ACADEMY FUND ESTABLISHED TO HELP
SUPPORT THE ACADEMY

The Academy Council unanimously approved creation of the Academy Fund to generate support for Academy of Lifelong Learning programs. This annual fund initiative is designed to provide Academy members with a means to make tax-deductible charitable contributions to the Academy.

Until recently, Academy programs and operations were funded entirely by membership fees. This year, limited income from Academy endowment funds covers almost 10% of the annual budget of $870,000. Even with endowment income support, a significant increase to the membership fee was required to cover budget increases due to the large increases in energy costs and projected major repairs to Arsht Hall. At the same time, the Academy Council elected not to reduce or eliminate programs and activities under direct Academy control—approximately 15% of the Academy budget.

Looking forward, in order to maintain Academy operations, it will be necessary to develop sources of income in addition to annual membership fees. Increasing fees for all Academy members would be a simple way to cover increasing costs, but many members would struggle to continue paying large year-to-year fee increases.

To be able to attract outside funding sources successfully, the Academy Council believes members will also need to demonstrate their own personal support for the Academy beyond the support that membership fees provide. More than $7,000 has been contributed already to the Academy Fund. Please consider the Academy as you plan your year-end charitable contributions. Donations of any amount are appreciated. Your check can be made payable to the University of Delaware, but please indicate the Academy

CALLING ALL PROPOSALS
2008 SUMMER COURSES

“What,” you ask? “How can this be? It’s Fall 2007 now.” The summer catalog is prepared in-house by the Academy staff. And they like to get started in November when the chill is in the air. So, the first call for proposals is now. Forms were available in the office and are due on Nov. 21. Last July, the third Academy summer session was, by all accounts, the best yet with more of your favorite courses and lots of new ones. Please put on your thinking caps, develop those course ideas you may have been thinking about, and fill out a proposal form. Four weeks will be filled with Academy courses, three morning a week, Tuesdays through Thursdays, July 8 - July 31. This is a marvelous time to meander into Arsht on a lazy summer morning, fill your head with new information, and meet new friends.

Any questions?
Email debhaskell@comcast.net
Phone 302-738-4484.

SPRING COURSE PREVIEW, SEE P. 2

Fund on the memo line. Contributions can be brought to the Academy Office at anytime.

The Academy’s 2008 Spring Catalog will provide space on the registration form to allow members the choice of making a contribution to the Academy Fund as they register. Academy members who already contribute to the University of Delaware Annual Fund can designate all or a part of their contribution to the Academy of Lifelong Learning.

The Academy is a vibrant and engaging institution because of the commitment and cooperation of its members. Please consider contributing to the Academy Fund as a direct means of supporting this premier educational program.
ALLSTEL 2008

The clock has been turned back. The leaves have fallen. The Fall season is upon us, and our thoughts are wandering to family get-togethers for the magic of the holiday season. But through it all, your ALLSTEL committee has been hard at work planning for next spring’s enrichment session in Rehoboth Beach. It’s scheduled from May 27th through May 30th. So, spend a few minutes planning ahead, and pick up your ALLSTEL application which will be available at the Reception Desk after the Thanksgiving break. We expect to have an exciting program. Don’t miss it!

Chuck Hober
ALLSTEL Chairman

SPRING COURSES

It is time once again to be amazed at the initiative and creativity of members of the Academy who have stepped forward and submitted courses for the coming semester. All of us owe a debt of gratitude to these hard-working and courageous individuals.

When the Spring 2008 catalog is published, members will find many familiar courses that are being repeated, but they will also be treated to others that are brand new. In the History area, for example, Nan Norling, Parry Norling, and Pete Wellington will offer a course called “Exploring the American Character,” and Vince Pro will teach “Napoleon.” The Literature area has quite a few new offerings; some examples are: “Utopian Literature – Fiction, Fact, Prophecy” (John Cerasari), “Great Irish Writers, Part I” (Dave Morrison and Don Byrne), “Greek Drama and Its Feisty Women” (Bruce Morrissey), and “Short Subjects” (Chenda Davison).

In the area of Computer Presentations, Sandro Cuccia will be teaching a course called “Photo Repair and Restoration.” In Life Sciences, Howard Hoffman will teach “DNA: History and Social Impact.” Physical Sciences and Math will offer a new course called “Cosmic Voyages,” taught by Albert Shain.

The Language area, which now provides instruction in eleven different languages, will offer new courses entitled “Italian Films” and “Italian Novels for this Millennium,” both taught by Sally Stier. Jim Cosgrove will teach “Acting: Richard Burton” in the Performing Arts Appreciation area.

The vitality of the Academy depends upon a steady supply of new courses and instructors willing to teach them. Judging by the number and richness of the new offerings, the future looks bright for the Academy.

Jim Cosgrove, Curriculum Chairman

PREPARING THE NEWSLETTER

Tell why you think that your computer hates you?

Because everytime I write something and hit the save key, the screen message says: Do you really expect me to save that??

by Bolt
SIG ETTINGER, VETERAN INSTRUCTOR

Sig's wife, Betty, joined the Academy in its second year, 1981. When he saw the catalog and selection of offerings, Sig was jealous and, two years later, he joined even though he continued working at his business, Bag and Baggage, until 1987. Sig has been a news "junkie" since he was five. He reads several newspapers each day and tapes many news programs. While in line to register he noted to Flo Garrett, then University Coordinator, that there was no Current Events class. Flo agreed that there should be one and suggested that Sig offer one. He did and has been doing so for over forty semesters.

MAESTRO DAVID AMADO

The Academy Music Committee is proud to announce that Maestro David Amado, Musical Director of the Delaware Symphony, will be with us at 9 a.m. on Tuesday, December 4, 2007. He will be discussing Music, Its Form and Structure with the class "Music Language, Beginners." His base for this presentation is Bartok's Concerto for Orchestra. The Delaware Symphony will be performing this 20th Century work in January.

We invite all members of the Academy to attend this exciting presentation. Please feel free to share with us. This session will be held in rooms 124-125 in order to accommodate those who are interested.

ACADEMY TRAFFIC

Safety Officer Paige reminds members to please be careful as you come and go and observe all posted traffic signs. The posted speed limit for the Academy campus is 10 M.P.H. Please watch out for pedestrians, especially when backing out of parking places, and remember to park only in lined, designated parking spots. A pedestrian has been struck on the campus and there have been several near misses.

Parking Even on the most crowded days there are available spots. They may not be close to Arsht Hall, but many of us can use the exercise. For those with handicapped permits, there are spots in the lot just past Arsht, in addition to those in the lot across the driveway from Arsht.

SOCIAL

We invite all Academy members (and guests) to attend and partake of delicious homemade cookies, as well as coffee and tea, and much conversation. This is a good way to meet others!

Our last social will be Thursday, November 15, from 1:30 p.m. to 2 p.m.

Save the date, Friday, December 14, the last day of classes, for our closing "Snowman" luncheon. Ticket sales will begin the first week in December.

SPECIAL EVENTS WEDNESDAYS

2/6  Peter Doehring, PhD – Autism
2/13  Elmer Gill and the Swing City Band

Other topics throughout the spring include Infectious Diseases such as MRSA, Ralph Begleiter and David Hoffman on National and International News, and Susan Duer playing the Fortepiano.

Complete Spring 2008 program listings are available – see the bookshelves outside the Academy Office for the green bookmarks!! Listings will also be in the course guide, in the Newsletter, and on the Academy website.
OPEN HOUSE AUGUST

SPECIAL EVENTS WEDNESDAYS

HALLOWEEN BREAKFAST
SPECIAL EVENTS WEDNESDAYS

PROGRAM NOTES

Special Events Wednesdays are programs for all Academy members. You can attend every week or when the topic interests you. This is not a course that you register for. You do not sign up.

Programs are in Room 105 from 12:40 -1:45 each Wednesday at the Academy

You are welcome to join your fellow Academy members each Wednesday and enjoy a variety of programs suggested by Academy members

Lyn Newsom

Special Events Wednesdays Chair

11/14 Danielle Rice, Executive Director, Delaware Art Museum

Danielle, who joined the Art Museum on June 1, 2005, will inform us about the exhibits at the Delaware Art Museum including the return of the Pre-Raphaelites.

11/21 No Program – Day Before Thanksgiving

11/28 November 28: Peace Between Israelis and Palestinians – Two Sides of a Dilemma

What are the facts on the ground today? Who is speaking for whom? What are some scenarios for compromise? How can all involved be economically secure? How are the surrounding Arab countries involved? Our goal is to become educated as to the complexities of this dilemma in 2007.

12/5 Academy Band Fall Concert

Come enjoy our Academy Band perform pieces such as Hallelujah Chorus by George F. Handel, Gesu’ Bambino by Pietro A. Yon, and Caribbean Christmas by James H. Burden.

12/12 : Academy Chorus Fall Concert

Our Academy Chorus will sing ten pieces including How the Grinch Stole Christmas, An African Lullaby, Christmas on Broadway, Hanukkah songs, and arrangements of traditional carols. We welcome our new accompanist, Marian Chau.

We are looking forward to Spring 2008. See the box on page 3.