35th Anniversary Art Show by Karen Foster

Do you think the paintings on display at Osher are the work of former art majors who now do as a hobby what they formerly did as a job? We do have some professional artists, but most of the Osher artists haven’t done much art work since they put down their crayons in elementary school. They signed up for an art course to learn and enjoy the process.

To help celebrate Osher’s 35th anniversary, the art department will mount a show the week of March 16. In the South Hall, you will see works by our experts and instructors—those who came here with skills and who generously share them with others. In room 105, you will see the real work of the department in our Before and After Show. Members will exhibit two works—an early one from their first art experiences at Osher and a more recent work. If you’ve ever hesitated to sign up for an art course because you’re a beginner, come inspired by what many of our members have accomplished!

Summer School
By Karen Foster, Chair, Summer courses

Osher instructors have answered the call to use their imaginations and design innovative four-week long courses for July 2015. This year’s summer session will feature 45 courses, 28 of them on brand new topics. If you’d like to learn more about Lewis and Clark, the History of Chicago, Victorian Adventures, the Aging Brain, or many more topics, look for the summer catalog in mid-April. In-person summer school registration will be in the Lobby the week of April 20.

Noteworthy

- No increase in membership fees in the FY16 budget for fall 2015 and spring 2016 (page 2)
- Our lifelong learning program, 35 years ago (page 3)
- Meet Jenna Ford (page 4)
- Special Friday programs (page 6)

For news on weather closings —
Call the office 302-573-4417
Visit the website: www.lifelonglearning.udel.edu/wilm
Listen to WDEL (1150 AM)

1980
Academy Leader Louise Conner and volunteers welcome members in 1980 (left).
Welcome to Arsht in 2015 by Jeff Ostroff and Elaine O’Toole, coordinators of Open House and Bring-a-Friend Week (right).
Financial Report— FY16 Budget by Jeanne Short, Finance Officer

Below is the FY16 budget, which takes effect on July 1, indicating an overall increase in expenses of 4.5% and a corresponding increase in revenue required. The FY15 budget equaled $1.27 million compared to the FY16 budget at $1.33 million.

Facilities Expense equals 60% of the budget and has increased by 5.8% from last year. The primary components are the Operating Expenses and the Capital Reserve. Operating Expenses consist of utilities, grounds contracts, and salaries and benefits in addition to supplies and expenses for the operations and maintenance department and the custodial crew. The Capital Reserve is where we are accumulating funds for the replacement of the 25 year old Arsht Hall HVAC system in FY18 at an estimated cost of $3 million.

There is no increase in membership fees for the FY16 budget. The single-semester fee remains at the current rate of $260 and the full-year fee remains at $445. The summer session fee is $90 and the June Lecture Series fee is $50. A tremendous positive is that our membership continues to grow. Please support the efforts of the Marketing Committee.

Membership fees as a percentage of revenue have decreased from a budgeted 81.7% in FY14 to 77.3% in FY16. The FY16 budget forecasts that investment income primarily from our Endowments will contribute $168k to revenue. Because of the success of the Annual Giving /Fund Raising campaign in raising donations for the Future (Building) Fund, we are able to budget $100k from this fund toward Facilities Capital Reserve in FY16.

Our fund balances remain strong. We began FY15 with $3,940,764 in Endowments and $929,927 in total liquid funds.

<table>
<thead>
<tr>
<th></th>
<th>FY15 Budget</th>
<th>FY16 Budget</th>
<th>% Change</th>
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<tbody>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Membership Fees</td>
<td>1,015,332</td>
<td>1,025,597</td>
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<td>Annual Giving</td>
<td>41,623</td>
<td>132,174</td>
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<tr>
<td>Income Funds</td>
<td>211,691</td>
<td>168,417</td>
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<td><strong>Total</strong></td>
<td>1,268,646</td>
<td>1,326,188</td>
<td>4.5%</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Expense</strong></th>
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<tr>
<td>Salaries</td>
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<tr>
<td>Facilities: Capital Reserve</td>
<td>366,198</td>
<td>366,198</td>
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<tr>
<td>Facilities: Other Services</td>
<td>42,367</td>
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<td>Special Events</td>
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<td>Marketing &amp; Catalog</td>
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<td>Supplies &amp; Equipment</td>
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<td>61,000</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
<td>1,268,646</td>
<td>1,326,188</td>
<td>4.5%</td>
</tr>
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</table>
35 Years Ago—How this Eden Got Started

With no students, no members, no organization and no methods how do you start a cooperative, self-taught, learning facility for mature people?

Well, the first thing you do is hire a part-time wizard and make her work full time. Then you take a University employee who is a full time employee and make her a part-time wizard by giving her four projects at once, one of which is to become the Academy of Lifelong Learning.

Nancy [Aldrich] and Louise [Conner], our wizards, started telephoning: ministers, teachers, doctors, tax collectors, public health officers, the AAUW, the League of Women Voters, the Republicans and the Democrats. From these calls they garnered the names of about fifty innovators.

Now what? Get to know the fifty; invite them to lunch at Goodstay, ten at a time, and explain and explain. That took care of September 1979.

What kind of reactions did the wizards get from the guests? (1) Some silently got up and walked out the door. (2) Some silently, with forced politeness, fidgeted in their chairs. (3) The curious talked a lot, volunteered questions, were animated and bright eyed. (4) For the most part the manners were good—you know, polite.

Nancy and Louise picked about twenty people and invited them to join a Temporary Steering Committee to start the Co-op. Ten said yes and seven meant it. Nancy invited Bux [Ed Buxbaum] to join and Louise invited George Anna [Theobald] to join. This constituted the Temporary Steering Committee, meeting once a week from October to May.

Well, that is how this Eden got started. No Serpents! No Apples!

Excerpted from “Sagas of the Start” by George Kazan which ran in 1980 in the first two newsletters.

The Temporary Steering Committee

George Kazan, chair, retired from Allied Chemical as vice president of research and development. A long-time resident of Arden and brother of the director, Elia Kazan, he taught American literature during the first two years of the Academy of Lifelong Learning.

Charles Blake moved to Delaware after retiring as supervisor of foreign language studies in the New Rochelle, NY schools. At the Academy he was chair of the Curriculum Committee and taught Italian. His statement of our “Purpose and Philosophy” is on page 11 of the catalog. He proposed an “Elderhostel” in Lewes which became ALLSTEL and is now OLLI at the Ocean.

Edwin Buxbaum, nicknamed “Bux,” worked as a Ph.D. chemist at Newport Chemical, Milwaukee (1925-1950) and DuPont (1950-1961). He took early retirement and earned a Ph.D. in anthropology from the University of Pennsylvania. He then taught at the University of Delaware. At the Academy he taught very popular courses on anthropology, and it is fitting that Room 105 is dedicated in his honor through donations by grateful members.

Marion Johnson had been education director of the Delaware Art Museum, a position she held when the program was initiated at the predecessor Fine Arts Society. At the Academy she taught painting and coordinated the art curriculum.

Frances Lief moved to Delaware after her retirement as assistant principal of a New York City high school. She had started a program that introduced high school students to the UN. At the Academy she taught Great Decisions and courses in government.

John Lindsey looked at possible courses in communications and personal skills.

Miriam Stahl was a retired teacher and guidance counselor from Philadelphia. In Delaware she had been active in AARP and its 55 Alive program.

George Anna Theobald, who had prior experience in coordinating group travel, started the Academy travel class and travel program.

S. Graeme Turnbull was a retired DuPont organic chemist. Like many lifelong learning members Turnbull taught ancient literature, outside his professional field.
Meet Jenna Ford

Jenna Ford joined the Osher staff this semester as a three-quarter time administrative assistant. Jenna is a UD graduate with a dual major in history and theater production. Previously, Jenna worked for a corporate bank as an executive assistant. When not at Osher or spending time with her husband and five daughters, Jenna volunteers at the Wilmington Drama League as a costume designer and director of children’s plays. In addition to her general duties at Osher, she processes requests for UDelNet accounts and serves as liaison between the office and committee chairs. Jenna is very familiar with Osher’s fine reputation as her mother (Betty Gail Timm) previously worked here and her father has been a member for years. She enjoys her time at Osher because the members are so passionate about their involvement, and their excitement is contagious, making Osher a fun and exciting place to work!

Lundgaard Scholarship Fund Accepting Donations by Carol Bernard

While the Osher Lifelong Learning Institute is in the middle of the Renewing the Dream capital campaign for necessary building improvements scheduled for Summer 2017, the Lundgaard Scholarship Fund continues to accept donations. Donations are used to support membership fees for those in need. If scholarship is near and dear to you, please consider donating to this worthwhile effort.

Computers! Computers! Files Held for Ransom

By Kenneth Mulholland, Curriculum Committee

We all are familiar with computer malware (viruses and spyware) that compromises our computers or steals our personal information. A new threat has arisen. Instead of using malware, hackers can now encrypt your personal files and send you an email demanding money for the encryption key. If you do not send them the money within a certain length of time, your files become permanently inaccessible.

There is no known way to prevent the encryption, but there is a way to avoid the choice of losing your files or paying for the encryption code. Regularly — at least once a month — back up your files by using an external device such as flash drive or external hard drive. A USB (Universal Serial Bus) flash drive is an external data storage device that can be easily attached to your computer through a USB interface. A 16 gigabyte (GB) flash drive costs $10 and has the capacity to store a vast amount of data: for example, 2300 pictures or 250 ten minute videos.

A second external storage device is an external portable hard drive. A terabyte (1,000 GB) drive costs about $70.

Wow, Mrs. Arner! I haven’t heard “The dog ate my homework” since 1980!!
What is Your itch?

Do you realize that OLLI is a place where you have the opportunity to “scratch your itch”? After my work career ended and my family responsibilities changed, I was able to pursue an interest I had since my teen years — the study of history. In addition to the numerous classes at OLLI that I would attend, I now have begun to dig even deeper to develop and present my own classes.

What a great joy this has been! So, we are glad that we now have the chance to contribute financially to help keep this opportunity alive and well for years to come.

What is your itch?

Neil Cullen Joins Osher Council

Neil Cullen has been appointed to fill a vacancy on the Council through April 2017.

My wife, Betsey, and I moved to West Chester, Pennsylvania in 2004 and joined OLLI soon thereafter; we feel blessed to have found this stimulating learning community near our home. Prior to our arrival in Pennsylvania, I served in a variety of administrative posts at Michigan State University, the City University of New York, the Brookings Institution and Phillips Academy, the latter in Andover, Massachusetts where I was the Chief Financial Officer.

At OLLI I have enjoyed courses in literature, philosophy, science and religion. I have benefitted particularly from OLLI’s visual arts offerings in which I have been able to improve my drawing. I have co-taught a poetry course with Betsey and have assisted in Cynthia Miller’s drawing course. Currently I chair the Fundraising Committee in support of our Renewing the Dream Campaign. I am pleased to have the opportunity to serve on the Council.

Social on Wednesday, March 25

Meet fellow members and friends at the second social of the semester with coffee, tea and conversation. The cookies are yummy with or without fat, gluten and sugar. Gather in the Lobby at 1:30. There will be one more spring social on Thursday, April 23.

Sat., May 2 Funny Girl Dutch Apple Theatre, Lancaster, PA
Wed., May 27 A day in Amish Country, Lancaster, PA
Wed., June 10 An American in Paris, Broadway
Sat., June 20 Oklahoma Dutch Apple Theatre, Lancaster, PA
Wed., Aug. 5 to Sat., Aug. 15 Norwegian Fjords Cruise and Copenhagen
Tues., Aug. 25 to Thurs., Aug. 27 Hudson River Valley, FDR’s Hyde Park and Rockefeller’s Kykuit

Visit the Travel Desk in the Lobby, Monday, Tuesday and Thursday, 11:45 a.m. – 12:30 p.m.

A.L.L. in Fun

Dear you and I were both pioneers at the Academy 35 years ago. You’ve got to stop telling people we had classes in a log cabin, and you never walked three miles in the snow to get here!

Updated from the 25th anniversary version.

Don Grimes

Bob Bolt

Updated from the 25th anniversary version.
Special Events Wednesdays
12:45 to 1:45 p.m. in Room 105
Announcements at 12:40 p.m.

These programs are open to all members. Feel free to attend each week or select the programs that most interest you. You can buy your lunch, bring your lunch or just come and enjoy.

March 18 Current Issues on the American Political Scene, Ralph Begleiter, director, Center for Political Communication, University of Delaware

March 25 Music Performance, Simeone Tartaglione, Newark Symphony Orchestra music director and pianist, and Alessandra Cuffaro, violinist

April 1 NO PROGRAM—SPRING BREAK
April 8 Open Rehearsal with selections from Coppélia, First State Ballet Theatre

April 15 Puzzles, Canons, Crabs: The Art of the Musical Offering, David Amado, music director, Delaware Symphony Orchestra

Exciting Topics on Selected Fridays
12:30 p.m. Spring Lecture Series

This spring, we have been fortunate to develop relationships with WHYY/PBS and the Delaware Shakespeare Festival.

WHYY will be bringing us these impactful and thought-provoking documentaries:

- March 20 The Homestretch follows three homeless teens as they fight to stay in school, graduate, and build a future.
- May 8 Limited Partnership explores the love story between Filipino-American Richard Adams and Australian Tony Sullivan, who, in 1975, became one of the first same-sex couples in the United States to be legally married.

March 27 Delaware Shakespeare Festival will perform excerpts of their upcoming production, The Taming of the Shrew. The emphasis of the lecture will be discussion and participation between the participants and series goers.

April 10 Your Next Now—Defining Your Lifetime Income. Ambrose Carr discusses current trends and classic ways of determining and creating your income in retirement. He explores this topic and re-lays the core content of his “Retirement Income by

“Like” us on Facebook!

See OLLI in a whole new way! Don’t miss fun posts such as the 130 member “selfie” from the Welcome to iPhone, iPad and iOS 8 class and the Osher Spirit Song. Be sure to “like” “Osher Lifelong Learning Institute at the University of Delaware in Wilmington” on Facebook.

Calendar 2015

Mon., March 30 to Fri., April 3 .......... Spring break
Mon., April 20 . Summer session registration begins
Fri., May 15 ........................ End of spring semester
Tues., May 26 to Fri., May 29 ...... OLLI at the Ocean
Mon., June 8 to Thurs., June 11 June Lecture Series
Tues., July 7 to Thurs., July 30 ...... Summer Session
Tues., Sept. 8 .......................... Fall semester starts
Thurs., Nov. 28 to Fri., Nov. 29 . Thanksgiving break
Fri., Dec. 11 ............................. End of fall semester