Welcome back!

I hope you had a relaxing, enjoyable summer break and your learning engine is primed and ready to go. The Academy has been alive with more than 500 of our members involved in successful summer programs, including ALLSTEL, the June Lecture Series, and Summer Session. Thanks to those who worked so hard to make these terrific programs possible. If you missed out this year, you might want to mark your calendar for next year. I am sure you will be glad you did.

The 2009 fall semester catalog is bigger than ever with over 220 classes available; 52 of which are new. Ongoing thanks to our dedicated instructor corps for their continuing efforts and time spent refreshing existing topics, as well as developing concepts into new opportunities for us to learn. It is also great to welcome 27 first time instructors this semester. We thank them for taking the plunge. Please be sure to thank all our instructors, since we know our ongoing viability depends greatly on their dedicated service.

Our affiliation with the Osher Foundation that was announced in a letter sent to our members last May. The initial $80,000 grant available for the Academy is being used to support our program needs with purchases of new computers, audio equipment, art room upgrades, along with selective marketing activities. These expenditures are consistent with our long-term goals and will enable the University of Delaware to move forward with the next step in obtaining the $2 million endowment in a timely manner. To provide an opportunity for you to ask questions about this, we have scheduled a town hall meeting on Friday, September 18 at 12:30 pm in room 105. An additional meeting will be scheduled, if needed.

BRING A FRIEND WEEK: SEPT. 21-25

Share the stimulation of participating in the Academy of Lifelong Learning! Invite a relative, friend, or neighbor, to come to the Academy during “Bring a Friend Week.” On Wed., Sept. 23, there will be a social in the Lobby with cookies baked by Academy members. Visitors can attend classes, tour the facilities, purchase a lunch in the Garden Cafe, or just lounge in the Lobby. Bringing in new members will help ensure that the Academy can continue to offer an exciting range of classes and activities.

As an incentive for to join the Academy this semester, new members can register during “Bring a Friend Week” for classes (up to 5) which are still available for enrollment. Membership fees for these new registrants will be reduced from $220 to $170 to reflect the classes missed.

This fall we are starting a Ride Sharing Program. It is a voluntary person-to-person way for people who would like a ride to the Academy to connect with someone who is willing to provide that ride. It is based on cards that use ZIP code as the way to match potential riders and drivers. After you fill out a card, look through the box of cards that have already been submitted to search for a match. The boxes (one for Riders and one for Drivers) will be kept at the Reception Desk.

The Council and I are excited about this upcoming year and look forward to working with you to help make the Academy an even better place.

We also got our Pennsylvania Avenue entrance repaved; have you noticed?

Don Grimes
Chair, Academy Council
OUTREACH

During October, 2009, I will be mailing the current list of Academy Outreach Offerings, both speakers and musical groups, to about 54 activities directors in nursing homes, senior centers and other community groups in northern Delaware, and nearby Pennsylvania, New Jersey and Maryland. In order to make sure that this list of Academy groups that wish to go out into the community as part of our 2009-2010 Outreach Program is complete and up to date, please let me know if you or your group that is currently in our Outreach Program desire to continue or not. New speakers and musical groups need to inform me of their wish to join this worthwhile effort. The Academy Outreach Program is a great way for speakers to share their topic of interest and for musical groups to share programs they have been rehearsing. Audiences are so appreciative, and the Academy gets promoted throughout the community as well. Thank you, and please contact me with questions. My new e-mail address is: elliemunson@verizon.net. My phone number is: (302) 478-7284.

Ellie Munson, Academy Outreach Chair

LIVE INTO THE FOUNDER’S VISION!

For so many of us, the Academy of Lifelong Learning has become a dream come true, a chance to explore the world of ideas, events and skills with dedicated, talented people, who bring rich life experiences to this community.

Each fall, when the Academy opens for another year, one senses heightened expectations as new members engage and past members renew connections and commitments. Each person who walks through the doors has the potential to fulfill a vision that began almost thirty years ago…a vision of a learning cooperative that enriches and transforms lives when its members share their skills and talents by volunteering.

You have the power to make a difference. Sign up as a volunteer. Forms are available at the Reception Desk in the Lobby. Return the completed form to the receptionist at the desk. A member will call to confirm your choices, matching your volunteer commitments with your class schedule. Who doesn’t want to make a difference in this great place!

The Academy… What a gift!

Elaine Kipp & Bobbette Mason
Volunteer Development Co-Chairs

MUSICIANS WANTED FOR ORCHESTRA

All instruments are needed. Please join our growing orchestra led by conductor, Dr. Peter McCarthy, on Wednesdays at 2 p.m.

INFORMATION SEMINAR FOR PROSPECTIVE INSTRUCTORS

The Academy is always seeking new instructors. Have you ever considered teaching?

On Thurs., Oct. 1, at 2 p.m. in Room 216, a seminar will be offered for anyone interested in learning more about teaching at the Academy in the future. Current instructors will discuss their teaching experiences and answer your questions. Members of the Curriculum Committee will also answer questions about submitting course proposals.

The seminar will last about one hour and fifteen minutes. Please come and learn how you can become an Academy instructor.

Tom Marshall

Course proposals for Spring 2010 are due Oct. 9. Forms will be available in the office.
“I didn’t know that” was heard often from people attending the June Lecture Series. Approximately 170 people spent a pleasant week at the Academy’s annual June program and enjoyed ten varied hour-long lectures.

Richard Elliott, an attorney and director of Richards, Layton and Finger, PA, spoke about “On-Line News: Redefining Journalism.” He emphasized that today’s citizens, especially younger ones, use modern technology such as the Internet, Twitter, blogs and “crowdsourcing” to get and dispense news. He discussed the First Amendment’s “Freedom of the Press” role in modern technology.

The Honorable Jane Roth, US Circuit Judge, 3rd Circuit Court of Appeals, enlightened listeners on “Wardrobe Malfunctions: Unveiling the Limits of the First Amendment.” She focused on the “FCC’s concerns for proper use of the airways and what the FCC considers “indecent” or “inappropriate.”

John Porter, Past Chair and member of the Nemours Board of Directors, Ray Proujansky, M.D. and Tom Ferry, Ph.D, CEO of Alfred I. DuPont Hospital, spoke on “Alfred I. DuPont Testamentary Trust – A Legacy of Care.” This charitable foundation concerns itself with health care for children. The focus has gone from original programs on orthopedics to current work as full-service health centers in multiple locations, with emphasis on clinical care, research and prevention.

Our local area is becoming a wine-growing, production and tasting destination, and Roger Morris, writer and wine expert, guided us through “Wine along the Brandywine: Genealogy of an Emerging Regional Industry.” This region, often known in the industry as a “curiosity”, has several challenges: Questions such as Where are the grapes? Where are the customers? Where is the respect? were discussed. He also touched on shipping and local wine law issues.

The Brandywine River Museum’s Associate Educator, Jane Flitner, traced the development of “Illustrators of the Brandywine Valley.” In this beautifully-illustrated lecture, Ms. Flitner spoke of the role of illustrators in providing illustrations to the increasingly literate middle class who wanted pictures along with their stories. We saw examples from such artists as Howard Pyle, N.C. Wyeth, Carolyn Bochius Wyeth and Andrew Wyeth and others.

Dr. Douglas Tallamy, Professor and Chair of the Department of Entomology and Wildlife Ecology at UD, spoke on “Bringing Nature Home.” With an emphasis on biodiversity, he stressed the dangers to the universe when we pave over Delaware, or introduce non-native plants in our personal space. Local species of insects, birds and mammals need natural habitats to survive.

Our musical senses were heightened by Dr. Paul Head, Chair, Department of Music, Director of Choral Studies at the University of Delaware, as we explore “Music as the Window to the Soul.” He challenged us to ask, “What in the world was the composer thinking?” and “What did he or she want me to do with or think about his/her music?” Carol Ammon, Chair of the Board of Directors of the Christiana Care Health System, traced the development of pain-management pharmaceuticals in her talk on “The Business of Health Care.” She talked about successes, failures and challenges of the pharmaceutical industry and stressed the need for ongoing research and development and a talented and passionate work force.

The Delaware Humanities Forum celebrated its 35th anniversary with the theme “Picturing Delaware – Inside and Outside the Frame.” Photographer Kathleen Buckalew showed us pictures of the farming industry in Delaware, including an intimate look at the people, products and processes involved in this shrinking industry through 140 photos.

A leading expert in the field of jazz, the Honorable James Baker, Mayor of the City of Wilmington, traced “The History of African-American Jazz” from the 1700s to the present day. Jazz, blues, gospel (originally thought of as “devil’s music”), jive talk, hip-hop, soul and rap were discussed, along with people ranging from the Fisk Jubilee Singers to local jazz musicians, Cab Calloway and Clifford Brown. Local jazz musician and trumpeter Gerald Chavis entertained us as well.

I thoroughly enjoyed each program that was offered at the June Lecture Series, and so did my non-member guest. Our thanks to JoAnne Woodward and the other organizers of this event. To those of you who missed this, be sure to sign up for next June’s Lecture Series!

Susan Arruda
"But why is Nana going to summer school?" asked Henry of his mom, my daughter, rolling his eyes. "Does she have to go?"

"Firstly, she is going to summer school for fun, to be with friends, and to learn. Secondly, no, she doesn't have to go, she wants to go. And finally, she goes to school because she loves school and always has, from both sides of the desk."

"What's she taking this time, Mom? Anything exciting? Anything adventurous? Anything I'd be interested in?"

"Besides acting out plays and reading some really great novels, Nana's learning about pirates and privateering - even took a cruise on a pirate ship - and actually visited several mile markers along the Mason Dixon Line. She and her friends also meet regularly to discuss ideas that we all think about: like life and death, God and the soul and the spirit."

"Wow! Neat! Can I have a snack now?"

Myra Hochman

This enthusiasm is typical of the feedback from summer school attendees. They enjoyed the varied courses, less crowded facility, ease of parking and meeting new friends in a relaxed atmosphere. Besides "Pirates and Pop Culture," popular courses included Germany, Guitar, Jane Austen, Pioneering Women, and Volcanoes.

Pat Pheris, Co-chair, Summer Courses

ACADEMY COUNCIL

Bob Ehrlich has been elected to rejoin the Academy Council to fill a vacant position with a term through 2010. Bob continues as Newsletter Editor and teaches computer and history courses at the Academy. A graduate from Rutgers, he was employed at the University of Delaware in the Chemistry Department for 25 years and joined the Academy in 1996.

INSTRUCTOR WINS BOOK AWARD

The Delaware Press Association announced Keeping Healthy by Keeping Track: A Complete Guide to Maintaining Your Own Medical Records, co-authored by Academy Instructor, Lillian Shah, and Laura Messinger, has been honored with this year's Best Book Award for non-fiction. The award was presented at the University & Whist Club Awards Banquet, April 30.

Lillian taught Creating a Personal Health History this past spring.

GARDENING POTPOURRI

Academy members are invited to attend individual programs that interest them. The class meets Tuesdays at 2 p.m. in Room 108.

9/8 Fall Wildflowers Dave Korbonits, Meadow Gardener at Mt. Cuba Center for twenty years, has in-depth knowledge of how the meadow ecosystem works and how to go about developing a thriving meadow garden.

9/15 Soils Gail Hermenau, Master Gardener and composter, informs us about a frequently overlooked important part of gardening.

9/22 Plant exchange. Remaining plants will be available free to all Academy members after 2:30 p.m.

9/29 Chanticleer Video, Weed Control, etc. Dick Lighty, founding director of Mt. Cuba, shows the beauty of this garden that is less than one hour from Wilmington.

10/6 Nature Play: Reconnecting Children with the Outdoors Betsey Ney, Director of Public Programs for Tyler Arboretum.

10/13 Controlling Invasive Plants Tom Brightman, Longwood Gardens.

The Academy will have its first juried art show from Sept.21-25. Instructor Olga van Dijk challenged Academy students and instructors to create "drum head art." Drum head art uses original drumheads to create two-dimensional and three-dimensional art in all media. Submissions include, but are not limited to, water media, oil, acrylic, pastel, mixed-media, photography, printmaking, graphics, collage, fabric, etc.

Juror, Alice Hupfel, worked for the Delaware Art Museum for 30 years and is currently on the Board of Trustees for the Delaware Center for the Contemporary Arts. Accepted works will be on view in Room 105. Bring your friends.

PLEIN AIR ART SHOW

Academy artists keep creating during the summer. Works done this summer will be on view in Room 105 from Sept. 14-18.
WEDNESDAY SPECIAL EVENTS  
PROGRAM NOTES  

Sept. 9 Changing Political Horses: A Republican True Believer Converts to a Partisan Democrat. How Did That Happen?  
Jan Ting will discuss his political conversion from 25 years of activism in the Delaware Republican Party. The focus will be on the events of the last twelve months.  

Sept. 16 The Economic Crisis and Corporate Governance--Implications for Delaware  
Charles M. Elson is the Edgar S. Woolard, Jr., Chair in Corporate Governance and the Director of the John L. Weinberg Center for Corporate Governance at the University of Delaware. Professor Elson plans to discuss how the current economic crisis has impacted U.S. Corporate Governance. He will also examine the impact of the changes on Delaware's traditional leadership role in corporate regulation.  

Sept. 23 The Use & Benefits of a Smile  
Wondering whether you have enough laughter in your life or whether your face value could use some increasing? This interactive workshop, presented by Pam Weiss and Nicole Conte Freedman, Senior Program Directors, YMCA Resource Center of Delaware, will involve participants in understanding how laughter and humor can enhance one’s health and be used as effective communication tools. Attendees will also learn how to incorporate humor and laughter into their daily routines. “This program involved everyone” and “Excellent – good advice” are a few of the comments participants who have experienced this workshop made after getting their daily dose of laughter medicine.  

Sept. 30 Interesting Things Up There!!  
Sheila Vincent will explore what is visible in the heavens from Wilmington, DE and other topics related to beginning astronomy, including the manned international space station followed by a short Q&A session  

Oct. 7 First Women Military Pilots in World War II plus The Academy Honors Those Born 1919 and Before  
Bernice “Bee” Falk Haydu is the sister of recorder ensemble co-instructor, Lloyd Falk. She is a WASP (Women’s Airforce Service Pilots of WWII), the first group of women to fly military aircraft. On July 1, 2009, Bee was in the Oval Office witnessing President Obama sign into law a bill awarding the WASPs the Congressional Gold Medal for their service in WWII – recognition some 65 years later. The report of this event can be found by going to www.flickr.com and entering WASP Congressional Gold Medal signing.  

Oct. 14 OperaDelaware Performs Highlights from The Barber of Seville  
Stars of the opera will perform. Lee Kimball, director will lead a lively discussion of the fascinating composer Gioachino Rossini.  

METROPOLITAN OPERA  
2009/2010 PERFORMING ARTS BUS TRIPS  
Enjoy Saturday matinee performances of the Metropolitan Opera at Lincoln Center in New York City. All opera trips feature faculty leadership, advance study notes, round trip transportation and bus driver gratuity. Operas are sung in Italian, German or French. Each seat has individual screens with English subtitles for simultaneous translation of the words sung on stage.  

The bus departs from Clayton Hall at 7 a.m. and from Arsh Hall (first parking lot on right) at 7:30 a.m. The coach departs NYC at approximately 4:30 p.m. to return to Delaware. Independent time for dining, visiting museums, or shopping is provided prior to the performance.  

Individual ticket prices:  
Orchestra balance: $250  
Balcony: $175  
Family circle: $105

Die Zauberflöte - September 26, 2009  
Il Barbiere di Siviglia - October 31, 2009  
La Damnation de Faust - November 14, 2009  
Il Trittico - November 28, 2009  
Les Contes d’Hoffmann—New Production - December 19, 2009  
Turandot - January 23, 2010  
Ariadne auf Naxos - February 20, 2010  
Hamlet—New Production - March 27, 2010  
Armida—New Production - May 1, 2010

Bus Only: Travel on the opera trip bus to NYC and spend your Saturday sightseeing, shopping, museum hopping, and dining--all without driving and parking hassles.  
Cost: $60 per trip  
Call 302/831-1171 and register by phone with a credit card or register online at www.pcs.udel.edu.
SPECIAL EVENTS WEDNESDAYS
12:40-1:45 P.M. IN ROOM 105

Join us each Wednesday for Special Events that will be sure to enrich your day. These programs are free for all Academy members – there is no registration for these events. Feel free to attend every week or select the programs that most interest you.

See page 5 for details on the programs through October 14.

9/9 Changing Political Horses: A Republican True Believer Converts to a Partisan Democrat. How Did That Happen? Jan Ting

9/16 The Economic Crisis and Corporate Governance--Implications for Delaware Charles Elson

9/23 The Use & Benefits of a Smile Pam Weiss and Nicole Conte Freedman

9/30 Interesting Things Up There!! Sheila Vincent

10/7 First Women Military Pilots in World War II Bee Falk Haydu plus Academy Honors Those Born 1919 and Before

10/14 OperaDelaware Performs Highlights from The Barber of Seville Lee Kimball

10/21 Fortepiano: Celebrating Beethoven & Mendelssohn Susan R. Duer, DMA

10/28 Cold Comfort Permafrost: Society & Climate Change Fritz Nelson

11/4 Academy Band Paul Hess, Conductor

11/11 National Endowment for the Arts Alice Whelihan

11/18 Moonlight Brass Quintet

11/2 Minding Your Brain: A Primer Rita Balice-Gordon

12/9 Academy Chorus Henry Chisholm, Director

As a courtesy to our speakers and our members, attendees are requested to refrain from unnecessary talking during the lecture/performances. Some members have hearing difficulties.

ACADEMY TRAVEL

2009
Sat., Sept. 26 – Railroad Museum/Broadway Best, Lancaster, PA
Tues., Dec. 8 to Fri., Dec. 11 – Christmas Extravaganza, Homestead, Hot Springs, VA
Thurs., Fri., Dec 17-18 – Christmas in Bethlehem, PA

2010
Mon., Jan. 11 to Sat., Jan. 23 – Cruise the Eastern Caribbean on the Celebrity ship Mercury

For more information on these and other Academy travel opportunities, visit the Travel Desk in the Lobby, Monday through Thursday, 11:45 a.m. – 12:30 p.m.

FIRST SOCIAL

Everyone is invited to our first social of the semester, Wed., Sept. 23, at 1:30 p.m. in the Lobby. Meet old friends and make new ones. Come and enjoy. Hope to see you all there!
Linda Miller and Barbara Golin
Co-chairs, Socials

ACADEMY CALENDAR

Thurs., Nov.26 – Fri., Nov. 27

............... Academy Closed, Thanksgiving
Fri., Dec. 11 ..............Fall Semester ends

2010
Mon., Jan. 4 – Fri., Jan. 8

....................... Registration for Spring

Mon., Feb. 8......... Spring semester begins

Mon, March 29 to Fri., April 2... Spring Break

....................... NO CLASSES

Fri., May 15............. Spring Semester ends