No, not the kind where you wave a wand and yell out an incantation. It’s time for the magic that comes when we get together for a common purpose. It’s time for the rejuvenation that comes with learning and being with friends.

A couple years ago, I learned an interesting bit of history about OLLI. The June Lecture Series—now June a la Carte—was started because so many people didn’t want to be away from OLLI all summer.

That’s the magic of OLLI, and sometimes I’m not sure which is more important: the learning or just being with a great group of people.

We are very fortunate to have one of the biggest OLLI programs in the nation.

Naturally, all of this comes with some challenges, and there are some significant things that we need to face. One of the biggest and most immediate challenges is our building. I wasn’t at OLLI when Arsh Hall was completed a quarter century ago. But I can imagine the members who walked in for the first time, marveling at all the space. I imagine they asked themselves how they would ever use such a vast space.

That’s not the problem now: we’re crowded, and the building is aging. That’s why we’ve been engaged in large-scale fundraising campaign. We’re not in a position to deal with the size of the building, but we can certainly deal with some of the issues with the physical plant. As I write this, we are getting close to our goal.

All of us should consider digging a little deeper, giving a little more. If we don’t give, who will?

Oh, and volunteering to help keep the magic alive is pretty cool too!
Osher Lifelong Learning Council
by Joan M. Miller, Nominating Committee Chair

Osher Lifelong Learning is a member-managed educational cooperative. We operate through 30 volunteer committees composed of members of OLLI. A 15-member Council supports these committees. Each member of the Council is elected to serve a three-year term. Every year five new members of OLLI are elected to the Council.

Any Lifelong Learning member can become a part of the Council. If you are interested in serving on the Council, please submit your name to Joan M. Miller, chair of the nominating committee, vgm612@gmail.com. The nominating committee will interview the interested candidates and, based on their dedication, leadership skills, and the need for special skills, will make recommendations to the Council for new members.

In addition, any member can recommend another member to the Council by submitting a petition. Petition forms are available in the Office and must be submitted by January 31, 2017.

In the event that the slate of nominees, including any from the membership–at-large is larger than the number of vacancies, the Nominating Committee shall conduct an election in March.

Consider becoming a member of Council. It is through the dedication and leadership of our 30 committees and Council that Osher Lifelong Learning here at the University of Delaware, Wilmington Campus, has become such a great institution.

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My Name is Brian Medina
I am the new AV Assistant

I was born in Brooklyn and grew up in the New York City suburbs. I moved to Delaware in 1994 and graduated from A. I. duPont High School in 1997. I received a Bachelor’s degree from Wilmington University in Computer Networking and Web Design. I also received two more certifications - one for computer repair and a second in network support from the Delaware Skills Center in Wilmington. I have been employed with the UD Professional and Continuing Studies Division at the downtown center before moving to Osher. Prior to working at UD I held positions as a PC repair tech and manager for Papa John’s pizzerias. I also operate a small PC repair business in my free time. My hobbies are building custom computers and video games, mountain biking and walking my dogs. Roscoe, my 11 year-old bulldog recently passed away but I still enjoy walks with Maple, a beagle-pit bull mix. I am planning to adopt another four-legged friend – not a cat.

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Renewing the Dream Reaches 75% Member Participation
by Neil Cullen

As of August 6, 2016, we have received $1.16 million in gifts and pledges toward our $1.5 million goal from 1716 individuals (about 75% of our average membership). With ten months remaining before the anticipated June 2017 beginning of the Arsht Hall renewal project (new heating and air-conditioning system and refurbished elevator and bathrooms), we still have time to reach our goals: 100% participation and $1.5 million in gifts. The members of the Fundraising Committee thank those who have contributed and encourage all OLLI members to donate as generously as you can. We need an additional $340,000. Help us hit our targets so that we can fund this essential renewal of our educational home, Arsht Hall.
Public Safety
by John Hartsky, Police Officer

Welcome to everyone and I am looking forward to another great semester. Thank you to everyone who has assisted me with the traffic issues on the campus and especially the Safety Committee members. We need to be mindful of the safety of everyone attending the Osher Campus. Some things to remember when traveling on Campus:

- Stop for all pedestrians when you are driving your car.
- Please come to a complete stop for the speed bump and the stop sign between the small while building across from Arsht Hall and Arsht Hall. Stay to the right of the cones and do not drive in the wrong lane to avoid the speed bump.
- Pedestrians: Be mindful of the cars and wait for the cars to stop before entering a traffic way. Please use the crosswalks and walkways to get from the parking lots to Arsht Hall.
- Please be kind when driving and allow cars to enter the throughways. Please alternate vehicles so that all traffic will move steadily letting everyone get in and out of the parking spaces more easily.
- A reminder to users of handicap spaces: The two “Guest Speaker Only” spaces next to the small white building are considered reserved and CANNOT be used as overflow handicap parking spaces. The guest speakers need to use these two spaces. Federal guidelines require that an appropriately dated Handicap Placard or License Plate MUST be displayed when parked in a designated handicap parking only space. This includes both temporary and permanent handicap parking spaces.
- Parking permits are required to park on Osher Campus. They can be obtained free of charge from the Office.

I would like to thank everyone in advance for abiding by the Conference Services Lot Reservation Signs when posted in front of the Goodstay Lot. When you abide by these signs it is deeply appreciated by me and the Conference Staff. Conference Services needs to reserve this lot at times to accommodate the outside groups that they host.

Please build time into your commutes to Osher. Please abide by all the traffic laws and not speed into Osher trying to make it to class on time. We do not have detention at Osher if you are running late, so no need to rush. Looking forward to another great semester.

Earn Your Ice Cream!
Bring-A-Friend Week September 19-23
by J. Harry Feldman, Jeff Ostroff and Elaine O’Toole Co-chairs, Marketing

Yes, that’s right. Bring a friend during this semester’s “Bring-A-Friend Week” and you will receive a coupon good for a free ice cream cone from the Moo Mobile when it’s here on campus! Even better, each time you bring a friend, your name will be entered into a drawing.

At the end of the week, one lucky person whose name is drawn will receive a $25 Wawa gift card. Wow!

Share the stimulation of participating in Osher Lifelong Learning. Invite friends, relatives or neighbors to come here during "Bring-a-Friend Week." After all, you, our current members, are OLLI's most successful way to recruit new members. Bringing in new members will help ensure that OLLI can continue to offer an exciting range of classes and special activities, plus valuable University of Delaware library, fitness center and course-audit benefits.

Visitors can attend classes (please check first with the instructor), check out the Reading Room, purchase lunch in the Garden Cafe or just lounge in the Lobby.

As an incentive for your friends to join this semester, first-time members can register during "Bring-a-Friend Week" for classes (up to five) that are still available for enrollment. Membership fees for these new registrants will be reduced to $210 for the remainder of the semester.

Correction to catalog
The scholarship funds available were listed incorrectly on page 25. Need-based partial scholarships are available from the Reilly and Lundgaard funds.
After a one-year “sabbatical” while I served as Council chair, I am back at my old job as chair of the Special Events Wednesdays (SEW) Committee. I originally joined this committee in order to introduce young musicians to what we then called “The Academy.”

Music is a big part of OLLI life. Usually, about half of our membership is involved with music. We sing, we play instruments and we listen and we learn. A couple of surveys showed that musical performances are the most popular of all Wednesday’s Special Events. It would not be difficult to schedule one every week.

But Special Events is more than music. I see it as a reflection of everything we enjoy at OLLI and therefore our committee must plan a balanced series of programs each semester. I must constantly remind myself of this fact, because there is so much local musical talent.

This semester is a bit different. It is an election year, and perhaps the most bizarre election year ever. We invited Jan Ting and Tom Evans to speak about the election. They have been scheduled for September 28 and October 26. Except for the three traditional OLLI concerts at the end of the semester, we had planned for only one musical event: On October 5, our own Susan Duer with her fortepiano was going to wow us again. The completed schedule of programs was submitted to the office for publication in the fall catalog back in April.

As they say, “stuff happens.” First, I realized that Mike Castle, one of Delaware’s most popular political figures, had been overlooked. Then, in June, just before our catalog was submitted to the printer, Susan Duer felt, because she and her husband Bud Lundgaard would be in the midst of moving, that she would like to postpone her recital, if at all possible. I immediately called Mike Castle, and he graciously agreed to come. This was finalized just hours before the catalog went to press.

More stuff happens. On August 11, our scheduled speaker, UD’s Dr. Susan Groff Costa cancelled her talk on “Sexual Misconduct Policies.” Jennifer Campbell saved the day. She emailed me, wondering when she could come back. Well, she’s coming back on September 7. Last year she opened our fall semester with Beethoven, Chopin and Schubert. Our Baldwin concert grand had never sounded that good. This time, look forward to some Mozart, Liszt, and Gershwin, played gracefully and to perfection by a most charming, engaging young lady. Don’t miss this event! [See page 12]

Now I find that our SEW “ship” is listing heavily towards politics and needs some music to get us back on an even keel, perhaps the first time ever. To prevent a figurative “Poseidon Adventure” sequel, Henry Chisholm and I have cooked up, with the help of Ludwig van Beethoven, a little musical interlude as part of our OLLI Forum on September 21.

By this time next year, the major Arsht Hall renovations should be complete. You will learn of the updates and of other important happenings at the forum, which will be chaired by Thom Remington, our new Council chair. Please come.

Recycling Pays

Recycling puts off the need to acquire more space for landfills, and the Delaware Solid Waste Authority receives a modest income from sale of recycled materials. As part of the University of Delaware, Osher participates in the Delaware Solid Waste Authority single-stream recycling program. Items that can be recycled:

clean paper, cans and empty bottles without caps.

Coffee cups are not recyclable.
The OLLI ECO TEAM promotes personal green behavior in our homes, community and at OLLI. Join us on Fridays at lunchtime.
It is with great sadness that we note the passing of long-time staff member Joan McMahon. Joan started with the “Academy” (former name for Osher Lifelong Learning) in the Fall of 2001 working part time and later job sharing with her friend Kathleen DiCamilla. Joan managed the front desk in the office greeting members, assisting with registration, ordering food for events and working with Council and other committees. Joan joined the staff after retiring from a 29-year career as an executive assistant with the DuPont Company. She was attracted to work at the “Academy” after seeing the “enthusiasm of more than 2,000 adults. They were enjoying a mixture of education and social activities.” She tried to bring a little bit of DuPont work culture to the office especially with her recommendation for “Berger dots!, Berger dots!”* and “Does this add value?” After taking an art class at the Academy, Joan discovered that she had artistic talent and continued to take watercolor lessons from Cynthia Kauffman. She was also great at retail therapy, and the staff were often the recipients of thoughtful gifts. Joan retired from OLLI in December, 2014 having worked 12 years for the program. She will be remembered for her enthusiasm, humor, wit, and quick thinking in response to resolving issues in the office. Needless to say that Joan is greatly missed, but her spirit lives with us who worked with her and with the members who knew her well.

[*Editor’s note: “Berger dots” is a DuPontism for bullet points, rarely used by typographers.]

A Tribute to Joan McMahon from the Osher Staff

Joni Bero, Kathleen DiCamilla, Joan McMahon, Ellen Saienni, Carol Bernard
Ray Hain Receives Masters in Philosophy

In May 2015 Ray received a MA in philosophy (cum laude) from Holy Apostles College and Seminary. After retiring from a career with the Air Force, McDonnell-Douglas and Boeing, he followed up a long-term interest in philosophy and science and looked for a school where he could do graduate work entirely on line.

At Osher, Ray teaches courses on the Medieval Science and Technology, History of Aviation and the Shroud of Turin. He told the alumni magazine at Holy Apostles, “Don’t let anybody kid you, retirement is just an excuse to do all the things you never had time for before. Never a dull moment!”

Anita Sterling appointed to Library Board

Anita Sterling was appointed to the New Castle County Library Board. The Library Advisory Board is made up of county residents and library friends groups responsible for advising the county library manager, recommending programs concerning local library needs and implementation of an effective county library system. Anita is a member of the Friends of Claymont Library, where she serves as membership chair and web master.

At Osher Anita serves on the Osher Council. She is co-chair of New Member Relations and an instructor in three computer courses.

Might you be a DOOR for OLLI?

by J. Harry Feldman and Jeff Ostroff

We’re looking for someone who lives in your senior community who is willing to be our "Designated Osher Onsite Representative" (DOOR). The responsibilities are minimal, but important:

1) placing OLLI catalogs at a prominent location at your community;

2) helping us gain promotional opportunities there, including presentations about OLLI, representation at events, notice in house-publications, etc.

Are you willing to be an OLLI DOOR? Please contact Jeff Ostroff (jmostroff@yahoo.com) or (484) 770-8133 and/or J. Harry Feldman (JHarryF@aol.com) or (302) 654-0681 of the Osher Marketing Committee.

Distance Viewing

by Ken Mulholland

Distance Viewing, a new advantage of Osher membership, allows you to view classes you missed or courses offered last semester at home. Last spring, four courses were videotaped and are now available on the web. Any member of Osher can access the courses by obtaining the web address from Jenna Ford in the Office, the instructor or the volunteer currently videotaping a class. The goal this semester is to videotape four to eight courses which are offered in rooms 108/109 and 117.

Computer User Support

The Computer User Support Table is set up in the Lobby with help from volunteers at lunchtime from 11:45-12:30, Monday, Tuesday and Thursday. This is an opportunity for you to register your laptops, tablets and smart phones with the University to be able to access UD WIFI and databases at Arsht Hall and other UD buildings. You need to have a UDelNet ID and password. If you did not request one at registration or you have one and have forgotten it, you can submit a form when school starts. It usually takes 2-3 weeks for you to receive your ID and password. Brian Medina will be helping the volunteers and will be available in Reception Monday-Thursday from Noon to 3 p.m.
I come from a very musical family, but somehow, I got left out of the “talent” area. So I don’t sing or play an instrument, but I like to dance and appreciate good music. While delving into our performing arts courses, I noticed that offerings have expanded each year and are divided into “Performing Arts Participation” and “Performing Arts Appreciation”.

There is a place for you in the “participation” classes, whether you are a beginner or experienced musician. Do you want to learn to play the oboe? Have you played continually for 40 years or is the last time you picked up your instrument when you were in your high school band? Do you have a great singing voice and sing in a local choir; or are you a shower singer like me (I sing along with the “oldies” while driving to Osher)? Did you take ballet as a child or was your wedding reception the last place you danced?

Some classes introduce members to instruments while others focus on larger groups and performances. They also range from beginner (start or restart an instrument) to intermediate (improve musical skills and play in groups) to experienced (play in orchestras, bands and ensembles). The variety of instruments are played include brass, wind instruments, percussion, folk guitars, recorders, strings, trombones, and violins. Ensembles for specific instruments and Band and Orchestra allow all musicians to come together. The Concert Band met over the summer to rehearse and perform. Additionally, our musical groups perform at places in the community, such as Cokesbury Village and Stonegates retirement communities and Red Clay Presbyterian Church.

Non-traditional courses include Drum Circle and Native American Flute. The instructor of the latter class grew up listening to music, played French horn and trumpet, found a flute and attended a pow-wow, noted her Native American background, started playing the Native American flute and found it to be a stress reliever. She hopes to share this experience with others.

A new class this semester is Conducting: Introduction. This is for people with musical experience, have the ability to read music and wish to gain the skills to lead a group. For those who like to sing, the Chamber Choir is a small group for members with previous choral experience and Chorus is a larger group. Members with an interest in madrigal and a cappella music can find a home with the Madrigal Singers. If you like folk music, get involved with the Circle Singers or “Come Join a Hootenanny”, where participants can bring their instruments along with their voices.

Another new class this semester is Beginning Ballet, taught in conjunction with an experienced
instructor from the Wilmington Ballet Academy of the Dance. So even if you got your first ballet shoes when you were two, or you’ve never danced before, this is a great opportunity to improve your flexibility, strength and posture! Other dance opportunities include International Folk Dance, where participants can learn dances from various cultures, “laugh a lot” and develop better balance.

Caught in the Act is a course focusing on basic acting concepts, stage conventions and theatre terminology.

Music Committee Chair Paul Hess notes that the music program at OLLI plays a significant role in the curriculum, with a majority of students participating in music courses. He noted that most of our ensembles are maxing out as we continually look to manage our numbers and provide additional experiences — not a bad problem!

A problem, however, is the lack of a permanent performing space and a place to practice and store instruments and materials. Perhaps our next “Renewing the Dream” campaign will help us build that concert hall!

Performing Arts (Continued from page 7)

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Other members of the class wore peace symbol necklaces and earrings. We all went back in time to when we were younger, more hip and probably quite optimistic about the future...after all, weren’t we all going to change the world?

The astronomy section of the course featured guest speakers in the field of astronomy and a field trip to Mt. Cuba Astronomical Observatory. The travel section included safety tips, Ted Talk videos on travel and various travel stories of what went right and otherwise. The class appeared to have had a good time remembering the past, getting ideas of where to travel in the future and to look up and wonder at the universe.

Lobby Concerts
by Carol Hughes, Lobby Concert Coordinator

Another semester of music is coming up. A reminder to all group leaders: I need a form filled out completely — even if your group is pre-scheduled. The information about equipment is passed on to Tim so your performance can proceed.

Forms are in my slot at the Reception Desk.

I am looking forward to many good concerts this semester.

FEELING GROOVY?
by Carolyn Stankiewicz

Remembering when you wore a mini skirt, maybe drove a ‘muscle’ car, listened to The Fifth Dimension and thought anyone over thirty was old? The SAT class (Sixties, Astronomy and Travel), taught by Carolyn A. Stankiewicz, took students through a magical mystery tour of the 1960s, including what TV shows were being shown, commercials that featured products and toys that we grew up with, sound tracks of what we were listening to during that era, speeches, protests and many other aspects of the 1960s that changed our lives forever. Linda Gordon (photo) proudly showed off her ‘sixties’ jacket, including patches and inscriptions of the Big Apple.

Other members of the class wore peace symbol necklaces and earrings. We all went back in time to when we were younger, more hip and probably quite optimistic about the future...after all, weren’t we all going to change the world?

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Earn Your Ice Cream!
Bring-A-Friend Week, September 19-23
During our steamy July weather, 468 Osher members enjoyed attending 50 different summer session classes. Ninety-two of the students were new to Osher; we had 11 new instructors and 32 new classes.

One of the new classes gave members an opportunity to get an inside look at CIA operations from a retired employee—particularly the Lockerbie bombing and the Iran hostage rescue attempt. Two retired FBI agents offered insights into the workings of the Sicilian Mafia. Members could also learn about Indian cooking, cycling, barbershop quartet singing, and women mystery writers among many other topics.

Several instructors appreciated being able to focus on a topic of interest in just four weeks instead of stretching it out for the full semester.

David Hoopes, who taught the class on the CIA, was amazed and delighted with the members’ enthusiasm.

Dianne Paris enjoyed trying out some different classes that she might not have taken during the regular semesters.

Because of the construction, the 2017 summer session will be held at A.I. DuPont High School, just ten minutes from Arsht Hall. Chair Carolyn Stankiewicz expects similar innovative classes and enthusiastic students and instructors.

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Indian Cooking
by Judy Winters

This summer I learned something about southern Indian cooking. Suguna Patibanda was our instructor and Cathy and Ken Mulholland were her sous chefs. They performed an incredible feat of preparing and cooking food at the Mulhollands. Ken was busy videotaping the whole procedure. Then they brought the whole show to OLLI where we got all the tips and samplings we could hope for.

My souvenirs: spices and recipes.

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Extend the OLLI Year With a Beach Vacation
by Nan Norling

It’s only September, but it’s not too early to begin thinking about OLLI’s popular vacation trip, OLLI at the Ocean, which takes place during the week after Memorial Day in Rehoboth Beach. This four-day, three-night program includes meals, social events, lectures and evening entertainment, along with free time for the beach, for shopping, or for simply relaxing in your two-room suite at the Brighton Suites Hotel. Many people come back year after year, but we always have room for new attendees.

This fall the O/O committee will be planning the program, reviewing logistics, and developing the registration forms for our May 2017 session. Look for these forms after the Thanksgiving break. Is there a cost? Yes, of course, but you will find it very reasonable for a relaxing beach vacation with interesting friends and some enjoyable and thought provoking programs. Sign up early to avoid being disappointed.

Questions? Contact Nan or Parry Norling by leaving a note in Parry’s box in the Reception area.
We had a very successful June a la carte session this year! We had 187 people register; of 87% of those registered to attend more than one day! Our topics this year for each day were:

**Great Political Documents** - U.S. Constitution — James Magee, Judge Hugh M. Morris Professor Emeritus of Political Science and International Relations, UD and the Magna Carta — Randy Holland, Delaware Supreme Court justice

**Feminism** — “Modern U.S. Feminism” — Anne Boylan, UD professor emerita, history and “Feminism Today” — Pascha Bueno-Hansen, UD assistant professor, women and gender studies

**Multicultural Day** — “From an Empire to a State: China’s Recent Transformation and its Problems” — Yuanchong Wang, UD assistant professor, history and “Islam and Geopolitics in the Middle East: The Failure of Arab Spring and Beyond” — Muqtedar Khan, UD associate professor, political science and international relations

**Newark Cuisine Sampler** - Food and stories from some of Delaware’s award-winning and renowned chefs. Robbie Jester, chef, Stone Balloon; Ryan German, owner, Caffé Gelato and Dana Herbert, owner, Desserts by Dana

All the presenters were well received by the session participants and we received lots of positive and constructive feedback from the 74 survey respondents. Chef Robbie Jester of the Stone Balloon and most recently the winner of the Food Network show “Beat Bobby Flay” received the only perfect score with solid 5 ratings! The largest registration day was Monday and the most popular day based on the survey response was Thursday.

I would like to thank the OLLI staff for their prompt and wonderful assistance in planning and managing the 2016 series. And I also wish to thank the volunteers for helping us each day, especially those who assisted in serving the food samples on Thursday. Finally, I would like to thank John Bullcock and Nancy Wingate for their assistance in planning the 2016 series.

**PLEASE REMEMBER THAT THERE WILL NOT BE A JUNE A LA CARTE SERIES in 2017 because of the Arsht Hall renovations. I am very excited about the topics we are planning to pursue for the 2018 June a la Carte series!**

**Steps in the Right Direction**

We can thank Carol Bernard and Tim Ward for this safety improvement. As one member noted, it helps those of us who wear bifocals navigate the stairs.

**The OLLI Eco Team reminds you to**
**recycle clean paper, cans and empty bottles without caps.**

**Figure:** Chef Robbie Jester demonstrating at June a la Carte. Photo by Jenna Ford


Shakespeare at UD

This year is the 400th anniversary of Shakespeare’s death.

“First Folio! The Book that Gave Us Shakespeare”

Tuesday, August 30 to September 25
Old College Gallery, Newark.

University Museums hosts this national touring exhibition organized by the Folger Library in association with the American Library Association and the Cincinnati Museum Center

Shakespeare’s First Folio will be on display from August 30 through September 23.

Discover why this 1623 work is considered one of the most influential books in the world at the Friday lecture by Dr. Jay Halio on September 9 at 12:30 in Room 108/109 in Arsht Hall.

Shakespeare through the Ages

Tuesday, August 30 – December 16, 2016
Morris Library, Special Collections Exhibition Gallery Newark,

This exhibit draws from the extensive holdings of rare and unique materials by and about William Shakespeare found in Special Collections at the UD Library. It explores the reception and treatment of William Shakespeare’s works from the earliest 17th century printed editions of his works to those of the present day.

Illustrating Shakespeare: From Boydell to Baskin

August 31 to September 25
Old College Gallery

Illustrations inspired by Shakespeare will be on display.

SATURDAY, DECEMBER 3

Winter Wonderland, Lancaster, PA

TUESDAY, DECEMBER 13 TO FRIDAY, DECEMBER 16

Christmas Extravaganza, Greenbrier Hotel and Casino

2017

SATURDAY, MARCH 25 TO SUNDAY, APRIL 2

Southern California and the Napa Valley

MONDAY, MAY 15 TO FRIDAY, MAY 19

Biltmore Estate, Asheville, NC

Visit the Travel Desk in the Lobby, Monday, Tuesday and Thursday, 11:45 a.m. – 12:30 p.m.

ALL in Fun

The cartoon above is recycled from an earlier newsletter in regard to an earlier election. OLLI is not only fun but can be funny. The editor welcomes cartoons from members.

Advice to the Lonely

We don’t offer an advice column but have adapted this from an August 8 Wall Street Journal article noted by John Fulgoney.


Answer: In addition to recommending a number of social and fitness organizations, many readers cited Osher Lifelong Learning Institutes, operating on more than 100 college campuses across the country, as the single best way to meet people and find friends.

New Piano Class

Advanced Music Makers is being offered at the Music School of Delaware for students with the equivalent of six years of piano instruction to have fun with music. Check the fall catalog for X24-28 for descriptions and fees for this class and others for beginners and intermediates. Contact Nancy Travis Wolfe (nwolfe@udel.edu, 302 762 6975).
Special Events Wednesdays
12:45 to 1:45 p.m. in Room 105
Announcements at 12:40 p.m.

These programs are a benefit for members only of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you.

September 7—Music and Memory Piano concert and conversation with Jennifer Nicole Campbell. Composers have often been inspired to write music because of their personal experiences and unique memories. Jennifer Campbell will explore the experiences and events in their life that led to the composition of works by Mozart, Liszt and Gershwin.

September 14—Oriental Medicine Margaret Sheehan, licensed oriental medicine practitioner

September 21—OLLI Forum Thom Remington, Council chair

September 28—2016: The Most Interesting Election Cycle Ever! Jan Ting, professor of law, Temple University


October 12—No program, Yom Kippur

Free Lecture Series
Fridays, 12:30 p.m. to 1:45 p.m., Room 108/109
Open to the Public

Bring your friends and introduce them to OLLI.

September 9—Shakespeare’s First Folio Dr. Jay Halio, professor emeritus of English, University of Delaware (see page 7)

September 16—Fall Happenings at the Delaware Art Museum

September 23—Investing 101: Five Simple Steps to Find Winning Stocks in 15 Minutes a Day Sandy Chaikin, co-founder of Chaikin Analytics stock research and analysis platform

September 30—The Grand: The Stage is Just the Beginning Mark Fields, executive director, The Grand, Wilmington

October 7-December 9—Winston’s War 1941–1945 Ray Callahan, Ph.D., professor emeritus of history, University of Delaware (see p. 6 of the fall catalog)

Social on Tuesday, September 20
Take a break and meet fellow members and friends for coffee, tea, conversation plus homemade cookies from our many volunteer bakers at the first social of the semester with coffee, tea and conversation. Gather in the Lobby at 1:30 p.m.

Later socials will be on Thursday, October 27 and Wednesday, November 16.

Calendar
2016

Fir., Sep. 16–Fri., Oct. 7 ….. Spring course proposals

Tues., Nov. 8 …………. Election Day, OLLI closed

Thurs.–Fri., Nov. 24–25 … Thanksgiving, OLLI closed

Fri., Dec. 9 …………………… End of fall semester

2017

Mon., Feb. 6…………………. Spring semester starts

Week of March 27 ………………. Spring break

Fri., May 5…………………. End of spring semester