New York City; M.A., science education, Columbia University Teacher's College; J.D., Widener University. Worked as a chemist, a teacher, a consumer affairs investigator and an attorney. (F03, G13)

SIEGELL, STUART—Ph.D., chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Docent at the Delaware Art Museum. (A01)

SIMON, LINDA—B.A., English, University of Delaware. Retired from The News Journal after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B04, B13)

SIMPSON, LINDA—Native German speaker, educated in Germany. University of Delaware graduate with a degree in business administration/finance. Interests include reading and travel. (O18)

SNYDER, JOHN—B.A., La Salle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H04)

SOASH, PEGGY—B.S., biology/nursing, University of Delaware. Retired master gardener. Retired from home care nursing. Water aerobics instructor at the Jewish Community Center. Hobbies include reading, gardening, kayaking and playing on the computer. (D04)

SORENSEN, LIANE—M.C., counseling and B.S., education, University of Delaware. Former member of Delaware State Senate, 1994-2013 and serving as senate minority whip in the Delaware House of Representatives, 1992-1994. Former director of UD's Office of Women's Affairs. (S05)

STALTER, JOSEPH—35 years as an iron worker/welder at New York Ship and DuPont's Repauno plant in New Jersey. Woodcarving experience goes back to days whittling as a Boy Scout. (B12)

STANKIEWICZ, CAROLYN—B.S., business administration, Neumann University; M.A., A.C.L.S., liberal studies, University of Delaware. Avid traveler, both domestic and international. Enjoys independent films. Interested in everything from astronomy to zoology. (F06)

STANLEY, WILLIAM—History and social science educator. Former high school teacher. Served on the faculty of the University of Delaware, University of Colorado-Boulder, Louisiana State University and Monmouth University. Interests include history of ideas, military history, philosophy and music. (G03)

STEFFNEY, JOHN—B.A. and M.A., literature, Syracuse University; M.A. and Ph.D., religion, Temple University. Interests include religion and literature, philosophy of religion, religion and psychology, Oriental religions, and existentialism. Has published numerous scholarly articles. (H06)

STELZER, GLENN—B.S., chemical engineering, University of Missouri. Retired after 42 years with Hercules, Inc. and Himont Inc. in the U.S. and abroad. Careers in marketing, general management, licensed professional engineer, World War II veteran and aviator. (L11, L12)

STERLING, ANITA—B.S., MIS, Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L03, L04, L13, L14, L21, L22)

STEVENS, DIANA—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S06)

STIER, SALLY—B.S. and M.Ed., West Chester University; graduate study, University of Delaware and University of Paris (Sorbonne). Thirty years' teaching experience in French and English. Studied Italian language and literature at University of Delaware, Italian Honor Society member. Private weekly lessons with a native speaker. (L25, O25)

STONE, EVE—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a

Wilmington graphic art studio for 35 years. Paintings exhibited in many juried shows. Author of an article on oil painting published in *Artist Magazine* that featured her work. (B20)

STONE, JOHN T.—B.S., St. Joseph's University; MAI designated, Appraisal Institute. Retired commercial real estate appraiser. Experienced in highest and best use analysis, feasibility studies, leverage analysis and litigation support. Valued vacant land, multi-million dollar homes, shopping centers, office complexes and many other types of properties. (S15)

STONE, MARVIN—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. (B25)

STONER, PATRICK—B.A., theatre and speech, College of William and Mary; M.A., drama, University of Virginia. Graduate of the National Critics Institute at the Eugene O'Neill Theater Center; founding member of the Broadcast Film Critics Association, film reviewer/producer for WHYY for over 20 years. (C37)

STROBACH, JANE—B.A., Washington University; M.Ed., University of Delaware. Taught special education and French at a secondary level for 25 years. Has studied tai chi at OLLI since 2006. Other interests include poetry, photography, international folk dancing and gardening. (Q10)

STROBER, ELLEN—A.B., Smith College; M.D., S.U.N.Y. Downstate Medical Center. Retired associate professor of radiology (interventional) and director of clinical skills, Medical College of Pennsylvania. Art major; studied at Barnes, Pratt, Bezalel and Main Line Art Center. Former council member and originator of summer session. Avid painter and sailor. (B22)

SUTTON, CAROLINE—B.S., Sweet Briar College. Careers in elementary education and real estate. Lifelong interest in art. (B22)

TANNE, MARY—B.A., chemistry, Mt. Holyoke College; M.S., organic chemistry, Yale University. Retired from DuPont and found a passion for painting. Studied art at Osher Lifelong Learning, at Center for the Creative Arts and numerous workshops. Exhibiting member of Delaware Foundation of Visual Arts; participated in juried and one-woman shows in several states. (B08)

TAYLOR, JOHN—B.S., electrical engineering, Duke University. Retired from DuPont after 40 years in process control and information technology. First and only DuPont Fellow for Information Technology. Now operates his own IT and business strategy consulting company. (P01)

THEMAL, BETTY ANN—A.S., Lasell College, Massachusetts. Retired registered medical technologist; many years as a Girl Scout leader and trainer. Studied and practiced tai chi since 1978 with several instructors. Has been teaching tai chi at lifelong learning since 1998. (Q08, Q10, Q11, X30)

THERANGER, JOSEPH—Osher instructor for two years. Taught the course "From Abraham to Jesus: The Footnotes." B.A., French (minor in classical languages), Saint Joseph's University, Philadelphia; M.A., theology, Catholic Distance University, Washington D.C. (J04)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D02)

TIGANI, JUDY—B.A., anthropology, New York University; M.A., special education, University of Delaware. Taught music and drama at Centreville School for over 20 years. Children's theatre director. Interests include violin and rowing. (G09)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services,

foster care and community prevention programs. Taught grant-writing. Practiced yoga for more than 10 years. Certified yoga instructor. (Q14)

TWEDDLE, ALLEN—Retired after 41 years as a railroad conductor (Penn Central, SEPTA, AMTRAK). Original member of the Delaware Symphony Repertory Orchestra for 24 years; past musical director for Ardensingers; assistant musical director with Brandywiners, Ltd. Retired from the 287th Army Band. (C12, C18, C21, Q07)

ULERY, DANA—B.A., Grinnell College; M.S. and Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (C06)

VON SCHRITZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (C22, C23)

WAIANEN, CHRISTINE—J.D., University of Denver; B.A., psychology and comparative literature, University of Michigan. Has published fiction, nonfiction and humor. (K04)

WALKER, HELEN—(B17)

WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, University of Virginia; CFP, College of Financial Planning. Retired after 35 years in banking. Enjoys Disney, traveling, hiking and good friends. (C31, C39)

WANG, YAN—M.S., education; advanced certificate in teaching Chinese as a second language. Has her own aesthetics and teaching skills in Chinese calligraphy. She also has extensive knowledge about Chinese culture and likes to blend it into her teaching. (B14, C44, O03, O04, O05, O06)

WATSON, ROSA—M.L.S., Drexel University; B.A., biology and chemistry, Indiana University (Bloomington). Retired from AstraZeneca after 41 years of holding various positions in information science, project management and competitive intelligence. Interests include photography, skiing, canoeing, gourmet cooking and adventure travel. (L09, L10)

WEIHER, JAMES F.—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg-Universität, Germany. Retired DuPont researcher and consultant. Interested in using new technology and methods in adult foreign language instruction. (O15, O16, O17)

WEINBERG, PHIL—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire engineering career with DuPont. Interested in computers, reading and sports. Very active in synagogue. (L01, L02, L05, L06)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include drawing, watercolor and acrylic painting, work with metal and wood. (C21, C24, C26, X07, X22, X31, X32)

WESTERMAN, CARLA—B.A. in French, New York University. Did bilingual work at United Nations and for the Franklin Mint. Worked as cross-cultural training consultant. Fluent in French, Italian and German. Freelance writer since 1984. Lived in Germany and Hong Kong. Interests include travel, art and history. (O10)

WILKINSON, JEFF—Raised in Lancaster, Pa., and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying Osher Lifelong Learning Institute since then. (H05, H12)

WILKS, ELAINE—B.A., University of Kentucky; M.S.S.W., University of Tennessee School of Social Work. Eighteen years as a psychiatric social worker; eighteen years as a Montessori elementary teacher. On retirement started painting with instructors at Osher Lifelong Learning and the Delaware Art Museum. (A02)

WILKS, TED—B.S., London University; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (C28, C29, C45, C47)

WILLIAMS, DEBBIE—Medical lab technician for 30 years and EMT instructor for 10 years. Interested in the outdoors, birding, art, travel and expanding horizons through studies at Osher Lifelong Learning. (B16)

WILLIAMS, KAREN CLARK—B.A., postgraduate art history studies, Oberlin College. American National Red Cross recreation and social worker in military hospitals in the U.S. and Japan. Executive director of two Delaware agencies working with troubled children and families. (K04, K05)

WINTERS, JUDY—M.Ed., exceptional child, University of Delaware. Active with Earth Quaker Action Team (EQAT.org) in Philadelphia's successful campaign to stop the financing of mountain top removal coal mining by one of our largest banks. (X14)

WOLFE, NANCY TRAVIS—Retired professor. B.A., M.A., Ph.D., University of Del.; M.C.J., University of South Carolina. Academic fields: judicial process, comparative legal systems. Faculty exchanges in China, England, Russia, East and West Germany, Canada. Past chair of council. Hobbies: dog therapy volunteer, Read Aloud Delaware, music, gardening, puzzles, cryptograms. (X24, X25, X26, X27, X28)

WORLEY, REBECCA—Retired English professor who taught in the professional writing concentration. Although her courses focused on information design, both print and online, she has long been an aficionado of mystery novels, particularly those written by women. (H19)

ZAK, THEODORE—B.A., University of Delaware. Financial adviser with a Greenville, Del., investment firm, 24 years. Certified Financial Planner™ professional. (S14)

ZANELLA, DENNIS—B.S., biology, Lynchburg College; M.S., epidemiology, Tulane University; M.D., St. Lucia Health Sciences University. Medical consultant pharmaceutical and biotech industries, 25 years. Past president, New Jersey Public Health Association. Fellow, Royal Society of Medicine, London. Former senior fellow, Thomas Jefferson University. Fellow, New Jersey Academy of Medicine. (Q06)

ZANELLA, LINDA—B.S., Philadelphia College of Bible. Graduate studies at Rowan University. Retired after 39 years of teaching American and British literature in New Jersey. Interests include singing with the Philly Pops, traveling, reading, sketching and learning to speak Italian. (H13)

ZURKOW, LIBBY—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. Licensed realtor for 38 years, now specializing in last time sellers and senior real estate choices. One of the first women real estate developers in Delaware. Contact Libby through her new website: www.libbyzurkowenterprises.com (S02)

Fall 2016 Registration Form

New Member
 Returning Member

How to register

- You may register for up to five courses.
- Courses have a limited number of seats, so list your classes in order of priority.
- Be sure to include the course code, course title and day/time for each class.
- DO NOT sign up for multiple courses in the same time slot.
- Sign up for extracurricular activities (course codes beginning with X) on the back of this form.
- Registration forms received by the **priority deadline (August 5)** will be included in the computer based allocation process.
- Registrations received after the **priority deadline (August 5)** will be processed on a space-available basis.
- Registrations will not be processed until a membership fee is paid.

Please print clearly.

Name _____
Last First Middle

Street _____

City _____ State _____ Zip _____

Email Address (Print) _____

M/F _____ Year of Birth _____ Phone Number _____

Education: H.S. Some College, A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D.

Name for Nametag: (First) _____ (Last) _____

In case of emergency or illness contact:

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Phone _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

Signature Required: _____

CHOOSE UP TO 5 COURSES IN ORDER OF PRIORITY. List extracurricular activities on the back of this form.

COURSE CODE (Ex.: A01)	PRINT COURSE TITLE	DAY/TIME
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

MEMBERSHIP FEE: AMOUNT: Fee \$ _____

- Fall Semester \$260 Instructor Fall Semester \$230
 Combined Fall and Spring \$445 Instructor Combined Fall and Spring \$385

PAYMENT OPTIONS:

1. Check payable to: University of Delaware
2. Credit Card: American Express Discover MasterCard Visa

Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _____ - _____ - _____ - _____

Exp. Date: _____ Print Name: _____

Authorized Signature: _____

- GIFTS:** Yes, I want to support the Gift Fund Future Fund GIFT AMOUNT: \$ _____
 Check payable to: **University of Delaware.** Donation using above credit card.

See next page for volunteer opportunities and extracurricular activities.

TEAR HERE

Extracurricular Activities and Volunteer Form

Print Name: _____ Phone: (____) _____

Extracurricular Activities:

Course Code (Ex.: X01)	Print Extracurricular Title
1. _____	_____
2. _____	_____
3. _____	_____

Sign up for additional Extracurricular Activities at registration or in the office.

Volunteer! Get involved! Make new friends! Make a difference!

Administration

- Duplicating Committee
- Facilities, safety and equipment
- Reading room
- Reception
- Registration
- Volunteer development

Communication

- Bulletin boards
- Monthly newsletter
- New member relations
- Weekly activities notice

Computer and AV Support

- Computer and AV coordination
- Wireless device registration

Events & Activities

- Bake cookies
- Book sale
- Special Events Wednesdays
- Travel committee

Ongoing Committees

- Art
- Multicultural
- Fundraising
- Marketing
- Outreach

Summer Programs

- June a la Carte
- OLLI at the Ocean
- Summer session

Thinking of becoming an instructor?

- Would you consider sharing your interests by becoming an instructor? Yes Maybe No
- If yes, what would you consider teaching?

Fall 2016 Osher Lifelong Learning... What a gift!

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 Returning Member

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- Registrations will not be processed until a membership fee is paid.

Please print clearly.

Name _____
Last First Middle

Street _____

City _____ State _____ Zip _____

Email Address (Print) _____

M/F _____ Year of Birth _____ Phone Number _____

Education: H.S. Some College, A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D.

Name for Nametag: (First) _____ (Last) _____

In case of emergency or illness contact:

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Phone _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

Signature Required:

CHOOSE UP TO 5 COURSES IN ORDER OF PRIORITY. List extracurricular activities on the back of this form.

COURSE CODE (Ex.: A01)	PRINT COURSE TITLE	DAY/TIME
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

MEMBERSHIP FEE: AMOUNT: Fee \$ _____

- Fall Semester \$260 Instructor Fall Semester \$230
 Combined Fall and Spring \$445 Instructor Combined Fall and Spring \$385

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Required for MAIL-IN CREDIT CARD payments:

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Exp. Date: _____ Print Name: _____

Authorized Signature: _____

GIFTS: Yes, I want to support the Gift Fund Future Fund GIFT AMOUNT: \$ _____

- Check payable to: **University of Delaware.** Donation using above credit card.

TEAR HERE

Three ways to register:

Mail completed form to:

Osher Lifelong Learning Institute at UD,
 2700 Pennsylvania Ave.
 Wilmington, DE 19806

In-Person

August 2-5
 10 a.m.-2 p.m.,
 Arsht Hall

Online

lifelonglearning.udel.edu/
 wilm

Extracurricular Activities and Volunteer Form

Print Name: _____ Phone: (____) _____

Extracurricular Activities:

Course Code (Ex.: X01)	Print Extracurricular Title
1. _____	_____
2. _____	_____
3. _____	_____

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• If yes, what would you consider teaching?

Fall 2016 Osher Lifelong Learning... What a gift!

Auto Registration/Parking Hangtags

Osher Lifelong Learning Institute at the University of Delaware in Wilmington

Up-to-date parking hangtags are required to park on the University's Wilmington Campus. Each car must be registered—the hangtag is associated with the license plate and should not be moved between cars. Two cars can be listed on one form. There is no charge for the hangtag or date sticker.

All members, new and continuing:

- Complete one form (pages 59, 60), which can be used for one or two cars.
- Returning members must bring their hangtags, along with the form.

Do not mail the form. Bring the completed form to Arsht Hall at registration or when classes begin.

Hangtags must be returned to the Office if requesting a membership fee refund.



RON YABROFF

DO NOT MAIL! Fall 2016 Parking Registration Form (PLEASE PRINT)

Member Name _____

Address _____

Telephone _____

License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____
License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____

Signature _____ Date _____

DO NOT MAIL!
Fall 2016 Parking Registration Form
(PLEASE PRINT)

Member Name _____

Address _____

Telephone _____

License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____
License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____

Signature _____ Date _____

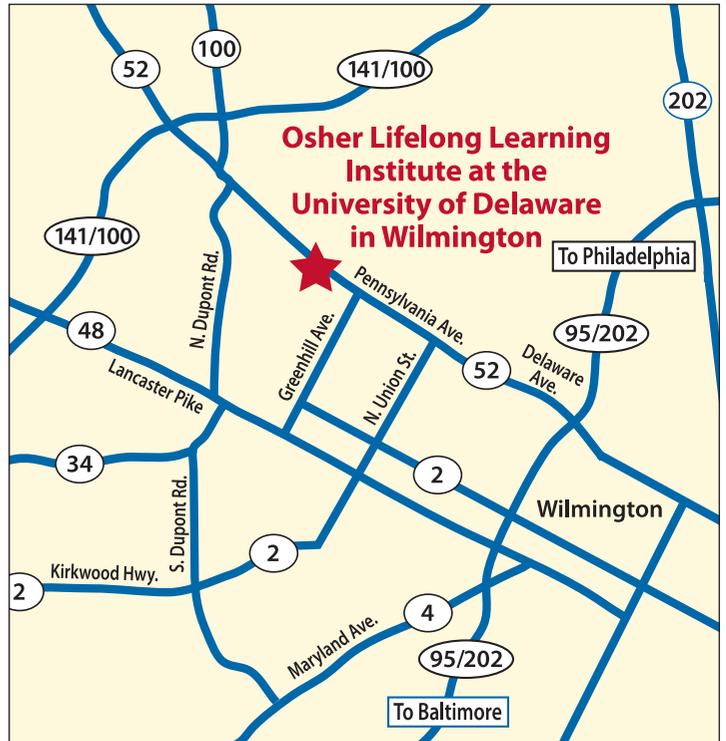
Directions

**Osher Lifelong Learning Institute
 at the University of Delaware in Wilmington
 2700 Pennsylvania Avenue
 Wilmington, DE 19806**

(Latitude 39.760155 • Longitude -75.57862)

From the north: Take I-95 South to exit 7B (Rte. 52 North/Delaware Avenue). Stay straight to go onto North Jackson St. At the light, turn right onto Delaware Ave./Rte. 52 North. Stay toward the left, then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.

From the south: Take I-95 North to exit 7A (Rte. 52/Delaware Ave.). Bear right onto the off ramp, continuing straight onto North Adams St. and staying left. At the fourth light, turn left onto Delaware Ave./Rte. 52. Stay toward the left then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.



“OLLI provides us with countless opportunities to stimulate our minds and interact with friends. This is why we are happy to contribute to UD’s outstanding program of lifelong learning.”

– Ruth and Edmund Flexman
Osher Lifelong Learning Institute members

Renewing
The Dream



OSHER LIFELONG LEARNING IN ARSHT HALL

Your contributions to the Renewing the Dream campaign help ensure continued opportunities for lifelong learning at OLLI Wilmington. Research demonstrates that lifelong learning promotes longer, healthier lives by keeping minds active and people socially engaged.

Visit www.udel.edu/makeagift-renewthedream or call 866-535-4504.

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Delaware

**Osher Lifelong Learning Institute
at the University of Delaware in Wilmington**

115 Arsht Hall
2700 Pennsylvania Avenue
Wilmington, Delaware 19806-1169

FALL 2016 CALENDAR

PRIORITY REGISTRATION

Tuesday-Friday, August 2–5, 10 a.m.–2 p.m.

In-person registration.

July 25-August 5, Online registration.

Mail-in registration accepted anytime.

Friday, August 5, Priority registration deadline.

OPEN HOUSE

Wednesday, August 3, 10 a.m.–1 p.m., Arsht Hall.

CLASS CONFIRMATIONS

August 22, Class registration letters mailed.

DROP/ADD AND REGISTRATION FOR OPEN SEATS

August 30–September 1, 10 a.m.–2 p.m.

FALL SEMESTER

Tuesday, September 6–Friday, December 9.

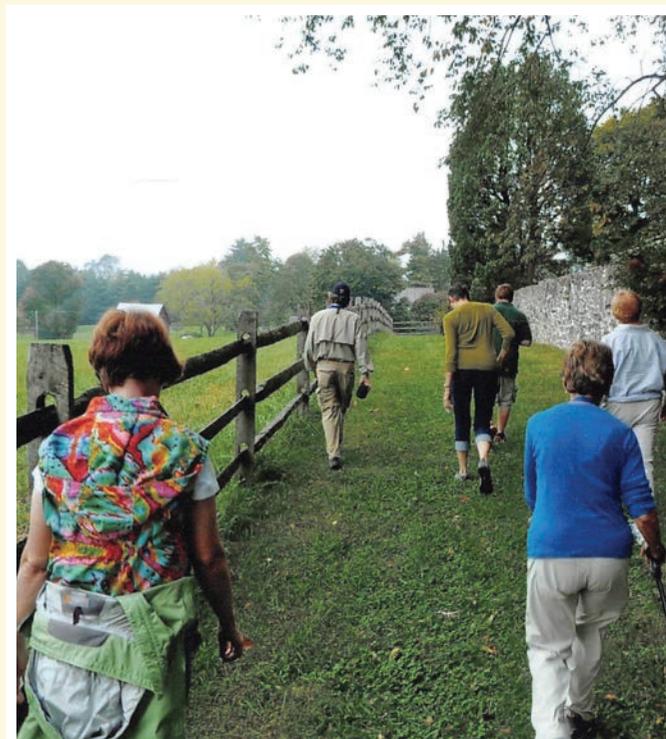
HOLIDAYS

Tuesday, November 8, Election Day.

Thursday–Friday, November 24–25, Thanksgiving break.

SPRING SEMESTER

February 6–May 5, 2017



STEVE DOMBCHIK

**302-573-4417 • LLL-wilm@udel.edu
www.lifelonglearning.udel.edu/wilm**