



## WELCOME FROM THE COUNCIL CHAIR

Welcome to UD Lifelong Learning 2010 Fall Semester. Throughout the summer, our volunteers have been meeting and planning to make the coming months exciting and involving for us all. Our office staff is diligent and supportive. Our instructors are eager to begin. Our registration process has enabled good friends to meet and renew connections. Our concert band has performed at community venues as outreach to encourage new members to join our learning community.

On July 1, we officially renamed our program Osher Lifelong Learning Institute at University of Delaware in Wilmington. We anticipate referring to our program as UD Lifelong Learning in Wilmington. In addition to the site in Lewes, the University has begun a lifelong learning program in Dover at the Modern Maturity Center.

Our name has changed - everything else about our program continues as it has been.

Ruth Flexman has a new role as statewide program coordinator of Osher Lifelong Learning Institute at University of Delaware. Ruth's duties in Wilmington have been assumed by Carol Bernard, who joined Sept. 1 as full-time Academic Coordinator. *[More about Carol will appear in the next newsletter]*

On October 1, we will set aside a day of instruction to formally celebrate our 30<sup>th</sup> anniversary as a learning cooperative. This promises to be an enjoyable time to appreciate our development for the past three decades and to look to an exciting future. *[Next column]*

Please take advantage of two methods by which to ask questions and make suggestions designed to improve our programs. Any member of Council (wearing a name tag with a red banner) is willing and able to respond to your questions and concerns. A suggestion box is on the counter at the Reception Desk. I will review the contents, and if your name is included, will respond directly to you.

Robert E. (Bob) Faatz, Council Chair

## 30<sup>TH</sup> ANNIVERSARY CELEBRATION OCTOBER 1, 2010

On October 1, we will hold a Celebration Day in recognition of our thirty years of offering great classes and programs.

The day will include:

At 9 a.m. – An art show, posters of our charter members, musical performances by our ensembles, demonstration classes, a silent auction, and videos of our people in action.

At 11:30 – A cash bar with light hors d'oeuvres opens to provide everyone with a chance to connect with old and new friends.

At 12:30 – A buffet lunch program (for only \$15.00) will feature greetings from founders (Rich Fischer and Nancy Aldrich), an award presented by a foreign embassy, recognition of honored guests, results of the silent auction, and special awards. Our feature presentation will be made by Dr. Lillian Lowery, Secretary of Education for Delaware. Dr. Jim Broomall, asst. provost, Division of Professional and Continuing Studies will offer closing remarks.

Luncheon tickets may be purchased in the Lobby from Monday, Sept. 13 through Friday Sept. 24. We anticipate having sufficient seating for only 300 persons so purchase tickets without delay.

## WHERE DO I GO TO FIND----? HOW DO I GET TO-----?

These are only two of the many questions that Reception Desk volunteers are prepared to answer. We try to make life easier for those who are new to UD Lifelong Learning, as well as those "returnees" who might need a gentle reminder.

This desk also collects "lost and found" items. Please label all your belongings--- clothing, eyeglass cases, notebooks, Yoga items, keys, cell phones, and whatever.

You'll get them back much more quickly!  
Have a happy, successful semester.

Mary Ann Dowd  
Chair, Reception

*Lifelong Learning News*  
*www.lifelonglearning.udel.edu/wilmington/newsletter*  
**Osher Lifelong Learning Institute**  
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**Susan Arruda Mary Ann Dowd Cree Hovsepian**  
**Anna Maria MacKeand Lucie Shader**

Schedule for *Lifelong Learning News*

<u>Submittal deadline</u>	<u>Issue date</u>
Mon., Sept. 24	Mon., Oct. 11

Submit articles to rehrlich@udel.edu, or place in the Newsletter mail box in the Reception Area.

### **30<sup>TH</sup> ANNIVERSARY ACADEMY AWARDS CEREMONY: NOMINATIONS WANTED**

Do you have some favorite courses you've taken these past few years? Would you like to recognize some outstanding instructors? Are you ready to make some creative associations?

If so, use the Academy Awards nomination form (being distributed throughout UD Lifelong Learning and available in the Lobby). The form has many puzzling categories for awards. List the course you want to nominate by the category that comes closest to describing the course. You are welcome to add one or more additional categories, but don't use "best" or "most popular" which would not be at all "puzzling".

Place your completed form in the ballot box in the Lobby before Sept. 20 and then await the awards ceremony on Oct. 1. Comments and nominations may be also sent to [parryn@udel.edu](mailto:parryn@udel.edu).

Parry Norling  
Co-chair, Curriculum Committee

### **MEDIC ALERT INFO**

Medical emergencies can occur while we are attending classes here. Council suggests that it would be helpful to paramedics, should an emergency arise involving our members, if those members who have a medical condition wear a medic alert bracelet.

Ellie Munson, Council member

### **BRING A FRIEND WEEK - SEPT. 20-24**

Share the stimulation of participating in UD Lifelong Learning! Invite a friend, relative or neighbor to come to Osher Lifelong Learning Institute at University of Delaware in Wilmington during "Bring a Friend Week." On Wed., Sept. 22, there will be a social in the Lobby with cookies baked by members. Visitors can attend classes, tour the facilities, check out the Reading Room, purchase lunch in the Garden Cafe, or just lounge in the Lobby. Bringing in new members will help ensure that our lifelong learning program can continue to offer an exciting range of classes and activities.

As an incentive for your friends to join Osher Lifelong Learning Institute at University of Delaware this semester, new members can register during "Bring a Friend Week" for classes (up to five) which are still available for enrollment. Membership fees for these new registrants will be reduced from \$230 to \$180.

### **PUBLIC SAFETY AND FAREWELL**

Welcome to all returning and new members. I hope the semester is a good one for all. Please remember to use caution in the parking lots and park only in marked spaces; be mindful of pedestrians in the crosswalks and the parking lots. Stop at the stop sign and remember that the campus speed limit is 10 mph. Please update or obtain your parking hangtag for the current semester and display it while on campus. University Police can provide lock-out service and jump starts for your car, as well as emergency medical services.

Starting this semester I am reassigned to the Newark campus as a second-in-command squad leader. While saddened to leave work here that I have enjoyed and my many friends at UD Lifelong Learning, I am looking forward to the new challenge. Hope to see and stay in contact with everyone.

Cpl. Paige Seppanen  
UD Public Safety

## OUTREACH

There are currently 24 musical groups and seven speakers who perform in various community venues as part of the UD Lifelong Learning Outreach Program. As Outreach chair, every October I send out an updated list of such offerings to about 60 activities directors throughout northern Delaware and nearby Pennsylvania, New Jersey and Maryland. If you would like to speak on an interesting topic or would like your musical group to be included on this updated list please let me know by the end of September. Conversely if you no longer wish to be part of our Outreach Program, please let me know. Audiences in retirement communities, nursing homes and senior centers greatly appreciate our speaking/performing for them, and UD Lifelong Learning gets publicized in the process.

Ellie Munson (elliemunson@verizon.net)  
Chair, Outreach Program

## GUESS WHO JUST WALKED IN?

Could it be the Chair of Council in 2015 or perhaps the Co-chairs of Membership in 2011? Each was a new member just a few years ago who discovered this place for lifelong learning.

At first these women and men explored the fullness of the academic offerings, participating in class discussions and activities, sharing insights and exploring avenues prompted by the richness of the program at UD Lifelong Learning. They felt energized, inspired and grateful too. It wasn't long before they made a small commitment to serve as a volunteer. Something connected. Soon other opportunities opened up; a request to make a commitment to a committee, later one with the potential for leadership.

They came to play. They came to explore the world of ideas and cultural activities. They entered into the fullness of this cooperative adventure. As a result, their life has been filled with dimensions, never anticipated that day in September, when they walked through the doors, followed a map to the first class, and took a seat on the way to an adventure.

Welcome! We've been waiting for you!

Bobbette Mason  
Co-chair, Volunteer Development

## ART NEWS

Preparation for the UD Lifelong Learning exhibit at the Delaware Art Museum is underway. A representative from the Museum will come to Arsht Hall this September to jury/judge paintings from the over hundred member artists, who registered in May 2010. The selected paintings will be exhibited at the Delaware Art Museum mid November 2010 through mid January 2011. (Note: The DE Art Museum waives its museum fee on Sundays: A good day to plan to view this exhibit.)

The Reading Room is a place to see a variety of member art work. During the first two weeks in September, the exhibit in the Reading Room will be by artists Marty Gross (Oils and Watercolors) and Cynthia Miller (Sculpture).

## INTERNET ACCESS

Requests for new UD Internet accounts (see page 8 of the Fall 2010 catalog for details) may be made beginning Oct. 4, 2010.

Once you have obtained a temporary number and password, you must go to [www.udel.edu/network](http://www.udel.edu/network) and log in on the left with your temporary number and password. Then you must create a UDeINet ID that contains only lowercase letters. This ID will become your email address, for example: udnetid@udel.edu. You should also change your password.

You can also register your laptop in Arsht Hall for Internet access by going to the network page and logging in with your UDeINet ID and password.

## GARDENING SPEAKERS

UD Lifelong Learning members are invited to attend individual programs that interest them. The class meets Tuesdays at 2 p.m. in Room 108.

9/7 Brent Grant, **Dahlias**

9/14 Nancy Frederick, **Wildflowers of the Great Smoky Mountains**

9/21 Phil Oyerly, **Hardy Native Orchids**

9/28 Bruce Crawford, Director Rutgers Gardens, **Happy Hydrangeas**

10/12: Carol Long, Winterthur Asst. Curator of the Garden, **Inspired by the Winterthur Garden**



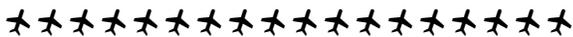
Sat., Oct. 16 – Ellis Island, Statue of Liberty

Sat., Oct. 23 – Washington, DC  
Folger Theater/Henry VIII

Tues., Dec. 7 – Tues., Dec. 14 –  
Nashville/Opryland

Sat., Jan. 15 – Mon., Jan. 24, 2011 –  
Bahamas/Celebrity Cruises

For more information on these and other travel opportunities, visit the Travel Desk in the Lobby, Monday through Thursday, 11:45 a.m. – 12:30 p.m.



### UD LIFELONG LEARNING – REP/P.T.T.P BUS TRIP



Actors are in their places, house lights dim; the fall 2010 REP/ P.T.T.P. theatre season begins. Our Saturday Matinee Bus Trip will take us back to the 1890s for a great comic classic.

The play is Oscar Wilde’s *The Importance of Being Earnest*, his most enduring and endearing opus. Faux Ernests, a bogus Bunbury , a dour Dowager Aunt, innocent ingénues, and a surprisingly filled handbag combine in a funny, surprising way. We will be attending the 2 p.m. performance on Saturday, October 16, 2010 in the Thompson Theatre in the Center for the Arts (CFA). There will be a Prologue, giving context and background to the play, forty five minutes before curtain time.

To accommodate the Prologue, the bus will leave the Upper Parking Lot of our campus at 12:30 p.m. and will return immediately after the performance. For those preferring to drive, there is a parking garage adjacent to the CFA.

Costs are \$8.00 for the performance, and \$9.00 for the bus. Tickets will go on sale Monday, September 20 for one week only. Matinee shows are usually sold out, so join us for an incredible afternoon of laughs at an incredible price.

Irv Engleson

### NEED A LIFT?

If you wish to find, offer, or share rides to class, please stop at the Reception Desk and ask for a ride share card. Cards are organized by zipcode and anyone can search their zipcode and contact members directly to discuss a rideshare.

Simple? Yes, but the offer of a ride can make a difference for members wanting to attend classes but no longer able or wishing to travel alone. Consider a shared ride—reduce your carbon footprint...and maybe even make a new friend!

### OPERA TRIPS

Enjoy Saturday matinee performances of the Metropolitan Opera at Lincoln Center in New York City. All opera trips feature faculty leadership, advance study notes, round trip transportation and bus driver gratuity. Operas are sung in Italian, German or French. Each seat has individual screens with English subtitles for simultaneous translation of the words sung on stage.

The bus departs from Clayton Hall at 7 a.m., and from the Wilmington Campus, (first parking lot on right) at 7:30 a.m. The coach departs NYC at approximately 4:30 p.m. to return to Delaware. Independent time for dining, visiting museums, or shopping is provided prior to the performance.

Individual ticket prices: Orchestra balance: \$280; Balcony: \$185; Family circle: \$130

#### Operas

**Boris Godunov** Oct. 23, 2010, 12 noon

**Don Pasquale** Nov. 13, 2010, 1 p.m.

**Don Carlo** Dec. 11, 2010, 12:30 p.m.

**La Traviata** Jan. 15, 2011, 1 p.m.

**Le Comte Ory** April 9, 2011, 1 p.m.

**Il Trovatore** April 30, 2011, 1 p.m.

**Bus Only:** Travel on the opera trip bus to NYC and spend your Saturday sightseeing, shopping, museum hopping, and dining--all without driving and parking hassles. This economical transportation gives you a carefree day to use as you please. Cost: \$60 per trip

Please visit [www.pcs.udel.edu/enrichment](http://www.pcs.udel.edu/enrichment) for opera descriptions and to register or call 302/831-1171 to register by phone with a credit card.

## SUMMERTIME AT UD LIFELONG LEARNING

For those people attending either or both of the summer programs at the Osher Lifelong Learning Institute at University of Delaware in Wilmington, a different atmosphere prevails. Shorts, tee-shirts and sandals are common dress; there are plenty of premium parking spaces; coffee and tea are available; the building empties out after noon; and new faces join familiar ones as courses are open to non-members during the summer.

Of course, I'm talking about the two programs offered in June and July to bridge the learning gap between the spring and fall sessions. The June Lecture Series, a one-week, five morning, session, allows participants to attend ten lectures, covering a variety of topics. It is also an opportunity for members to invite interested friends and neighbors to experience UD Lifelong Learning for a low fee. This year's topics included Winterthur Museum And Garden Estate Day, the Delaware Environmental Institute, preservation of photographs, Mary Shelley's Frankenstein, N.C. Wyeth, dinosaurs, the evolution of nursing, anatomy and history of the violin, and finished with entertainment by **The Cab Calloway School of the Arts JazzChords**. About 120 people enjoyed the variety of programs and the opportunity to hear from the experts. Thanks to JoAnne Woodward and her committee for another job well-done.

For four weeks in July, 41 courses and two extracurricular activities were offered in a format similar to fall and spring semesters. Participants could choose two courses each day. By limiting classes to Tuesdays, Wednesdays and Thursdays, 320 people could still enjoy long weekends at the beach or other vacation locales. They could explore a topic over a short period of time or get an introduction to a topic that might be offered in greater depth during the "regular" sessions. Courses included: The Arts (**The Wyeths, Vogel Art Collection, Sculpting with Polymer Clay, Brahms' Concertos, Readers' Theatre**); General Studies (**China – A Tourist's Perspective, Chocolate**); Health and Wellness (**Chronic Non-Wellness**); Humanities (**Interviews with Legal Eagles**);

History (**Generals, Mason and Dixon's Meandering Line**); Literature (**Books, Inc.**); Philosophy (**Philosophy of Religion, Humanism**); Computers (**Internet and E-Mail, PowerPoint**); Languages; Physical Sciences and Math (**Chaos and Complexity in Our Lives**); Social Sciences (**Tax Tao, Kosher Nostra**). **Pirates and Pop Culture** tied in with a sail on the Kalmar Nyckel. Thanks to Debbie Haskell and her committee for organizing the Summer Session program.

Members noted that they come to either or both of the summer sessions to keep their brains engaged during the long and hot summer months, and because UD Lifelong Learning is such an important part of their lives that they couldn't imagine not coming! New attendees included teachers who enjoyed being the "student" instead of the instructor and people who had recently retired or moved to Delaware who were "trying out" our programs. Overall, everyone seemed to enjoy learning in these relaxing, short-term programs.

Susan Arruda

## SUMMER SCHOOL BATTER UP

My grandson, Will, called the other day, to describe how, in the bottom of the 6th inning, he "stole home" from third, "sliding in feet-first" to win the game for his Little League team. The pride and sheer emotion that accompanied his words played their magic on me as we relived the event.

Then, after he said, and I said, everything we were going to say, it was my turn to describe how I "went 4 for 4" at Summer School.

HIT #1: a small but artistic feat - the **Vogel's Art Collection**

HIT #2: a darkly, almost unconscious, hit - **Jungian Psychoanalysis**

HIT #3: the ball field became a bittersweet romp - **Thomas Hardy's Poetry**

HIT #4: a home run that set every last fractal in my body in motion - **Chaos & Complexity**.

Some other things Will and I both enjoy? Reading and writing, cooking and eating, and chocolate.

Myra Hochman

## COURTESY AND SAFETY

Many of our members need to use a cane or a wheelchair. Please be courteous and helpful by holding doors open for them, making room for them in crowded hallways, and driving your cars slowly near them, etc.

Ellie Munson, Council member

## SUMMER IMPROVEMENTS



Y'know, now that we have this big pond, are they going to give swimming lessons?  
Cynthia Miller

Two storm water management ponds have been completed and are designed to alleviate flooding and combined sewer overflows into Silverbrook Run. Funding was provided by the federal, state and city governments.

Also check out Arsht Hall's new roof, refurbished light poles, as well as new soap and towel dispensers.

## DIGITAL PHOTOGRAPHY AND ART

Digital photo editing has been part of the computer curriculum for a number of years with a presentation class and several hands-on labs. There are MAC classes in Photoshop Elements and iPhoto.

New this semester in the art curriculum is a class in using a digital single lens reflex camera from the technical and artistic viewpoints and a class in digital art. An extracurricular activity on Wednesdays at 3:20 p.m. will explore computer use for artists.

Want to discuss digital photography? Come to the Photo-tech Special Interest Group on Mondays at 3:20 p.m.

## PHOTOGRAPHY: MEMBER IN THE NEWS

UD Lifelong Learning member and instructor, Karl Leck, has been honored as a Fellow of the Delaware Photographic Society (DPS). Karl is in his second term as president of DPS. He has served as a judge at numerous exhibits. The Photographic Society of America named Karl "Photojournalist of the Year" in both 1992 and 2005.

## SEVEN EASY STEPS TO BECOMING A NEW INSTRUCTOR

1. Answer the call.

When another instructor, a member, or you yourself asks you to consider teaching a course, answer "yes".



2. Pick a subject to teach.

Maybe you can share one of your passions; maybe you are an expert in some field; maybe there is a course that needs to be taught but isn't; maybe you could be a co-instructor (especially in language, music, art, and computer classes) or discussion leader in some course; maybe you want to learn about a subject by developing a course on that subject; maybe it's a subject best taught in the summer when you can teach four sessions, or part of another course where less preparation is needed.



3. Review the Instructors' Manual.

The manual gives some good guidance for new instructors as well as reminders for experienced instructors. Talk to a member of the curriculum committee, possibly the area coordinator for your prospective course, about any concerns or questions you have about teaching. Also talk to some experienced instructors.



4. Attend the seminar for prospective instructors.

Several times a year the Curriculum Committee holds an Information Seminar where current instructors share their positive experiences and answer questions.



5. Develop your course.

Pick out any readings, videos, or guest speakers to supplement the material you will present or discussions you will lead (if appropriate) for each of the class meetings.



6. Fill out, submit a course proposal, and have it accepted.

The form is quite straightforward; with it you will prepare a syllabus (so those thinking about taking your course will have a better idea on the details) and your A/V requirements.



7. Feel the sense of satisfaction as you finish your first class.



Parry Norling  
Co-chair, Curriculum Committee

## **COMPUTERS! COMPUTERS! WINDOWS OPERATING SYSTEMS**

You have heard of Windows XP, Vista and Windows 7, but what are they? They are Microsoft's operating systems. An operating system is a set of programs to run or operate a computer. Programs are needed to start up a computer, initiate programs such as Word or Photoshop, save files, retrieve and display files from the storage disc, turn off the computer in an orderly manner, etc.

Why has Microsoft released more than 20 different operating systems? Here are two major reasons:

- To make money. In the world of computers, change is constant and rapid, and Microsoft takes advantage of the perception that the newest and greatest is required.
- To provide users with the latest in computer technology. As the speed and computing capacity have increased so has the ability to go from simply developing a word processing document or doing simple calculations to viewing and making movies or modeling the human DNA on the computer.

Since the introduction of the first personal computer in 1973, Microsoft has released more than 20 operating systems with latest three being Windows XP (2001), Vista (2007) and Windows 7 (2009).

The three latest versions of Windows are taught at UD Lifelong Learning. Do take advantage of the range of classes offered.

Kenneth Mulholland  
Curriculum Committee



Bert Spivey's 1980 photography class  
(photo by Glen Barbaras)

## **PHOTOGRAPHY 1980-2010**

In April the Newsletter had a portion of an interview with Bert Spivey who was part of the planning team for the Academy and first Council Chair. Bert taught photography in the very first semester. He notes in the interview, conducted by Cynthia Kuespert, "Of course, the Academy was a big part of my life for a number of years and I lectured down there every year until about four years ago. And they were subjects that I knew nothing about. So I would go out to the University and I would study up on it and learn it and I would lecture on it and I got a couple of books that were published from that. So that was fun."

Several years ago Bert broke his neck and can't come to our program now but his interest returned to photography, "because this is something that I could do in a wheelchair."

Glen Barbaras was a student in Bert's photography class. Glen used what he learned to photograph local structures, particularly outdoor sculptures, and wound up teaching two courses and "giving more than 500 volunteer lectures; about half were given here ... and half to community groups" (from an interview by Joe Skwish).

## **A TOAST TO LIFELONG LEARNING**

When I was in my thirties, roughly thirty years ago, and just starting to have my kids, I remember my mother saying she was going back to school. At the time, I was overwhelmed with my own life and not paying much attention. But the Academy of Lifelong Learning is where she meant.

I do remember that she said how much she enjoyed all the lectures, and learning experiences that the Academy had to offer. She died way too young, so I vowed that I would enjoy every day and looked forward to retiring early so I could join myself.

It's given me the opportunity to learn about the philosophers she admired, the history she cherished, and the sciences that intrigued her.

Thanks go out to the visionaries who spearheaded this venture so many years ago.

D. Linda Brunoizzi



## Schedule of Events



### SPECIAL EVENTS WEDNESDAYS 12:45-1:45 P.M. IN ROOM 105

Announcements at 12:40 p.m.

Each Special Events Wednesday will surely enrich your day. These programs are for all members. Feel free to attend each week or select the programs that most interest you. Buy your lunch, bring your lunch, or just come and enjoy. See the catalog or Special Events bookmark for the complete schedule.

Sept. 8 "**Backstage at the Ballet**" First State Ballet Theatre

Experience the grace, beauty, and strength of Delaware's professional dance troupe led by their Kirov trained artistic director, Pasha Kambalov, as they demonstrate the rigors of their daily ballet classes in preparation for the company's upcoming season. First State Ballet Theatre (FSBT) is the Grand Opera House's resident ballet company. It presents ballet performances throughout Delaware and offers ballet classes for ages four through adult at beginning through pre-professional levels. In addition, FSBT presents numerous outreach programs throughout the community. In 2007, FSBT and its directors received the Wilmingtonian Award for their outstanding contribution to the quality of life in Wilmington.

Sept. 15 **Delaware Academy of Medicine: History and Community Service**—  
Tim Gibbs, Executive Director

The mission of the Academy of Medicine is "To enhance the well being of the community through education and the promotion of public health." It has sponsored a six week mini medical school for the general public with lectures on important issues and advances in medicine and research.

Sept. 22 **UD Vocal Studio Students**—Rob Brandt, Assistant Professor,  
Department of Music, University of Delaware

Sept. 29 **Public Media: Does It Have a Future?** Bill Morrizzo, CEO, WHYY  
WHYY is both TV12 and 91FM. With the rapid increase in the number of cable news stations, both stations must compete for the same viewers. They must do this with decreasing public dollars. Do public media have a future in this context? All this is occurring at the same time the future of print media is imperiled.

Oct. 6 **Robert E. Lee, Loser in a 'Lost Cause'**  
Sam Heed with musical interludes by the *Lamplighters*.

Oct. 13 **Fortepiano Concert** Susan R. Duer, DMA, Fortepiano Artist  
*Honoring members born in 1920 or earlier*

### SOCIALS

All socials are at 1:30 p.m. in the Lobby. Join fellow members for conversation, beverages, and homemade baked goods. Wed., Sept. 23; Thurs., Oct. 21; Tues., Nov. 23



See page 3 for travel programs.

### UD LIFELONG LEARNING CALENDAR

#### 2010

Fri., Oct. 8	.....
.....	Spring 2011 course proposals due
Tues., Nov. 2	..Election day (NO CLASSES)
Wed., Nov. 24	.....
.... 1 <sup>st</sup> Call - Summer 2011 course proposals	
Thu. Fri., Nov. 25-26	.....Thanksgiving
.....	NO CLASSES
Fri., Dec. 10	.....Fall Semester ends

#### 2011

Mon. Feb. 7	..... Spring Semester begins
Mon. Mar. 27 – Fri., Apr. 1	....NO CLASSES
Fri., May 13	.....End of semester