ACADEMY NEWSLETTER

Welcome

Welcome back and a special welcome to new members! As always, the catalog promises a variety of stimulating experiences for all.

We are so privileged to have the Academy on our doorstep. Did you know we are among the oldest and largest programs of lifelong learning in the country as well as one of the few sustained by the efforts of volunteers? Imagine—over 2000 members and over 200 courses plus special events, public lectures, art exhibits, musical performances and trips!

All this would not be possible without you, our members. Volunteers teach the courses, organize the special events, performances, lectures and trips and staff the various committees that help keep the Academy running smoothly. You too can contribute.

Can you smile? — be an Ambassador.

Do you enjoy a quiet hour? — become a Reading Room monitor.

Would you like to meet more people? — help the Social committee with the “cookie hour” or other events.

Have you office skills or a business background? — marketing, finance, duplicating, or word processing committees can put you to work.

Do you enjoy new courses or have a special interest? — offer to share your passion with others as an instructor or co-instructor.

These are just a few of the ways to enhance your experience through volunteering here at the Academy.

Irene Farrance
Chair, Academy Council

Final Call for Instructors
Summer Courses 2008

Twenty more courses are needed to make Summer Courses 2008 even more exceptional than our three previous summer sessions. Submitted courses include: Brahms’ Symphonies, Ancient Synagogues, Judaism: The Oral Law, and Religious Inquiries. We have classes in German and Genes and a Great Decisions sampler. Application forms for teaching are in the office and the deadline for submission is Friday, February 15.

Help us make this the best summer session yet. Registration begins in early April, following Spring Break. Please mark your calendars to block off the four weeks in July beginning July 8, and ending July 31. We’ll meet on Tuesday, Wednesday, and Thursday mornings from 9 a.m. to 12 noon for those four weeks.

The cost remains at $65 with a discount for instructors.

Debbie Haskell,
Chair, Summer Courses

Answers

Where can I? ..........?
How do I? ...............?
What do I? ...............?

The answers to these questions and many more can be found at the Reception Desk, a bright, happy gathering place, full of information. The volunteers on duty are willing to go to great lengths in order to make you feel comfortable in unfamiliar surroundings. No problem is too large or too small to be addressed. Welcome to the Academy.

Mary Ann Dowd and Joy Scott
Co-chairs, Reception Desk
COURSE PROPOSALS

Since the semester is just getting started, it may seem premature to remind members about submitting proposals for new courses, but it isn’t. Deadlines are coming up fast. Anyone who wishes to propose a course for 2008 Summer Course needs to do so by Friday, February 15. As far as proposals for Fall 2008 courses are concerned, the deadline is Wednesday, March 12.

Any member of the Academy may submit a course proposal and, indeed, is encouraged to do so. Forms are available in the office. Current instructors will receive a letter requesting Fall proposals during the week of February 18. The letter will include the required forms. Those who have never taught at the Academy should consult with the appropriate Curriculum Coordinator (listed in the catalog) before submitting their proposals.

The members of the Curriculum Committee look forward to receiving proposals. New courses help to maintain the vitality of the Academy.

Jim Cosgrove
Curriculum Chair

BRING-A-FRIEND WEEK
FEBRUARY 18 – 22

Make someone happy, and create a lifelong opportunity. Don’t just tell your friends and coworkers about the Academy. Do much better by inviting them to visit during “Bring-a-Friend Week” which will be from Monday, February 18 through Friday, February 22. Enjoy a social with homemade cookies on Tuesday, February 19, at 1:30 p.m. This visit will give your friends an opportunity to experience the Academy’s stimulating classes, its impressive facilities, and its interesting people. Your efforts are important in helping maintain membership and ensuring an exciting Academy in the future.

As an incentive for your friends to join the Academy this semester, they can register during “Bring a Friend Week” for classes (up to 5) that are still available for enrollment. Membership fees for new registrants will be reduced from $200 to $150 to reflect the classes missed.

Don Grimes
Vice-Chair, Membership

NOMINEES FOR ACADEMY COUNCIL

After considering Council’s needs and interviewing prospective candidates, the Nominating Committee has proposed a slate of five nominees to join the Council this spring, to fill the seats of five current members whose terms are expiring. The proposed slate of nominees includes Kate Bowen, Joan Ellis, Bob Faatz, Eleanor Wilderman, and JoAnne Woodward. Brief background material on these nominees will be publicized by mid-February.

Additional nominations can be made from the Academy membership-at-large by submitting a form to the Council with the signatures of at least 25 current Academy members who support the nominee. Forms are available in the Office and must be completed and filed with the Office by Friday, February 29. All nominees must agree that, if elected and so requested, they will serve as the chair or vice-chair of an Academy committee.

If there are no nominees other than the slate proposed by the Nominating Committee, that slate will be presented to the Council for
election by affirmation at its March meeting. If additional nominations are made from the membership, we will hold an Academy-wide election in March. Whether affirmed by the Council in March or elected by ballot, five new members will assume their seats on the Council in April.

Nan Norling
Chair, Nominating Committee

FRIDAY AFTERNOON LECTURE SERIES

This spring we will devote the series to the exciting results obtained from UD’s first-ever Transformation Grants aimed at catalyzing “life-changing,” educational experiences for students. The grants were awarded in 2006 by the College of Arts and Science to 17 projects in a broad range of disciplines. Last May 3 at Trabant Center, the faculty and students shared the results of their projects—from documenting little-known languages to establishing UD’s new Computing Museum.

Our first lecture will be presented by Dean Tom Apple of the College of Arts and Sciences as he shares his vision for this program based on his own experiences as a college student involved in a research project in Chemistry. His lecture, “Transforming Students and Instilling Passion,” will be given on Friday, March 7, beginning at 1 p.m. and lasting until 2:30 in Room 105. There will be ample opportunity for Q & A during the lecture.

The following Friday, March 14, the lecture “Collaborating to the Ends of the Earth: New Frontiers in Faculty-Student Research Projects in Literature and Journalism” will be presented by Professors McKay Jenkins and Jim Dean of the Department of English.

There will be seven lectures this year and information on future lectures will be in the March newsletter. The dates of the lectures will be March 7, 14, 28 and April 11, 18, 25 and May 2. Students may be included in some of these lectures. The lectures are open to the public so invite your friends. This is an excellent opportunity to introduce new people to the Academy.

Jim Patton and Dick Woodward
University Liaison Committee

JUNE LECTURE SERIES

Come join us for a week of very special morning lectures in Arsht Hall, Monday June 16 through Friday June 20. There will be two lectures each day, beginning at 9:30 a.m. and ending at 12:15 p.m.

Come - Relax each morning with coffee or tea.

Come - Enjoy the camaraderie of friends and classmates.

Come - Learn about interesting topics; ten lectures presented by experts.

Speakers will include Prof. Phil Flynn, Dr. Margaretta Frederick, Prof. Joyce Hill Stoner, Prof. Harry Shipman, Timothy Gardner, M.D., John Wik, Dr. Susan Mulchahey Chase, Gerald Lemole, M.D., Dr. Ellis Wasson, and Ron Fava accompanied by Janice Manley. The subjects include Victorian literature and art, the pre-Raphaelite movement, art conservation, discovering new planets, health topics, exploring Delmarva by rowboat, the life and times of Joseph Shipley, the departed lifestyle of the European aristocracy and finally a Gilbert & Sullivan presentation!

The $50 fee covers the ten lectures with morning coffee and tea each day and special treats on Monday and Friday. Sign up will begin the week of March 24th.

Look for our bright yellow flyer with a new logo designed especially for the series by the Academy’s own Eve and Marvin Stone!

Please join us in June. You will relax, enjoy and learn...we guarantee it! Next month we will introduce our committee who will be in charge of the reservations, starting March 24th.

JoAnne Woodward
Chair, June Lecture Series

CLASSROOM COURTESY

If you have to come late or know you will leave early, try to sit near the door so that your entrance or exit disturbs as few people as possible. It is disruptive to a class if a number of people exit the room at 11:30 to be first in line for lunch.

Wear your name tag at all times...your neighbors and the instructor would like to address you by name. Silence your cell phone.
VOLUNTEERS...A GOLD MINE OF TALENT

Registration for the new semester always brings a sense of expectation...a gold mine of talent walking through our doors. After selection of classes, conversation is lively as members engage each other, eager to be part of a vital enterprise. Some members mention classes they will be teaching. Others update volunteer commitments, an essential step in maintaining this dynamic educational community. The committee chairs urge all past volunteers to update their choices to serve the Academy, using a form that is available at the Reception Desk. Completed forms should be placed into the Volunteer Development box.

New members express delight in the prospects of initiating an adventure. Many postpone volunteering until they feel grounded but want to take home information about the opportunities to serve in the future. Each person who joins the Academy has the potential to make this place shine. It is never too late to volunteer. Someone at the Reception Desk will help you complete the simple form, “Volunteering at the Academy of Lifelong Learning.”

What promise...a gold mine of talent ready to enrich this place! No wonder we say, "The Academy...What a gift!"

Bobbette Mason
Co-chair, Volunteer Development

ACADEMY INSTRUCTOR WINS ANOTHER AWARD

Jean Lamensdorf won the National Federation of Press Women's first prize in its annual contest for best non-fiction book of 2006. Jean was honored at a banquet on Sept. 22 in Richmond, Virginia. for “Write Home for Me,” an account of her year spent in Vietnam with the Australian Red Cross during the War, published by Random House Australia.

GLOBAL AGENDA

The spring 2008 series, organized and mediated by Ralph Begleiter, begins Wednesday, Feb. 27 in Mitchell Hall. The focus is the politics of climate change. See www.udel.edu/global for details.

REGISTRATION

I'd like to register for the Academy of Lifelong Learning. I'm a harmless person, but I'd like to be able to keep my sword and shield with me in class. Any problem with that? If there is, could I join the UoFD security staff??

Welcome

CAMPUS SCULPTURE

The Wilmington campus which surrounds Arsht Hall has now been further enhanced by sculpture, resulting from a gift to the University by Leslie Burgess, an Academy member, and his wife, Dr. Sarah Jastak-Burgess, a UD alumna.

Facing the front entrance is a metalwork piece, “The Dancer,” which was a favorite of Roxana Arsht, who with her husband, Sam, contributed generously to the construction of the building we enjoy. The work was commissioned by the donors from Eva Reichle, a Princeton, NJ sculptor. Two guardian lions (“fu dogs”) frame the back entrance to Arsht Hall.

READING ROOM MONITORS NEEDED

Many Academy members have graciously volunteered their time to be monitors in the Reading Room. Nevertheless, we still have open slots for both monitors and substitutes. Many of us have experienced the disappointment of finding the Reading Room locked when we wanted to read or view the wonderful art exhibits. Please consider spending a free period sitting in the room once a week so we can keep it open for all to enjoy. If you're interested in helping, please call Susan Flook at 328-7346.
SPECIAL EVENTS WEDNESDAYS
PROGRAM NOTES

Room 105 from 12:45-1:45 p.m.
(Announcements 12:40-12:45 p.m.)
All programs are open to everyone here at
the Academy - just come and enjoy every week
or those weeks that the programs interest you.

2/6 Peter Doehring, PhD – Autism
Peter Doehring, Director of the Delaware
Autism Program (DAP), will offer answers to
some of the most common questions asked
regarding Autism Spectrum Disorders,
including cause, characteristics, prevalence,
and course. A brief overview of DAP will be
included. DAP is the largest public school
program of its kind in the USA. DAP provides
comprehensive services to more than 650
students with autism from 18 months to 21
years of age with the support of more than 350
full-time staff. Dr. Doehring has presented
nationally and internationally on screening,
diagnosis, and educational programming for
children with autism.

2/13 Elmer Gill and the Swing City Band
Led by Elmer Dill on the trumpet, the Swing
City Band includes 18 musicians and is back
by popular demand. This Big Band will have
you dancing, tapping your feet, humming, or
perhaps singing along. Join us for your favorite
songs by Count Basie, Les Brown, Harry
James, Woody Herman, Ted Heath, Duke
Ellington, and Glenn Miller.

2/20 Joe Pika - Presidential Politics
Joe Pika has been the Acting Chair of the
Dept of Political Science and International
Relations at UD since 2000 and teaches
courses on the American Political System, the
American President, and Road to the White
House. We are fortunate to be able to hear
Joe’s analysis of the 2008 Presidential
Campaigns during this exciting primary
season.

2/27 Karl Leck - How Photos Are Judged
and the Wilmington International
Photographic Exhibition
Karl Leck will explain to us how
photographs are judged. This will be followed
by a digital slide show set to music that will

focus on the exhibit’s top entries and prize
winners. Photographs from the Wilmington
International Exhibition of Photography will be
on display in the Arsht Lobby this week.

3/5 Gerry Bricks - Global Warming – What
Can We Do About It?
Gerry returns to the Academy after having
explained Global Warming to us last fall. There
were many questions we did not have time for,
so Gerry is returning to focus on what can be
done by citizens, local and state governments,
the nation, and the world regarding global
warming and climate change. Gerry is a
volunteer presenter for The Climate Project.
Please put questions for Gerry in the Special
Events Wednesdays mailbox behind the
Reception Desk. Thanks!!

3/12 Jim Butkiewicz - Global Economics -
Focus China and USA
Professor of Economics at UD, Jim
Butkiewicz presented and then led a most
interesting discussion at Current Events
Discussion last fall. His recent publications can
be read in the Review of World Economics,
Economic Modeling, and World Development.
Academy members have requested a program
on Global Economics with a Focus on China
and the USA. Jim is going to present on this
topic, leaving time for Q and A.

Lyn Newsom
Chair, Special Events Wednesdays

BUS TRIPS TO THE METROPOLITAN
OPERA
The University of Delaware offers bus trips
to the Metropolitan Opera in New York City.
The bus departs from Clayton Hall in Newark
(7 a.m.) or from Arsht Hall, first parking lot on
the right (7:30 a.m.). Balcony seating is $155;
Orchestra Balance seating is $225. The price
includes the ticket, motorcoach transportation,
professional leadership and bus driver gratuity.
To sign up, please call 302-831-1171 or visit
our website:
www.pcs.udel.edu/enrichment/studytrips.html
Carmen-February 23, 2008
Satyagraha-April 19, 2008

Lori Mayhew
SPECIAL EVENTS WEDNESDAYS
12:45-1:45 P.M. IN ROOM 105

Join us each Wednesday for Special Events that will be sure to enrich your day. Feel free to attend each week or select the programs that most interest you. See page 5 for details on the programs for the next month. Enjoy!

Lyn Newsom
Chair, Special Events Wednesdays

2/6   Peter Doehring, PhD Autism
2/13  Elmer Gill & the Swing City Band
2/20  Joe Pika Presidential Politics
2/27  Karl Leck How Photos Are Judged & Wilm International Exhibition
3/5   Gerry Bricks Global Warming - What Can We Do About It?
3/12  Jim Butkiewicz Global Economics - Focus China and USA
3/19  Gus Costis Travelogue - India
3/26  Academy Players Strategy 101
4/2   No Program - Spring Break
4/9   Susan Duer Fortepiano
4/16  Ralph Begleiter & David Hoffman - International News
4/23  Academy Follies
      Shows at 11:30 and 12:45
4/30  Academy Band Spring Concert
5/7   Academy Chorus Spring Concert

SOCIALS

The first social is Tues., February 19, 2008, starting at 1:30 p.m. We invite all Academy members (and guests) to attend and partake of delicious homemade cookies, coffee and tea, and much conversation. This is a good way to meet others! There will be two more socials this semester on Wed., March 19, and Thurs., April 17. We welcome anyone who likes to bake to bring cookies for these events. You may sign up at the Reception Desk.

Linda Miller. Chair. Socials

ACADEMY TRAVEL

Sat., May 10 - New York, musical “Curtains”
Tues., June 24 to Thurs., June 26 -
Connecticut River Valley
Tues., Aug. 5 to Sat., Aug. 9 – Vermont and Lake George
Sat., Sept. 20 – New York, musical “A Catered Affair”

For more information on these and other Academy travel opportunities, visit the Travel Desk in the Lobby, Monday through Thursday, 11:45 a.m. – 12:30 p.m.

NEW MEMBER ORIENTATION

Hear members of Academy Council and staff give information regarding the Academy. Learn more about the benefits of membership and how you can become more involved.
Wednesday, Feb. 6 in Room 108/109, 12:45 – 1:45 p.m.

ACADEMY CALENDAR

2008
Mon., March 31 to Fri., April 4….Spring Break
NO CLASSES
Fri., May 9…………………Spring Semester ends
Mon., June 16 to Fri., June 20 .June Lectures
Tuesdays through Thursdays, July 8 - July 31
Summer Courses
Mon., Sept. 8………………Fall Semester Begins
Thurs., Fri., Nov. 27-28……….Thanksgiving
ACADEMY CLOSED
Fri., Dec. 12…………………Fall Semester ends