



UNIVERSITY OF DELAWARE

LIFELONG LEARNING NEWS in Wilmington

OCTOBER 2017

Welcome Colleen Olexa

Colleen Olexa will be working Tuesdays and Thursdays as a miscellaneous wage employee doing administrative support work for catalog production, customer service and supporting Council.



Colleen is an almost native Delawarean, having lived here since she was seven. She received a bachelor's in journalism from Temple University and has done freelance writing.

She notes that "my kids are my hobby" and volunteers at their schools. She also enjoys her Great Dane and watching football.

She has long been familiar with the lifelong learning program since her mother and grandmother had been Academy members. She looks forward to working with OLLI members and staff.

Sustainability at OLLI

Enhance our environmental sustainability by avoiding use of disposable plastic bottles. Refill your multi-use containers at one of our four new filling stations. Watch the count of bottles saved from the landfill rise.



Celebration Time!

by Carol Bernard



Come lift a glass of champagne to celebrate the Renewing the Dream campaign on Friday, October 20 at 2:15 p.m. in the Lobby! All members are welcome to revel in raising over \$1.78 million, exceeding the original goal of \$1.5 million and obtaining a 92% participation rate. Iced tea, soda and cake will also be available as we sing praises for the success. Thanks to all who worked so hard over the past five years to make this happen—the Fundraising Committee and their helpers, UD Development Office staff and, you, the donors. The updated donor plaque will also be revealed at the event listing the names of major donors. Attend and commemorate this very special event by thanking yourself and others for a job well done!



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The Renovation Project

This summer Arsht Hall was closed as the construction crew worked to finish the project in time for the scheduled opening. During the final days of the project, the staff worked long days and on the weekend to get everything in place. A few tasks still remain and work is continuing.

A Greener OLLI

One of the unheralded results of the renovation project is the replacement of lighting fixtures with new LED fixtures. The LED lamps not only save energy but are not subject to the annoying flickering associated with aging fluorescent lamps.



Program coordinator Andrea Majewski does some last minute cleaning. Photo by Karen Foster

OLLI Catalog Wins Award

The Fall 2017 OLLI Wilmington Catalog was the winner of an award from the national University Professional and Continuing Education Association (UPCEA). It was a Gold winner in the General catalog or tabloid, 4 colors throughout category. The UPCEA wrote, "We received hundreds of high-quality submissions, and it was a challenge for the judges to choose between the numerous examples of the creative, effective, and exciting marketing efforts of UPCEA members like you." Thank you to Joni Bero, Jenna Ford and the PCS marketing unit.



Photo by Joan Miller

The Original Dream Project

The building we enjoy was initially financed by a generous gift of \$2,000,000 from Samuel and Roxana Arsht, whose portrait is in the Lobby. Members contributed over \$1,000,000 and the University made up the rest of the initial \$6,000,000 cost.

Betty Manchester was a leader in the campaign to raise funds to construct Arsht Hall and designed the schoolhouse logo for the campaign. She left a legacy that now forms an over \$1.4 million endowment fund. Room 207 is being dedicated to Betty and a plaque will be added on October 16.



Spotlight on OLLI Poets

OLLI poets are invited to submit original poems to be considered for publication in the Newsletter to betseycullen@me.com before October 20.

Guideline: no more than 30 lines. Include name and phone with your submission.

Epiphany

In dreams I visit
swimming pools,
hotels with gilded elevators,
endless hallways
and soaring escalators.

I travel on busy highways,
up and down hilly, wooded trails,
along major city streets,
walking, swimming,
skating, driving,

riding buses, boats and planes.
moving,
moving,
moving

I never remember my hotel room number
yet I always find my room.

In my latest dream, I gasp: The room number
is imprinted on the very key
I'm holding in my hand.

Jean Youkers

Aftermath

our favorite rocking chair has disappeared
swing beside it yanked its chains and fled
the kitchen table is no longer there
its checked cloth whisked away somehow
gone are my goldfish and the old TV.
the doll my sister dressed with loving care
gone are the pencils, books and paints
no trace of family photos in the hall
the bedroom curtains flew off with the roof,
fluttered away and never left a note
the wind has swept away my mother's smile
and sucked the song from my father's throat

Jane Strobach

Emily

Your ALS,
so outside the order of life,
you, younger, should have outlived me.
Knowing you were in the next room completed me,
and, sensing the seductive fragrance of Gio perfume on
you
brought back
our first dance at Bateman's
standing near you giving birth to Millie.
you, silhouetted against the night lights at Tivoli
Gardens,
our witnessing a mystical sunrise on Haleakala,
spotting a rare, plumed quetzal in Costa Rica,
savoring a quiet Tuscan dinner in Florence.

In our bedroom, a lovely picture of you
Outside MSU's alumni chapel,
you, your warm, magnetic smile,
forever young.

Wellington Ow

Ballet Shoes

As soft as her skin on the day she was born
Are my daughter's first pink ballet shoes;
As beautiful as when she first lay in my arms,
Is my daughter in pigtails now pointing her toes.

Every dream ever dreamt is rerun for me
As she leaps 'cross the floor with her arms in the air;
So pensive I stood at the barre in the mirror,
So enrapt I now stand at the door.

Maryellen Winkler

Spotlight on Languages

by Susan Arruda

Each month I will be focusing on a different area of interest at Osher Lifelong Learning.

For most of us, the incentives for learning a new language might include plans to travel to a different country; having a relative, friend or neighbor who speaks that language; or doing business with someone who is fluent in another language. My introduction to Spanish was in the third grade (circa 1954) in an experimental Philadelphia public schools program to introduce language to elementary students. We learned conversational Spanish in grades 3–6 and continued with reading and writing skills throughout high school. Here at OLLI, I'm trying to learn enough French so that I can be fluent when we take a trip to Paris in the future. I'm finding that it was easier when I was a kid, and that I sometimes revert to Spanish when trying to translate or converse!

This area of study at OLLI is increasingly popular, with a wide variety of courses at many levels. 40 courses are being offered this semester in seven different languages. These include “ancient” languages such as Greek and Latin and “modern” languages such as French, Spanish, Portuguese, Italian and Chinese.

According to Mary Shenvi, Curriculum Committee Area Coordinator for Romance Languages, students want to be able to acquire more fluency and be able to express themselves using current, authentic language and to understand languages the way they are actually spoken, including slang words and regional accents. The focus has shifted from translation exercises, vocabulary lists and grammar skills (what – no more *El Camino Real?*) to proficiency-based instruction in which activities center on meaningful, authentic and accurate communication.

Classes include beginner or basic courses for students with little or no experience; advanced classes that build on skills already mastered; conversation classes; those focusing on reading classic and contemporary literature; videos and films; word games and even songs are offered. All place an emphasis on becoming comfortable (if not fluent) in the language. Some classes combine English and foreign language, while others are conducted 100% in the target language. Foreign language instruction in local schools has also changed, with many schools starting language instruction in the early grades (my granddaughters started Spanish in Pre-K) and the expansion of dual-language and immersion programs.

Remember the language labs in your high school? Today, with access to the internet, music, news, interviews and film clips can be brought into the classroom. Instructors often incorporate non-traditional reading materials – comic strips, news analysis, graphic novels – into the program. Students can also use on-line programs to reinforce vocabulary and grammar at home – or in the car (I listen to *French in 10 Minutes a Day* on my way to OLLI). Instructors can then use class time to focus on activities that promote fluency through class discussion, games, skits and songs.

We are fortunate here at OLLI to have several native speakers as instructors who can provide invaluable insight into the cultural component of their first language.

At OLLI, there is a surging demand for more courses, a greater number of levels, and for more opportunities to practice speaking skills. OLLI members who have mastery in another language are invited to join us as teachers, co-teachers or class assistants. I would like to see courses in American Sign Language join the growing Languages area.





2017

Sat., October 28 **Day in Washington**
Tues., Dec. 12 to Fri., Dec. 15 **Presidential Christmas Tour: Montpelier and Monticello**

2018

May 15 to May 21 **Charleston and Savannah**
June 4 to June 7 **Enchanting Long Island**

For information on these trips visit the Travel Desk in the Lobby on Monday, Tuesday and Thursday, 11:45 a.m. – 12:30 p.m.

Resident Ensemble Players

Resident Ensemble Players (REP) is a professional theatre group located at the Roselle Center in Newark

2017-2018 schedule:

November 9–December 3 *From the Author Of...* by Chisa Hutchinson
January 18 –February 4 *Dial "M" For Murder* by Frederick Knott
March 1–March 18 *A Flea in Her Ear* by Georges Feydeau
April 19–May 6 *Twelfth Night* by William Shakespeare

Discount for seniors of four-show subscription.

Box Office (302) 831-2204 <http://www.rep.udel.edu/>



Recycling at OLLI

Look for the blue cans. OLLI uses single stream recycling.

Acceptable materials

Clean paper Empty bottles without caps Cans

Unacceptable materials

Food contaminated paper Hot drink cups

Watch the bulletin board for recycling information for electronics and household hazardous waste posted by the ECO TEAM.

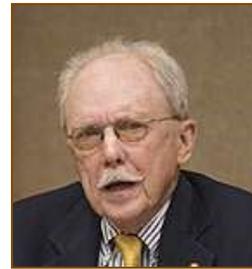
The ECO TEAM is an environmentally focused group designed to support green behavior in our homes, communities and at OLLI. We welcome your ideas. Come to an ECO TEAM meeting on Fridays at 11:45 a.m. in Room 114B.



**Special Events Wednesdays
12:45 to 1:45 p.m. in Room 105
Announcements at 12:40 p.m.**

- October 18—Fortepiano Concert**
Susan Duer, DMA, OLLI member and
fortepiano artist
- October 25—Surviving the Holocaust
through Music**
Steve Gonzer, documentary filmmaker
- November 1—Sinatra 101**
Sean Reilly, vocalist
- November 8—Stewards of Children**
Patricia Dailey Lewis, executive director,
Beau Biden Foundation
- November 15—UD OLLI Orchestra**
Allen Twedde, conductor

**Friday Lectures
Fridays, 12:30 p.m., Room 108/109
Free and Open to the Public**



Ray Callahan "Setting Europe Ablaze: Britain and the European Resistance" continues through November 17. Details at <http://www.lifelonglearning.udel.edu/wilmington/lectures/>

Social on Wednesday, October 18

Take a break and meet fellow members for coffee, tea, conversation plus homemade cookies from our many volunteer bakers at the second social of the semester. Gather in the Lobby at 1:30 p.m.



The final social of the semester will be Tuesday, November 14. Leave a note in the Socials mailbox if you want to volunteer to make cookies for any social.

Lifelong Learning News
<http://www.lifelonglearning.udel.edu/wilmington/newsletter/>

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Submit articles to rehlich@udel.edu, or place in the editor's mailbox or newsletter box in the Reception Area.

Calendar 2017

- Thurs., Nov. 23–Fri., Nov. 24Thanksgiving
- Fri., Dec. 8 End of fall semester
- 2018**
- Mon., Feb. 5Start of spring semester
- Mon. March 26–Fri., March 30 Spring break
- Fri., May 11 End of spring semester