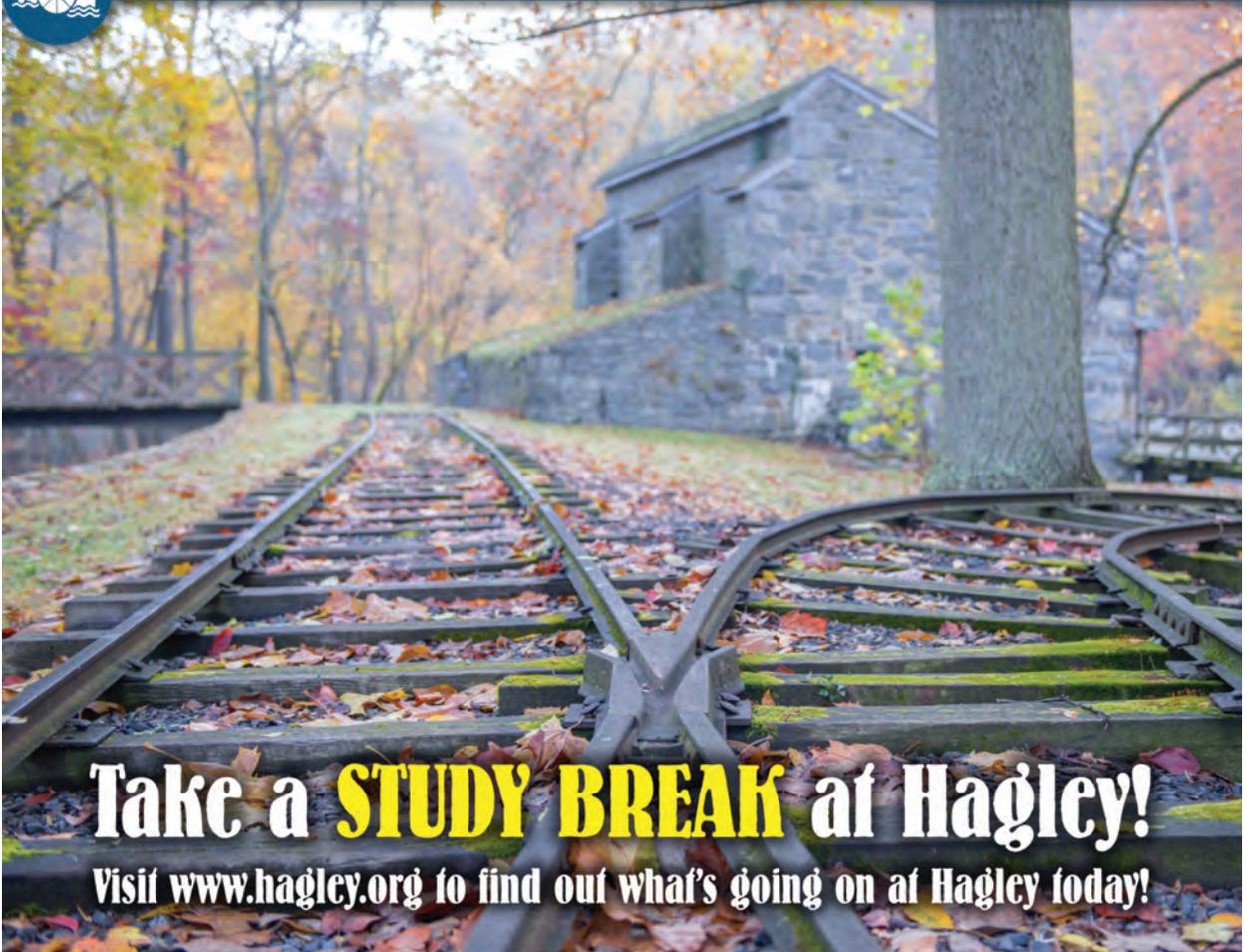


Osher Lifelong Learning Institute at the University of Delaware

*For adults 50 and over • Opportunities for intellectual & cultural exploration
Learning for fun and enrichment—no exams or grades*

**Open House—
July 28**





Take a **STUDY BREAK** at Hagley!

Visit www.hagley.org to find out what's going on at Hagley today!



Author Talks



Walking Tours



Restaurant

Osher Lifelong Learning Institute

at the University of Delaware in Wilmington

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Website—www.lifelonglearning.udel.edu/wilm



Since 1980, a self-supporting academic membership cooperative for adults 50 and over serving the citizens of the Delaware region.

Arsht Hall
University of Delaware
2700 Pennsylvania Avenue
Wilmington, Delaware 19806-1169
Phone: 302-573-4417
Fax: 302-573-4505
Email: LLL-wilm@udel.edu
www.lifelonglearning.udel.edu/wilm

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Osher Lifelong Learning Institute

at the University of Delaware in Wilmington

ABOUT LIFELONG LEARNING

The Osher Lifelong Learning Institute at the University of Delaware is a membership organization for adults 50 and over to enjoy classes, teach, exchange ideas and travel together. Instructors teach subjects they enjoy to students who are there for the love of learning!

Academic cooperative

The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members who volunteer their time and talents. Members develop and teach the classes that are at the heart of the program, and the efforts and participation of all member volunteers are key to the vitality and success of this academic cooperative.

Membership open to all

Membership is open to people 50 years of age or older and to the spouses of members at any age. This semester more than 260 courses, lectures and concerts are offered to over 2,200 active members. You are welcome whether your formal education ended early in life or you have acquired advanced degrees. An interest in learning is all that is required.

Osher Foundation affiliation

Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation. In recognition of its affiliation with the Osher Foundation, the Academy was renamed the Osher Lifelong Learning Institute at the University of Delaware in Wilmington.

COUNCIL

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Ben Raphael (2016), Executive Vice Chair

Carolyn Stankiewicz (2015), Vice Chair—Academics

Karen Foster (2017), Vice Chair—Membership

Jeanne Short (2015), Financial Officer

Carolyn Smith (2016), Secretary

Norwood Coleman (2015)

Jim Higgins (2015)

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Lucie Shader (2016)

Susan Arruda (2017)

Rosanne Cholewinski (2017)

Jeff Ostroff (2017)

Thom Remington (2017)

Ken Mulholland (ex officio), Immediate Past Chair

Lee Kaser (ex officio), Adviser to Council

Basil Maas (ex officio), Manager

UNIVERSITY STAFF

James Broomall—Associate Vice Provost

Basil Maas—Manager

Carol Bernard—Program Coordinator

Joni Bero—Administrative Assistant

Ellen Saienni—Administrative Assistant

Joan McMahan—Administrative Assistant

Kathleen DiCamilla—Office Support

Tim Ward—Classroom Technology Technician

Jay Higgin—Audiovisual Technician

COMMITTEE CHAIRS

Executive Vice Chair—Ben Raphael
 Book Sale—Barbara Hart and Cynthia Kauffman
 Bulletin Boards and Displays—Rhoda Dombchik
 Computer User Member Support—Ken Mulholland and Carol Callaghan
 Duplication—Rudy Frazier and Lloyd Falk
 Facilities/Safety/Equipment—Richard Bernard
 Fundraising—Neil Cullen
 IT Pro Team—John Taylor and Saul Reine
 Newsletter—Robert Ehrlich
 Reading Room—Susan Flook and Chris Blackstone
 Reception—Mary Ann Dowd and Carol Derosier
 Strategic Planning—Ken Mulholland
 Travel—Eleanor Gurdikian and Barbara Golin
 Weekly Activities Notice—Cree Hovsepian
 Word Processing—Robert Ehrlich

Vice Chair of Academics—Carolyn Stankiewicz

OLLI at the Ocean—vacant
 Art—Karen Foster and Lois Parke
 Computer Coordination—Saul Reine and Ken Mulholland
 Curriculum—Parry Norling and Susan Flook
 June Lecture Series—Susan Arruda and Thom Remington
 Music—Thom Remington and Martin Wagner
 Special Events Wednesdays—Ben Raphael and Stan Hughes
 Summer Session—Karen Foster and Rosanne Cholewinski
 UD Liaison/Theatre—James Higgins

Vice Chair of Membership—Karen Foster

Diversity Team—Ron Bowers and Norwood Coleman
 Marketing—Jeff Ostroff and Elaine O'Toole
 Member Relations—vacant
 Outreach—Carolyn Haas and Marvin S. Cytron
 Registration—Sylvia Bachman
 Socials—Joan Ellis
 Luncheons—vacant
 Volunteer Development—Lucie Shader and Mary Ann Dowd

CURRICULUM COMMITTEE**Co-Chairs**—Parry Norling and Susan Flook

- (A) Art History and Appreciation—Stuart Siegell
- (B) Fine Arts—Kenneth Farrance and Cree Hovsepian
- (C) Performing Arts: Participation—Norwood Coleman
- (C) Performing Arts: Appreciation—Stuart Siegell
- (D) General Studies—Parry Norling
- (E) Genealogy—Robert Ehrlich
- (F) Culture and Social Studies—Parry Norling
- (G) History: U.S.—Crawford MacKeand
- (G) History: Non-U.S.—Robert Ehrlich
- (H) Literature—Susan Flook
- (J) Philosophy and Religion—Hardy Hoegger
- (K) Writing—Helen Griffith and Ruth Flexman
- (L, N) Information Technology—Ken Mulholland and William Heaney
- (M) Information Technology: Mac—Peter Spaulder
- (O) Languages: Non-Romance—James Weiher and Jim Higgins
- (O) Languages: Romance—Henrietta Imesch
- (P) Life Sciences—Saul Reine and Stephen Toy
- (Q) Health and Wellness—Saul Reine and Stephen Toy
- (R) Physical Sciences and Math—Paul Donohue
- (S) Economics, Finance, Political Science and Law—Jack Schmutz and Martha Hays
- (X) Extracurricular—Parry Norling and Susan Flook

Instructor Recruiting—Parry Norling and Susan Flook

Guest Registry Administrators—Randy Tate and Shelly Klein

Audiovisual Team—Anita Sterling and Ken Mulholland

Ex-Officio

Carolyn Stankiewicz, Vice Chair, Academics

Carolyn Smith, Secretary

Basil Maas, Manager

Carol Bernard, Program Coordinator

Lifelong Learning Membership Benefits

LIFELONG LEARNING COURSES

Members may register for up to five courses each semester (pages 12–52). Classes meet once a week in Arsht Hall and are scheduled during the day, Monday through Friday. Class sizes may be limited by instructor request, by classroom size or parking capacity. Course outlines and syllabi are available in Arsht Hall during registration and some are online at **www.udel.edu/LLL**. **For the best opportunity to get into the courses of your choice** submit your membership registration **prior to** the computer-based course assignment process on August 1, 2014.

EXTRACURRICULAR ACTIVITIES

Members can participate in unlimited extracurricular activities (pages 53–57). These activities **do not count** as part of a member's five-course limit. **Sign up for extracurricular activities in the Office or during in-person registration, not on the membership form.**

TRIPS

Class trips, planned and conducted by the Travel Committee or by instructors, are open first to class members and, if space is available, to other members. All trips must be planned and coordinated with the Travel Committee and the University staff. Pay for trips by check payable to: **University of Delaware**. Requests for disability accommodations must be made at least 65 days in advance by calling 302-831-2742.

MEMBERS ONLY EVENTS

Members are encouraged to enjoy the following activities which are scheduled frequently in Arsht Hall. Check the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings for information about the following types of upcoming events.

- Art Exhibits
- Lectures
- Musical Performances
- Social Events

EVENTS OPEN TO THE PUBLIC

On many Friday afternoons, activities are offered that are free and open to the public. Check the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings for information about upcoming events. Bring friends and introduce them to the joys of lifelong learning!

MEMBERSHIP

By paying the membership fee and submitting your membership form, you become part of the program and may enjoy the numerous member-only benefits detailed on pages 4 and 5, including registering for up to five courses each semester. Most activities, including courses, are scheduled during the day, Monday through Friday.

MEMBERSHIP FEES

The 2014–2015 annual membership fee (fall and spring combined) is \$445. The membership fee for

Fall 2014 is \$260. This fee covers up to five classes, unlimited extracurricular activities, most events, and University benefits, such as library, fitness center and university course audit tuition remission. Expenses for trips, luncheons, books and supplies are additional. Annual membership may be purchased only at the beginning of the fall semester. Please make checks payable to the **University of Delaware**. Gift certificates for memberships may be purchased anytime and are available in the Office in Arsht Hall.

Instructors, as well as other volunteers, must be members. Instructors receive a \$30 discount for

University of Delaware Opportunities and Privileges

AUDITING UNIVERSITY OF DELAWARE COURSES

Members may audit one University course each semester, on a space-available basis without paying tuition. See additional details on page 8. Information and request forms are available in the Office.

CARPENTER SPORTS BUILDING, STUDENT FITNESS CENTER

Members are eligible to use the Hen House, the student physical fitness center, in the Carpenter Sports Building on the University's Newark campus at no cost. In order to use this privilege, a University ID card is needed. Information and request forms are available in the Office.

UDEL INTERNET ACCESS

Members are eligible for a UDel Internet ID and email account, which provide UD wireless access on the UD campus and use of the Morris Library databases. See additional details on page 9. Information and request forms are available at Reception.

UNIVERSITY OF DELAWARE ID CARD

Members are eligible for a University ID card that offers privileges at the University's Morris Library, the Carpenter Sports Center facilities and discounts in University stores and for some University-sponsored events and performances. Information and request forms are available in the Office.

OVER-60 TUITION-FREE DEGREE PROGRAM

If you are 60 years of age or older and a Delaware resident, you may pursue a University of Delaware degree without paying tuition. You must apply and be accepted (matriculated) to qualify.

Visit www.pcs.udel.edu/credit/over60.html.

LECTURES AND EVENTS

The University of Delaware offers many events that are open to the public. Stay informed through the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings at Arsht Hall.

each semester in which they are currently teaching.

Need-based partial scholarships are available.

Application is confidential. Forms are available from Joni Bero in the Office. Completed applications should be submitted, along with your membership form, directly to Basil Maas in the Office by September 2, 2014.

Refund requests must be made in writing before September 2, 2014. Parking hangtags must be returned with the written refund request.

Full refunds will be granted prior to the beginning of the semester for those who find they cannot attend and those who have chosen courses that have no openings. No membership fee will be refunded because a request to audit a

University course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. **Refund requests received after the start of the semester will be prorated** based on the date that the written request and parking hangtag are received in the Office. Refund requests will be accepted only during the semester for which the refund is requested.

Refund requests will be processed as soon as administratively possible after October 1, 2014. Membership fees may not be transferred to another semester.

OPEN HOUSE

An Open House is scheduled from **10 a.m. to 1 p.m. on Monday, July 28** in Arshat Hall for prospective members to learn about lifelong learning activities and programs. Drop in for light refreshments, a tour of the facilities and a preview of the coming semester. You may register for classes the same day if you wish. For more information, call 302-573-4417. Please consider introducing your friends and neighbors to the benefits of lifelong learning membership by bringing them to the Open House.

VOLUNTEERS INVITED

As an academic membership cooperative, the success of the activities and programs depends on a community of **enthusiastic** and **engaged** volunteers. All volunteers, including instructors, must be members.

Members serve as volunteers in a variety of areas, such as instruction and curriculum support, the Council, reception/information, duplicating, audiovisual, outreach, art and social activities. Those members who serve as instructors, on committees and in a variety of other roles are supported in their efforts by other members and University staff. **Members who would like to serve in a specific area or wish to consider becoming an instructor should contact the Office staff at registration or complete the Invitation to Volunteer form on page 80 or 82.**

MEMBERSHIP REGISTRATION PROCEDURE

When you submit your membership form, you may register for up to five courses.

Mail-in registration begins as soon as the catalog is received or posted online. **In-person registration** will be held July 28–August 1 from 10 a.m. to 2 p.m. at Arshat Hall. *All registrations received or postmarked by August 1, 2014 will be included in the computer-based random course assignment process.* After the computer-based random course assignments are made, letters will be mailed to registrants listing classes for which they are scheduled. Mail-in registrations will continue to be processed;

however, no in-person registrations are accepted until Drop/Add and Late Registration begins on Monday, August 25 (details below). The Office will be closed August 4–8 for registration processing.

Members who provide a valid email address will receive electronic communications from the Office, such as the weekly notice of activities, *Lifelong Learning This Week*.

Drop/Add and Late Registration: Drop/Add and in-person late registrations will be accepted on a first-come, first-served basis at Arshat Hall beginning August 25 between 10 a.m. and 2 p.m. for classes with openings. Drop/Add requests and late registrations will continue to be processed through the third week of classes.

After the third week, each instructor manages drop/add for his or her course. Inform the instructor whose class you are dropping or request permission to join a class by leaving a note in the instructor's mail box in the Reception area.



Photo: Carol Bernard

Fall 2014 CALENDAR

Mid-July 2014

Mail-in registration begins as soon as the catalog is received or posted online.

Monday, July 28–Friday, August 1

In-person registration 10 a.m.–2 p.m.
University of Delaware, Arsht Hall
2700 Pennsylvania Avenue
Wilmington, DE 19806-1169

Monday, July 28

Open House, 10 a.m.–1 p.m. Arsht Hall.

Friday, August 1

Registrations received by this date will be included in the computer-based random course assignment process. Late walk-in registrations will be accepted beginning August 25. **Registration by mail accepted anytime.**

August 4–8

Office closed for registration processing.

August 18

Class registration letters mailed to members.

August 25–27

In-person late registration and drop/add 10 a.m.–2 p.m. Arsht Hall.

Tuesday, August 26

University credit classes begin.

Monday, September 1

Labor Day holiday. Office closed.

Tuesday, September 2

Lifelong Learning classes begin.

Tuesday, November 4

Election Day. Office closed. No classes.

Thursday–Friday,
November 27–28

Thanksgiving holiday. Office closed. No classes.

Friday, December 5

Last day of Lifelong Learning fall semester classes.

February 9–May 15, 2015

Spring semester 2015.

PARKING

Members parking on the University's Wilmington Campus must display a parking hangtag with the current date sticker in place. There is no charge for the parking permit.

Please complete the application form for a parking hangtag found at the back of this catalog and bring **(do not mail)** it to Arsht Hall during registration or during the first week of classes. Returning members should also bring their previously issued hangtag for updating. **If you have two cars requiring hangtags, please include both cars on the form.** Each vehicle parked at the Wilmington campus requires a valid hangtag.

Please park only in designated and lined parking spaces. A valid handicap permit properly

displayed is required to use handicap parking spaces. Occasionally, the Goodstay parking lot will be closed for special meetings or events. Do not park in that lot when it is closed. Failure to observe restrictions may result in fines and towing of your vehicle. **Please drive safely and observe all signs, including the posted campus speed limit of 10 m.p.h.**

Vehicle hangtags allow for parking on the Wilmington campus anytime. On the University's Newark campus, the hangtag allows for parking in **red lots** anytime (shuttle bus service is available) and in **unrestricted lots** after 5 p.m. on weekdays, all day on weekends and on University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit **www.udel.edu/parking**.

SPECIAL EVENTS WEDNESDAYS

12:45 to 1:45 p.m., Room 105 • Announcements at 12:40 p.m.

Join us each Wednesday for Special Events that will surely enrich your day. These programs are for all members of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you. You can buy your lunch, bring your lunch or just come and enjoy. Please note that the first program is September 3, 2014, the first week of fall semester.

- | | |
|---|---|
| <p>9/03 Swing City Band
Elmer Dill, director</p> | <p>10/15 Are Special Interests Ruining Our Democracy? What We Can Do About It
Tom Evans, former U.S. Congressman</p> |
| <p>9/10 The Traditional Library, the Electronic Library and the Information Age
Susan Brynteson, vice provost and May Morris University Librarian and Sandra Millard, associate university librarian for services, outreach and assessment, University of Delaware</p> | <p>10/22 Education Today: An Update On National, State and Local Issues in Our Public Schools
Freeman L. Williams, superintendent, Christina School District</p> |
| <p>9/17 OLLI Forum
Pam Meitner, council chair</p> | <p>10/29 Fortepiano Concert
Susan Duer, DMA, fortepiano artist</p> |
| <p>9/24 Sinatra 101—The Tales Behind The Tunes
Sean Reilly, vocalist</p> | <p>11/05 Mélomanie
Musical ensemble</p> |
| <p>10/01 Papyrus, the Plant that Changed the World
John Gaudet, Fulbright Scholar, world traveler and author</p> | <p>11/12 UD Lifelong Learning Orchestra
Allen Twedde, conductor</p> |
| <p>10/08 Global Initiatives in Art Conservation at the University of Delaware
Debra Hess Norris, chair and professor, art conservation, and Henry Francis du Pont Chair in Fine Arts, University of Delaware</p> | <p>11/19 UD Lifelong Learning Concert Band
Paul Hess, conductor</p> |
| | <p>11/26 No program. Thanksgiving week.</p> |
| | <p>12/03 UD Lifelong Learning Chorus
Janet Miller, director</p> |

SPECIAL INFORMATION

AUDITING UNIVERSITY COURSES

Members paying the annual fee in the fall may audit up to two University courses, taken either in the same or in separate semesters. Members paying for fall semester only may audit one University course in the same semester. **All relevant fees, such as the registration and student activity fees, will apply. Eligible courses do not include:** UD Online courses or certificate programs. **Full tuition**

and fees apply to UD Online courses, certificate programs, courses taken for credit and University travel/study programs. Members will be notified by the University the week before classes begin if space is available. Requests to audit fall classes must be fully completed, signed and returned to the Office. University classes begin Tuesday, August 26, 2014 at 8 a.m. Final day to request to audit fall classes is Tuesday, September 9, 2014. To search for available courses, visit www.udel.edu/courses.

CANNON READING ROOM

The Cannon Reading Room, a gift from Adrienne Arsht Feldman in memory of her maternal grandparents Samuel and Matilda Cannon, has encyclopedias, dictionaries and three daily newspapers. Designed as a place for members to access course-related reference materials, the room provides a quiet and comfortable atmosphere for research and study.

GARDEN CAFÉ

Entrees, sandwiches, salads, soups and beverages are available Monday to Thursday from 11:30 a.m.–1 p.m. Wednesdays the café is open until 1:30 p.m. Members may also bring their lunch or purchase snacks and beverages from vending machines. Room 105 is available for seating during café hours and on Fridays from 11:45 a.m.–12:15 p.m.

UDEL INTERNET ACCESS

Accounts remain active as long as individuals are members. For fall semester, accounts remain active until the beginning of February. For spring semester, accounts remain active until the beginning of September. Members must comply with the university's policy for responsible computing. **Requests are processed as soon as administratively possible beginning October 1, 2014, and take two to three weeks to obtain.** The Computer User Member Support Group is available in the lobby on specific days to answer questions and to assist members with account activation and wireless registration.

BOOKS

Some classes use textbooks, which can be purchased through Amazon, Barnes & Noble, etc. Check course description for ordering information.

CATALOGS

This course catalog is available online at www.lifelonglearning.udel.edu/wilm. A limited number of paper copies are available in the Office. Many University publications are now only found online. University graduate and undergraduate courses and programs may be found at www.udel.edu/catalog. For the *Professional and*

Continuing Studies Guide to Programs and Courses, which includes credit and noncredit courses, see www.pcs.udel.edu.

OUTREACH PROGRAM

Presentations and performances, given by members and musical groups, are available to acquaint the community with the offerings of Lifelong Learning. Contact the Office at 302-573-4417 for more information.

ROOM RESERVATION REQUESTS

Contact the Office staff to request a room for a meeting or other one-time special event. You will need to supply the reason the room is needed, date, beginning and ending time of the meeting and approximate number of attendees. Immediate confirmation of your request may not be possible. You will be informed of room availability as soon as possible.

WEATHER CLOSINGS

In case of inclement weather, listen for closing information on the following radio stations: WDEL (1150 AM), KYW (1060 AM). You may also call the Office at 302-573-4417 or visit www.lifelonglearning.udel.edu/wilm for information on closings. **Even when the Osher Lifelong Learning Institute at the University of Delaware in Wilmington is open, members should come to campus only if they personally judge that it is safe to do so.**



Photo: Emily Reed

GIFT CERTIFICATES

Gift certificates for memberships are available in the Office. **Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays.** Gift certificates may be used only for the semester for which they are purchased.

GIFTS AND ENDOWMENTS

Gifts from Osher supporters are greatly appreciated and are an invaluable inspiration to current and future members.

Tax-deductible contributions that will count in our “Renewing the Dream: Osher Lifelong Learning in Arshat Hall” campaign, can be directed to:

- **The OLLI Gift Fund**, which supports current program needs, such as program supplies and equipment replacement, and/or
- **The OLLI-Wilm Future Fund**, which provides funds for capital improvements at Arshat Hall, such as upcoming renovations to the elevator and HVAC systems.

Endowment gifts, scholarship support, planned gifts, and room-naming opportunities are available by phoning the UD Development office at 1-302-831-2104.



Photo: Dick Burgess

WHEN TO MAKE A GIFT

Gifts may be made at any time or in honor of a special occasion. Gifts may also be given in honor and in memory of others at any time. Obituary notices may be worded to invite memorial contributions to support the Osher Lifelong Learning Institute at the University of Delaware in Wilmington.

HOW TO MAKE A GIFT

- **By check**—Please make all checks payable to the “University of Delaware” and note that the purpose is for the Osher Lifelong Learning Institute in Wilmington, and which fund you wish to support. Mail to:

University of Delaware
Development and Alumni Relations
Gifts Receiving and Processing Office
83 East Main Street, 3rd Floor
Newark, DE 19716
- **Online**—Visit www.udel.edu/makeagift to use a credit card.
- **By phone**—Call 1-302-831-2104 weekdays from 8 a.m. to 5 p.m.
- **When registering**—Members may make a gift when registering by using the space provided on the Registration Form.

Whatever the format or amount, all gifts are welcomed and appreciated.

A UNIVERSITY OF DELAWARE PROGRAM

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.

DISABILITY ACCOMMODATIONS

Handicapped-accessible parking is available at several locations on campus. Arsht Hall is wheelchair accessible, with ramp entrances in the front and back. An elevator to the second floor is located at the south end of the lobby.

A unisex wheelchair-accessible restroom is located on the second floor near the elevator. To request other disability accommodations, contact the Division of Professional and Continuing Studies at 302-831-2742 (voice), 302-831-2789 (fax), or access-advise@udel.edu.

Requests for disability accommodations for trips need to be made at least 65 days in advance by contacting the Division via one of the methods above.

ORIGINAL PURPOSE AND PHILOSOPHY

The Academy of Lifelong Learning, established in 1980 by the University of Delaware, provides opportunities for intellectual and cultural exploration and development for people 50 and above. The Academy is a place where individuals of diverse backgrounds meet to share interests and to develop appreciation and knowledge in new areas.

The Academy program is developed by its members with the support of the Division of Professional and Continuing Studies. It utilizes the members' wealth of experience and talent in planning and implementing college-level educational experiences. The Academy functions as an intellectual cooperative. Members volunteer as instructors, planners, and committee members, according to their skills.

The enrollment of the Academy includes men and women who have held positions of varied responsibility. The only requirements for admission are interest in a continuing educational experience, support of the program through participation, and the membership fee.

The Academy goals are to enable its members to learn, to express themselves, and to enjoy cultural experiences in a friendly, cooperative atmosphere among contemporaries.

Charles Blake, 1980



Photo: Tim Ward

FOUNDING MISSION AND VISION

The mission of the University of Delaware Academy of Lifelong Learning is to provide opportunities for intellectual development, cultural stimulation, personal growth, and social interaction for people 50 and over in an academic cooperative run by its members who volunteer their time and talents. The Academy's program is centered on classes developed and led by fellow members.

The vision of the Academy of Lifelong Learning is to be a premier educational program composed of a diverse membership of people 50 and older who come together and are intellectually, culturally, and socially stimulated in an academic atmosphere. Through its programs, the Academy enhances, enriches, and extends the quality of life of its members.

Academy Council, 1998

Fall 2014 Courses

Courses begin the week of September 2 unless otherwise noted.

LOOKING BACK AT WORLD WAR I

Lecture series featuring Professor Ray Callahan

Friday: 12:30 p.m.–1:45 p.m.
October 3 through December 5
Arsht Hall, Room 108

In July 1914 an assassination in the Balkans set off the great European war that had been predicted for 50 years. It was expected to be short and decisive. It was neither. When the guns finally fell silent in 1918, 37 million people worldwide had become casualties—15 million of them were dead. Four empires had collapsed. Two more nominal victors had sustained mortal wounds. The European social and political order had been upended. In the non-European world the nationalism that would transform the globe during the rest of the 20th century had begun to stir. The United States had begun its march to global power. And the seeds of a new and far more terrible war had been planted. These lectures will explore what happened and why, both on the battlefield and the home front. We will also consider the long-term consequences of those four years of war which shaped the remainder of the 20th century.

Join University of Delaware Professor Emeritus Raymond Callahan as he looks back at World War I. Dr. Callahan held the John F. Morrison Chair of Military History at the U.S. Army's Command and General Staff College and is a Fellow of the Royal Historical Society. An expert on military history, he authored five books, most recently *Churchill and His Generals*. His Ph.D. and M.A. are from Harvard University; his A.B. is from

Georgetown University. During his lengthy tenure at the University of Delaware, Dr. Callahan taught history and made other significant contributions, including the development of the Master of Arts in Liberal Studies program.

No registration is required for this series; it is free to all lifelong learning members and the public. Bring a friend!

THE ARTS

Art History and Appreciation

NEW!

ADVENTURES IN AMERICAN ART*

A01

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Marilyn Bauman

Prerequisites: CSI for Art Detectives and The Traditions of Art.

Does American painting have distinguishing characteristics? We address this question using the objective method to explore the work of American artists Maurice Prendergast, Charles Prendergast, William Glackens, Marsden Hartley, Charles Demuth and Edward L. Loper Sr. Participants will analyze the artwork in groups and independently. Cosponsored by the Violette de Mazia Foundation, www.demazia.org. Required text: *The Art in Painting* by Albert C. Barnes. **Limited to 30 students.**

ART AFTER THE RENAISSANCE, PART 3***A02**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Gus Sermas

A continuation of the beginner's appreciation class on the contributions made by visual artists after the Renaissance. Jump in at any time.

NEW!**ART AND ARCHAEOLOGY OF ROME*****A03**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Dorry Truitt

A study is made of archaeological sites and the Roman art and architecture found there. Included will be frescoes, mosaics and sculptures studied in their historic context. Lectures and DVDs will be used to cover the period from 2nd century B.C. to 4th century A.D.

ARTISTS' LIVES AND TECHNIQUES***A04 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Elaine Wilks

This course will present the life history, the paintings and the techniques used by a series of artists. Included will be Bazille, Lilla Perry, August Macke, Wesselmann, Caravaggio, Daumier, Hokusai, John Sloan, Derain and Cuypp.

NEW!**THE SACRED ART OF DYING*****A05 #**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Kathrine Page

This course examines how the visual arts serve to comfort the dying and the bereaved in specific periods of history. This is not a comparative on how world religions understand

this subject; rather this interactive class is designed to invite conversations, through the vehicle of art history, about end-of-life issues.

Limited to 50 students.**Fine Arts****ABSTRACT ART WORKSHOP:
INTERMEDIATE******B01**

Tuesday: 9 a.m.–11:15 a.m.

Instructors: Eric Sallee and Jag Deshpande

Prerequisite: Prior painting experience.**Materials needed:** Art supplies in chosen medium.

Abstract painting workshop for art students with prior painting experience. Guidance provided upon request. Students work on subjects provided by instructor or on their own. Biweekly critique and class discussions. **Limited to 20 students.**

ACRYLICS AND MORE***B02**

Tuesday: 12:30 p.m.–3:15 p.m.

Instructor: Kay Young

Intermediate and advanced painters will create original artworks using experimental techniques, imagination, water-based paints and a sense of humor. This course features individual help in a relaxed atmosphere! **Limited to 22 students.**

ACRYLICS: BEGINNER***B03**

Friday: 10:30 a.m.–12:30 p.m.

Instructor: Cynthia Kauffman

Learn the basics of acrylics with this water medium paint. Many techniques will be taught for landscape and abstract paintings. A supply list will be sent prior to first session. **Limited to 20 students.**

ART OF POLYMER CLAY***B04**

Monday: 9 a.m.–11:45 a.m.

Instructor: Karen Foster

Polymer clay is a versatile medium that can be used for stand-alone sculpture, decoration of other objects, jewelry and mixed media art. This class will explore the various usages, and students will make projects of their choice.

Supplies are required which can be obtained from local craft stores. **Limited to 25 students.**

ARTISTS' WORKSHOP***B05**

Monday: 1 p.m.–3:15 p.m.

Instructors: Mary Tanne and Betty Marroni

Workshop for artists and art students of all levels and all media. Participants work independently, with guidance upon request, using their own materials and subjects. **Limited to 20 students.**

CARVING WORKSHOP***B06**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: John Callahan and Joseph Stalter

An open studio for independent work where carvers with some previous experience work on projects of their own choosing. Carving in any medium that does not produce lots of dust, hard chips or noise is welcome. No formal instruction, but guidance is available. Kevlar gloves, thumb guard and carving tools required.

Limited to 8 students.

CHINESE CALLIGRAPHY***B07 #**

Monday: 9 a.m.–11:30 a.m.

Instructor: Ji Wu

Calligraphy is an elegant and popular art in China. The practice of Chinese calligraphy can

adjust your body and mind and possibly contribute to longevity. Supplies are required and available from the instructor for approximately \$30. **Limited to 20 students.**

CLAY SCULPTURE***B08**

Wednesday: 9:30 a.m.–11:45 a.m.

Instructor: Devorah Saskin

Come play with clay! No experience necessary. The instructor will help you realize talent you didn't know you had. Good therapy for hands and mind. Materials fee for clay and firing collected by instructor. **Limited to 10 students.**

COLLAGE: ACRYLICS AND FOUND OBJECTS****B09**

Monday: 12:30 p.m.–2:30 p.m.

Instructors: Janet Yabroff and Marybeth Snyder

Vigorous exploration of acrylics, media and tools using a variety of found objects, surfaces and techniques. We will express a full range of creativity through art. All levels of experience welcome! Bring basic painting supplies as available. As each project proceeds, additional supplies may be indicated from mostly found objects and household items. **Limited to 20 students.**

CREATIVE DRAWING****B10**

Tuesday: 9 a.m.–11 a.m.

Instructors: Cynthia Miller and Debbie Williams

Non-scary introduction to principles of drawing. Step-by-step you will learn to draw realistic images. Optional homework speeds progress. Supplies available from instructor. Surprise yourself by what you can do! **Limited to 24 students.**

CREATIVE DRAWING****B11**

Tuesday: 12:30 p.m.–2:30 p.m.

Instructors: Cynthia Miller and Sandra Fulgoney

Same as B10 except time. **Limited to 24 students.**

NEW!**MIXED MEDIA ABSTRACT ART*****B12 #**

Thursday: 12:30 p.m.–3:30 p.m.

Instructors: Dot Owens Davis and Sally Berninger

Prerequisite: Prior painting experience.

This course will combine abstract art with the use of various media. We will include the art of paper collage sculpture, painting with alcohol (the kind from the drugstore) and painting with sand. We will also enjoy creating a piece of abstract art with everyday items such as knitting thread, tissue paper and more. **Limited to 20 students.**

OIL PAINTING: PAINT LIKE THE MASTERS***B13 #**

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Eve Stone

Have fun painting landscapes, still lifes and portraits in the style of famous artists. The goal is to develop versatility and your own unique style of personal expression. This is a techniques course, designed to open up a new world of possibilities for your artwork. **Limited to 21 students.**

PAINTING WORKSHOP***B14**

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Keith Hoffman

This is a studio class with all media accepted. Emphasis is on individualized instruction with a

weekly critique. Students provide their own supplies. Some painting experience is helpful but not required. **Limited to 20 students.**

PAINTING WORKSHOP FOR EXPERIENCED PAINTERS***B15**

Friday: 9 a.m.–11:45 a.m.

Instructors: Peg Getty and Kay Young

This is a workshop for experienced painters only. We will have a critique at each session. All painting media accepted. **Limited to 20 students.**

PASTEL PAINTING: INTERMEDIATE TO ADVANCED****B16**

Thursday: 9 a.m.–11:45 a.m.

Instructor: Dawn McCord

Prerequisite: Previous course or experience with pastels.

Corequisite: Creative outlook, willing to experiment.

Aims: creative finished work; a quiet, constructive environment; and a lengthy critique with student participation. **Limited to 18 students.**

PORTRAITS FROM LIFE***B17**

Thursday: 12:30 p.m.–3:15 p.m.

Instructors: Lynne Gingrich, Ellen Strober and Caroline Sutton

Workshop for experienced artists who can work independently from a live model in any media. Critiques and lessons in portraits and figures interspersed. Volunteer models always needed to pose for two sessions. Contact an instructor or leave name, phone and email in one of their boxes in reception. **Limited to 18 students.**

SCULPTURE POTPOURRI***B18**

Thursday: 9 a.m.–11:45 a.m.

Instructor: Joseph Germano

Experienced and new students will enjoy exploring sculpting techniques. Beginners work alongside experienced students using simple coil, slab and hand sculpting of masks and bas-relief. Emphasis on forms, textures and finishing. Which would you like to do? **Limited to 10 students.**

SOFT PASTEL PAINTING FOR BEGINNERS***B19**

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Carol Durney

This course will introduce absolute beginners (and artists experienced with other art mediums) to the art—and fun—of soft pastel painting. Structured class time will cover the use of materials, methods and applications, color theory and value development. This is not an open workshop. **Limited to 20 students.**

WATERCOLOR BASICS: STEP-BY-STEP***B20**

Thursday: 10 a.m.–12 noon

Instructors: Cynthia Kauffman, Patti Morse and John Erickson

Learn the basics of watercolor, the use of brushes, papers, techniques, and problem solving for serious learners. This course offers a weekly step-by-step method. Supply list provided in advance for first session! Weekly attendance is necessary. **Limited to 20 students.**

WATERCOLOR BOLD AND LOOSE***B21**

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Marvin Stone

Learn how to simplify even the most complex landscape by applying good design principles. Paint the forest, not the trees. You'll learn swift and confident technique to produce the magic of transparent watercolor. Instructor will also paint, to inspire and show you the way to bold and loose paintings. Each session we will create small, timed paintings. **Limited to 20 students.**

WATERCOLOR: INTERMEDIATE WORKSHOP***B22**

Friday: 12:30 p.m.–3:15 p.m.

Instructor: John Erickson and Patti Morse

Prerequisite: Previous watercolor experience.

Learn about the various uses of papers, develop additional painting skills and strengthen techniques to improve your style through guidance of the instructor. **Limited to 40 students.**



Photo: Emily Reed

PERFORMING ARTS

Performing Arts Participation

BAND, BEGINNING PLAYERS**

C01

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Thom Remington and Carroll Humphrey

Required: Instrument (look in your attic, rent or borrow), *Standard of Excellence* Book 1 and Book 2 for your instrument, and music stand.

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye/hand coordination, lung function improvement, brain stimulation and have a joyful experience with music and friends. **Limited to 14 students.**

BAND, INTERMEDIATE PLAYERS**

C02

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Margaret Love

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature will be performed within the capabilities of the musicians.

BAND, WIND SECTIONAL***

C03

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Paul Hess and Joyce Hess

This course will focus on technical and musical problems in the performance of band repertoire. It is open to current Concert Band members as well as other players approved by the instructors. Required text: *Hal Leonard Intermediate Band Method* (for your instrument) by Harold W. Rusch.

BRASS ENSEMBLE*

C04

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Buddy Bratton and Allen Tweddle

Prerequisite: Brass instrument player at the intermediate or higher level.

Develop good instrumental technique, listening skills, sight-reading and producing improved sound for your instrument by playing in a small ensemble.

NEW!

CAUGHT IN THE ACT!*

C05

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Arlene Bowman and Mary Ann Dowd

Prerequisite: Requires physically active participation.

This course will introduce you to one- and two-act comedy plays. Each member will be assigned a character to read lines with expression! Those who have never had the opportunity to be an actor/actress will finally get the chance to perform without having to face an intimidating audience. **Limited to 20 students.**

CHAMBER CHOIR**

C06

Monday: 2 p.m.–3:15 p.m.

Instructors: Dana Ulery and William Fellner

Prerequisite: Previous choral experience and ability to read music.

Join a small vocal ensemble performing choral music ranging from classical to modern. Enjoy advancing your personal musicianship while musically interacting with a small team of other enthusiasts. Participants are expected to have previous choral experience, be able to read music and are required to purchase music.

CHORUS***C07**

Thursday: 8:45 a.m.–10:15 a.m.

Instructor: Janet Taylor Miller

Prerequisite: Some singing experience in high school, college or church choir.

Requirement: Excellent attendance and purchase of music, price range \$15–\$20.

This is a performing group for those who read music, can follow a score for S.A.T.B. (soprano/alto/tenor/bass) and love to sing. Performances are scheduled at the end of each semester.

CIRCLE SINGERS***C08 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Eleanor Munson

Prerequisite: Have a love of music and enjoy singing.

This class is for those who enjoy folk music and desire to share that enjoyment with others through outreach performances. You can just sing or bring an instrument that lends itself to folk music such as guitar, banjo, dulcimer, violin, bass, recorder or rhythm instruments.

Limited to 25 students.

CLARINET ENSEMBLE****C09**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Joyce Hess

Prerequisite: Ability to play at a concert band level.

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble, where both individual preparation and teamwork are essential.

CONCERT BAND*****C10**

Friday: 8:30 a.m.–10:15 a.m.

Instructors: Paul Hess and Joyce Hess

Prerequisite: Students must be able to perform at a musical grade 3 level.

Materials required: An instrument, music stand and pencil.

This course will include literature from different periods, styles and genres. It is hoped that participants in Concert Band on Fridays at 8:30 a.m. will also participate on Tuesdays at 3:15 p.m. as an extracurricular activity. Students will learn appropriate performance practices, enhance performance ensemble skills and demonstrate learning through performance.

DRUM CIRCLE***C11**

Monday: 2 p.m.–3:15 p.m.

Instructors: Peter Popper, Sid Datskow and Fred Noel

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We will cover a range of rhythms and patterns from around the world. Bring a drum or other percussion instrument; some will be provided. No musical experience necessary.

FLUTE CHOIR****C12 #**

Thursday: 2 p.m.–3:45 p.m.

Instructors: Dorothy Boyd and Gretchen Cox

Flutists improve technique and gain self-confidence through small ensemble performance. Repertoire is selected to suit the ability level of the group. One or two informal performances will be scheduled. Previous playing experience is required.

FOLK GUITAR, BEGINNING****C13 #**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Barbara Hoffman and Lynda Hastings

Learn acoustic folk guitar. Accompany simple songs on this most portable of instruments, learning chords, melody, tuning and strumming techniques. Students must bring their own guitar.

FOLK GUITAR, INTERMEDIATE****C14 #**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Barbara Hoffman and Lynda Hastings

Prerequisite: Folk Guitar, Beginning or knowledge of chords in major keys.

Learn chords and various right-hand techniques to accompany singing and other instruments. Students should know how to tune their guitar. If help is needed tuning, come early the first class day. If buying a guitar for this course, please contact the instructor first. Various advanced students will assist in teaching.



Photo: Tim Ward

INTERNATIONAL FOLK DANCE***C15**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Mary Anne Edwards

Prerequisites: Ability to move on your feet for class period. Good balance and hearing.

The course covers authentic native folk dances. Emphasis is on basic steps including circle dancing, waltzes, polkas, schottisches. Strengthens dancers and improves sense of humor. No partner needed. **Limited to 50 students.**

JAZZ BAND****C16**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Bert Damron

Jazz band focuses on rehearsing and performing a variety of big band music of various styles. Players should be able to perform at a moderately high level. Regular attendance is expected and instrumentation is limited to that of the standard contemporary jazz ensemble.

Limited to 22 students.

MADRIGAL SINGERS****C17**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: George Bayley

Prerequisite: A reasonable facility in sight-reading.

The Madrigal Singers will study the madrigal and a cappella part-song styles. The class will sing music by Byrd, Ford, Gabrieli, Hassler, Pilkington, Monteverdi, Morley, Stanford and others. Required text available in class: *Twenty-Four Madrigals and Part Songs* compiled by George Bayley (\$12).

Limited to 20 students.

ORCHESTRA**

C18

Wednesday: 1:45 p.m.–3:15 p.m.
 Instructors: Allen Tweddle and Rick Wellons

This course will help to develop your symphonic experience playing the classics. Previous playing experience is required.

RECORDER, BEGINNING**

C19

Thursday: 9 a.m.–10:15 a.m.
 Instructors: Don Von Schrittz and Sarah Goodrich

Learn to play a musical instrument. No experience necessary. This course will start at the beginning. You will learn how to read music and play one of the simplest but most beautiful instruments in the world—the recorder. Alto recorders will be available for free loan to new students. One-half hour per day practice encouraged.

RECORDER, ENSEMBLE*

C20

Thursday: 10:30 a.m.–11:45 a.m.
 Instructors: Don Von Schrittz and Lloyd Falk

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand.



Photo: J. Higgin

STRING ENSEMBLE***

C21

Tuesday: 2 p.m.–3:15 p.m.
 Instructors: Geraldine Burke, Rick Wellons and Eleanor Dooley

Prerequisite: Two or more years' playing experience.

Materials needed: Instrument and stand.

A fun playing experience features performance of string ensemble music—light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week.

NEW!

TROMBONE ENSEMBLE**

C22

Thursday: 12:30 p.m.–1:45 p.m.
 Instructors: Allen Tweddle, Mary Ann Quarry and Bob Hart

Prerequisite: Participants must play trombone at the intermediate or higher level.

An opportunity for experienced trombone players to perform in a small ensemble—sSlide by sSlide. Group will play four or more part trombone ensemble music from early Renaissance music to show tunes. The use of a trombone stand is highly recommended.

VIOLIN INSTRUCTION, ADVANCED***

C23

Thursday: 2 p.m.–3:15 p.m.
 Instructors: Geraldine Burke, Rick Wellons and Eleanor Dooley

Prerequisite: At least 2-3 years of previous study required.

A fun learning experience that will develop stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours' practice time a week is recommended.

Performing Arts Appreciation

NEW!

BBC DRAMA: *FALL OF EAGLES**

C24

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ted Wilks

Fall of Eagles is a 13-part British television drama aired by the BBC in 1974. The series portrays historical events from 1848 to 1918 that deal with the ruling dynasties of Europe: the Habsburgs in Austria-Hungary, the Hohenzollerns in Germany and the Romanovs in Russia.

NEW!

CLASSICAL MUSIC: FINNISH COMPOSERS*

C25

Thursday: 2 p.m.–3:30 p.m.

Instructor: Ted Wilks

Compared with other European countries, Finland entered the classical-music era relatively recently; the earliest-known Finnish classical composer was Erik Tulindberg (1761-1814). Come and experience the music of both familiar and virtually unknown Finnish composers. Selections range from earliest-known works to contemporary compositions.

NEW!

CLASSICAL MUSIC: VIDEO CONCERT HALL*

C26

Monday: 2 p.m.–3:45 p.m.

Instructor: Ted Wilks

This semester presents a series of video concerts, many in high definition, from Austria, the Czech Republic, England, Germany, Israel, the Netherlands, Russia, Scandinavia and the USA. Most programs will run 75-90 minutes; a few will run longer.

FILMS OF THE CLASSIC ERA: 1930-1959*

C27

Friday: 12:30 p.m.–3:15 p.m.

Instructor: Madeline Abath

One film is shown completely each week, with a 10 to 15 minute intermission. Class members choose films from a list of nominations in the first class. Recommendations are made by class members, the instructor and film critics.

FROM BROADWAY TO HOLLYWOOD*

C28

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Esther Schmerling

This course will feature film adaptations of popular Broadway stage productions. The songs are beautifully sung by Shirley Jones, Gordon MacRae, Robert Preston, Frank Sinatra and so many others. You will also enjoy Cary Grant in *Arsenic and Old Lace*. Learn about these popular actors and the stories behind the films.

GOLDEN YEARS OF FOLK MUSIC: PART 1*

C29

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Forrest Hawkins

This is the first of a three-semester course. Using CDs and videos, the music of Woody Guthrie, Burl Ives, The Weavers, Kingston Trio, Brothers Four, Limelites, Highwaymen and others will be explored.

GREAT AMERICAN MUSICALS*

C30

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Marvin Cytron and Susan Cytron

Remember your first experience attending a musical show? How did this form of entertainment begin? Using DVD lectures, film clips and guest speakers, we explore the history, growth and popularity of this uniquely American entertainment

phenomenon. From minstrel shows to the Great White Way of Broadway. Musicals from *Oklahoma* to *The Sound of Music*.

NEW!

GUSTAV MAHLER: HIS MUSIC AND ALMA*

C31

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Ben Raphael and Ted Wilks

An intimate study of the life and music of Gustav Mahler and his wife Alma. Professor Robert Greenberg's eight DVD lectures will be augmented with historical photographs, discussion and lots of music.

HISTORY OF JAZZ, PART 1*

C32

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: J. Michael Foster

This course will cover the history of jazz from its roots in African music and American vernacular music of the 18th and 19th centuries to bop in the 1950s. Lectures will include record examples along with readings from Ted Gioia's *The History of Jazz*.



Photo: Carol Bernard

INTERVIEWING MOVIE STARS*

C33

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Patrick Stoner

With over a quarter century interviewing film stars for WHYY-TV and PBS, the instructor will share DVD examples of current interviews. There will be time for discussion after each viewing. See website www.whyy.org/flicks. Instructor may miss some sessions, as movie stars take precedence—but you'll be among the first to hear about it! **Limited to 60 students.**

LET'S GO TO THE OPERA*

C35

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Larry Peterson

This semester we will explore French opera, discussing and viewing operas by Massenet, Meyerbeer and Saint-Saëns.

EVERYBODY LOVES DEAN MARTIN*

C36

Monday: 9 a.m.–10:15 a.m.

Instructor: Michael Walsh

Sit back and enjoy a trip down memory lane with legendary performer Dean Martin. Class discussion will cover his life and career and will be supplemented with CD recordings, videos, book biographies and TV and movie clips. Find out how Dino became one of the world's favorite entertainers! New videos! **Limited to 30 students.**

MUSIC LANGUAGE***C37**

Monday: 9 a.m.–10:15 a.m.

Instructor: Lloyd Maier

Basic music theory: names of notes, scales, intervals, the math of rhythm and harmony, introduction to all the instruments, including voice. Appropriate for those who have never had the opportunity to learn how to read music or for those returning after a long break.

Limited to 30 students.

MUSICAL HARMONY 2***C38**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: William Fellner

Prerequisites: Musical Harmony 1. Email and Internet access required.

A continuation of Musical Harmony 1, covering the basic elements of (mostly) Western music. Topics include harmonic analysis, nonharmonic tones, modulation, musical forms and other topics depending on the interests of the course participants. Based on the online tutorial teoria.com.

MUSICAL SETTINGS OF EVENTS AND IDEAS***C39**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Larry Peterson

Musical pieces will illustrate how composers convey various ideas or events such as death, happiness, water, marriage, drinking, faith, friendship, sadness and comedy.

SCHUBERT***C40**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Joseph Zimmerman

This course will survey the music of Franz Schubert, including his important chamber music, many of his symphonies, and selected piano works.

NEW!**THE HUSTONS*****C41**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: James Cosgrove

Explore the contributions of the Huston family, particularly Walter, John and Anjelica, to the American film industry. There will be presentations on their lives and works, supplemented by screenings of the following films: *Dodsworth*, *The Treasure of the Sierra Madre*, *The African Queen*, *Chinatown*, *Agnes Browne* and *Crimes and Misdemeanors*.

NEW!**THE THREE STOOGES—SOITENLY!*****C42 #**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Michael Walsh

Relive your childhood with *The Three Stooges!* There were actually six, and three were brothers. Their movies were shaped by a depression and world war, and *The Three Stooges* provided relief and laughter to a weary public. It wasn't all eye pokes and face slaps, but it sure was fun! **Limited to 30 students.**

WORLD CINEMA IN THE 21ST CENTURY***C43**

Monday: 2 p.m.–4 p.m.

Instructor: Gloria Lambert Pauls

We will watch 21st century films from around the globe and discuss the subjects, cultures and values portrayed.

GENERAL STUDIES**NEW!****ASTRONOMY TO ZEN: NEW TOPICS*****D01**

Wednesday: 9 a.m.–10 a.m.

Instructor: Carolyn Stankiewicz

Each week will focus on one topic in astronomy and also include a variety of other subjects. We'll have guest speakers, listen to TED Talks on various topics and also have a surprise or two. Join us, open your mind and let's explore many topics from A to Z.

CO-OP HIKING WITH WILMINGTON TRAIL CLUB***D02**

Thursday: 9 a.m.–12 noon

Instructors: Eric Sallee and Kathy Tidball

Prerequisite: Ability to hike four to five miles on flat terrain with some hills.

Twelve hikes with the Wilmington Trail Club. Wear appropriate hiking shoes and outerwear. Bring water bottles. A \$10 fee is required and includes membership in the Wilmington Trail Club. Participants will be emailed the list of hikes. Lunch optional. **Limited to 15 students.**

CRITICAL THINKING AND DECISION MAKING***D03**

Monday: 9 a.m.–10:15 a.m.

Instructor: Bob Dunlap

Principles of logic, intuition, probability, randomness and psychology are combined to augment the critical thinking and decision making skills of the students. Practical application of these skills will be practiced by the class.

GARDENING SPEAKERS***D04**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Ann Hapka, Peggy Soash and Barbara Bareford

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations.

NEW!**THE SECRET LIFE OF WORDS*****D05 #**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Don Whiteley and Loretta Whiteley

Using the Great Courses video, we will look at how English words and meanings came from other languages. We'll hear about new words, metaphors, curse words, pronunciations, professional jargon and local usages around the U.S. Where is a poached egg a dropped egg? Is it a hero, sub, hoagie, grinder or poor boy? Fascinating stuff!

TRAVEL ADVENTURES***D06**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Robert Ehrlich

This course is designed to increase students' knowledge of opportunities for travel in the U.S.A. and abroad. Each week a different traveler presents a favorite journey through the sights, arts and culture of the destination.

Genealogy

Genealogy studies involve learning what sources/databases contain ancestral information and analyzing/interpreting the evidence therein (lectures E01, E02), how to search in archives and web databases (computer workshops E03-E08) and how to organize what you learn using Family Tree Maker software (FTM, E09, E10).

GENEALOGICAL RESEARCH METHODS****E01**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Tom Doherty

Prerequisites: Experience searching the web and an email address.

Finding archival records (e.g., census, immigration, vitals) to research your own family history emphasizing web resources; deciding what to believe; reading handwriting; building family groups; DNA. Strongly recommend also signing up for a Genealogy Computing Workshop E03-E08 immediately following class. Contact: tdoherty@udel.edu; syllabus: left frame of udel.edu/~tdoherty.

NEW!**GENEALOGY: FUNDAMENTALS OF RESEARCH******E02**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Linda McMeniman

Covers the fundamentals of effective genealogy research for both new and experienced researchers. Topics include getting started; understanding and finding resources; productive searching on and off the web; record keeping; and understanding sources, evidence and the nature of proof.

GENEALOGY: COMPUTER WORKSHOPS***

Thursday: 2 p.m.–3:15 p.m.

Prerequisites: One of the following lecture courses, previously or concurrently: Genealogical Research Methods (E01), Genealogy: Fundamentals of Research (E02), Genealogy: Advanced Topics (spring semester) or Genealogy: Your Family Roots (fall 2013); experience searching the web and a valid email address. For exceptions, contact tdoherty@udel.edu (1053)

Needed at first class: UDeNetID and password. Apply during in-person registration on purple form. (Mail-in registrants must call the office.)

ID and password process takes two weeks.



Photo: Dick Burgess

Brief lectures and handouts followed by one-on-one assistance to help you find ancestors in old documents using online databases. Learn to search the web, build family groups and discover genealogy resources, including those free to UD Lifelong Learning members. Syllabus: <http://udel.edu/~tdoherty/gensy14f.pdf> (1053).

Six sections are held concurrently in two PC computer labs and one Macintosh lab.

Either enroll in a PC section for a UD Osher PC desktop or bring your own PC laptop; or in the Mac lab for a UD Osher Mac laptop or bring your own Mac laptop.

E03

Instructors: Tom Doherty and Jane McKinstry
For those using Osher PC computers. **Limited to 12 students.**

E04

Instructor: Suzanne Milazzo

For those bringing their own PC laptop. **Limited to 14 students.**



Photo: Tim Ward

E05

Instructor: Carol Callaghan

For those using Osher PC computers. **Limited to 12 students.**

E06

Instructor: Joyce Kunkle

For those bringing their own PC laptop. **Limited to 5 students.**

E07

Instructor: Linda McMeniman

For those using Osher Mac computers. **Limited to 17 students.**

E08

Instructor: Susan Kirk Ryan

For those bringing their own Mac laptop. **Limited to 8 students.**

USING FAMILY TREE MAKER SOFTWARE**

E09

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Carol Callaghan

Prerequisite: Intermediate computer skills.

After a 20-30 minute presentation on Family Tree Maker software, students can practice what has just been covered with some help from instructors. Students need Family Tree Maker 2011, 2012 or 2014 software and a flash drive to copy their own family trees to work on in class. Strongly recommend signing up for Genealogical Research Methods, E01. **Limited to 12 students.**

USING FAMILY TREE MAKER SOFTWARE**

E10

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Suzanne Milazzo and Jane McKinstry

Prerequisite: Intermediate computer skills.

Same as E09 except for students bringing their own PC or Mac laptop with Family Tree Maker installed. **Limited to 12 students.**

HUMANITIES

Culture

NEW!

A FROLIC THROUGH CONSPIRACY THEORIES*

F01

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Allen Tweddle and David Jay Kamison

Prerequisite: A good sense of humor!

Discerning the humor of the world of information/misinformation we abide in, we will take an undisturbed view of what's happening now. Members are expected to share in lively discussion.

CONNECTIONS*

F02 #

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Bobbette Mason, Scarlett McLean and Susan Arruda

This is an open forum that allows us to explore contemporary social and cultural issues affecting everyone. We access many experts from the community and then dialogue freely about the issues explored. **Limited to 45 students.**

ENDING HUNGER: FARM TO FORK*

F03 #

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Jean Kutcher

27.3% of Delaware households with children experience food hardship. In a breadbasket state with 42% of land in agriculture, this is unacceptable. Course topics include hunger in Delaware; we are what we eat and eat what we subsidize; nutrition safety net; rebuilding the food system; environmental impacts; and how you can help. An eight week course.

NEW!

ETHNIC DELAWARE*

F04 #

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Susan Arruda

A look at various ethnic groups who have influenced the cultural, social, religious and racial development of Delaware. **Limited to 35 students.**

NEW!

EXPLORE CHINESE CULTURE**

F05

Friday: 9 a.m.–10:15 a.m.

Instructors: Carrie Wang, Lily Lin and Kevin Kang

This course aims to introduce Chinese culture and history through four specific areas: comparison between Chinese traditional festivals and Western festivals, the Silk Road, the Tang dynasty—the high point of Chinese civilization, and the development and history of Chinese traditional instruments.

NEW!

JEWISH HUMOR*

F06

Wednesday: 9 a.m.–10 a.m.

Instructor: Michael Kramer

A survey of Jewish humor from biblical times to the present. The course ranges from the Eastern European legends of Hershel Ostropoler and the wise men of Chelm to the modern humor of Woody Allen and Jackie Mason, as well as the works of authors like Sholem Aleichem and Isaac Bashevis Singer. **Limited to 30 students.**

OF MINDS AND MEN***F07**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Robert Johnson

And women too! A discussion class exploring current intellectual issues from a man's perspective. Each member will lead the class discussion one time on a subject of their choice. Members must be willing to agree to disagree.

Limited to 14 students.**SCOTLAND*****F08**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Crawford MacKeand

A brief geography, prehistory, history and social history of Scotland from earliest to fairly recent times. Land and agriculture, peoples, languages, war and peace, churches and culture.

History**NEW!****BECOMING NATIONAL; MAKING NATIONS*****G01**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: John Bullock

The following topics are revealed in this course. Nationalism: remaker of power politics; world-reshaping movement. Europe, incubator of nations: England, France, Germany, Russia, Eastern Europe, United States. Post-colonial world: Nationalist declarations—India, China, Vietnam.

DELAWARE IN THE CIVIL WAR***G02**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Thomas Reed

Explore Delaware's role during the Civil War and examine Delaware's social and political history during 1861-65. Includes a critical review of Delaware's Union regiments, its African-American soldiers and Union and Confederate heroes in major battles of the war. Textbook recommended and available for \$20 from instructor the first day of class.

ENGLAND: AGE OF QUEENS***G03 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Robert Ehrlich

Henry VII united Lancaster and York with his choice; Henry VIII had six; Edward VI had none; Mary and Elizabeth ruled in their own right. Tudor personnel, events and daily life. Videos and PowerPoint presentations.

ETERNAL HATRED: UNDERSTANDING ANTI-SEMITISM***G04**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: David Kelberg

Course six deals with the multiple phases of anti-Semitism during the Nazi era. Formatted with videos, followed by discussion, it will cover the Third Reich, Kristallnacht, the Wannsee Conference, ghettoization and the death camps.

HIKE INTO HISTORY, PART 1***G05**

Thursday: 1 p.m.–4 p.m.

Instructors: Deborah Haskell and Judy Tigani

Visit local museums and historic sites featuring a docent-led tour followed by an optional one- to three-mile hike. After the first class, participants

drive or car-pool directly to the scheduled locations, all in New Castle County. Same sites as fall 2011/spring 2012. Registration preference to first timers. Ability to receive email communication is important. **Limited to 45 students.**

HISTORY OF AVIATION, PART 1*

G06

Wednesday: 9 a.m.–10 a.m.

Instructor: Ray Hain

We will introduce students to the development of aviation by discussing the people, places, methods and hardware used to make aviation what it is today.

HISTORY OF DEMOCRACY AND EDUCATION*

G07

Wednesday: 2 p.m.–3:15 p.m.

Instructor: William Stanley

Thomas Jefferson insisted that an educated public was essential to the survival of a democratic government. This course examines the history of and current debates over how public education should develop citizens able to participate effectively in our democratic society. **Limited to 30 students.**

HISTORY OF NEW YORK, MANHATTAN*

G08

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Barbara Siegell

An in-depth look at the largest of the five New York City boroughs, Manhattan Island.

NEW!

HISTORY OF RUSSIA, PART 1*

G09 #

Thursday: 9 a.m.–10:15 a.m.

Instructor: Stuart Siegell

Why does the Russian world view differ from ours? The answer lies with their historical experiences, starting a millennium ago with invaders from outside, to the autocracy of its rulers. This course is part 1 of an overview of a chaotic history from the Kievan Rus to the current Russian Federation focusing on rulers through the centuries using videos from varied sources and lecture. Part 1 ends at the revolution of 1917.

HISTORY OF THE CATHOLIC CHURCH*

G10 #

Wednesday: 9 a.m.–10 a.m.

Instructor: Gerald O'Sullivan

A study of one of the oldest, largest and most influential institutions in western civilization. Using PowerPoint, lectures and discussion, the course will survey the history of the Catholic Church from its origin to the present.

NEW!

LIFE OF PEOPLE IN ANCIENT TIMES*

G22

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Bob Faatz

An exploration into the social, cultural, economic, religious and medical realities of human lives from early human pre-history through to the middle ages. This course is focused on the lives of typical humans, not political or military leaders of the times. This is the first of four semesters; each semester will stand on its own. **Limited to 25 students.**

LINCOLN: HIS LIFE AND TIMES***G11**

Monday: 9 a.m.–10:15 a.m.

Instructor: Carl Schnee

The course is based on twelve 30 minute professional lectures on DVD. Each class will consist of showing one of these lectures, explanation by the instructor and class discussion.

MEDIEVAL SCIENCE AND TECHNOLOGY, PART 1***G12**

Friday: 9 a.m.–10:15 a.m.

Instructor: Ray Hain

This first semester of a two-semester course covers the development of medieval science from Aristotle to Galileo. The second semester will cover technology.

NEW!**OUR DELAWARE HERITAGE*****G13 #**

Monday: 9 a.m.–10:15 a.m.

Instructor: Jim Parks

For many Delawareans the state's history is mostly a void between Caesar Rodney's ride to vote for independence and Joe Biden's being elected vice president. In this course we will fill in the gap telling the stories of the men and women who made Delaware a "small wonder."



Photo: Dick Burgess

NEW!**QUEEN VICTORIA, PART 1*****G14**

Wednesday: 9 a.m.–10 a.m.

Instructor: Margaret Gutteridge

Traces Queen Victoria's early life—her ancestry, childhood, teenage years, accession to the throne and marriage to Albert. The course also explores many of the important domestic issues and international events of the era. Part 1 ends with the Great Exhibition (1851) and Crimean War (1854-56).

RAILROADING***G15**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Allen Twedde

Learn everything you wanted to know about railroading but were afraid to ask. Lecture overviews of various aspects of railroading with a discussion period to follow. Areas covered include civil, mechanical and operating engineering as well as infrastructure, dispatching and signaling operations.

NEW!**REVOLUTION IN FEUDAL JAPAN*****G16 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Hirohiko Kizuka

The Tokugawa Shogunate began to show weakness after signing the commerce treaty with America, ending 250 years of seclusion. Masterless activist samurai plotted to overthrow the Shogun and restore the emperor to his ancient seat of power. This course will explore the modernization of 19th century Japan from many angles, including the film, *The Twilight Samurai*. **Limited to 40 students.**

RISE AND SPREAD OF HUMANS***G17**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Frank Gay

Follow the bones in development of animals, considering earth history as a factor until genus *Homo* appears. Then we will turn to the extensive DNA data to follow our spread around the world.

NEW!**THE GREAT DEPRESSION*****G18**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: John Bullock

This course examines the stock market boom and crash, Federal Reserve policies and the banking crisis. Other topics include Hoover's wide influence and limits of his responses; farmers, workers, the jobless and the rich. Other countries such as Germany, England and France will be reviewed.

NEW!**TOPICS IN EUROPEAN HISTORY*****G19**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Vincent Pro

This course will cover France in the period 1815 to 1848; the emergence in the 18th century of Russia as a European power; the rise and renewal of Prussia from its defeats by Napoleon; currents of thought in newly industrialized Europe and other related topics.

NEW!**TURNING POINTS IN AMERICAN HISTORY, 1898-1963*****G20**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Joan Miller

We will start in 1898 with the Spanish American War and will end in 1963 with the showdown in Birmingham. We will examine 14 incidental and/or cultural changes in the 20th century.

NEW!**U.S. HISTORY: A BLACK MAN'S VIEW, PART 1*****G21**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Norwood Coleman

This course will review African American history from 1513 to the end of Reconstruction. The work of Henry Louis Gates Jr. will be the foundation of the course. This course will be taught in two parts. Part 2 will cover 1877 to the present and will be offered in the spring.

Literature**BRITISH LITERATURE, PART 3*****H01**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Phil Flynn

Part 3 continues the survey of British literature begun in parts 1 and 2. During this semester we will study British poetry from late Victorian to contemporary times. The format is lecture and discussion. Recommended text: *The Norton Anthology of English Literature: The Major Authors Edition*. ISBN: 039397619X. **Limited to 30 students.**

GREAT BOOKS: FIFTH SERIES****H02**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Jeff Wilkinson and Judy Goldbaum

A continuing course of readings and discussions of the great books of civilization. We use shared inquiry to trace ideas through the ages. This semester: Kant, Flaubert, Hume, Nietzsche and Dante. Selections are from the *Adult Great Books Program, Fifth Series, Volume Two*.

Limited to 25 students.

NEW!**MORE THOMAS HARDY*****H03**

Thursday: 9 a.m.–10:15 a.m.

Instructor: James Moser

This course focuses on Thomas Hardy's novels *Far From The Madding Crowd* (1874), *Return of the Native* (1878) and *Jude the Obscure* (1895).

Introductory presentations are followed by viewing the films and concluded with discussion. Sidebar theme of Hardy's poetry is presented each week. Reading the novels is helpful, but not a requirement. **Limited to 32 students.**

NEW!**POETRY: TOTEMS TO HIP-HOP******H04**

Monday: 2 p.m.–3:30 p.m.

Instructor: Janet Fielding

Join us to read, listen and discuss works by poets across the Americas. Using the text, this semester will include poems listed under "Nature and Place" and "Family." Required text: *From Totems to Hip-Hop: A Multicultural Anthology of Poetry Across the Americas, 1900-2002*, ed. Ishmael Reed, ISBN 13:978-1-56025-458-4. **Limited to 25 students.**

SHAKESPEARE IN PERFORMANCE***H05**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Irene Farrance and Jeff Wilkinson

Videos of at least three plays are viewed each semester, combined with lectures on the background and themes of each play.

Supplemental videos from noted scholars also are used. Theatre trips are scheduled as possible. Plays this semester are *King Lear*, *Henry VI, Part 3* and *All's Well That Ends Well*.

NEW!**SHAKESPEARE: PLAYS*******H06**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: John Snyder

Through sharing our thoughts, opinions and questions in class, we shall all glory in three of Shakespeare's masterpieces: *King Lear*, *Henry V* and *Hamlet*. Required texts: *King Lear* ISBN 0-14-071476-6, *Henry V* ISBN 0-14-071458-8 and *Hamlet* ISBN 0-14-071454-5. **Limited to 35 students.**



Photo: Carol Bernard

NEW!**SHORT STORIES: BETWEEN THE SEXES******H07**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Linda Zanella

We will explore the humorous, bizarre and sometimes tragic exchange between the sexes from their youth, throughout their adulthood and into their senior years. Works from Wolfe, Hemingway, Mansfield, Updike and Porter, among others, will be discussed in a casual student-teacher setting. **Limited to 25 students.**

SHORT SUBJECTS: STORIES ALOUD***H08 #**

Monday: 2 p.m.–3:15 p.m.

Instructor: Chenda Davison

Enjoy the luxury of hearing a wide variety of short stories read aloud, ranging from humorous to serious to provocative to hilarious. Among those chosen are works by authors such as T.C. Boyle, Nathan Englander, Edith Wharton, Ray Bradbury, William Saroyan and George Saunders. **Limited to 30 students.**

THE NEW YORKER: REVIEW AND OPINION***H09**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Carol Banz

This class is designed to review and discuss various articles that appear in *The New Yorker* magazine. Participants will be assigned certain articles from the current issue and then have an opportunity to present them to the class for discussion. **Limited to 30 students.**

ULYSSES, PART 2*****H10**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Don Byrne

Prerequisites: James Joyce's *Ulysses* Part 1.

This is not a lecture class. We will read and discuss the 18 episodes of James Joyce's *Ulysses*. Required texts: *The New Bloomsday Book* by Harry Blamires, ISBN 0-415-13858-2 and any copy of Joyce's *Ulysses*. **Limited to 30 students.**

Philosophy and Religion**NEW!****BREAKING OUT OF THE BOX******J01 #**

Wednesday: 9 a.m.–10 a.m.

Instructor: Rhitt Garrett

We will discuss topics from the book *The Naked Now: Learning to See as the Mystics See* by Richard Rohr, ISBN 978-0-8245-2543-9. Text required. **Limited to 15 students.**

MEANING OF LIFE: PERSPECTIVES***J02**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Irving Esbitt and Marion Ehrlich

By reviewing various perspectives from the world's great intellectual traditions, we gain insight to the diversity of responses to the question, "What is the meaning of life?" Humanity appears driven to know not only why we're living but that we're living with intention, purpose and ethical commitment.

OLD TESTAMENT: AN INTRODUCTION PART 2**

J03

Monday: 9 a.m.–10:15 a.m.

Instructor: Fred Seyfert

The study proceeds through the conquest of the Promised Land, the establishment of the Davidic Kingdom, the prophetic tradition and the breakup of Israel. The Babylonian captivity and the return to Jerusalem are concluded by a discussion of the Old Testament wisdom and apocalyptic writings. Required text: A Bible, NRSV edition preferred.

PHILOSOPHY OF FRIEDRICH NIETZSCHE*

J04

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Richard Warner

A course on the thoughts and ideas of the late nineteenth century German philosopher, Friedrich Nietzsche, who in the words of the *Oxford Companion to Philosophy*, is “one of the most controversial, unconventional, and important figures in the history of modern philosophy.” Based on videotape presentations.

NEW!

REMEMBER—WE ARE ALL AMERICANS*

J05

Tuesday: 2 p.m.–3:30 p.m.

Instructor: Peter Galleshaw

Basic modes of government will be explained—conservatism, liberalism, socialism, communism—and how various forms of government would relate to some of the more pressing social problems—abortion, gun control, education, social justice, etc. **Limited to 25 students.**

NEW!

SPIRITUALITY OF COMPASSION*

J06

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: James Moser

In an age of consumer-oriented consciousness, what would a spirituality of compassion look like? We will examine compassion as spiritual discipline and social practice through presentations by Matthew Fox, Henri Nouwen, Karen Armstrong, Eckhart Tolle and others. Class will include oral and video presentations and hearty discussion. No assigned text, however two books will be featured: *A Spirituality Named Compassion* by Matthew Fox and *Compassion* by Henri Nouwen.

UPPITY WOMEN: BIBLICAL AND OTHERWISE*

J07

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Yvette Rudnitzky and Edee Fenimore

Eve, Cleopatra, Sarah, Theodora, midwives, old women and more: rebellious belles, daring dames and headstrong heroines—come hear about and discuss the stories of these uppity women from sacred and secular writings.



Photo: Emily Reed

Writing

POETRY WRITING WORKSHOP***

K01

Tuesday: 2 p.m.–3:30 p.m.

Instructor: Helen Griffith

For those who enjoy writing poetry and those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation is encouraged. **Limited to 17 students.**

WRITE NOW!*

K02

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Claire Cosgrove

Come prepared to write and share with class members. Work done previously and work in-progress (with an emphasis on work in-progress) will be encouraged. Writers of all levels are welcome. Pen and paper are sometimes needed. **Limited to 20 students.**

WRITERS' WORKSHOP TUESDAY***

K03

Tuesday: 2 p.m.–3:30 p.m.

Instructors: Michael Glessner and Rita McWhorter

Advanced prose writing, fiction or nonfiction. Not for any writer who has never been in a writers' workshop or has never taken a writing course before. Class members critique each other's work in lively discussion of writing principles, following established guidelines. May take Tuesday or Wednesday workshop, not both. **Limited to 12 students.**

WRITERS' WORKSHOP WEDNESDAY***

K04

Wednesday: 2 p.m.–3:30 p.m.

Instructors: Karen Clark Williams and Christine Waisanen

Same as K03 except on Wednesday. **Limited to 12 students.**

YESTERDAY FOR TOMORROW*

K05

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Karen Clark Williams and Patricia Dempsey

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! **Limited to 35 students.**

YOUR STORY PAINTED IN WORDS**

K06

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Ruth Flexman

Express yourself through memories or stories. Share your work aloud with classmates. Exercises in class will help you connect with your inner writer. Achieve increased understanding and appreciation for your lived experiences and stories, fiction or nonfiction. New and experienced writers, bring your creativity for an interesting writing experience. **Limited to 22 students.**

INFORMATION TECHNOLOGY

These courses are divided into categories to help members make appropriate selections.

Courses classified as **COMPUTER LABS** involve hands-on instruction with individual equipment. Courses classified as **COMPUTER PRESENTATIONS** consist of classroom lectures and demonstrations and are applicable to PC, to Mac or to both if so specified.

The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the MINIMUM computer background needed to understand the material fully. More specific prerequisites are provided in the course description and syllabus for each course.

Meeting such prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course, however, may include topics which appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.

Computer Labs: PC

Beginner

COMPUTER LAB: BEGINNERS, WINDOWS 7*

L01

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Phil Weinberg

An overview of basic computer functions and how to use them. Designed for those with little or no computer experience, the purpose is to make students comfortable with personal computers and provide basic knowledge needed to perform major functions without assistance. Skills learned will be applied to applications such as word processing, spreadsheets (tables of numbers) and the Internet. **Limited to 12 students.**

COMPUTER LAB: NOVICE, WINDOWS 7 AND 8*

L02

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Ehrlich, Elaine O'Toole and Anita Sterling

Requirement for laptop users: UD connection by week 6.

A hands-on guide to the basic functions of personal computers, designed for persons with little or no computer experience. Basics of applications such as word processing, working with photos, spreadsheets (tables of numbers), email and the Internet. Students may use Windows 7 or 8. **Limited to 12 students.**

EXCEL: INTRODUCTION TO 2007/2010*

L03

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Phil Weinberg

An introductory Excel 2007/2010 course for people who have a working knowledge of Microsoft Windows. Students learn the basic concepts involved in spreadsheeting. **Limited to 12 students.**

Intermediate

DESKTOP PUBLISHING LAB*

L04

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: William Heaney

Prerequisites: Good mouse skills and word processing ability.

Create newsletters, letterhead, signs, brochures, greeting cards, mailing labels and other publications using Microsoft Publisher 2010. Publisher needed for home practice. **Limited to 12 students.**

DIGITAL PHOTO EDITING LAB***L05 #**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Bob Hickok, Rosa Watson and
Glenn Stelzer

Prerequisite: Familiarity with basic Windows 7 commands.

Corequisite: Must also register for N01, Digital Photo Editing Lecture.

During the lab, students will practice: downloading images into Adobe Organizer, working with images in the organizer (creating catalogs, tags and albums), backing up images (best method), editing images using various Photoshop Elements tools, creating selections and layers for more specific editing and sharing and printing images. **Limited to 12 students.**

DIGITAL PHOTO EDITING LAB***L06 #**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Dill, Dale Bostic and
John Looney

Prerequisite: Familiarity with basic Windows 7 commands.

Corequisite: Must also register for N01, Digital Photo Editing Lecture.

Same as L05 and L07 except time. **Limited to 12 students.**

DIGITAL PHOTO EDITING LAB****L07 #**

Monday: 2 p.m.–3:15 p.m.

Instructors: Jim Fossler, Donald Storjohann and
Barry Corke

Prerequisite: Familiarity with basic Windows 7 commands.

Corequisite: Must also register for N01, Digital Photo Editing Lecture.

Same as L05 and L06 except time. **Limited to 12 students.**

NEW!**WINDOWS 8.1 TOUCH SCREEN*****L08 #**

Monday: 9 a.m.–10:15 a.m.

Instructors: Kenneth Mulholland and Anita Sterling

Windows 8.1 uses a touch screen technology that is similar to that used by mobile devices. This course is an in-depth examination of that technology. **Limited to 12 students.**

WORD 2007-2013 FUNDAMENTALS****L09 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Robert Ehrlich, Anita Sterling and
Elaine O'Toole

Prerequisite: Keyboard and mouse skills and possession of a USB drive to save documents.

An introductory course in Microsoft Word 2007, 2010 and 2013. Learn to create, edit and format documents, create multi-page documents, add pictures and use mail merge to create labels. First week is a review of Windows skills.

Limited to 12 students.

Advanced**EXCEL: ADVANCED TOPICS*****L10**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Allen Alexander

Prerequisite: Working knowledge of Windows and basic knowledge of Excel.

Course covers basic arithmetic, statistical, database and business functions commonly used in business and industry. Illustrations will range from simple tabulations to more complex forms employing lookups or decisions. **Limited to 12 students.**

WEB PAGES: CREATING AND MAINTAINING**

L11

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Tom Keane and Mayis Seapan

This fast-paced, in-depth course will challenge students to learn the skills necessary to design, create and publish a website using HTML.

Limited to 12 students.

WINDOWS 8 MANAGEMENT*

L12

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Saul Reine and Gerald Greth

This course should be taken by people who are skilled in the use of the Windows operating system, but want to learn how Windows 8 has changed the game plan. We will stress security, maintenance, touch screen navigation and accessing the cloud. **Limited to 12 students.**

Mac Labs

NEW!

DIGITAL PHOTO EDITING LAB FOR MAC*

M01

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Ronald Yabroff, John Callaghan and Jerry Hapka

Prerequisite: Intermediate computer skills.

Corequisite: Must also register for N01, Digital Photo Editing Lecture.

Hands-on practice using Photoshop Elements for Mac. **Limited to 12 students.**

iBOOKS AND WEB DESIGN TEMPLATES*

M02

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Mary Lewis and Sally Stier

Prerequisite: Intermediate computer skills.

Set up a website and learn about options using pre-designed site layouts. Learn more about working with templates in a publishing context with iBooks Author. Learn page layouts, adding text, links, menus, photo galleries, etc. Coding not required. **Limited to 17 students.**

iPHOTO SLOW AND EASY**

M03

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Robert Ehrlich and Jerry Hapka

This lab course will explore all aspects of iPhoto including the import of pictures into your computer and arranging, editing and sharing them with others. All skill levels will be accommodated; there will be adequate time to practice during the labs. **Limited to 18 students.**

MAC 101: COMPUTER LAB, NOVICE*

M04

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Andrew Feiring

For those with little or no computer experience who wish to learn the fundamentals on a Mac computer. Hands-on from startup to shutdown. Learn mouse and keyboard commands, how to recover when it doesn't do what you expect, how to set preferences, access the Internet and safely use email. Includes an introduction to applications such as iPhoto, Preview and iTunes. **Limited to 16 students.**

NEW!**MAC OS X MAVERICKS******M05 #**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Tom Del Pesco

Learn Apple's newest operating system, OS X Mavericks. The class consists of lectures and in class exercises. You will learn how to configure Mavericks, to configure and use the programs that come with Mavericks, to configure and use iCloud with iOS devices, and use the app store to install programs. **Limited to 18 students.**

NEW!**MAC OS X MAVERICKS******M06 #**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Tom Del Pesco

Same as M05 except this class is for those who will bring their own laptops. **Limited to 10 students.**

NEW!**NEW PAGES AND KEYNOTE FOR MAC*****M07 #**

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Sandro Cuccia

This course covers the new (late 2013) versions of Apple Pages and Keynote. It is not for Pages '09 or Keynote '09. Pages is Apple's word processor for OS X Mavericks and iOS. Keynote is Apple's presentation package, also for OS X Mavericks and iOS. For more info, visit www.ImageMedic.com. **Limited to 32 students.**

Computer Presentations**DIGITAL PHOTO EDITING LECTURE*****N01**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: John Callaghan, William Heaney and Glenn Stelzer

Prerequisite: Intermediate computer skills.

This course covers digital photo editing using Adobe Photoshop Elements. The accompanying computer lab workshops (L05, L06, L07, M01) offer hands-on practice of the tools and techniques using exercises coordinated with the lectures. **Limited to 60 students.**

NEW!**iPAD iOS 7 INTRODUCTION*****N02**

Monday: 9 a.m.–10:15 a.m.

Instructors: Ian Whitlock and Peter Spaulder

For those new to the iPad or considering getting one. Each computer is controlled by a program known as the operating system (OS). This course is about introducing you to the current iPad OS and its applications known as apps. When finished, you should be comfortable using an iPad. Students are encouraged to bring an iPad to class. **Limited to 24 students.**



Photo: Emily Reed

NEW!**IPHONE AND IPAD FOR PHOTOGRAPHERS******N03 #**

Monday: 2 p.m.–3:15 p.m.

Instructor: Sandro Cuccia

Express and push yourself photographically with your iPad or iPhone camera. Discover the artistic potential not only in yourself, but also in the camera that's always with you. Learn to use your iDevice for everything from capturing an image, to editing, processing, printing and sharing. For more info, go to www.ImageMedic.com.

NEW!**SMART PHONES AND THEIR APPLICATIONS*****N04 #**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Sandro Cuccia and Jerry Lucas

This course is geared toward current and prospective smart phone users and covers computer basics and Apple and Android applications. Applications will focus on communications, news, etc.

LANGUAGES**ANCIENT GREEK: READING******O01 #**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Jane Owen

Prerequisite: Intermediate knowledge of ancient Greek.

For anyone who enjoys the company of a friendly interactive group in refreshing and retaining their Greek through reading in workshop style. Now reading Homer's *Odyssey*, books 9-12, aided by G. Steadman's intermediate student edition (2010+) with Greek text, facing vocabulary and notes (ISBN 978-0-9843-06534).

CHINESE CONVERSATION: INTERMEDIATE***O02 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Tina (Xiaoyang) Chen

Emphasis on spoken Mandarin Chinese, 10 topics each semester, like weather, holidays, asking for directions, shopping, food, seeing a doctor, invitations, suggestions, sports, my favorite book, etc. Instructor will use self-written materials sent to students in advance. Homework consists of writing dialogues or stories on assigned topics. **Limited to 8 students.**

CHINESE CONVERSATION: INTERMEDIATE***O03 #**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Tina (Xiaoyang) Chen

Same as O02 except time. **Limited to 8 students.**

CHINESE: PRACTICAL MANDARIN, LEVEL 1****O04 #**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Tina (Xiaoyang) Chen

This beginning class uses a new, easy and fun way to study Chinese. Students will learn Chinese phonetics, highlighting 300 words, using the easiest characters and basic grammar, as well as useful expressions. Using multimedia technology including pictures, videos and flash files, the instructor will show the connection of characters and words to help students learn Chinese in a highly efficient way.



Photo: Dick Burgess

**CHINESE: PRACTICAL MANDARIN,
LEVEL 2******O05 #**

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Tina (Xiaoyang) Chen

Designed for intermediate learners who have learned PinYin, basic grammar, communicative words and sentences. This class will continue the study of the Chinese language in four skill areas: listening, speaking, reading and writing at an intermediate level.

**CHINESE: PRACTICAL MANDARIN,
LEVEL 3******O06 #**

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Tina (Xiaoyang) Chen

This course is a continuation of Chinese: Practical Mandarin, Level 2. While systemically providing training in all four aspects of language study, this course focuses on the practical and functional use of the language. Students will actively participate in the learning process via communicative, task-oriented and learner-centered activities.

FRENCH CINEMA***O07**

Tuesday: 2 p.m.–4 p.m.
Instructor: Gloria Lambert Pauls

This course is designed for interested students of French and fluent speakers. We will watch recent and vintage French films and have a discussion in French.

FRENCH WRITERS*****O08**

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Jacqueline McNeill and Chenda Davison

The course is conducted entirely in French. We will read and discuss Irène Némirovsky's novel, *Suite Française* (ISBN 9782070336760). Class

members will share the responsibility of leading the discussion each week. Everyone must have the same edition. **Limited to 25 students.**

FRENCH: ADVANCED*****O09**

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Henrietta Imesch

Prerequisite: Reasonable ability to read and discuss texts written for French speakers.

We will read and discuss articles/texts covering aspects of life/art/customs of French speaking countries. Topic will be chosen in cooperation with class.

FRENCH: ELEMENTARY, PART 5****O10**

Wednesday: 9 a.m.–10 a.m.
Instructor: Jacquelyn Furrer

Prerequisite: French: Elementary parts 1-4 or equivalent.

We will read stories from *Easy French Reader* (ISBN 978-1-56765-309-0) and use the questions after each reading to stimulate conversations. *French First Year*, (new ed., ISBN: 978-1-56765-309-0) will be used to supplement/explain grammatical issues as they arise and to enhance cultural knowledge. Conversational activities will be added to correlate with weekly readings.

FRENCH: ELEMENTARY, PART 5****O11**

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Jacquelyn Furrer

Prerequisite: French: Elementary parts 1-4 or equivalent.

Same as O10 except time.

FRENCH: ELEMENTARY, PERSEPOLIS II*****O12**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Anne Frieden

Prerequisite: French Elementary, Part 1 or equivalent.

Persepolis is both a graphic novel and film. This class will review and expand vocabulary, including travel and culture. Required text: *Persepolis* by Marjane Satrapi, ISBN 978-2-84414-058-6. **Limited to 30 students.**

FRENCH: INTERMEDIATE, PART 5****O13**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Ginou Berkowitch

Increased emphasis on conversation, both general and in small groups, is accompanied by readings of intermediate difficulty, grammatical reviews and added items as needed. Required text: *French, Three Years*, 2nd ed., 2006 ISBN 978-1-56765-331-1. **Limited to 20 students.**

GERMAN CLASSIC FILMS***O14 #**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: James F. Weiher

Classic and modern German films provide an entertaining and educational German immersion experience. The language of all films and discussion is German and some films have German subtitles. This course may be profitably taken concurrently with German Travel Films and/or German Seminar. **Limited to 20 students.**

GERMAN SEMINAR****O15 #**

Wednesday: 9 a.m.–10 a.m.

Instructor: James F. Weiher

Entertaining and educational audio/video material with time for questions, group

discussion, word games and weekly short news broadcasts from Germany provide an immersion experience. The language of all materials is German, but a manuscript of the audio or video is handed out the week before it is presented. This course may be profitably taken concurrently with German Travel Films and/or German Classic Films. **Limited to 20 students.**

GERMAN TRAVEL FILMS****O16 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: James F. Weiher

Short German travel films—*Schätze der Welt*—and ample time for discussion provide a German immersion experience. All films are in German and the German manuscript of each film is handed out the week before the presentation. This course may be profitably taken concurrently with Classic German Films and/or German Seminar. **Limited to 20 students.**

GERMAN: BEGINNER 4*****O17**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Elisabeth Kottenhahn

This four semester course continues the step-by-step approach for a solid learning experience. Focus is on lively discussions of readings, cultural events, grammar exercises and practice.



Photo: Emily Reed

GERMAN: BEGINNING, IT WILL BE FUN! PART 2**

O18

Monday: 2 p.m.–3:15 p.m.

Instructors: Christiane Shields and Anne Frieden

We acquire language when we understand what we hear or read. Course will focus on content, not form, on meaning of comprehensible input. We promise: no grammar drills! German web pages will be used in addition to online practices. Required text: *Short Stories—German 1.0 Reader* by Gerhard Maroscher, ISBN: 978-0-9816079-4-8, available during the first session for \$10.75. **Limited to 30 students.**

GERMAN: BEGINNING, IT WILL BE FUN! PART 5*

O19

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Hans Mueller and Angela Drooz

Course intends to refresh or broaden your elementary knowledge of German in a conversational and informative manner. The emphasis is on acquiring language in a natural way by listening to and understanding frequent repetition of vocabulary and phrases.

GERMAN: READING AND DISCUSSION*

O20

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Christiane Shields and Veronika Kruse

The course is conducted in German for students who can read, write and speak German. Much of the reading will be done as homework in order to leave ample time for class discussions. German films, videos and German websites will be used. **Limited to 15 students.**

HEBREW ALPHABET*

O21

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Ruth Fisher Goodman

Students will learn to read and write Hebrew. Text \$14.95, distributed in first session. **Limited to 10 students.**

IMPARIAMO PARLANDO L'ITALIANO!*

O22

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Sandro Cuccia

Prerequisite: Elementary Italian.

Intermediate to advanced, this course provides opportunity to acquire fluency with an emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized; students will hold conversations in 100% Italian each class. We'll share all things Italian: stories, culture, cinema, travel, cuisine, humor and more! For more information, visit www.SiParlaItaliano.com. **Limited to 15 students.**

ITALIAN ELEMENTARY, PART 3*

O23

Monday: 2 p.m.–3:15 p.m.

Instructors: Annie Dugan Gilmour and Cesare Protto

We will continue to build vocabulary. New grammatical structures will be covered. An aria from a different Italian opera will be played and discussed each week. Required text: *Ciao!* sixth edition, Riga e Martello.

ITALIAN FILMS***O24**

Friday: 12:30 p.m.–1:45 p.m.

Instructor: Sally Stier

This course is a sampling of classic and modern Italian films. Using films from the silent era to the present we will examine major Italian cinematic movements and genres within the context of history, politics and culture. Best quality DVDs. Subtitles in Italian.

ITALIAN IS FUN! PART 5****O25**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Annie Dugan Gilmour and Harold DeCarli

Prerequisite: Italian is Fun, Part 4 or equivalent.

The fifth semester of Italian lessons for beginners. Learn to comprehend, speak, read and write Italian. Italian history, geography, culture and music included. Text: *Italian is Fun* by Guiliano and Wald, ISBN: 0-87720-597-3.

NEW!**ITALIAN LANGUAGE LAB*****O26**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Sally Stier

This course is designed to accompany Italian Elementary, Part 3 of 4. Audio drills accompany text *Ciao*, Sixth Edition. **Limited to 10 students.**

ITALIAN NOVEL****O27**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Sally Stier and Cesare Protto

This course is designed for advanced students of Italian who can read and discuss the text in Italian. We will continue to read the novel *Io non ho paura*. We will also see the film and role

play with available subtitles. Required text: *Io non ho paura* by Niccolò Ammaniti, ISBN: 8806188674, ISBN-13: 9788806188672.

ITALIAN SAMPLER: PART 8 AND 10****O28**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Harold DeCarli and Annie Dugan Gilmour

Prerequisite: Italian Sampler, Part 7 or equivalent.

This course is a continuation of previous sampler courses. We continue to build reading, writing, speaking and comprehension skills. Italian history, geography, culture and music are an important part of this course. Texts: *Easy Italian Reader* by Riccarda Saggese, ISBN: 978-0-07-160334 and *Prego!* 6th edition by Graziana Lazzarino, ISBN 0-07-256131-9.

LATIN: BASICS, PART 4****O30**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Jim Higgins

A continuation of Latin: Basics, Part 3. Text: *Wheelock's Latin*, 6th edition, ISBN: 0-06-078371-0.

LATIN: ROMAN AUTHORS****O31**

Wednesday: 12:45 p.m.–1:45 p.m.

Instructor: Jim Higgins

Prerequisite: Ability to read Latin.

Readings of selected Roman authors in Latin.

PORTUGUESE: BEGINNING SPEAKERS****O32**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Fred Cash and Benadir Hunter

Third semester of a six-semester Brazilian Portuguese course to enable participants to speak and understand enough to travel and handle basic needs in Portuguese speaking

countries. Necessary vocabulary, grammar and common constructions will be emphasized. Songs and dialogue will be provided for practice. Required text: *Living Language Basic Portuguese*, ISBN 978-1-4000-2419-3 (book)/ 978-1-4000-2420-9 (set—book, dictionary and CDs).

NEW!

SPANISH ADVANCED GRAMMAR*

O33

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Liliana Raffo

Prerequisite: Ability to read and understand texts written for Spanish speakers.

Topics to be determined with class according to need. **Limited to 15 students.**

SPANISH NOW! 3RD SEMESTER***

O34

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Sydney Jiménez and Henrietta Imesch

Prerequisite: *Spanish Now!* 2nd semester or similar.

This is the third semester of a multi-semester course in elementary Spanish. The course follows the textbook, emphasizing the active use of Spanish in group exercises. Required texts: *Spanish Now!* Level I with CD-ROM, ISBN: 978-0-7641-7774-3; *Easy Spanish Reader*, 2nd edition, ISBN 978-0-07-142806-4. **Limited to 30 students.**



Photo: Emily Reed

SPANISH NOW! 3RD SEMESTER**

O35

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Jeanne Hanson

Prerequisite: *Spanish Now!* 2nd semester or similar.

This is the third semester of a multi-semester course in Spanish. The course follows the textbook with regular class participation. The textbook is supplemented with songs and stories. Required text: *Spanish Now!* Level I with CD-ROM, ISBN: 978-0-7641-7774-3. **Limited to 30 students.**

SPANISH NOW! 5TH SEMESTER**

O36

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Jeanne Hanson

Prerequisite: *Spanish Now!* 4th semester or similar.

This is the fifth semester of a multi-semester course in Spanish. The course follows the textbook with regular class participation. The textbook is supplemented with songs and stories. Required text: *Spanish Now!* Level II with CD-ROM, ISBN: 978-0-7641-4110-4. **Limited to 30 students.**

SPANISH NOW! 7TH SEMESTER**

O37

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Jeanne Hanson

Prerequisite: *Spanish Now!* 6th semester or similar.

This is the 7th semester of a multi-semester course in Spanish. The course follows the textbook with regular class participation. The textbook is supplemented with songs and stories. Required text: *Spanish Now!* Level II with CD-ROM, ISBN: 978-0-7641-4110-4. **Limited to 30 students.**

SPANISH PLUS: A CONTINUING JOURNEY* O38

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Fred Cash

Prerequisite: Moderate Spanish skills.

Ongoing grammar and comprehension course covering difficult areas of Spanish. We will continue work on pronouns and use of various verb tenses in everyday conversation. We will continue to use travel reports (by students) and analysis of Spanish proverbs, which concentrate on widely used familiar forms. Required text: *Complete Spanish Grammar* by Gilda Nissenberg (2005 ed.).

NEW!

SPANISH SEMINAR* O39

Monday: 9 a.m.–10:15 a.m.

Instructor: Alberto Raffo

Prerequisites: Reasonable proficiency reading and discussing texts for Spanish speakers. Active participation required, no English allowed.

Topics range from history to current events with preferences considered the first day of class. All students are expected to choose a theme, circulate articles in advance and lead discussions. Reading is homework so class can focus on conversation.

SPANISH: ADVANCED CONVERSATION* O40

Thursday: 2 p.m.–3:15 p.m.

Instructor: Myriam Medinilla

Prerequisite: Previous experience speaking Spanish.

Class for Spanish speakers who want to practice and improve their vocabulary. Using short stories and other reading materials, discussion will include cultural context, vocabulary and grammatical aspects. **Limited to 15 students.**

SPANISH: BEGINNING SPEAKERS, PART 5** O41

Thursday: 9 a.m.–10:15 a.m.

Instructors: Fred Cash and Alan Goodman

We continue to use an organized matrix of fun and effective learning techniques to enable you to speak and understand Spanish in typical situations, both here and in the more than 20 countries worldwide where Spanish is the dominant language. Members with moderate background in Spanish can also benefit. Text required: *Living Language: Spanish Complete Course, The Basics*, 2008 version, ISBN 978-1-4000-2423-0. **Limited to 40 students.**

SPANISH: INTERMEDIATE*** O42

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Sydney Jiménez

Prerequisite: At least four semesters of Spanish or similar.

For intermediate to advanced level Spanish students, conducted primarily in Castilian Spanish but incorporating Latin American usage as well. The course includes readings, grammar, directed dialogues in various areas and historical Spanish-speaking geography and culture. Use of YouTube for Spanish music. Required text: *Situaciones, Spanish for Mastery 3*, ISBN: 0-669-31365-3. **Limited to 20 students.**

SPANISH: READING AND CONVERSATION* O43

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Myriam Medinilla

A class for Spanish speakers who want to practice and improve their vocabulary. **Limited to 15 students.**

MATH AND SCIENCES

Life Sciences

CORAL REEFS*

P01

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Paul Haefner

The biology and ecology of coral reefs. **Limited to 50 students.**

MEDICAL LECTURE SERIES*

P02

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Robert Brereton and Charles Depfer and Richard Morgan

Physicians and other health care providers, primarily from Delaware, address the latest practices in their areas of expertise.

Health and Wellness

EAT MORE KALE!*

Q01

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Judy Filipkowski

Discover how a whole food, plant-based diet can change your life and your health. Hippocrates said, “Let your food be your medicine.” The latest research and information will be shared in this ongoing adventure toward good health. **Limited to 40 students.**

NEW!

GOOD GRIEF—IN ROUGH TIMES*

Q02

Monday: 2 p.m.–3:15 p.m.

Instructors: Allen Tweddle and Debbie Dintenfass

Facing the inevitable—losing loved ones and other losses in life—is the toughest process dealt

with by humanity. The thread of the course is taking a realistic view of that process. Honoring the feelings surrounding the process is the goal. All sharing is voluntary and confidential. Texts: *On Death and Dying* by Elisabeth Kubler-Ross, ISBN 13:978-0-684-83938-7, 10:0-684-83938-5; *After Suicide: A Ray of Hope for Those Left Behind* by E. Betsy Ross, ISBN 13:978-0-7382-0596-0, 10:0-7382-059

HEALTH CARE FRONTIERS: AYURVEDA*

Q03

Thursday: 2 p.m.–3:15 p.m.

Instructor: Narayan Patel

This course will expose students to ayurveda, the oldest health care system of India. The students will learn various noninvasive diagnostics and nature-based treatments of specific diseases, e.g. cancer, diabetes, HIV and mental disorders. The course will stress scientific, multi-modality approaches and energy balances. There will be workshops and expert guest lecturers.

NEW!

OPTIMIZING BRAIN FITNESS PLUS*

Q04

Thursday: 9 a.m.–10:15 a.m.

Instructor: Rosanne Cholewinski

Neuroscientists like to say “cells that fire together wire together.” In this course you will learn how the brain is organized, how it develops and how messages are transmitted. You’ll also learn that proper diet, exercise and sleep are critical and how you can increase the power of your brain through your own effort.

NEW!**PERSPECTIVES ON HEALTHY AGING*****Q05**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Dennis Zanella

A prevention and wellness approach toward aging successfully. Popular health topics will be reviewed with an emphasis on evidence-based disease prevention and modification.

SOBRIETY—DEALING WITH THOSE IN YOUR LIFE***Q06**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Allen Tweddle

Discussion about dealing with issues of sobriety—alcohol and drugs. Signing up for this course is not making an admission, it is merely educational. Confidentiality is expected. Texts required: *Under the Influence* by Dr. James R. Milam and Katharine Ketcham, ISBN: 0-553-27487-2 and *Beyond the Influence* by Katharine Ketcham and William F. Asbury, ISBN: 0-553-38014-1. **Limited to 12 students.**

TAI CHI, BEGINNERS: 8-FORM****Q07**

Wednesday: 9 a.m.–10 a.m.

Instructors: Roger Thomson and Lynda Hastings

Tai chi is a slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This one semester 8-form class is an excellent introduction to learn many of the basic movements of the tai chi exercise. Daily practice outside of class is essential. **Limited to 30 students.**

TAI CHI, BEGINNERS: 8-FORM*****Q08**

Wednesday: 2 p.m.–3 p.m.

Instructors: Thomas Marshall and David Hamilton

Same as Q07 except time. **Limited to 30 students.**

TAI CHI: 24-FORM, PART 1*****Q09**

Thursday: 2 p.m.–3 p.m.

Instructors: Roger Thomson, Lynda Hastings and Betty Ann Themal

Prerequisite: Completion of 8-form or intermediate 12-form.

Tai chi is a slow-motion Chinese exercise, consisting of a set form of continuous flowing movements, which may help improve balance and flexibility. The 24-form is the advanced form taught here. Completion of the basic 8 or intermediate 12-form is required. Part 2 will be given in spring 2015. Practice outside of class is essential. **Limited to 30 students.**

NEW!**TAI CHI: SEATED ON A CHAIR*****Q10**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Betty Ann Themal and Teddi Collins

Developed especially for persons for whom the traditional standing tai chi forms are difficult or impossible. This class represents a modified version of the Yang Style 8 Form done entirely while seated. Tai chi movements are slow and relaxing while exercising many muscle groups. **Limited to 10 students.**

UNDERSTANDING ALZHEIMER'S***Q11 #**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Peggy Brick

After age 85, 50% of us will have some kind of dementia. We all need to know current research data, the personal experience, stages of the disease, coping strategies for caregivers, national and local resources, brain health. Films, speakers, discussion. **Limited to 60 students.**

YOGA: BASIC***Q12**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Lorie Tudor and Brian Hanson and

Lois Osborn

Materials required: Bring a mat or towel.

Enrich your life by learning about yoga philosophy and lifestyle. Explore basic yoga postures, stretches, breath control, balances, relaxation and meditation. Those with physical disabilities are welcome and may participate in activities according to their ability. **Limited to 60 students.**

YOGA: BASIC***Q13**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Steve DeMond

Materials required: Bring a mat or towel.

Same as Q12 except day and time. **Limited to 60 students.**

YOGA: BASIC, TAKE HOME***Q14**

Wednesday: 2:30 p.m.–3:30 p.m.

Instructor: Mary Pro

This course emphasizes practices to develop and improve flexibility, strength and balance of the body and to focus the mind through postures, breathing and meditation. Participants will learn practices to do at home—take home yoga.

YOGA: INTERMEDIATE***Q15**

Monday: 2 p.m.–3:15 p.m.

Instructor: Margaret Gilday

Materials required: Bring a mat.

Yoga postures of intermediate level, with strong emphasis on breathing techniques. Stretches and balances help build strength and develop flexibility. Different aspects of yoga philosophy will be presented. **Limited to 60 students.**

YOGA: INTERMEDIATE***Q16**

Tuesday: 2 p.m.–3:15 p.m.

Start Date: 9/30/2014

Instructor: Anna D'Amico

Materials required: Bring a mat.

Yoga postures of intermediate level, with strong emphasis on breathing techniques. Stretches and balances help build strength and develop flexibility. Different aspects of yoga philosophy will be presented. **Limited to 60 students.**

Physical Sciences & Math**ENVIRONMENTAL ISSUES*****R01 #**

Monday: 9 a.m.–10:15 a.m.

Instructor: Pam Meitner

Guest lecturers from the University of Delaware and the community will present on environmental issues ranging from fracking to remediation, to alternative energy. All new lectures.

NEW!**MATHEMATICS IN OUR EVERYDAY LIVES*****R02 #**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: John Taylor

Numbers and mathematics are the way we make sense of our everyday lives as well as how we understand our universe. This course uses outstanding film documentaries to show and explain why mathematics is important and the role it plays in our lives. Designed for a non-scientific audience. Visit tinyurl.com/2b5mse6 for more information.

NEW SCIENCE SURVEY: BIG BANG TO THE PRESENT***R03**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Ed Flexman

Explore through pictures, diagrams and video clips the progression from the formation of Earth through the evolution of species to the development of civilized *Homo sapiens*. A science background is not necessary to visualize how fascinating new understandings in all fields of science explain phenomenological interactions over 14 billion years.

NEW!**THE SCIENCE OF CYBERSECURITY*****R04**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Saul Reine

Since the Internet has become an integral part of our lives there is a need to use this wonderful tool safely. The Teaching Company's *Thinking about Cybersecurity: From Cyber Crime to Cyber Warfare* lectures by Professor Paul Rosenzweig will be the springboard to introduce and explain how the Internet functions, problems and risks of its improper use and behaviors we must take to insure we are not victimized.

**ECONOMICS, FINANCE,
POLITICAL SCIENCE AND LAW****NEW!****ARAB/ISRAEL CONFLICT, MYTHS AND FACTS*****S01**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Susan Warner

This is an in-depth look at the Arab/Israel conflict including the history as well as the numerous myths and facts surrounding this very controversial and contentious conflict. We will take a look at what is being said on both sides of the issue. Required text: *Myths and Facts: A Guide to the Arab-Israeli Conflict* by Mitchell Bard, available in all bookstores.

NEW!**BUSINESS AND FINANCE ROUND TABLE******S02 #**

Wednesday: 9 a.m.–10 a.m.

Instructor: Jim Krum

Readers of the *Wall Street Journal*, *Financial Times*, *Business Week*, *Fortune*, *Forbes* or other business publication will discuss stories from current issues. **Limited to 20 students.**

CURRENT EVENTS: SPEAKERS***S03**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Carl Schnee, Susan Del Pesco and Liane Sorenson

Lectures by prominent people from the University of Delaware, our area and beyond, focusing on current political and social events. Questions and answers are encouraged.

CURRENT EVENTS: VIDEO PRESENTATION***S04**

Monday: 12:30 p.m.–1:45 p.m.

A simulcast presentation of S03, Current Events: Speakers, to accommodate members placed on the waitlist for S03.

CURRENT ISSUES: LECTURE AND DISCUSSION***S05 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Diana Stevens and Coralie Pryde

Knowledgeable guest speakers present lectures, usually accompanied by audiovisuals, on timely regional, national and international issues, providing the basis for lively interaction with the speaker.

NEW!**FINANCIAL HISTORY OF THE U.S., PART 2******S06**

Monday: 2 p.m.–3:15 p.m.

Instructor: Jules LaRocque

Continuation of spring 2014 course addressing the history of the American economy from 1913 to the present, with emphasis on monetary and financial sectors. Not necessary to have taken Part 1.

GREAT DECISIONS 2014***S07 #**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Steven Dombchik and Bob Fisher

DVD presentation followed by class discussion. Topics include defense technology, Israel, Turkey, Islamic awakening, energy independence, food and climate, China's foreign policy and U.S. trade policy. Great Decisions text is recommended and available from the instructors. **Limited to 60 students.**

NEW!**GREAT ISSUES FACING AMERICA*****S08**

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Ron Robertson and Barry Keane

Through PowerPoint presentation we will cover issues including decline of manufacturing, balance of trade, U.S. debt, U.S. tax code, gerrymandering, water and energy resources, infrastructure and several other great issues facing America.

INSURANCE: AN INTRODUCTION***S09**

Wednesday: 9 a.m.–10 a.m.

Instructor: Paul Hollos

A broad introduction to insurance concepts covering practical information about homeowners, tenant, condo owner, auto, business and not-for-profit insurance; as well as Medicare and other insurance products. Learn what is important and how to choose from a bewildering array of options from an independent consultant who is deliberately not licensed to sell insurance products. **Limited to 30 students.**

PORTFOLIO CONSTRUCTION AND MANAGEMENT***S10**

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Steve Michaels

The goal of the course is to identify ways to make better investment decisions. This will be done by exploring three key ideas—a probabilistic model for investing, a specific method of market and security analysis and some behavioral finance research. Suggested text: *The Definitive Guide to Point and Figure*, 2nd Edition by Jeremy duPlessis. ISBN: 978-0857129455.

PRINCIPLES OF INVESTING, PART 1***S11 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Gary Gittings and Laurie Chouinard

An introduction to investing that reviews common stocks, corporate and municipal bonds, U.S. Treasury and government agency obligations, international investments, mutual funds, tax sheltered annuities, and reading and understanding basic financial information. Develop an investment philosophy and an appropriate asset allocation strategy; explore the use of professional money management. IRA and retirement plan distribution concepts are reviewed, as well as the new 529 savings plans.

NEW!**RETIREMENT INCOME BY DESIGN*****S12**

Wednesday: 2 p.m.–3:15 p.m.

Start Date: 9/17/2014

Instructor: Ambrose Carr

This course aims to teach you how to make the most of retirement savings and investments. We will explore the history of the markets, traditional retirement strategies, optimizing Social Security, distribution strategies from traditional investments, the different kinds of income annuities available, sample retirement plans and tax sensitive strategies. **Limited to 30 students.**

STOCKS AND OPTIONS: INTELLIGENT INVESTING****S13**

Monday: 9 a.m.–10:15 a.m.

Instructor: Anil Parikh

The basics of stocks and options, characteristics of well performing stocks, fundamental and technical analysis, how to determine buy points for stocks and some selling rules.

THE MODERATES' MANIFESTO***S14 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Carl Nelson

Explore the yin and yang of conservatives and liberals; the American political system; the role of government, regulation and balancing competing preferences in a pluralistic society; critical thinking skills; and assertiveness guidelines for moderates and a proposed Moderates' Manifesto.

WHAT NEXT?***S15**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Libby Zurkow

This course is divided into three sections: how to sell your house for the highest price with the least amount of hassle; stay in place, scale down and live independently; or, go to a retirement community. Expert speakers from each field will present. The basic aim of this course is to help last time sellers outsmart the pros!

NEW!**WHO GOVERNS AMERICA?*******S16**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Jules LaRocque

An examination of the evolution of the corporate form of organization in America from public to private use and its intrusions into governance.

EXTRACURRICULAR ACTIVITIES

APPLE USERS GROUP*

X01

Tuesday: 3:20 p.m.–4:20 p.m.

Leader: Sandro Cuccia

An informal and interactive get-together where Apple Mac and iOS users can demo and discuss tips, tricks, cool apps, techniques, get answers, etc. Together, we'll explore all the wonderful things you can do with your Apple products. We'll also discuss technology news, Apple history and the Apple lore.

ART SALAD (DELAWARE CENTER FOR THE CONTEMPORARY ARTS)*

X02

Thursday: noon–1 p.m.

Start Date: 10/2/2014

End Date: 12/11/2014

Leader: Mary Anne Edwards

Weekly forum for learners of all ages to expand the way we think about contemporary art. Artists, art historians, arts educators and curators exchange views with members of the community and offer multiple perspectives on current issues and trends within today's art world. All meetings take place in the auditorium at the DCCA (Delaware Center for the Contemporary Arts), 200 S. Madison St., Wilmington, 19801.

NEW!

BASIC PERSONAL FINANCE DISCUSSION*

X03

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Martha Hays

Discussion of a variety of personal finance topics, as well as fraud prevention topics.

BECOME A SAFER DEFENSIVE DRIVER*

X04

Friday: 9:30 a.m.–4 p.m.

Date: 9/12/2014

Leader: Dianne Paris

One Day Only!

This extracurricular is one-day only, with options for a three-hour refresher or a six-hour full course. The first session (9:30 a.m.–12:30 p.m.) is both a refresher for those who already have certification and the first half for those seeking certification. This course is fun, has energy and uses a variety of teaching tools. Delaware residents may qualify for an insurance discount and a three-point DMV credit. There is a \$25 cash fee for materials and certificate, to be paid to the instructor at the first session. Bring a lunch; there will be a 30 minute lunch break between the sessions. **Students must be on time and stay for the entire three/six hours to receive their certificate for insurance discount.** For more information email the instructor at dde8188@yahoo.com.

BECOME A SAFER DEFENSIVE DRIVER*

X05

Friday: 9:30 a.m.–4 p.m.

Date: 10/24/2014

Leader: Dianne Paris

One Day Only!

Same as X04 except date.



Photo: Dick Burgess

BOOK CLUB***X06**

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Dorothy Kalbfus

Join in a stimulating discussion of both fiction and nonfiction. Members select books to read and discuss during meetings held on the first Wednesdays of each month. The first meeting will be September 3 and the book is *The Bully Pulpit* by Doris Kearns Goodwin.

BRIDGE FOR THE FUN OF IT!***X07**

Friday: 12:30 p.m.–2:30p.m.

Leader: Shelley Klein

Come and play bridge with other like-minded members. No instruction will be given, just playing for the fun of it!

CHESS CLUB***X08**

Friday: 12:30 p.m.–4 p.m.

Leader: Nathaniel Morse

Join others for an afternoon of chess. Pair off with fellow members and play. Tutoring will include: basic moves, openings, tactics, strategy, recording of games and clock use. Bring a chess set if you have one.

CHORUS REHEARSAL***X09**

Monday: 3:20 p.m.–4:20 p.m.

Leader: Janet Taylor Miller

We will review and extend our choral work from Thursday morning rehearsals. All chorus members are encouraged to participate. Some singing background in a chorus needed.

CLOSE KNIT AND CROCHET GROUP***X10**

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila King and Margaret Love

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other with their projects. New knitters welcome! Just bring worsted weight yarn and size 8 needles.

CONCERT BAND REHEARSAL***X11**

Tuesday: 3:00 p.m.–4:20 p.m.

Leader: Paul Hess

This is the same band that meets on Friday morning at 8:30 a.m. as a regular course offering. It is hoped that those who attend this rehearsal will also attend the Friday morning course. As with that course, students are expected to perform music at a level of Grade 3 music.

FOLK MUSIC JAM***X12**

Friday: 12:30 p.m.–1:45 p.m.

Leaders: Barbara Hoffman, Ken Sharp and Lynda Hastings

Slow jam for guitar, banjo, mandolin, fiddle, dulcimer, string bass, autoharp and all other instrumentalists and singers. Practice chords, learn new songs and enjoy ensemble work. Participants will be asked to bring copies of at least one song illustrating the weekly theme. A list of song themes for each week will be made available.

FRENCH HORN TECHNIQUE***X13**

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Allen Tweddle

This class will introduce the beginner to the basics of French horn playing, the intermediate to the tricks of the trade and the advanced to the nuances of performance. There will be tuning, maintenance and physical positioning, including mute, stop and hand technique.

GENEALOGY INTEREST GROUP***X14**

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Susan Kirk Ryan

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Some guest speakers. Informal setting to get help, help others and share our successes and “brick walls.”

NEW!**HAVE FUN WITH SPANISH*****X15**

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Jeanne Hanson, Henrietta Imesch and Sydney Jiménez

A complement to the basic Spanish courses. The group will listen to songs and participate in activities related to daily tasks, shopping, traveling, etc. Helpful standard expressions, sentence structures and vocabulary will be used. This is not a formal Spanish course. Leaders will alternate.

**INVESTMENT ANALYSIS SEMINAR:
ADVANCED*****X16**

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: Fred Cash and John Matz

Members interested in investments in stocks and other vehicles get together and exchange information. Investment experience preferred. Discussion is aided by charts and comments obtained from Internet financial sites. Sessions are led by seminar participants. Outside speakers are sometimes scheduled.

JAZZ ENSEMBLE, EXTRACURRICULAR***X17**

Thursday: 3:15 p.m.–4:20 p.m.

Leader: Steve DeMond

Rhythm section and wind instrumentalists meet for a jam session of standard, Latin and Dixieland tunes. Gigs and concerts will be scheduled.

MAH JONGG***X18**

Wednesday: 3 p.m.–4:20 p.m.

Leader: Carol Durney

We are groups of people playing the American version of the game Mah Jongg, or new students interested in learning to play.

MEDITATION PRACTICE***X19**

Tuesday: 3:20 p.m.–4:20 p.m.

Leader: Hardy Hoegger

The many benefits of a regular personal meditation practice are well documented. Most beginners find it hard to meditate alone. Guided group meditation of up to one hour will be provided by different volunteer leaders. Various methods will be used. Regular attendance is helpful, but not required.

PC USERS GROUP***X20**

Tuesday: 2 p.m.–3:15 p.m.

Leaders: Saul Reine

These groups provide a forum to share knowledge and experience about computer use and to network with members who have similar interests. University of Delaware resources are explained. Some guest speakers.

PERCUSSION ENSEMBLE***X21**

Friday: 10:30 a.m.–11:45 a.m.

Leader: Marje Schindler

A percussion ensemble open to interested musicians. Percussion experience not necessary. Will explore a variety of literature written for the idiom.

PIANO: ELEMENTARY, LEVEL 3 (MUSIC SCHOOL)*****X22**

Thursday: 1:15 p.m.–2:15 p.m.

Start Date: 9/11/2014

Leader: Nancy Travis Wolfe

Beginning piano level 3 is a group lesson held at the Music School of Delaware. There is an additional fee of \$227 for 12 lessons for Osher members. New students normally join level 1 although placement in other levels may be done through an interview with the Music School instructor, Joan Fasullo. **Register** in the Osher office or by contacting Nancy Wolfe (nwolfe@udel.edu, 302-762-6975). Class begins September 11. **Limited to 8 students.**

PIANO: ELEMENTARY, LEVEL 5 (MUSIC SCHOOL)*****X23**

Thursday: 10:30 a.m.–11:30 a.m.

Start Date: 9/11/2014

Leader: Nancy Travis Wolfe

Late elementary piano level 5 is a group lesson held at the Music School of Delaware. There is an additional fee of \$227 for 12 lessons for Osher members. Qualification for this class is made through an interview with the Music School instructor, Joan Fasullo. Preference is given to those who have taken previous sessions.

Register in the Osher office or by contacting Nancy Wolfe (nwolfe@udel.edu, 302-762-6975). Class begins September 11. **Limited to 8 students.**

NEW!**PIANO: LATE ELEMENTARY, LEVEL 9 (MUSIC SCHOOL)*******X24**

Thursday: 11:45 a.m.–12:45 p.m.

Start Date: 9/11/2014

Leader: Nancy Travis Wolfe

Late elementary piano level 9 is a group lesson held at the Music School of Delaware. There is an additional fee of \$227 for 12 lessons for Osher members. Preference is given to those who have taken previous sessions. **Register** in the Osher office or by contacting Nancy Wolfe (nwolfe@udel.edu, 302-762-6975). Class begins September 11. **Limited to 8 students.**

SCALE MODELING***X25**

Friday: 12:30 p.m.–3:30 p.m.

Leader: Ray Hain

An opportunity for those interested in scale modeling to work on at least one project while being able to exchange ideas and techniques with others. Each participant will decide on their own project and provide their own tools and materials.

TAI CHI PRACTICE***X26**

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Betty Ann Themal and Roger Thomson

An opportunity for members who have learned the 8-, 12- or 24- tai chi forms to practice, review and refine the forms with guidance from instructors.

VIOLIN INSTRUCTION, BEGINNER***X27**

Tuesday: 3:15 p.m.–4:20 p.m.

Leaders: Geraldine Burke, Rick Wellons and Eleanor Dooley

Prerequisite: Participation in previous semester.

Prospective students should have (or rent) a violin outfit. A fun learning experience includes easy pieces and duets. Study will develop music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended. **Limited to 15 students.**

VIOLIN INSTRUCTION, INTERMEDIATE*****X28**

Thursday: 3:15 p.m.–4:20 p.m.

Leaders: Geraldine Burke, Rick Wellons and Eleanor Dooley

Prerequisite: At least one to two years of previous study required.

A fun learning experience features interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.

YIN YOGA***X29**

Friday: 9 a.m.–10:15 a.m.

Start Date: 9/5/2014

End Date: 9/26/2014

Leader: Myra Hochman

Slow meditative postures. Everyone is welcome. Bring a mat and wear comfortable clothing. Four Fridays, September 5, 12, 19 and 26.



Photo: Dick Burgess

Instructors and Extracurricular Leaders

ABATH, MADELINE—B.A., Good Counsel College, White Plains, N.Y.; M.S., library science, Columbia University. Worked in various public and school libraries. Has a longtime fascination with movies, especially old movies. (C27)

ALEXANDER, ALLEN—B.S. and M.S., Temple University; Ed.D., University of Delaware. Career in cultural anthropology, survey research and computer science. Last 25 years spent teaching college level statistics, research design and computer science. Enjoys developing databases, spreadsheets and statistical applications. (L10)

ARRUDA, SUSAN—B.S., Drexel University; M.S., University of Delaware. Educator for 28 years, now retired. Community volunteer, Court Appointed Special Advocate and Educational Surrogate Parent for children in foster care. Enjoys travel, crafts and grandparenting. (F02, F04)

BANZ, CAROL—B.S., M.Ed., West Chester University; graduate study, University of Delaware. Thirty-two years' elementary teaching experience in Pennsylvania and Delaware schools. (H09)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Began gardening with kindergarten classes (beans, marigolds). President for 10 years of community garden club, longtime member of Longwood Gardens, special interests in garden photography, gardening with seniors, mosses and vertical gardening. (D04)

BAUMAN, MARILYN—M.A., Penn State. Artist, writer, instructor. Director emeritus, Violette de Mazia Foundation. Teaches aesthetic appreciation at various locations, including the Barnes Foundation. Wrote *Edward L. Loper, Sr., The Prophet of Color* and publishes essays on art and artists. (A01)

BAYLEY, GEORGE—Mus.B., New England Conservatory; Mus.M., University of Michigan. Choral conductor, teacher, organist, composer and author-publisher of many choral music books. Gives concerts throughout the U.K. and much of the U.S.A. (C17)

BERKOWITCH, GINO—Belgian born and educated. B.S. and Ph.D., chemistry, University of Brussels. Taught French and occasionally chemistry at Alexis I. duPont High School for 29 years. (O13)

BERNINGER, SALLY—B.F.A., University of Arizona, art education. Taught art at all levels in public schools. (B12)

BOSTIC, DALE—B.Ed., music education, University of Delaware. M.Ed., guidance and counseling, University of Delaware. Retired from Christina School District after 31 years of teaching. Photography restoration for Cameras Etc. for over 15 years. (L06)

BOWMAN, ARLENE—B.A., Boston State Teachers College, English; M.A., Widener University. Retired English/drama teacher, drama department chair, and theatre teaching artist/mentor for Delaware Institute for the Arts in Education. Avid theatre goer. Proud of former students performing professionally and two young "performing" grandchildren. (C05)

BOYD, DOROTHY—B.S., music education, Lebanon Valley College. Former music teacher, recently retired from the Newark Symphony Orchestra. (C12)

BRATTON, BUDDY—B.S., business administration, University of Delaware. Marine Corps musician playing trombone and sousaphone. Self-employed retailer for over 30 years. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C04)

BRERETON, ROBERT—B.A., University of Delaware; M.D., Temple University School of Medicine. Postgraduate residency in internal medicine. Retired after 34 years of private practice in internal medicine in Wilmington. Enjoys gardening, photography and sports. (P02)

BRICK, PEGGY—M.Ed., educator for over 40 years; high school psychology and sociology; director of education, Planned Parenthood; founder and past president Sexuality and Aging Consortium. Facilitator, Health Center volunteers at Kendal CCRC, promotes positive approaches to Alzheimer's and other dementias. (Q11)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G01, G18)

BURKE, GERALDINE—Studied violin at the New School of Music, Philadelphia (affiliated with Curtis

Institute). Academic studies at Widener University. Plays with the Brandywine Pops; previously with Swarthmore Chamber Group, West Chester Symphonette and Delaware Symphony. (C21, C23, X27, X28)

BYRNE, DON—Graduate of Pace University. Interests in Shakespeare, philosophy and classical music. (H10)

CALLAGHAN, CAROL—B.A., English/education, Merrimack College, Massachusetts. Retired English and computer teacher. Avid and experienced researcher of own family's genealogy. (E05, E09)

CALLAGHAN, JOHN—B.S., business administration; M.B.A., Northeastern University, Boston. Retired after 35 years running a Wilmington IT consulting organization. Interests include golf, photography, family and travel. (M01, N01)

CALLAHAN, JOHN—Spent 43 years in the paper industry at Scott Paper Company and Kimberly-Clark. Has been carving for over 25 years and especially enjoys carving pipes and small figures. (B06)

CARR, AMBROSE—Seasoned retirement adviser working with retirees as they plan their exit strategies. With a 20+ year career, brings a wealth of knowledge to the subject. (S12)

CASH, FRED—B.S., electrical engineering, University of Missouri; M.B.A. equivalent, University of Delaware. Retired from U.S. Air Force (communications, armaments), DuPont (international marketing, plastics product management) and H&R Block. Traveled extensively and lived in Japan and Brazil. (O32, O38, O41, X16)

CHEN, TINA (XIAOYANG)—Visiting scholar. Has been teaching Chinese as a second language at Sun Yat-sen University, Guangzhou, China for more than six years. Research interests include level reading, reading and writing separated teaching method and Chinese medicine. (O02, O03, O04, O05, O06)

CHOLEWINSKI, ROSANNE—B.S., business management, University of New York, Buffalo. Graduate, National Personal Training Institute and Lourdes Institute of Wholistic Studies. Retired from DuPont. Personal trainer and certified reflexologist. Interests include health, nutrition and travel. (Q04)

CHOUINARD, LAURIE—M.S., B.S., University of Delaware. Financial adviser with a Greenville, Del. investment firm, 16 years. Prior experience at W.L. Gore & Associates, Inc., associate, 14 years. (S11)

COLEMAN, NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Current Lincoln University adjunct professor. (G21)

COLLINS, TEDDI—B.S.Ed., West Chester University. Retired nurse clinical educator and laser specialist from Christiana Care. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests: oil painting, photography and tai chi, learned at Osher and have been practicing for 10 years. (Q10)

CORKE, BARRY—Born in England. Graduate, University of Sheffield School of Medicine. Joined the Royal Air Force and traveled extensively, including Europe, Southeast Asia and the Middle East. Certificate of professional photography, Cecil College, where he taught visual communications and photography. (L07)

COSGROVE, CLAIRE—B.A., Trinity University, Washington, D.C.; M.S., C.W. Post, Long Island University, N.Y. Participated in National Writing Project in San Diego and writing seminars at Bard College and Hofstra University. Retired from teaching. Interests include reading, writing and theatre. (K02)

COSGROVE, JAMES—B.A., philosophy, University of Dayton; M.A., English, Ohio State University; S.T.L., theology, University of Fribourg, Switzerland; D.A., English, St. John's University. Retired after teaching for 36 years. Avid reader. Dedicated woodworker and furniture-maker. (C41)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (C12)

CUCCIA, SANDRO—B.S., University of Delaware. Native-born Italian. 21 years as a DuPont IT professional. Holds technical certifications from Apple: specialist in technology support and corporate infrastructure, data security, web operations and corporate IT trainer. 30+ years' work in photography, photography course designer and instructor. Writer for TheMacObserver.com specializing in how-tos for Apple iOS and Mac OS X users. (M07, N03, N04, O22, X01)

CYTRON, MARVIN—Introduced to musicals by *The Desert Song*, 1946 at the St. Louis Municipal Theatre's

“Muny” opera. While living in New York, enjoyed many musicals on the “Great White Way.” Inspired by the stage, joined civic and community choirs and performed in local amateur plays. (C30)

CYTRON, SUSAN—A native of St. Louis, introduced to musicals by the St. Louis Municipal Theatre “Muny” opera 1947 production of *Rose-Marie*. Many moves and busy family life left little time for a career in musical theatre. While living in New York, performed in local musicals, most notably as one of Tevye’s daughters in *Fiddler on the Roof*. (C30)

D’AMICO, ANNA—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for more than 40 years. (Q16)

DAMRON, BERT—Ph.D., Florida State University. Professor emeritus, Ohio University. Retired after 42 years of teaching music in various public school and university settings. Former supervisor of instrumental music for the Montgomery County, Md., public schools. (C16)

DATSKOW, SID—B.B.A., accounting, Wharton School. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (C11)

DAVISON, CHENDA—B.A., French and English; M.A., education. Taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Retired to Wilmington and will accept nearly any excuse to travel. (H08, O08)

DECARLI, HAROLD—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O25, O28)

DEL PESCO, SUSAN—B.A., University of California, Santa Barbara; J.D., Widener School of Law; L.L.M., University of Virginia. Delaware Superior Court judge 1988-2008; DHSS, Division of Long Term Care Residents Protection, director 2009-2012. (S03)

DEL PESCO, TOM—B.S., organic chemistry, UCLA; Ph.D., physical organic chemistry, UCSB. Retired from DuPont after 37 years in research and development and technical service. Featured inventor in DuPont marketing TV commercial. Hobbies include boating, computers, ham radio and photography. (M05, M06)

DEMOND, STEVE—A.A., Wesley College, B.S.Ed. and M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School District. Interests in golf, travel, yoga and music. (Q13, X17)

DEMPSEY, PATRICIA—B.A., Mount Holyoke College; graduate studies, University of Delaware. Teacher for 20 years in Pennsylvania and Wilmington. Longtime member of the Yesterday for Tomorrow class and an active contributor to the Writer’s Workshop since its inception. (K05)

DEPFER, CHARLES—A.S., York College; D.O., Philadelphia College of Osteopathic Medicine with internship and residency at Riverside Osteopathic Hospital in Wilmington. Retired from family practice after 46 years. Interests include learning, travel and reading. (P02)

DESHPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B01)

DILL, ROBERT—B.S., Cornell University, metallurgical engineering; M.B.A., University of Rochester. Retired from a career in operations, management and ownership of various recycling businesses. Interests include travel, computers and woodworking. (L06)

DINTENFASS, DEBBIE—M.B.A., Wharton School, University of Pennsylvania. Retired human resources manager who specialized in benefits and labor relations in manufacturing and higher education. Current interests include travel, art, gardening and farming. (Q02)

DOHERTY, TOM—Ph.D., chemistry, University of Illinois. Former Delaware Genealogical Society president. Author *Delaware Genealogical Research Guide* (2002). Researched family in U.S., U.K., Canada, Germany, France and Britain. Writing, running and tennis. Retired from DuPont fibers technology forecasting. (E01, E03)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S07)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning Institute's String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (C21, C23, X27, X28)

DOWD, MARY ANN—B.S., education, Framingham State University, Framingham, Mass. Experienced special education elementary educator, vocal musician, theatre performer and is a published songwriter. Enjoys hand crafts, gardening, reading, writing poetry and family—especially seven grandchildren and two great-grandchildren. (C05)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests: languages, gardening and travel. (O19)

DUNLAP, BOB—B.A., University of Delaware; J.D., Dickinson School of Law. Retired DuPont attorney with interests in methods to improve reasoning and decision making. (D03)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include new art techniques and macro-photography. (B19, X18)

EDWARDS, MARY ANNE—B.A., history, University of Delaware. Lived in Minneapolis and Chicago for 30 years before retiring to Delaware. Career in medical industry and community-based organizations. Longtime folk dancing student who loves to dance! (C15, X02)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (J02)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *Lifelong Learning Newsletter*. (D06, G03, L02, L09, M03)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B20, B22)

ESBITT, IRVING—B.S., chemistry, CCNY; M.S., chemical engineering, NYU. Retired from DuPont as

research associate involved with coatings research and process engineering. Enduring interests in family, science, philosophy, comparative world religions, literature, history and golf (as time permits). (J02)

FAATZ, BOB—A.A., B.A., M.Div., postgraduate courses University of Delaware, Wilmington University and Adelphi University. Retired minister and school administrator. Past council chair. Traveled to many regions of the ancient world. (G22)

FALK, LLOYD—Ph.D., Rutgers University. Retired DuPont environmental consultant. Studied recorder for five years with Ruth Lane and has taught recorder for more than 15 years. (C20)

FARRANCE, IRENE—B.A. with honors, English, University of London; M.Ed., University of Delaware. Taught English at the high school level for 20 years. Lifelong interest in the English language and literature. (H05)

FEIRING, ANDREW—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Retired from DuPont as senior research fellow after 32 years in research and research management. Currently, industrial consultant and adjunct professor of chemistry, University of Pennsylvania. Dedicated 20 year Macintosh user at home and work. (M04)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both on-stage and as music director. (C06, C38)

FENIMORE, EDEE—Collector and teller of ancient stories for many years. Former teacher and retired pastor. Continues taking courses in storytelling. (J07)

FIELDING, JANET—B.A., University of Delaware, major in English and minors in education and art. Taught English at the secondary level for 25 years. Avid reader with a passion for mythology, folk tales, poetry, Native American and women writers, theatre and film. (H04)

FILIPKOWSKI, JUDY—“The Kale Lady,” M.S. in education and M.A. in history. Certified to teach plant based diet since 2001. Docent at the Delaware Art Museum and Rockwood Museum. (Q01)

FISHER, BOB—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28

years. Past president, United Nations Association, U.S.A. Delaware Division. (S07)

FLEXMAN, ED—B.S., Bradley University; Ph.D., Indiana University. Retired DuPont Fellow with 42 years' research experience in polymer chemistry; recipient of Lavoisier and Pedersen awards. Lifelong interest in many sciences and history. Enjoys travel, world affairs and wide ranging discussions. (R03)

FLEXMAN, RUTH—B.S., University of Illinois; M.A.T., Indiana University, Ph.D., University of Delaware. Lutheran Community Services executive director (17 years); OLLI University Coordinator, Program Coordinator, Statewide Osher Program Coordinator (18 years). Served on many statewide/local nonprofit boards/committees. Enjoys travel, writing and music. (K06)

FLYNN, PHIL—Professor emeritus of English at University of Delaware where he taught for 40 years. Lectured at Oxford, Edinburgh, Princeton Theological Seminary and the Salzburg seminar on art, religion and culture. (H01)

FOSSLER, JIM—B.S., Ch.E., University of Florida. Retired from DuPont after 37 years in information technology, human resources and operations. Interests in photography and digital processing, woodworking and cycling. (L07)

FOSTER, J. MICHAEL—B.A., University of Richmond; M.A., University of Virginia; M.S.L.S., University of North Carolina. Retired music department librarian at University of Delaware. Taught jazz history at UD for 20 years. Hosted jazz radio programs for 45 years. (C32)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland. Ph.D., Catholic University. School administrator for over 30 years. Interests include art, crafts, cooking and travel. (B04)

FRIEDEN, ANNE—Born in Luxembourg, studied in France, obtained French BTS degree as a trilingual executive secretary. Lived in Switzerland and in Germany for 29 years before moving to Wilmington. (O12, O18)

FULGONEY, SANDRA—B.A., English, Penn State University. Retired business owner of Fanny Robin Artisan Gallery. Published poetry. (B11)

FURRER, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T., French/education, University of South Carolina. Retired French language

educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Lifelong musician. Avid traveler. Active in sports. (O10, O11)

GALLESBAY, PETER—B.S.E.E., M.B.A., B.S., accounting. U.S. Army—New Jersey, Germany, Vietnam. School in Indiana and Delaware. Worked in electric utilities in design and plant start-up. Worked in many parts of world as engineering project manager: Canada, China, Algeria, Iraq, Ecuador. (J05)

GARRETT, RHITT—B.S., chemical engineering, Lamar University, Beaumont, Texas. Retired from DuPont. Interests include history, language, choral music, faith, science, philosophy, nature of man and transformational processes. Has had a passionate interest in Fourth Way work for over 20 years. (J01)

GAY, FRANK—Ph.D., chemistry, University of California, Berkeley. Retired DuPont research fellow. Interest in anthropology and archaeology from childhood. (G17)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various Philadelphia region companies. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom Jones Art Studio. (B18)

GETTY, PEG—B.S., art education, Kutztown State University; graduate studies at Penn State and Temple Universities. Professional fiber artist creating commissioned wall hangings. Participated in juried art shows. Member of Artists Equity. (B15)

GILDAY, MARGARET—Majored in music education, Knox College, Galesburg, Ill. Yoga teacher training graduate, Himalayan Institute, Honesdale, Pa. Trained in Iyengar methods. Has taught yoga at Osher Lifelong Learning and commercially for more than two decades. (Q15)

GILMOUR, ANNIE DUGAN—B.A. plus 30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O23, O25, O28)

GINGRICH, LYNNE—B.A., Neumann University; Ringling School of Art, fine arts major, York Academy of Arts, illustration major. Retired after 35 years as graphic designer/package designer for the Franklin Mint, Merck and JPMorgan Chase. Lifelong interest in gardening and fine art. (B17)

GITTINGS, GARY—B.A., Rutgers University; M.B.A., Wilmington University. Worked in the financial services industry as both a financial adviser and branch manager of an investment firm for over 40 years. CERTIFIED FINANCIAL PLANNER™ professional. (S11)

GLESSNER, MICHAEL—B.A., Villanova University; S.T.L., theology, Lateran University, Rome, Italy. Retired. Diverse career included positions in ministry, education, human resources, consulting and administration with Christiana Care Health System. Interests include reading, writing and volunteering. (K03)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H02)

GOODMAN, ALAN—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (O41)

GOODMAN, RUTH FISHER—B.S., elementary education, City University of New York; M.A., reading specialist, University of Delaware. Instructor at two local colleges. Founder of Toward a Better Society. Graduate of Yiddish studies and professional Yiddish translator. Award-winning author. (O21)

GOODRICH, SARAH—Attended Vassar; B.S., social science education, Indiana University of Pennsylvania; graduate study, TESOL, University of Pennsylvania and Indiana University of Pennsylvania. Taught three years at secondary level, former guide at Winterthur. Lifelong participant in choruses; enthusiastic recorder player. (C19)

GRETH, GERALD—B.S., chemistry, Albright College, Reading, Pa. Worked for ICI Americas for 36 years in plastics and product development. Retired as manager of administrative services for West Deptford, N.J. site. (L12)

GRIFFITH, HELEN—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K01)

GUTTERIDGE, MARGARET—Earned her B.A. and teaching diploma in Great Britain and taught in England and Scotland for several years. Worked as a curatorial assistant and tour guide for almost 20 years at Winterthur. (G14)

HAEFNER, PAUL—B.S., Franklin and Marshall College; M.S., Ph.D., University of Delaware. Did research and taught at Louisiana State University, University of Maine, Virginia Institute of Marine Science and Rochester Institute of Technology. Interests in genealogy, drawing, painting and World War II. (P01)

HAIN, RAY—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a Smithsonian National Air and Space Museum docent. Interested in scale modeling since age 12. (G06, G12, X25)

HAMILTON, DAVID—B.A., M.S., biology, University of Delaware; M.S., information services, Drexel University. Student of tai chi at lifelong learning since 2004. Other interests include literature, folk dance, choral music and hiking. (Q08)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer, IT application support. Lifelong bicyclist and vocal musician, recently into playing low brass instruments. (Q12)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Practiced primarily family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O35, O36, O37, X15)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8 and in special education. Hobbies are gardening, reading and crafts. (D04)

HAPKA, JERRY—B.S., pharmacy; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing and looking to share interest in computers, photography and beyond. (M01, M03)

HART, BOB—Bachelor's in music, Indiana University School of Music. Played professionally with orchestras, jazz and Dixieland bands. (C22)

HASKELL, DEBORAH—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges including Hunter College. Former executive director of Delaware Heritage Commission. (G05)

HASTINGS, LYNDA—B.A., sociology and education, University of Delaware. Retired from State of Delaware. Past commander, Wilmington Power Squadron, a safe boating group. Hobbies include sailing, knitting, guitar, songwriting and reading. Began studying tai chi in 2006. (C13, C14, Q07, Q09, X12)

HAWKINS, FORREST—B.A., West Virginia University; M.D., George Washington University. Pediatrician for 30 years. Long-time interest in popular folk music groups. (C29)

HAYS, MARTHA—B.B.A., finance, University of Wisconsin; J.D., Duke University School of Law. Retired partner, Ballard Spahr LLP. Legal practice for 25 years focused on representation of mutual funds. (X03)

HEANEY, WILLIAM—M.S., chemical engineering, Columbia University. Retired after 39 years in marketing at DuPont. Interests include computers, scuba and various volunteer jobs. (L04, N01)

HESS, JOYCE—B.A., University of Delaware. Forty-six years of teaching experience that include public, private and college level. Enjoys performing in the clarinet quartet with husband Paul and playing bassoon in the concert band. Active member of the Delaware Music Educators. (C03, C09, C10)

HESS, PAUL—B.A., M.M., University of Delaware. Thirty-nine years of teaching experience that include public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (C03, C10, X11)

HICKOK, BOB—B.A., M.D., University of Pennsylvania, residency in obstetrics and gynecology, Hospital of the University of Pennsylvania. Retired from medicine. Enjoys digital photography, fly fishing. Has competed nationally in sporting clays in master class. Is an NRA certified instructor in pistol shooting. (L05)

HIGGINS, JIM—B.A., history, Holy Cross College; J.D., Harvard Law School. Retired DuPont attorney

with interests in history, international relations, and classical studies, including the Latin and Greek languages. (O30, O31)

HOCHMAN, MYRA—Queens College, CUNY and Rutgers, The State University with focus on early childhood, child development and social action. Worked within school, family and community contexts. Long-time interests in writing, reading, yoga, meditation and biking. (X29)

HOEGGER, HARDY—Ph.D., chemistry, University of Basel, Switzerland; postdoctoral studies at the University of Colorado. Retired after 29 years as DuPont research scientist. Lifelong quest for seeing unity in diversity. Taught yoga and meditation for over 30 years. (X19)

HOFFMAN, BARBARA—B.A., music and education, Queens College; M.S., library science. Former professor at Long Island University and St. Joseph's College. Professional performer for 35 years. Currently a freelance journalist, church music director and guitar instructor for Newark Performing Arts. (C13, C14, X12)

HOFFMAN, KEITH—Professional landscape artist for 35 years with paintings in numerous galleries and private collections, locally, nationally and internationally. Art instructor and former president of art groups in New York and Vermont. Member of the Salmagundi Club of Manhattan. (B14)

HOLLOS, PAUL—B.A., Brown University; M.B.A., Harvard Business School. Formerly responsible for risk management with an industrial company; treasurer of the Insurance Company of North America; vice president at Cigna's property and casualty insurance division and a consultant at Arthur Andersen. Currently an independent fee based consultant. (S09)

HUMPHREY, CARROLL—B.A., Oberlin Conservatory; M.S., Temple University, music education. Forty years public school band director. During retirement organized the New Castle County Community band. Hobbies: four children and eleven grandchildren. (C01)

HUNTER, BENADIR—Born and educated in Brazil, elementary education degree; A.A., data processing technology, Delaware Technical and Community College. Member, Lions Club International and Academy of Art and Culture of Brazil. Interests include: custom jewelry maker (studied at Delaware Art Museum), photography and sculpting. (O32)

IMESCH, HENRIETTA—Born and educated in Switzerland. Law degree, University of Zurich. Worked as scientific assistant in corporate law, counsel in watch-making, pharmaceutical industry and in private practice. Lifelong interest in languages and literature. (O09, O34, X15)

JIMÉNEZ, SYDNEY—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught Spanish levels 1-5 at Tower Hill Upper School and English as a Second Language in Spain, Indonesia, Korea and Mexico. Lived from 1964-2010 mostly in Spain and still travels there regularly. (O34, O42, X15)

JOHNSON, ROBERT—B.A., sociology, Guilford College, North Carolina; M.A., counseling, Western Carolina University. Retired following work in hospital administration, teaching sociology, administration in a United Way organization working with juvenile delinquents, and 25 years in private practice mental health counseling. (F07)

KALBFUS, DOROTHY—B.A., University of Rochester. Career in government and business management in Washington, D.C. Retired to this area to pursue interests such as reading, travel, gardening, grandchildren and time for learning. (X06)

KAMISON, DAVID JAY—Delaware Valley College, ornamental horticulture. 22 years, Wilmington Florists Exchange; 10 years computer support; 5 years military equipment sales; 10 years, Department of Homeland Security. (F01)

KANG, KEVIN—Master's degree of linguistics and applied linguistics from Xiamen University. Taught undergraduate students from Mae Fah Luang University, Thailand and overseas students at Sun Yat-Sen University. (F05)

KAUFFMAN, CYNTHIA—Studied isometric engineering at NYU during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of DCCA and Delaware Foundation for the Visual Arts. (B03, B20)

KEANE, BARRY—B.S., political science and history, Fordham University. Retired after 31 years of commercial and consumer banking, having served most recently as president/COO of Citibank (Delaware) and director of finance reengineering, MBNA. (S08)

KEANE, TOM—B.S., M.S., chemical engineering, M.I.T. Retired from DuPont after a 46 year career in

research, manufacturing and engineering. Specialized in chemical-reaction engineering. Interests include computer programming, music and family history. (L11)

KELBERG, DAVID—B.S., secondary education and history, Penn State; M.E., elementary education, Temple University; M.A., Jewish history, Gratz College. Courses taught in lifelong learning include A History of Anti-Semitism in America, Hitler's American Helpers and the Kosher Nostra. (G04)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Long-time knitter and avid vegetable gardener. (X10)

KIRK RYAN, SUSAN—B.A., English, Saint Joseph's University; J.D., Villanova University School of Law. Interests include genealogy, computers, music, painting and travel. (E08, X14)

KIZUKA, HIROHIKO—Fourth year teaching Japanese culture and history. A native Japanese with almost 50 years in America. Ph.D. in biomedical sciences, specializing in radiopharmaceutical development. An international business development consultant. (G16)

KLEIN, SHELLEY—M.B.A., finance, NYU Stern School of Business. Twenty-five year career with Kraft Foods as controller, finance manager, finance director; five years' experience working as CPA in New Jersey; certified management accountant certification. (X07)

KOTTENHAHN, ELISABETH—M.A., University of Delaware. Former instructor, Department of Foreign Languages and Literatures at the University of Delaware. (O17)

KRAMER, MICHAEL—An ordained rabbi who served congregations for 36 years. Also a resident chaplain at Christiana Care. Graduated from Trinity College, Hartford, Conn., and Hebrew Union College—Jewish Institute of Religion in New York. (F06)

KRUM, JIM—A.B., Gettysburg College, M.S., Penn State, D.B.A., Michigan State. Professor emeritus, marketing, University of Delaware. For 31 years taught senior marketing strategy course in which *Business Week* was used and is now the inspiration for the current course. (S02)

KRUSE, VERONIKA—M.S., chemistry, University of Illinois. Born and educated in Hungary and attended

high school in Germany. Retired from the DuPont Co. after 35 years in research, development, and marketing. (O20)

KUNKLE, JOYCE—B.S.N., LaSalle University; M.S.N., Drexel University. Retired critical care nurse, with outpatient department management. Conducted support group for patients. Many volunteer positions in Philadelphia and Delaware. Interest in travel, family genealogy, art and history. (E06)

KUTCHER, JEAN—Retired after more than 30 years in education as a teacher and administrator. Academic background is English, biology and theology, but passion is social justice issues. (F03)

LAROCQUE, JULES—Ph.D., economics, University of Iowa. Professor emeritus of economics, Lawrence University, Wisconsin. Courses taught: monetary theory and policy; economic development and history; international finance. (S06, S16)

LEWIS, MARY—Former research scientist in electro-optics, image processing and geophysical oceanography. M.S., physics, University of Chicago; Ph.D., physical oceanography, University of Delaware. Attended Pennsylvania Academy of Fine Arts. Author of photo books. (M02)

LIN, LILY—Professor of English language and literature. M.A., Fujian Normal University of China. Research interest is second language phonological acquisition. Currently teaching Chinese and organizing Chinese culture activities at Delaware Academy of Public Safety and Security. (F05)

LOONEY, JOHN—B.S., chemistry, St. Francis College. Retired from ICI after 32 years. Manager in USA and Europe. Owner of consulting company specializing in technical support for digital imaging systems. Interested in photography, outdoor activities and my 12 grandchildren. (L06)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist. Teaches lever harp and early childhood music at the Music School of Delaware. Current member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (C02, X10)

LUCAS, JERRY—B.S., Worcester Polytechnic Institute, electrical engineering; M.B.A., George Washington University. Retired assistant vice president from Union Pacific Railroad. Worked for various companies in IT for over 40 years. (N04)

MACKEAND, CRAWFORD—B.Sc., electrical engineering, University of Manchester, England. Retired from ICI Americas. Worked in Europe, Asia and South America. Interests include amateur radio, history and Delaware Nature Society. (F08)

MAIER, LLOYD—Music degree, University of Delaware. Taught in Wilmington schools; band director at local public schools. Taught oboe privately and plays in a number of ensembles. Hobbies include genealogy, birding and travel. (C37)

MARRONI, BETTY—Graduate of Philadelphia College of Art majoring in advertising, illustration and fine art. Also studied at the Fleisher Art Memorial and Delaware Art Center. Has exhibited both locally and in Philadelphia. (B05)

MARSHALL, THOMAS—B.S., Notre Dame; Ph.D., chemistry, University of California, Berkeley. Retired from DuPont after 37 years in research and technical marketing. Trained in tai chi through lifelong learning and related programs. (Q08)

MASON, BOBBETTE—B.S., biology, St. Lawrence University, Phi Beta Kappa; University of Delaware graduate study. Tower Hill School, science teacher and curriculum coordinator for 27 years, Kitchell Chair; Delaware Nature Society Outstanding Environmental Educator (1983); EPA Region III Environmental Learning Award. (F02)

MATZ, JOHN—B.S., M.S., engineering, Case Western Reserve University; M.B.A., University of Michigan. Retired DuPont business analysis manager and senior financial consultant. Certified Financial Planner. (X16)

MCCORD, DAWN—M.S., clinical psychology, Penn State University. Art education teaching certificate from the University of Tennessee. Experience in art therapy and photography. Studied art at Hunter Museum of Art, Fleisher Art School and Chattanooga Art Museum. Passionate interest in music, with experience in bassoon, piano and flute. (B16)

MCKINSTRY, JANE—B.A., history, University of Delaware. Former teacher, substitute teacher and volunteer teacher of English as a Second Language. Amateur genealogist since 1990. (E03, E10)

MCLEAN, SCARLETTE—A.A., business management, Lansing Community College, Lansing, Mich. Retired after 31 years in the property and casualty insurance industry. Enjoys reading, genealogy, grandparenting and taking lifelong learning courses. (F02)

MCMENIMAN, LINDA—Ph.D., English, University of Pennsylvania. Retired after 25 years teaching college writing and research in the New Jersey state college system. Lifelong writer. Current interests include history and genealogy. (E02, E07)

MCNEILL, JACQUELINE—Born and educated in France. Graduate work in French at the University of Delaware. Taught French at elementary and secondary levels and worked as a translator for DuPont Co. (O08)

MCWHORTER, RITA—Degree in business and secretarial studies. Volunteer naturalist teacher for 10 years at Delaware Nature Society. Secretary and assistant to Governor Russell Peterson for 20 years. Completed many writing courses at University of Delaware. Long-time member of Writers' Workshop. (K03)

MEDINILLA, MYRIAM—Guatemala native; B.A. Elementary and high school biology teacher in Guatemala. Retired after 30 years, worked as bookkeeper/manager of medical office. Enjoys dancing, swimming, writing and crafts. (O40, O43)

MEITNER, PAM—B.S., chemical engineering, Drexel University; J.D., Widener University. Retired attorney for DuPont in the areas of patents, labor, litigation and environment. Member of Community Involvement Advisory Council. (R01)

MICHAELS, STEVE—A.B., Providence College, mathematics; M.S., Ph.D., Lehigh University, mathematics. Private investment manager with a Greenville, Del., investment firm. (S10)

MILAZZO, SUZANNE—B.S., Furman University. Created and owned three small businesses in Delaware, retiring after 20 years from Coffee Creations. English as a Second Language tutor in reading for Literacy Volunteers Serving Adults. Hobbies include genealogy, photography and cooking. (E04, E10)

MILLER, CYNTHIA—University of Delaware graduate in fine art and education. After selling a wholesale business supplying museum gift shops with fossils and jewelry, renewed interest in art at Lifelong Learning and has been teaching since 2000. Other interests include African travel, music, singing, guitar, handbells, recorder, dulcimer, photography and exhibiting artwork. (B10, B11)

MILLER, JANET TAYLOR—B.S. music education, Lebanon Valley College; M.S. choral music, Towson

University. Music educator, kindergarten through university, in five states over 35 years. Founder and director of Diamond State Choraliers Community Choir, church choir director, accompanist. A past president of Delaware Music Educators, chair of Delaware Commission for Music Standards. (C07, X09)

MILLER, JOAN—B.A., history, Hunter College; M.S., Fordham University; A.L.D., literature in education, New York University; M.S.Ed., computer education, Fordham University. Retired after 35 years' teaching in New York City and Scotch Plains, N.J. (G20)

MORGAN, RICHARD—B.S., mechanical engineering, Lafayette College; M.D., Cornell University Medical College. Postgraduate training, Vanderbilt University. Practiced internal medicine for 35 years in Florida and Delaware. Interests include music, history, computer and golf. (P02)

MORSE, NATHANIEL—A.A.S.M.E., Delaware Tech. Retired from DuPont. Former member of DuPont Chess Club, Wilmington Chess Club and United States Chess Federation. Enjoys travel and sports. (X08)

MORSE, PATTI—Semi-retired with 40 years' experience in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography, Plymouth Meeting, Pa., with focus on commercial art. Interests include travel, fitness and improving culinary skills (B20, B22)

MOSER, JAMES—M.A., English, Oswego State University; M.Div., Colgate Rochester Divinity School; D.Min., Pittsburgh Theological Seminary. Retired after 25 years as a pastor and 15 years as a college English instructor. Writes poetry and prose, works with stained glass, model railroad enthusiast. (H03, J06)

MUELLER, HANS—Born and educated in Germany, mechanical engineer by training, retired from DuPont. Many interests including volunteering, rowing and travel. (O19)

MULHOLLAND, KENNETH—B.S., chemical engineering, Lehigh University; Ph.D., chemical engineering, University of Kansas. Thirty-year career with DuPont. Registered professional engineer in Delaware. (L08)

MUNSON, ELEANOR—R.N., Cook County School of Nursing, Illinois. Retired OB/GYN nurse. Interests include sacred music, folk music, piano, guitar, handbells, percussion instruments, singing, writing music and poetry. (C08)

NELSON, CARL—M.A., intellectual history, Wayne State University; Ph.D., political science, Northern Illinois University. Taught graduate courses in public management at CUNY and Temple University. National Baldrige Quality Award Examiner, retired management analyst from State of Delaware. (S14)

NOEL, FRED—B.A., mathematics, City University of N.Y.; M.A., curriculum/instruction, Delaware State University. Retired teacher. Has had a Latin music band (La Nueva Dirección) for 10 years. Past member of Local 802, International Union of Musicians in New York, present member of Local 21, International Union of Musicians in Delaware. (C11)

OSBORN, LOIS—B.A., sociology, Drew University. Worked with and taught young children in settlement house and preschool. Some other interests and joys are travel, dance, tai chi and yoga. Practiced yoga for the past 20 years with various teachers, and also at workshops and summer camps. (Q12)

O'SULLIVAN, GERALD—S.T.L., theology, Pontifical Gregorian University, Rome, Italy; Ph.D., classics, Fordham University; M.L.S., Columbia University. Retired after 39 years at Stockton College, Seton Hall University, New York Public Library and Institute for Advanced Study. (G10)

O'TOOLE, ELAINE—B.A., English, Hunter College, CUNY; M.A., education, Adelphi University, New York. Gifted education certification, University of Delaware. Taught 2-6 grade gifted classes in Delaware school districts. (L02, L09)

OWEN, JANE—Born and educated in the U.K. M.Sc., physical chemistry, University of Bristol. Retired DuPont IT manager. Interested in cultures and languages, particularly in the ancient and classical worlds. Enjoys choral singing, religion and gardens. (O01)

OWENS DAVIS, DOT—B.A., fine arts/graphic design, University of New South Wales, Sydney, Australia. Retired from marketing communication at DuPont. (B12)

PAGE, KATHRINE—B.F.A., Northern Arizona University; M.A., Northeastern Seminary. Taught art history at Roberts Wesleyan College; art history and theology lecturer, Northeastern Seminary. Director, Davison Gallery; curator, B.T. Roberts Memorial Hall Art Gallery; founder, Regional Gallery Director's Forum, Rochester, N.Y.; owner, director, Spencer Hill Gallery LLC, Corning, N.Y. (A05)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years

with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Interests are trading and investing in stocks and options, the study of neuro-associative conditioning, and self-improvement technologies. (S13)

PARIS, DIANNE—Ed.D., Temple University; M.S.Ed., B.S.Ed. Certified in adult, special and driver education. Taught driver education at Ursuline, Friends and other private schools. Trained at National Safety Council as a defensive driving instructor and certified in Delaware by Department of Insurance and DMV. (X04, X05)

PARKS, JIM—Native Delawarean. Graduate of Salesianum. B.A., La Salle University. Professional journalist for more than 50 years. Confirmed history buff. (G13)

PATEL, NARAYAN—Ph.D., University of Minnesota, life sciences, toxicology, biochemistry. Retired from DuPont after 20 years; president and research director of International Health Products, Inc., Ayurveda Inc. and Global Energy Innovations, Inc. (Q03)

PAULS, GLORIA LAMBERT—A.A., banking, economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (C43, O07)

PETERSON, LARRY—Ph.D., professor emeritus, University of Delaware. Former director, School of Music, George Peabody College. (C35, C39)

POPPER, PETER—B.S., University of Massachusetts (Lowell); M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology. Hobbies are skiing, hiking, travel, sailing, kayaking, biking, photography, computers and music. (C11)

PRO, MARY—B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University. English teacher at Brandywine High School, Delaware Technical and Community College, and Goldey Beacom College. Enjoys reading, gardening and guiding. (Q14)

PRO, VINCENT—B.S., social studies, Temple University; M.A., history, West Chester University; graduate studies, University of Pennsylvania. High school history teacher for 30 years in Brandywine School District with instructional emphasis in European history; social studies department chair. (G19)

PROTTO, CESARE—B.S., Northeastern University. Lived and studied in Italy. Traveled extensively. Eclectic lifestyle. (O23, O27)

PRYDE, CORALIE—B.S., chemistry, University of Wyoming; M.S., organometallic chemistry, University of Massachusetts (Amherst). Conducted research in polymer chemistry and material science. Hobbies include traveling, walking, writing, gardening and attending dance and music performances. (S05)

QUARRY, MARY ANN—B.S., Ph.D., chemistry; M.S., computer science, Villanova University; Certificate in Liturgical Music, St. Charles Borromeo Seminary. Over 25 years pharmaceutical research and development. Former church music director. Plays euphonium and trombone in several ensembles. (C22)

RAFFO, ALBERTO—M.C.E., University of Buenos Aires; M.A., University of Pennsylvania. Born and raised in Argentina. Passionate about history, languages, geography and sports (tennis, cricket, rugby, soccer and volleyball). Traveled extensively in Spanish-speaking countries. (O39)

RAFFO, LILIANA—B.S., human resources, University of Delaware; graduate studies in A.P. teaching, La Salle University; linguistics studies, University of Cádiz; legal studies, University of Buenos Aires. High school Spanish teach at Sanford School. Enthusiastic tennis player. (O33)

RAPHAEL, BEN—B.S., chemistry, University of Delaware. Retired communications contractor and army reservist. Graduate of the Command and General Staff School and Industrial College of the Armed Forces, past commander, Department of Delaware Korean War Veterans Association. Interests include Senior Olympics, classical music, history and German. (C31)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976-81); Widener University School of Law (1981-2010). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G02)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L12, R04, X20)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups and even the Mummer's parade. (C01)

ROBERTSON, RON—B.A., economics, Moravian College; M.B.A., University of Bridgeport. Retired from DuPont's Department of Medical Products after 15 years. Former president of a Long Island instrument company and a New Jersey company specializing in highly engineered components for instrumentation markets. (S08)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (J07)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and how to explore their use in the appreciation and making of abstract art. (B01, D02)

SASKIN, DEVORAH—Attended the Museum School in Boston and later did freelance ceramic design. Taught classes in stone sculpture at her studio in Clearwater, Fla., for the last 15 years. (B08)

SCHINDLER, MARJE—B.S., elementary education, University of Delaware. Taught kindergarten and first grade. Avid amateur musician, experience includes: cello, Wilmington Symphony and Wilmington Community Orchestra; chorus, Singing City in Philadelphia, Opera Delaware, Lifelong Learning Chorus; percussionist, First State Symphonic Band, Lifelong Learning Band and Jazz Band. (X21)

SCHMERLING, ESTHER—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in area high schools. Interests include gardening, travel and reading. (C28)

SCHNEE, CARL—B.A., Muhlenberg College; LL.B., Villanova University School of Law; M.A., liberal studies, University of Delaware. Assistant public defender, trial attorney in all courts, Delaware U.S. attorney during Clinton administration. Retired in 2008; volunteer to the Delaware YMCA president, volunteer Common Cause Delaware. (G11, S03)

SEAPAN, MAYIS—Ph.D., chemical engineering, University of Texas, Austin. Professor of chemical

engineering at Oklahoma State University for 10 years. Retired from DuPont after 23 year career in research and process development. (L11)

SERMAS, GUS—B.A., history and Greek, Baylor University; B.S., art history, University of Texas; B.F.A., painting, University of Texas; M.F.A., painting and lithography, University of Wisconsin. Teaching at West Chester University. (A02)

SEYFERT, FRED—B.A., Houghton College; M.A., Allegheny College; B.D., Moravian Theological Seminary; S.T.M., Lutheran Theological Seminary; D.Min., Drew University. Interests include adult religious education, history and photography. (J03)

SHARP, KEN—Ph.D., chemistry, Rice University. Faculty position at University of Southern California. Eighteen years in DuPont Central Research, specializing in nanotechnology. Avid collector of music since childhood. Other hobbies include Macintosh computers, contra dancing, gardening and playing the hammered dulcimer. (X12)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University. Born and educated in Germany. Retired from The Pilot School, Inc. as psychologist and technology coordinator. Avid traveler and tennis player. (O18, O20)

SIEGELL, BARBARA—B.S., chemistry, Queens College, New York City; M.A., science education, Columbia University Teacher's College; J.D., Widener University. Worked as a chemist, a teacher, a consumer affairs investigator and an attorney. (G08)

SIEGELL, STUART—Ph.D., chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Docent at the Delaware Art Museum. (G09)

SNYDER, JOHN—B.A., LaSalle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H06)

SNYDER, MARYBETH—B.S.N., M.S., University of Delaware. Many years of teaching nurses and other health care providers, diabetes education and special interest in students with learning differences. Lifelong interest in art in various mediums—drawing, painting, needlework, newsletter art before Photoshop and clip art, etc. (B09)

SOASH, PEGGY—B.S., biology/nursing, University of Delaware. Retired master gardener. Retired from

home care nursing. Water aerobics instructor at the Jewish Community Center. Hobbies include reading, gardening, kayaking and playing on the computer. (D04)

SORENSEN, LIANE—M.C., counseling and B.S., education, University of Delaware. Former member of Delaware State Senate, 1994-2013 and serving as senate minority whip in the Delaware House of Representatives, 1992-1994. Former director of UD's Office of Women's Affairs. (S03)

SPAULDER, PETER—B.A., Columbia College; M.S., Columbia University Graduate Business School. Retired after 40 years as marketing management executive and consultant. Taught adult education course in direct marketing at Temple University. (N02)

STALTER, JOSEPH—35 years as an iron worker/welder at New York Ship and DuPont's Repauno plant in New Jersey. Woodcarving experience goes back to days whittling as a Boy Scout. (B06)

STANKIEWICZ, CAROLYN—B.S., business administration, Neumann University; M.A., A.C.L.S., liberal studies, University of Delaware. Avid traveler, both domestic and international. Enjoys independent films. Interested in everything from astronomy to zoology. (D01)

STANLEY, WILLIAM—History and social science educator. Former high school teacher. Served on the faculty of the University of Delaware, University of Colorado—Boulder, Louisiana State University and Monmouth University. Author of numerous publications on citizenship education. (G07)

STELZER, GLENN—B.S., chemical engineering, University of Missouri. Retired after 42 years with Hercules, Inc. and Himont, Inc. in the U.S. and abroad. Careers in marketing, general management, licensed professional engineer, World War II veteran and aviator. (L05, N01)

STERLING, ANITA—B.S., MIS, Widener University; Postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L02, L08, L09)

STEVENS, DIANA—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center

of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S05)

STIER, SALLY—B.S. and M.Ed., West Chester University; graduate study, University of Delaware and University of Paris (Sorbonne). Thirty years' teaching experience in French and English. Studied Italian language and literature at University of Delaware, Italian Honor Society member. Private weekly lessons with a native speaker. (M02, O24, O26, O27)

STONE, EVE—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a Wilmington graphic art studio for 35 years. Paintings exhibited in many juried shows. Author of an article on oil painting published in Artist Magazine that featured her work. (B13)

STONE, MARVIN—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. (B21)

STONER, PATRICK—B.A., theatre and speech, College of William and Mary; M.A., drama, University of Virginia. Graduate of the National Critics Institute at the Eugene O'Neill Theater Center; founding member of the Broadcast Film Critics Association, film reviewer/producer for WHYY for over 20 years. (C33)

STORJOHANN, DONALD—Physics, Omaha University; Brooks Institute of Photography, Santa Barbara, Calif. Work in high contrast graphic arts photography led to a career in microelectronics and photolithography. Retired from Rohm and Haas. Makes frequent trips to Wyoming, Utah and Arizona for landscape photography. (L07)

STROBER, ELLEN—A.B., Smith College; M.D., S.U.N.Y. Downstate Medical Center. Retired associate professor of radiology (interventional) and director of clinical skills, Medical College of Pennsylvania. Art major; studied at Barnes, Pratt, Bezalel, and Main Line Art Center. Former council member and originator of summer session. Avid painter and sailor. (B17)

SUTTON, CAROLINE—B.S., Sweet Briar College. Careers in elementary education and real estate. Lifelong interest in art. (B17)

TANNE, MARY—B.A., chemistry, Mt. Holyoke College; M.S., organic chemistry, Yale University. Retired from DuPont and found a passion for painting. Studied art at Osher Lifelong Learning, at Center for the Creative Arts and numerous workshops. Exhibiting member of Delaware Foundation of Visual Arts; participated in juried and one-woman shows in several states. (B05)

TAYLOR, JOHN—B.S., electrical engineering, Duke University. Retired from DuPont after 40 years in process control and information technology. First and only DuPont Fellow in Informational Technology. Now operates his own IT and business strategy consulting company. (R02)

THEMAL, BETTY ANN—A.S., Lasell College, Massachusetts. Retired registered medical technologist; many years as a Girl Scout leader and trainer. Studied and practiced tai chi since 1978 with several instructors. Has been teaching tai chi at lifelong learning since 1998. (Q09, Q10, X26)

THOMSON, ROGER—A.A., accounting and business administration, Goldey-Beacom School of Business; Delaware native and has lived in all three counties. Retired major, administrative officer, from Delaware State Police. Received a senior division gold medal in the 2006 International tai chi competitions in China. (Q07, Q09, X26)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D02)

TIGANI, JUDY—B.A., anthropology, New York University; M.A., special education, University of Delaware. Taught music and drama at Centreville School for over 20 years. Children's theatre director. Interests include piano and rowing. (G05)

TRUITT, DORRY—B.A., Dickinson College. Frequent visits to Roman sites; continuing studies in Etruscans, ancient Roman history, art, architecture and archaeology. Presents programs on Norman Rockwell at Osher Lifelong Learning Institute and various locations. (A03)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs.

Taught grant-writing. Practiced yoga for more than 10 years. Certified yoga instructor. (Q12)

TWEDDLE, ALLEN—Retired after 41 years as a railroad conductor (Penn Central, SEPTA, AMTRAK). Original member of the Delaware Symphony Repertory Orchestra for 24 years; past musical director for Ardensingers; assistant musical director with Brandywiners, Ltd. Retired from the 287th Army Band. (C04, C18, C22, F01, G15, Q02, Q06, X13)

ULERY, DANA—B.A., Grinnell College; M.S. and Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (C06)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (C19, C20)

WAISANEN, CHRISTINE—J.D., University of Denver; B.A., psychology and comparative literature, University of Michigan. Has published fiction, nonfiction and humor. (K04)

WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, University of Virginia; CFP, College of Financial Planning. Retired after 35 years in banking. Enjoys Disney, traveling, hiking and good friends. (C36, C42)

WANG, CARRIE—M.A., music education, University of Cincinnati. Culture event and performance coordinator of the Confucius Institute at the University of Delaware. Specialized in Chinese folk music. Master player of the pipa. (F05)

WARNER, RICHARD—B.S., mechanical engineering, B.S., business administration, University of Colorado. Retired from DuPont, where most of his career was in international marketing and business management. Past Council chair. (J04)

WARNER, SUSAN—M.F.A., Temple University. A student of Israel and current events in the Middle East for over 10 years. She is interested in leading immersion trips to Israel. (S01)

WATSON, ROSA—M.L.S., Drexel University; B.A., biology and chemistry, Indiana University (Bloomington). Retired from AstraZeneca after 41 years of holding various positions in information science, project management and competitive intelligence. Interests include photography, skiing, canoeing, gourmet cooking and adventure travel. (L05)

WEIHER, JAMES F.—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg-Universität, Germany. Retired consultant and DuPont researcher. Interested in using new technology and methods in adult foreign language instruction. (O14, O15, O16)

WEINBERG, PHIL—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire engineering career with DuPont. Interested in computers, reading and sports. Very active in synagogue. (L01, L03)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Played in amateur symphonies for 30 years and in amateur musical productions. Currently plays in Newark and lifelong learning symphonies and West Chester Gilbert and Sullivan Club. (C18, C21, C23, X27, X28)

WHITELEY, DON—Taught digital camera, computer and other courses at OLLI. A retiree from Atlas/ICI/Zeneca. Volunteers at Longwood Gardens and builds scenery for Wilmington Drama League. As a photographer, has traveled to over 85 countries and on all seven continents. (D05)

WHITELEY, LORETTA—Native New Yorker, attended Queens College, graduate of the University of Delaware. Taught English as a second language (ESL) for 4 1/2 years. Long-standing fascination with the English language and self-appointed member of the grammar police. Also enjoys travel, theatre and gardening. (D05)

WHITLOCK, IAN—B.A., College of Wooster, Ohio; M.S., Ph.D., mathematics, Illinois Institute of Technology (ITT), Chicago, Ill. Taught mathematics at ITT and Bronx Community College. Worked in statistical programming in marketing at Reader's Digest, did survey research and taught programming. SAS programming system conference lecturer. (N02)

WILKINSON, JEFF—Raised in Lancaster, Pa., and attended the University of Delaware and Millersville

University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying Osher Lifelong Learning Institute since then. (H02, H05)

WILKS, ELAINE—B.A., University of Kentucky; M.S.S.W., University of Tennessee School of Social Work. Eighteen years as a psychiatric social worker; eighteen years as a Montessori elementary teacher. On retirement started painting with instructors at Osher Lifelong Learning and the Delaware Art Museum. (A04)

WILKS, TED—B.S., London University; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (C24, C25, C26, C31)

WILLIAMS, DEBBIE—Medical lab technician for 30 years and EMT instructor for 10 years. Interested in the outdoors, birding, art, travel and expanding horizons through studies at Osher Lifelong Learning. (B10)

WILLIAMS, KAREN CLARK—B.A.; postgraduate art history studies, Oberlin College. American National Red Cross recreation and social worker in military hospitals in the U.S. and Japan. Executive director of two Delaware agencies working with troubled children and families. (K04, K05)

WOLFE, NANCY TRAVIS—Retired professor. B.A., M.A., Ph.D., University of Delaware; M.C.J., University of South Carolina. Academic fields: judicial process, comparative legal systems. Faculty exchanges in China, England, Russia, East and West Germany, Canada. Past chair of council. Hobbies: dog therapy volunteer, knitting for charity, music, gardening, puzzles, cryptograms. (X22, X23, X24)

WU, JI—Wuhan University, majoring in Chinese language and literature. Master's degree of teaching Chinese as a second language. Familiar with ancient Chinese philosophy and culture. (B07)

YABROFF, JANET—Wheelock College; Bank Street College of Education; Palmer Theological Seminary. Lifetime of art and music teaching, and sharing with all ages and settings. Osher allows us to see creativity is key to growth in all ages and stages! (B09)

YABROFF, RONALD—B.S., chemical engineering, University of Colorado; Ph.D., chemical engineering, Cornell University. Retired from DuPont as a research fellow after 36 years in research and development, patents, marketing and manufacturing technical support. (M01)

YOUNG, KAY—B.S., art education, Penn State University. Studied at Centenary College and with Hobson Pitman. Art supervisor and teacher in Pennsylvania public schools and in home studio. Community volunteer with YWCA, Red Cross, Geisinger Medical Center in Danville, Pa., and elsewhere. (B02, B15)

ZANELLA, DENNIS—B.S., biology, Lynchburg College; master's degree, epidemiology, Tulane University; M.D., St. Lucia Health Sciences University. Medical consultant to pharmaceutical industry for 25 years. Past president, New Jersey Public Health Association. Fellow, Royal Society of Medicine, London. Fellow, New Jersey Academy of Medicine. (Q05)

ZANELLA, LINDA—B.S., Philadelphia College of Bible. Graduate studies at Rowan University. Retired after 39 years of teaching American and British literature in New Jersey. Interests include singing with the Philly Pops, traveling, reading and sketching. (H07)

ZIMMERMAN, JOSEPH—Ph.D., physical chemistry, Columbia University. Worked in research and management at DuPont for 35 years; made a Lavoisier Fellow in 1996. Cellist for more than 70 years, playing in various orchestras for much of that time as well as in chamber music groups. Lifelong learning instructor for over 20 years. (C40)

ZURKOW, LIBBY—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. Licensed realtor for 41 years, now specializing in last time sellers and senior real estate choices. One of the first women real estate developers in Delaware. (S15)

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Fall 2014 Course Schedule by Day

MONDAY

9 a.m.

Art of Polymer Clay B04
 Chinese Calligraphy B07
 Critical Thinking and Decision Making D03
 Environmental Issues R01
 Everybody Loves Dean Martin C36
 iPad iOS 7 Introduction N02
 Lincoln: His Life and Times G11
 Music Language C37
 Old Testament: An Introduction Part 2 J03
 Our Delaware Heritage G13
 Spanish Seminar O39
 Stocks and Options: Intelligent Investing S13
 Windows 8.1 Touch Screen L08

10:30 a.m.

Artists' Lives and Techniques A04
 Digital Photo Editing Lecture N01
 England: Age of Queens G03
 Eternal Hatred: Understanding Anti-Semitism G04
 Excel: Introduction to 2007/2010 L03
 French: Advanced O09
 German: Beginner 4 O17
 Great Books: Fifth Series H02
 Gustav Mahler: His Music and Alma C31
 Mac 101: Computer Lab, Novice M04
 Who Governs America? S16
 Yesterday for Tomorrow K05

12:30 p.m.

Adventures in American Art A01
 Collage: Acrylics and Found Objects B09
 Current Events: Speakers S03
 Current Events: Video Presentation S04
 Digital Photo Editing Lab L05
 Digital Photo Editing Lab L06
 Digital Photo Editing Lab for Mac M01
 French Writers O08
 German: Reading and Discussion O20
 Impariamo Parlando L'Italiano! O22
 Musical Harmony 2 C38
Spanish Now! 3rd Semester O34
 Understanding Alzheimer's Q11

1 p.m.

Artists' Workshop B05

2 p.m.

Chamber Choir C06
 Classical Music: Video Concert Hall C26
 Digital Photo Editing Lab L07
 Drum Circle C11
 Financial History of the U.S., Part 2 S06
 German: Beginning, It Will Be Fun!
 Part 2 O18

Good Grief—In Rough Times Q02
 iPhone and iPad for Photographers N03
 Italian Elementary, Part 3 O23
 Poetry: Totems to Hip-Hop H04
 Short Subjects: Stories Aloud H08
 World Cinema in the 21st Century C43
 Yoga: Intermediate Q15

3:20 p.m.

Chorus Rehearsal X09

TUESDAY

9 a.m.

Abstract Art Workshop: Intermediate B01
 Arab/Israel Conflict, Myths and Facts S01
 Art After the Renaissance, Part 3 A02
 Coral Reefs P01
 Creative Drawing B10
 Ethnic Delaware F04
 Great Issues Facing America S08
 International Folk Dance C15
 iPhoto Slow and Easy M03
 Medical Lecture Series P02
 New Science Survey: Big Bang to the Present R03
 Revolution in Feudal Japan G16
 Shakespeare: Plays H06
Spanish Now! 7th Semester O37

10:30 a.m.

A Frolic Through Conspiracy Theories F01
 Golden Years of Folk Music: Part 1 C29
 Mac OS X Mavericks M05
 Mac OS X Mavericks M06
 Musical Settings of Events and Ideas C39
 Shakespeare in Performance H05
 Smart Phones and Their Applications N04
Spanish Now! 5th Semester O36
The Three Stooges—Soitenly! C42
 Topics in European History G19
 Windows 8 Management L12
 Your Story Painted in Words K06

12:30 p.m.

Acrylics and More B02
 Band, Intermediate Players C02
 Carving Workshop B06
 Computer Lab: Novice, Windows 7 and 8 L02
 Creative Drawing B11
 Desktop Publishing Lab L04
 Ending Hunger: Farm to Fork F03
 Italian Language Lab O26
 Let's Go to the Opera C35
 Mathematics in Our Everyday Lives R02
 Philosophy of Friedrich Nietzsche J04
 Rise and Spread of Humans G17
 Scotland F08

Spanish: Intermediate O42
 The Sacred Art of Dying A05
 The Secret Life of Words D05

2 p.m.

Band, Wind Sectional C03
 French Cinema O07
 Gardening Speakers D04
 New Pages and Keynote for Mac M07
 PC Users Group X20
 Poetry Writing Workshop K01
 Portfolio Construction and Management S10
 Remember—We Are All Americans J05
 Spanish Advanced Grammar O33
 String Ensemble C21
 Writers' Workshop Tuesday K03
 Yoga: Intermediate Q16

3:15 p.m.

Violin Instruction, Beginner X27

3:20 p.m.

Apple Users Group X01
 Close Knit and Crochet Group X10
 Concert Band Rehearsal X11
 Have Fun With Spanish X15
 Meditation Practice X19

WEDNESDAY

9 a.m.

Astronomy to Zen: New Topics D01
 Breaking Out of the Box J01
 Business and Finance Round Table S02
 French: Elementary, Part 5 O10
 German Seminar O15
 History of Aviation, Part 1 G06
 History of the Catholic Church G10
 Insurance: An Introduction S09
 Jewish Humor F06
 Oil Painting: Paint Like the Masters B13
 Queen Victoria, Part 1 G14
 Tai Chi, Beginners: 8-Form Q07
 Watercolor Bold and Loose B21

9:30 a.m.

Clay Sculpture B08

10:15 a.m.

Brass Ensemble C04
 Chinese Conversation: Intermediate O02
 Circle Singers C08
 Connections F02
 Eat More Kale! Q01
 German Travel Films O16
 Great American Musicals C30
 Of Minds and Men F07
 Portuguese: Beginning Speakers O32
 Short Stories: Between the Sexes H07
 Spirituality of Compassion J06

Tai Chi: Seated on a Chair Q10

The Great Depression G18

11:30 a.m.

Becoming National; Making Nations G01

Chinese Conversation: Intermediate O03

French: Elementary, Part 5 O11

Genealogy: Fundamentals of Research E02

German Classic Films O14

History of Jazz, Part 1 C32

Madrigal Singers C17

Perspectives on Healthy Aging Q05

Sobriety—Dealing with Those in Your Life Q06

Spanish Plus: A Continuing Journey O38

Spanish: Reading and Conversation O43

Turning Points in American History, 1898-1963 G20

Ulysses, Part 2 H10

12:45 p.m.

Latin: Roman Authors O31

Painting Workshop B14

Soft Pastel Painting for Beginners B19

1:45 p.m.

Orchestra C18

2 p.m.

Caught in the Act! C05

French: Elementary, Persepolis II O12

German: Beginning, It Will Be Fun! Part 5 O19

History of Democracy and Education G07

Interviewing Movie Stars C33

Latin: Basics, Part 4 O30

Retirement Income by Design S12

Tai Chi, Beginners: 8-Form Q08

Uppity Women: Biblical and Otherwise J07

Web Pages: Creating and Maintaining L11

Writers' Workshop Wednesday K04

2:30 p.m.

Yoga: Basic, Take Home Q14

3 p.m.

Mah Jongg X18

3:20 p.m.

Basic Personal Finance Discussion X03

Book Club X06

French Horn Technique X13

Investment Analysis Seminar: Advanced X16

THURSDAY

8:45 a.m.

Chorus C07

9 a.m.

Ancient Greek: Reading O01

BBC Drama: *Fall of Eagles* C24

Chinese: Practical Mandarin, Level 1 O04

Co-op Hiking with Wilmington Trail Club D02

Excel: Advanced Topics L10

Great Decisions 2014 S07

History of Russia, Part 1 G09

More Thomas Hardy H03

Optimizing Brain Fitness Plus Q04

Pastel Painting: Intermediate to Advanced B16

Railroading G15

Recorder, Beginning C19

Sculpture Potpourri B18

Spanish: Beginning Speakers, Part 5 O41

Yoga: Basic Q12

10 a.m.

Watercolor Basics: Step-by-Step B20

10:30 a.m.

Chinese: Practical Mandarin, Level 2 O05

Current Issues: Lecture and Discussion S05

Hebrew Alphabet O21

History of New York, Manhattan G08

Italian Sampler: Part 8 and 10 O28

Piano: Elementary, Level 5 (Music School) X23

Principles of Investing, Part 1 S11

Recorder, Ensemble C20

The Hustons C41

The Moderates' Manifesto S14

The Science of Cybersecurity R04

Using Family Tree Maker Software E09

Using Family Tree Maker Software E10

Word 2007-2013 Fundamentals L09

Write Now! K02

11:45 a.m.

Piano: Late Elementary, Level 9 (Music School) X24

Noon

Art Salad (Delaware Center for the Contemporary Arts) X02

12:30 p.m.

Art and Archaeology of Rome A03

Chinese: Practical Mandarin, Level 3 O06

Computer Lab: Beginners, Windows 7 L01

French: Intermediate, Part 5 O13

From Broadway to Hollywood C28

Genealogical Research Methods E01

Italian is Fun! Part 5 O25

Meaning of Life: Perspectives J02

Mixed Media Abstract Art B12

Portraits from Life B17

Schubert C40

Spanish Now! 3rd Semester O35

Trombone Ensemble C22

What Next? S15

1 p.m.

Hike Into History, Part 1 G05

1:15 p.m.

Piano: Elementary, Level 3 (Music School) X22

2 p.m.

British Literature, Part 3 H01

Classical Music: Finnish Composers C25

Flute Choir C12

Genealogy: Computer Workshop—Mac E07

Genealogy: Computer Workshop—Mac Laptop E08

Genealogy: Computer Workshop—PC E03

Genealogy: Computer Workshop—PC E05

Genealogy: Computer Workshop—PC Laptop E06

Genealogy: Computer Workshop—PC Laptop E04

Health Care Frontiers: Ayurveda Q03

Italian Novel O27

Jazz Band C16

Spanish: Advanced Conversation O40

Tai Chi: 24-Form, Part 1 Q09

The New Yorker: Review and Opinion H09

Travel Adventures D06

Violin Instruction, Advanced C23

3:15 p.m.

Jazz Ensemble, Extracurricular X17

Violin Instruction, Intermediate X28

3:20 p.m.

Genealogy Interest Group X14

Tai Chi Practice X26

FRIDAY

8:30 a.m.

Concert Band C10

9 a.m.

Explore Chinese Culture F05

Medieval Science and Technology, Part 1 G12

Painting Workshop for Experienced Painters B15

Yin Yoga X29

9:30 a.m.

Become a Safer Defensive Driver X04

Become a Safer Defensive Driver X05

10:30 a.m.

Acrylics: Beginner B03

Band, Beginning Players C01

Clarinet Ensemble C09

Delaware in the Civil War G02

Folk Guitar, Beginning C13

Folk Guitar, Intermediate C14

iBooks and Web Design Templates M02

Life of People in Ancient Times G22

Percussion Ensemble X21

U.S. History: A Black Man's View, Part 1 G21

Yoga: Basic Q13

12:30 p.m.

Bridge for the Fun of It! X07

Chess Club X08

Films of the Classic Era: 1930-1959 C27

Folk Music Jam X12

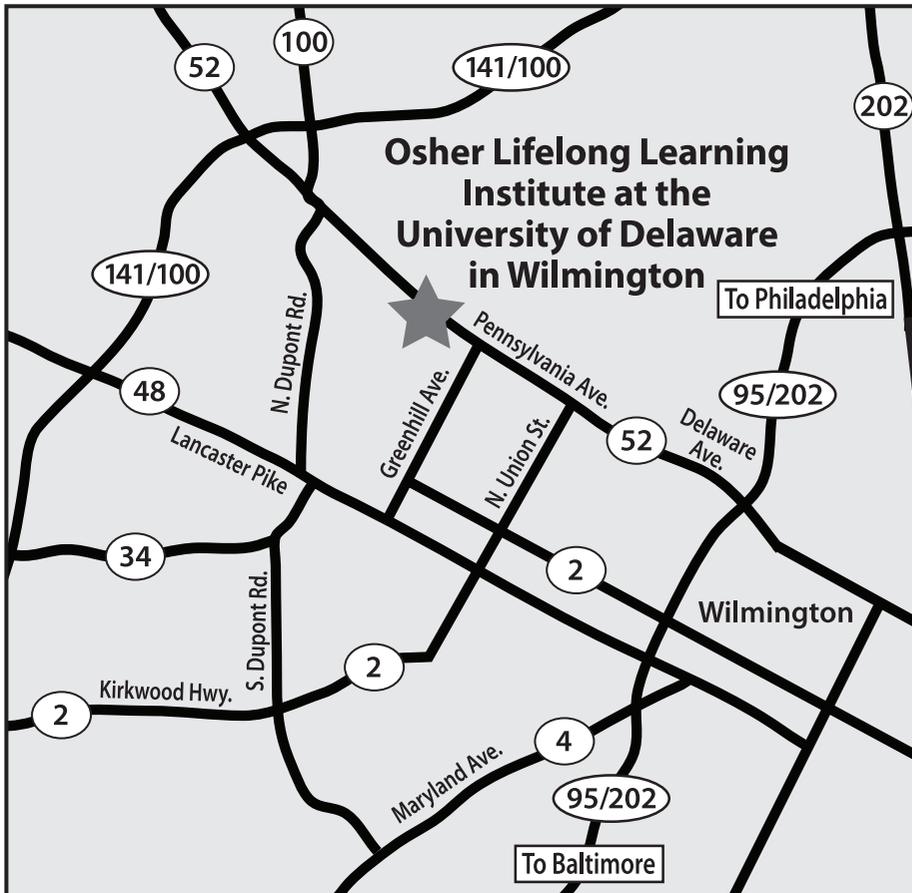
Italian Films O24

Scale Modeling X25

Watercolor: Intermediate Workshop B22

Directions

to the Osher Lifelong Learning Institute at the University of Delaware in Wilmington



Osher Lifelong Learning Institute at the University of Delaware in Wilmington

115 Arsht Hall • 2700 Pennsylvania Avenue • Wilmington, DE 19806
(Latitude 39.760155 • Longitude -75.57862)

From the north: Take I-95 South to exit 7B (Route 52 North/Delaware Avenue). Stay straight to go onto North Jackson Street. At the light, turn right onto Delaware Avenue/Rte. 52 North. Stay toward the left, then bear left onto Pennsylvania Avenue/Route 52 (Delaware Avenue continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Avenue.

From the south: Take I-95 North to exit 7A (Route 52/Delaware Avenue). Bear right onto the off ramp, continuing straight onto North Adams Street and staying left. At the fourth light, turn left onto Delaware Avenue/Route 52. Stay toward the left then bear left onto Pennsylvania Avenue/Route 52 (Delaware Avenue continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Avenue.

Fall 2014 Membership Registration Form

Osher Lifelong Learning Institute at the University of Delaware in Wilmington

2700 Pennsylvania Avenue, Wilmington, DE 19806

New Member

Returning Member

Last Name (Print Clearly) **First** **Middle** **Telephone Number**

Street **City** **State** **Zip**

M/F **Year of Birth** **Email Address** (Print)

Education: H.S. Some College, A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D.

Name for **NAMETAG** (if different from above): _____

In case of emergency or illness contact: **First** **Last**

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Telephone _____

By registering, I understand and agree that the University of Delaware, its Trustees, employees and agents have no legal responsibility for my physical welfare while I am a member of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington or a participant of any program-sponsored trip or activity. I, therefore, agree to hold the University of Delaware, its Trustees, employees and agents harmless for any claims for personal injury or damage arising out of my association with the program. I also authorize the University of Delaware to record and photograph my image and/or voice, for use by the University or assignees in educational and promotional programs and material.

Signature Required: _____

CHOOSE UP TO 5 COURSES IN ORDER OF PRIORITY.

(In addition to your five courses, you may sign up for Extracurricular Activities at registration, not on this form.)

COURSE CODE (Ex.: A01)	PRINT COURSE TITLE	DAY/TIME
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

MEMBERSHIP FEE:

AMOUNT: Fee \$ _____

Fall Semester \$260

Instructor: Fall Semester \$230

Combined Fall and Spring \$445

Instructor: Combined Fall and Spring \$385

PAYMENT OPTIONS:

1. Check payable to: **University of Delaware**

2. Credit Card: American Express Discover MasterCard Visa

Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _____ - _____ - _____ - _____

Exp. Date: _____ Print Name: _____

Authorized Signature: _____

GIFTS:

Yes, I want to support the **Gift Fund** **Future Fund**

GIFT AMOUNT: \$ _____

Other _____ **with a tax-deductible gift.**

Check payable to: **University of Delaware.** Donation using above credit card.

See next page for volunteer opportunities.

Volunteer! *Get involved! Make new friends! Make a difference!*

Sign up to explore volunteer possibilities!

Even if you have filled this out before, please help us update our files.

Print Name: _____ Phone:(____)_____

Print Email: _____

Administration

- Facilities and safety
- Reading room
- Reception
- Registration
- Volunteer development

Communication

- Member relations
- Newsletter
- Weekly activities notice

Computer and AV Support

- Computer support
- Computer coordination

Events & Activities

- Bake cookies
- Book Sale
- Luncheon
- Socials
- Special Events Wed.
- Travel

Ongoing Committees

- Diversity
- Marketing
- Outreach

Summer Programs

- June Lectures
- OLLI at the Ocean
- Summer Session

Thinking of becoming an instructor?

- Would you consider sharing your interests by becoming an instructor?

Yes Maybe No

- If yes, what would you consider teaching?

Fall 2014

Osher Lifelong Learning...What a gift!

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M/F **Year of Birth** **Email Address** (Print)

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3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

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Fall Semester \$260

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- ___ Newsletter
- ___ Weekly activities notice

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- ___ Book Sale
- ___ Luncheon
- ___ Socials
- ___ Special Events Wed.
- ___ Travel

Ongoing Committees

- ___ Diversity
- ___ Marketing
- ___ Outreach

Summer Programs

- ___ June Lectures
- ___ OLLI at the Ocean
- ___ Summer Session

Thinking of becoming an instructor?

- Would you consider sharing your interests by becoming an instructor?

___ Yes ___ Maybe ___ No

- If yes, what would you consider teaching?

Fall 2014

Osher Lifelong Learning...What a gift!

Auto Registration/Parking Hangtags

Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806

All cars parking on the University's Wilmington Campus **must display a parking hangtag** with the current date sticker. You must have a hangtag for **each** car you park on campus. The hangtag is associated with the license plate and *should not be moved between cars*. **Two cars** can be listed on one form. There is no charge for the hangtag or sticker.

All members, new and continuing:

- Please complete one form, which can be used for one or two cars.
- In addition, **returning members must bring their hangtags**, along with this form.

Do not mail this form. Bring this completed form to Arsht Hall at registration or when classes begin.

Hangtags must be returned to the Office if requesting a membership fee refund.

DO NOT MAIL!
Fall 2014 Parking Registration Form
(PLEASE PRINT)

Member Name _____

Address _____

Telephone _____ Email _____

License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____
License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____

Signature _____ Date _____

DO NOT MAIL!
Fall 2014 Parking Registration Form
(PLEASE PRINT)

Member Name _____

Address _____

Telephone _____ Email _____

License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____
License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____

Signature _____ Date _____

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Hangtags must be returned to the Office if requesting a membership fee refund.



“Having spent my life in universities, I am grateful for the Osher Lifelong Learning Institute, a place to keep finding new interests and to be with people who are positive and curious.”

– Nancy Wolfe

Renewing The Dream



OSHER LIFELONG LEARNING IN ARSHT HALL

Visit www.udel.edu/makeagift
or call 866-535-4504.

Research continues to highlight the importance of lifelong learning as a prescription for a longer, healthier life by keeping minds active and people socially engaged. Help support the campaign by providing opportunities for lifelong learning.



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115 Arsht Hall
2700 Pennsylvania Avenue
Wilmington, Delaware 19806-1169

302-573-4417 • LLL-wilm@udel.edu • www.lifelonglearning.udel.edu/wilm

Fall 2014 CALENDAR

REGISTRATION

July 28–August 1, 10 a.m.–2 p.m. In-person registration. Arsht Hall, 2700 Pennsylvania Avenue, Wilmington, DE 19806.

Mail-in registration received anytime.

Friday, August 1 Registrations received or postmarked by this date will be included in the computer-based random course assignment process.



Photo: Emily Reed

OPEN HOUSE

Monday, July 28, 10 a.m.–1 p.m., Arsht Hall

CLASS CONFIRMATIONS

August 18 Class registration letters mailed.

LATE REGISTRATION AND DROP/ADD

August 25–27, 10 a.m.–2 p.m. Registration resumes on a first-come, first-served basis for courses with openings. Members already registered may add or drop courses up to a maximum of five courses.

FALL SEMESTER

Tuesday, September 2–Friday, December 5

HOLIDAYS

Tuesday, November 4 Election Day.

Thursday–Friday, November 27–28
Thanksgiving.

SPRING SEMESTER

February 9, 2015–May 15, 2015