

WILMINGTON

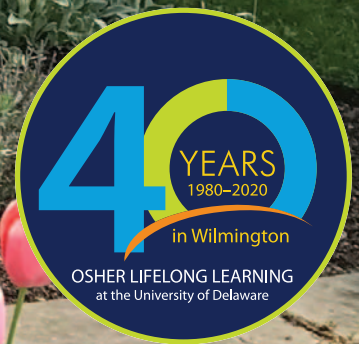
For adults 50+
Serving the greater Delaware Valley

UNIVERSITY OF
DELAWARE



SPRING 2020 | February 10–May 15

ACTIVE MINDS, BODIES AND SPIRITS!
BE PART OF THE OLLI COMMUNITY!



18 The Case of
Raymond Burr



22 Modern France:
Intellectual Revolution
17th Century



25 The Rich Tradition of
African-American
Literature

olli.udel.edu/wilm

Want to learn more about OLLI at the University of Delaware in Wilmington?

ATTEND OUR OPEN HOUSE!

Tues., January 7, 10 a.m.–1 p.m.

Arsht Hall

University of Delaware Wilmington Campus

2700 Pennsylvania Avenue

Bring a friend and introduce them to the benefits of lifelong learning membership!



FOR MORE INFORMATION:

www.lli.udel.edu • 302-573-4486

LLL-wilm@udel.edu

**OLLI is
for adults
50+**



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Osher Lifelong Learning Institute (OLLI)

at the University of Delaware in Wilmington

Welcome to the Osher Lifelong Learning Institute at the University of Delaware in Wilmington (OLLI-W)! This vibrant community of nearly 3,000 members teaches, learns, travels and makes the absolute most of retirement. Whether you join us for a single class, or fill your week with five classes and additional extracurricular activities, you have the opportunity to engage in a community of adults learning new languages, exploring different artists and creating music and art in small groups and large lectures. Classes are taught by experienced members who volunteer their time to share their passion for the topics they teach. The OLLI-W program is a national leader in lifelong learning for both size and scope.



If you are considering joining for the first time, I encourage you to sign up for a variety of class types. If you need assistance while building a schedule to suit your needs, please join us for the open house Tuesday, January 7 at Arsht Hall—home of the OLLI-W program. Experienced volunteers will be on hand to welcome you and help you navigate course selection and registration.

If you are a returning member, consider increasing your involvement at OLLI-W by volunteering. OLLI-W is an educational cooperative that relies on our volunteers to establish and sustain recurring and new programs and activities. Members are asked to volunteer at least two hours each semester.

Whether you are new or returning, we are very glad you are joining OLLI!

Welcome!

Martha Hays, Chair, OLLI-W Council

About OLLI

The Osher Lifelong Learning Institute (OLLI) at the University of Delaware in Wilmington is a membership cooperative designed for adults 50+ to enjoy classes, teach, exchange ideas and travel together. The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members, who volunteer their time and talents. Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation.

Arsht Hall, University of Delaware
2700 Pennsylvania Avenue, Wilmington, Delaware 19806-1169
Phone: 302-573-4417 · Email: LLL-wilm@udel.edu
www.oli.udel.edu/wilm

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Osher Lifelong Learning Institute (OLLI)

at the University of Delaware in Wilmington

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Marcia Adato, Secretary

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Rebecca Worley and Mary Pat Emlinger
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Lenore Forman
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Stuart Siegell
(B) Fine Arts—Kenneth Farrance
and Cree Hovsepian
(C) Performing Arts: Participation—
Norwood Coleman
(C) Performing Arts:
Appreciation—Stuart Siegell
(D) General Studies—Rose Greer
(E) Genealogy—Bob LaRossa and
Linda McMeniman
(F) Culture & Social Studies—
Rose Greer
(G) History: U.S.—Carolyn Stankiewicz
(G) History: Non-U.S.—Robert Ehrlich
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Flook
(J) Philosophy & Religion—
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(K) Writing—Ruth Flexman
(L)(M)(N) Information Technology—
PC and Mobile Devices—
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and Anita Sterling
Information Technology—
Mac—Andy Feiring
(O) Languages—Jim Higgins and
Mary Shenvi
(P) Life Sciences—Saul Reine and
Stephen Toy
(Q) Health & Wellness—Saul Reine
and Stephen Toy
(Q) Health & Wellness: Tai Chi/
Yoga—Anna Marie D'Amico
(R) Physical Sciences & Math—
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and Pete Galleshaw
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Andrea Majewski
Outreach Specialist (ex-officio)—
Joni Bero
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General Information

The Osher Lifelong Learning Institute (OLLI) at the University of Delaware is an educational cooperative where adults 50+ participate in classes, activities and travel; and contribute their talents through a wide variety of volunteer opportunities. The University of Delaware operates OLLI programs across the state, each with shared missions and distinct councils of volunteers to work with University staff to direct the programs. This catalog is for the program based in Wilmington (OLLI-W). Fall and spring sessions are 13-weeks with classes held five days per week. A brief summer session is offered with four weeks of classes across three mornings each week. Each session requires an active membership and registration.

Membership

Membership at OLLI is fee-based, and the rate for spring 2020 is \$275. Need-based partial scholarships are available through a confidential application process. Contact Joni Bero at 302-573-4433 for more information and to make an appointment.



LANE MCLAUGHLIN

Academic Programs

OLLI Wilmington is a national leader in breadth of curricular areas offered. OLLI classes are taught or led by volunteers with a natural passion for the subject they are teaching. If you would like to share an interest with other members by becoming an instructor, contact Andrea Majewski at 302-573-4447 or LLL-courses@udel.edu.

Learn more

Join us for an Open House, Tuesday, January 7, 2020 from 10 a.m. to 1 p.m.

Light refreshments, a tour and a preview of the coming semester are included at this free event. Current members and instructors will be on hand to welcome you and provide you with information on how to get the most out of your OLLI Wilmington membership. You may register for classes the same day if you wish.

For more information, call 302-573-4486. Consider introducing your friends and neighbors to the benefits of lifelong learning membership by bringing them to the open house.

Registration

OLLI offers three options for registration for all new and returning members. Registration before the priority registration deadline enters class requests into a lottery system to ensure fairness in allocation of classes. Registrations received after January 8 will be processed on a first come, first served basis.

Priority registration deadline:
January 8

BY MAIL—Complete the form on page 61–62 or 63–64 and mail to OLLI at UD, 2700 Pennsylvania Avenue, Wilmington, DE 19806

IN-PERSON—January 6–8, 2020 from 10 a.m.–2 p.m.

ONLINE—Visit olli.udel.edu/wilm December 9, 2019–January 8, 2020. Online registration support is available from Monday, December 9, 2019 through Thursday, December 19, 2019, 8:30 a.m.–4 p.m. (M–F only). Online registration support will be unavailable from Friday, December 20–Thursday, January 2, 2020 and Friday, January 3, 2020 through Wednesday, January 8, 2020, 8:30 a.m.–4 p.m.

All registrations received on or before January 8, 2020 will be included in the priority allocation process regardless of the option used to register.

How are courses assigned?

Classes are assigned by a computer-based allocation process. All registrations—whether online, in-person or mailed in—received by the January 8 priority registration deadline will be included in the allocation pool. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority you've assigned to the class and whether or not you've taken the class before. Registrations received after January 8 will be processed on a first-come, first-served basis, subject to class availability.

Lifelong Learning Membership Benefits

Lifelong Learning Courses

Membership includes up to five academic courses each semester (pages 9–45).

Classes meet once a week on weekdays in Arshat Hall during the day or at our off-site partner locations.

Community Service Courses

Members have an opportunity to give back to the community by participating in community service courses (see page 41). These courses fall outside the five academic course limit.

Extracurricular Activities

Members may participate in unlimited extracurricular activities (pages 42) in addition to five academic courses. Sign up for extracurricular activities on the back of the registration form or online.

Travel Opportunities

Member trips are made available by the Travel Committee in coordination with University staff. These trips are brought to you by independent travel agencies and are not sponsored or affiliated with the University of Delaware or the Osher Lifelong Learning Institute. Upcoming trips are advertised online at www.oli.udel.edu/wilmington/travel and on the travel board at Arsht Hall.

Members-Only Events

Art Exhibits • Lectures

Musical Performances • Social Events

The weekly activities notice OLLI This Week, bulletin boards and postings include information about upcoming events.

Volunteer Opportunities

As a membership cooperative, OLLI-W relies on active volunteers for the program to operate effectively. Engaging in the community as a

volunteer enriches member experience by introducing new friends and learning new skills. A broad range of opportunities are available—from short-term or one-time commitments to session-long or annual leadership roles. Check out the opportunities on page 62 and 64 and give one a try.

Food Options at Arsht Hall

Morning and lunch hours provide a wonderful opportunity for camaraderie. The University of Delaware's UDairy Creamery operates the UDairy Creamery Mini Market in Arsht Hall with breakfast and lunch options available Monday through Friday. UDairy ice cream and cheese are also available! The UDairy Creamery Mini Market menu is updated weekly at oli.udel.edu/wilmington/cafe. Members may also bring their lunch or purchase snacks and beverages from vending machines. Room 105 is available for seating during the lunch period.

Communication

Program information is distributed through a weekly email (OLLI This Week). Visiting speakers, program updates, facilities notices and more are included. Members are asked to provide a current email account for distribution of important program materials and weather notices. In addition, a monthly newsletter is provided with longer form information and articles relating to the OLLI-W program. The monthly newsletter is created by volunteers and is available in hard copy and online at oli.udel.edu/wilmington/newsletter.

Disability Accommodations

Accessible parking is available at several locations on campus. Arsht Hall is accessible, with ramp entrances in the front and back. An elevator is located at the south end of the lobby. A unisex accessible restroom is located on the second floor near the elevator. To request other disability

accommodations, contact the OLLI Office several weeks in advance of anticipated need.

Weather Closings

In case of inclement weather, visit oli.udel.edu/wilm for information on closings or delays, or call the office at 302-573-4417 to listen to the recording. An email will also be sent to provide members with updates directly to their account. Even when the Osher Lifelong Learning Institute at the University of Delaware in Wilmington is open, members should come to campus only if they personally judge that it is safe to do so.

Free Parking

Parking on the Wilmington campus is included in your OLLI membership! Please contact the OLLI Wilmington office at 302-573-4486 if you would like to use the OLLI membership benefit for limited parking on the University's main campus in Newark. Members who have registered with the office may park in red lots anytime (shuttle bus service is available) and in unrestricted lots after 5 p.m. on weekdays and all day on weekends and University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit www.udel.edu/parking.

Refunds

Requests for full refunds must be made in writing before February 10, 2020. Refund requests will be processed as soon as administratively possible after March 9, 2020. Online registrants should include a copy of the email receipt with the request to expedite refund processing.

Full refunds will be granted prior to the beginning of the semester for those who cannot attend and those who have chosen courses that have no openings. No membership fee will be refunded because a request to audit a University course cannot be honored.



LANE McLAUGHLIN

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. Refund requests received after the start of the semester may be prorated based on the date that the written request is received in the office. Refund requests will be accepted only during the semester for which the refund is requested.

Membership fees may not be transferred to another semester.

Gift Certificates

Gift certificates for memberships are available in the office or may be purchased online at olli.udel.edu/gift-certificate. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates are nonrefundable and may be used only for the semester for which they are purchased.

Outreach Program

OLLI musical groups and individual members are available to give performances and/or presentations to acquaint the community with UD's lifelong learning programs. Contact the office at 302-573-4486 for more information.

Events Open to the Public

On many Friday afternoons, a lecture or activity is offered that is free and open to the public. Check the weekly activities notice *OLLI Wilmington This Week*, bulletin boards and postings for information about upcoming events. Bring friends and introduce them to the joys of lifelong learning!

University of Delaware Opportunities and Privileges

University of Delaware ID Card

Members are eligible for a University ID card that offers privileges at the University's Morris Library and Carpenter Sports Building and discounts at University stores and some University-sponsored events and performances. Information and request forms are available in the office. The fee is \$10. Request for an ID card must be submitted by April 10, 2020.

Auditing University of Delaware Courses

OLLI members can audit one UD credit course each fall and spring semester on a space-available basis without paying tuition i.e., register without credit or grade. Class attendance is required, but class participation is not. Online/distance learning courses, certificate programs or UD travel/study programs are not included. All relevant fees apply. Final day to request to audit spring classes is February 21. No grades are generated or credit awarded by UD. To search for available courses, visit udel.edu/courses. Information and request forms are available in the OLLI office.

Carpenter Sports Building, Student Fitness Center

Members are eligible to use the "Hen House," the student physical fitness center in the Carpenter Sports Building on the University's Newark campus for a fee of \$50 for six months or \$100 for a year. To enjoy this privilege, a University ID card is needed. Information and request forms are available in the Office. Request for ID card must be submitted by April 10, 2020.

UD Internet Access

Members are eligible for a UDel email account, which provides access to Wi-Fi on the UD campus and use of Morris Library databases.

UD By The Sea
Tuesday, May 19–
Friday, May 22, 2020

Atlantics Sands Hotel and
Conference Center
Rehoboth Beach, DE
olli.udel.edu/ud-by-the-sea

Information and request forms are available at the OLLI Wilmington reception desk in Arsht Hall. Request for internet access must be submitted by May 8, 2020. Access is available through Eduroam, which is available at universities, museums and libraries worldwide.

Lectures and Events

The University of Delaware offers many events that are open to the public. Stay informed through the weekly activities notice *OLLI Wilmington This Week*, bulletin boards, on Facebook (www.facebook.com/OLLIWilmington), and postings at Arsht Hall or the University website (www.olli.udel.edu/wilm).

A University of Delaware Program

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.

Spring 2020 Course Schedule by Day

Monday

9 a.m.

Chinese Brush Painting B14
 French: Intermediate, Part 1 O11
 Golden Years of Folk Music: Part 3 C39
 Italian 2: Scuola di Italiano O17
 Mixed Media for Cardmaking B24
 Prehistoric Western Europe G15
 Reading the Bible Again for the First Time J09
 Saving Our Architectural Heritage A02
 Spanish Seminar O28
 The Poetry of Jorie Graham H12
 U.S. Aviation: Behind the Scenes G19
 Yoga, Basic Q12

10 a.m.

Realistic Drawing at the Delaware Art Museum B29
 The Artist's Way Creative Cluster D06

The Artist's Way Workshop X35

10:30 a.m.

Chinese Painting Workshop B15
 Computer Lab: Beginners, Windows 10 L01
 Computer Lab: Beginners, Windows 10 L02
 French Conversation and Reading O05
 Getting the Most From Opera C13
 History of R&B and Soul Music C40
 How Not to Die P02
 Italian 7: Scuola di Italiano O18
 Musicianship for the Guitarist II C21
 Opera 101: Exploration and Appreciation C44
 Our Founding Documents: Up Close and Personal G14
 Shakespeare in Performance H07
 Understanding Great Music, Part 2 C49
 Yesterday For Tomorrow K04

noon

Adult Swim Lessons/ Refresher at the Fraim Center Q01

12:30 p.m.

Classic Sci-Fi, Drama and Comedy Films C35
 Conservatives and Liberals: A Healthy Discussion S03
 Do You See What I See? A01
 Foundations of Western Philosophy J04
 French: Contemporary Novels O08
 French: Elementary, Part 1 O09
 Hike into History, Part 4 G08
 Landmark Civil Liberties Cases, Part 2 S11
 Solid Gold Singers C27

12:30 p.m.

The Rich Tradition of African-American Literature H13
 Turns Out Water is Important P06
 Windows 10 Operation L15
 Windows 10 Operation L16

1 p.m.

Artists' Workshop B08
 Oil Painting at the Delaware Art Museum B26
 Polymer Clay: Learn and Play B28

2 p.m.

Chamber Choir C05
 Drum Circle C10
 Luminous Poetry, Part 2 H04
 Rock Band C26
 Science and Theology: Duel or Dance? J14
 Short Subjects: Stories Aloud H08
 Tibetan/Kripalu Yoga for Beginners Q09
 Video Concert Hall: International C50
 World Cinema in the 21st Century C51

3:20 p.m.

Chorus Rehearsal X10
 Half a Glass X18
 Mexican Train Dominoes X22
 Polymer Clay Arts Guild X28
 Sax Ensemble X30
 Tree Club X36

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TUESDAY

9 a.m.

Abstract Art Workshop: Intermediate B01
 Alice Munro: Selected Stories 1995-2014 H01
 Baritones in Puccini Operas C33
 Big Questions, Pt. 2: Challenging Your Assumptions J02
 Birding 101: Introduction to Bird Watching P01
 History of Aviation, Part 2 G09
 International Folk Dance C16
 Italian: Tutto Italiano! O23
 Medical, Dental and Public Health Lectures P03
 Pages—Mac Word Processing L17
 Seated Strength Training Q04
 Spanish Now! 2nd Semester O27
 Spanish: Cantemos! O33

10 a.m.

Fiber Arts and Fabric Dyeing at The Art Studio B18
 Jewelry Making: Beginners at Center for Creative Arts (CCArts) B22

10:30 a.m.

Basic Travel Photography B09
 Catastrophes and Disasters G02
 Considering Catastrophic Risk D01
 Deepening One's Understanding of Buddhism J03
 Four Irish Writers H02
 Freight Transport for Consumers, Part 1 D04
 Hagley Does History! G06
 Napoleon: Part 2 G13
 Spanish: Intermediate O35
 The Wagner Ring Cycle C48
 Why and How Governments Tax and Spend S15
 Your Story Painted in Words K05
10:45 a.m.
 Henry VIII: His Life and Times G07

12:30 p.m.

Acrylics and More B03
 Art Sampler: Intro to Drawing and Painting B06
 Band, Intermediate Players C02
 Carving Workshop B12
 Desktop Publishing Lab L05
 Desktop Publishing Lab L06
 Everybody Loves Dean Martin! C37
 Investigating American Presidents S08
 Spanish: Beginning Conversations O31
 Spanish: Cantemos! O34
 The New iOS 13 on iPhone, iPad and Apple Watch M01
 The Power of Kindness J12
 The Rise of the Modern World F11
 Word Fundamentals L07
 Word Fundamentals L08
 Writings of Gibran and Tagore H14

1 p.m.

Jewelry Making: Intermediate at Center for Creative Arts (CCArts) B23

2 p.m.

Concert Band Sectional Class C09
 French: Focus on Fluency O10
 Gardening Speakers D05
 God Only Knows! J05
 Letting the Light In: Poetry and Aging H03
2 p.m.
 PC Users Group X25
 Spanish, Part 4: Speak! Communicate! O29
 Spanish: Reading and Conversation O36
 String Ensemble C28
 The Case of Raymond Burr C47
 The Constitution Tour S14
 Trombone Ensemble C30
 Writers' Advanced Workshop Tuesday K02
 Yoga for Beginners Q11

3 p.m.

Concert Band Rehearsal X12
3:20 p.m.
 Close Knit and Crochet Group X11
 Spring Break for Grownups X32
 String Ensemble: Intermediate Pops X33
 Violin Instruction, Beginner X38
 Violin Instruction, Beginner X39

WEDNESDAY

9 a.m.

Ceramic Techniques for All Workshop X05
 German Seminar O13
 Impressionist Oil Painting B19
 Investing for a Successful Retirement S09
 Lyndon Johnson and Vietnam, 1945-1967 G11
 Religious Significance of Hair Display J10
 Spanish for the Young at Heart O26
 Tai Chi, Beginners: 8-Form Q05
 The Joy of Travel Sketching B30
 Yoga: Beginners, Gentle Q15

10 a.m.

Introduction to Drawing at CCArts B20

10:15 a.m.

Caught In The Act! C04
 Connections F02
 Dangerous Times G04
 Excel: Advanced Topics L09
 Excel: Advanced Topics L10
 French Seminar O06
 German: Reading and Discussion Advanced O16
 How Jesus Became God J06
 How to Read a Stock Chart, Part II S06
 Of Minds and Men F09
 Of Minds and Men F10
 Surfing Great Poetry H10
 Tai Chi: Seated on a Chair Q08

11:30 a.m.

Ageless Soul J01
 German: Beginner, The Fun Way, 2 O15
 How to Sell a House in 30 Days S07
 Investing: Fundamentals, Technicals, Psychology S10
 Italian: Chiacchieriamo! O21
 Madrigal Singers C20
 Modern France: Intellectual Revolution 17th Century G12
 Objects as Cultural Artifacts F08
 Overdue Books: Renewed H05
 Stories From Near and Far H09

12:30 p.m.

Acrylic Painting Made Simple B02
 Ceramic Techniques for All B13

12:45 p.m.

Beginning Pastel Painting, Part 2 B11
 Latin: Roman Authors O24

1 p.m.

Oil Painting at CCArts B25

1:45 p.m.

Orchestra C24

2 p.m.

A Holistic Approach to Your Golden Years S01
 French: Beginner, 6th Semester O07
 German, Intermediate: The Fun Continues O14
 Interviewing Movie Stars C41
 Jazz on Film C42
 OLLI Investment Study Group S12
 Plato's Republic H06
 Tai Chi, Intermediate: 12-Form Q06
 The New Yorker: Review and Opinion H11
 Web Pages: Creating and Maintaining L11
 Web Pages: Creating and Maintaining L12
 Writers' Advanced Workshop Wednesday K03

3:20 p.m.

Book Club X02
 Chamber Music Explorers X07
 I See Dead People! Reading
 and Discussion Group X19
 Mah Jongg X21
 Mindfulness-based Stress
 Reduction X23

THURSDAY**9 a.m.**

Art of Collage B05
 Basic Watercolor for
 Beginners B10
 British Drama: Outlander
 (Continued) C34
 Co-op Hiking with
 Wilmington Trail Club D02
 Creative Fun With Clay B17
 Cultural History of Food and
 Wine G03
 Great Decisions 2020 S05
 Inside Our National Parks,
 Pt. 2 R01
 Italian: Reading and
 Discussion O22
 London: Georgian Capital G10
 Mysteries of Death and
 Dying J08
 Opera Arias: Various
 Interpretations C45
 Portuguese: Beginning
 Conversation O25
 String Orchestra, Beginning,
 Part 2 C29
 Where Does It Say That in
 the Bible? J13
 Yoga: Basic Q13

10 a.m.

Introduction to Portrait
 Drawing at Center for
 Creative Arts (CCArts) B21

10:30 a.m.

Chinese: Practical Mandarin,
 Beginner O03
 Chorus C06
 Current Issues: Lecture and
 Discussion S04
 Gay, Lesbian, Bisexual,
 Trans Films F05
 Italian Short Stories and
 Grammar Review O20
 Live Long and Prosper Q03

Old-Time String and Barn
 Dance Band C23
 Principles of Investing: II S13
 Recorder, Ensemble C25
 Spanish: Beginning
 Conversations O32
 The Holocaust: Two Wars G18
 The Visual System: 20/20 in
 2020 P05
 Windows 10 Management
 L13
 Windows 10 Management
 L14

10:45 a.m.

Reconstruction to the New
 Deal 1865-1933 G16

noon

Piano: Beginning, Level 3B at
 the Music School X26

12:30 p.m.

(Based On) True Story
 Movies and Discussion F01
 Artists' Open Workshop B07
 Buy, Sell, Rent or Stay Put S02
 Chinese: Practical Mandarin,
 Level 3 O04
 Discover Historical Markers
 G05
 Effective Legislative
 Advocacy F03
 Excel: Introduction L03
 Excel: Introduction L04
 Exploring UD, Part 2 D03
 Exploring White Identity and
 Privilege in the U.S. F04
 Ikebana: The Japanese Art
 of Flower Arranging F06
 Italian is Still Fun! Part 6 O19
 Jazz Orchestra C19
 Jesus and His Jewish
 Influences J07
 Meryl Streep, Part 2 C43
 What Darwin Didn't Know
 P07

1 p.m.

Pastel Painting: Intermediate
 to Advanced B27

1:15 p.m.

Piano: Level 8B at the Music
 School X27

2 p.m.

18th Century Britain and
 Empire-Building G21

Ancient Greek: Reading
 Greek Authors O01
 Classical Music: Russian
 Masterpieces C36
 Ecology Action Team Y01
 Flute Choir C11
 Genealogy: Computer
 Workshop—Mac E05
 Genealogy: Computer
 Workshop—Mac Laptop
 E06
 Genealogy: Computer
 Workshop—PC E01
 Genealogy: Computer
 Workshop—PC E03
 Genealogy: Computer
 Workshop—PC Laptop E02
 Genealogy: Computer
 Workshop—PC Laptop E04
 Jazz Band C17
 Jazz Explorations:
 Performance C18
 Poetry Writing Workshop K01
 Spanish: Advanced
 Conversation O30
 Tai Chi: 24-Form, Part 2 Q07
 Violin Instruction, Advanced
 C31

3:20 p.m.

Brass Quintet X03
 Flute Ensemble Playing:
 Introduction X14
 Genealogy Interest Group X16
 Jazz Explorations X20
 Tai Chi Practice X34
 Violin Instruction,
 Intermediate X40

FRIDAY**8:30 a.m.**

Concert Band C08
 Open Studio X24

9 a.m.

Adventures With
 Watercolor B04
 Aqua Cardio/Arthritis PLUS
 at the Fraim Center Q02
 Baseball: History and Issues
 G01
 Ceramics Workshop X06
 Chess Basics X08
 Folk Guitar, Beginning II C12
 Guitar: Intermediate—

Advanced C15
 The Common Man
 Throughout History, Pt. 2 G17
 The Politics of Jesus J11

10:30 a.m.

At the Movies: The 1960s C32
 Band, Beginning Players C01
 Brass Ensemble C03
 Clarinet Ensemble C07
 French: Intermediate, Part 10
 O12
 Guitar: intermediate II C14
 Knowledge, Truth and
 Society F07
 Listening With a Heart:
 Volunteer Training for Crisis
 Helpline Listeners Y02
 Nature in Winter and Spring
 (Ashland Nature Center)
 P04
 Puccini: His Life and Music C46
 U.S. History as Viewed by
 African Americans, Part 2
 G20

Yoga: Basic Q14

Yoga: Chair Q16

12:30 p.m.

Acrylics for Beginners B32
 Ben Franklin Circle
 Discussion Group X01
 Bridge for the Fun of It! X04
 Chess Club X09
 Dementia Caregivers
 Support Group X13
 Digital Photography
 Workshop X41
 Films of the Classic Era:
 1930-1959 C38

Guitar Music Jam X17

Scale Modeling X31

Watercolor: Intermediate
 Workshop B31

Yoga and Golf Q10

1 p.m.

A Matter of Balance:
 8-Week Q17

2 p.m.

Native American Flute C22
 Recorder Practice X29

2:30 p.m.

Ukulele Group X37

Spring 2020 Courses



THE ARTS

Art History and Appreciation

★ *New!*

A01 DO YOU SEE WHAT I SEE?*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Marilyn Bauman

If appreciating works of art bewilders you, and if the art reviews you read confuse you even more, this course will introduce you to an objective method that reveals the art in painting, based on the work of Albert Barnes and Violette de Mazia at the Barnes Foundation. Learn what to look for in art and how to describe what you see.

A02 SAVING OUR ARCHITECTURAL HERITAGE*

Monday: 9 a.m.–10:15 a.m.
Instructor: Thomas Reed

An exploration of American architectural history from the late 1600s to contemporary times, with special attention to the historic preservation movement. Text required and available from instructor for \$10.

Fine Arts

B01 ABSTRACT ART WORKSHOP: INTERMEDIATE***

Tuesday: 9 a.m.–11:45 a.m.
Instructors: Eric Sallee, Jag Deshpande
Prerequisite: Prior painting experience.
Materials needed: Art supplies in chosen medium.

Abstract painting workshop for art students with prior painting experience. Guidance provided upon request. Students work on subjects provided by instructors or on their own. Biweekly critique and class discussions. **Limited to 22 students.**

B02 ACRYLIC PAINTING MADE SIMPLE*

Wednesday: 12:30 p.m.–3 p.m.
Instructors: Katherine Kelk, Patti Morse

For those with little experience with acrylics or painting to explore painting with acrylics. Step-by-step demonstrations and instruction of a painting each week, with support and assistance to the class as needed. Discussions about materials, brush strokes, basic techniques, color theory basics, composition and textural techniques applicable to acrylic paints. **Limited to 22 students.**

B03 ACRYLICS AND MORE*

Tuesday: 12:30 p.m.–3:15 p.m.
Instructors: Mary Kate McKinley, Mary Lou Hamilton

Intermediate and advanced painters will create original artworks independently using experimental techniques, imagination, water-based paints and a sense of humor. This course features individual help in a relaxed atmosphere! **Limited to 22 students.**

B04 ADVENTURES WITH WATERCOLOR**

Friday: 9 a.m.–11:45 a.m.
Instructors: Patti Morse, John Erickson
Prerequisite: Beginner's Watercolor

This class is not for the intermediate watercolor purist. Our watercolor adventure will include a variety of papers, water soluble media and paint additives to create unique textures and vibrant art. Students should have beginner watercolor experience and supplies. Materials fee of \$5. **Limited to 22 students.**

B05 ART OF COLLAGE*

Thursday: 9 a.m.–11:45 a.m.
Instructors: Mary Kate McKinley, Rosemary Cobb

Collage is an art form using paper, glue, paint and found objects in new ways. This course is exploratory and includes printmaking and painting techniques. The curriculum varies each semester due to the multitude of ways to create collages. All levels of experience welcome! **Limited to 22 students.**



B06 ART SAMPLER: INTRO TO DRAWING AND PAINTING*

Tuesday: 12:30 p.m.–3 p.m.
Instructors: Katherine Kelk,
Patti Morse, Cree Hovsepan

A survey course for those with little or no experience with drawing or painting. Four three-week segments focused on drawing, watercolor, acrylics and oil painting. Discussion and hands-on practice with all four media, along with introductory exploration of the materials used in each. Participants will actively draw or paint each week. Materials fee of \$25 payable at the first class. **Limited to 22 students.**

B07 ARTISTS' OPEN WORKSHOP*

Thursday: 12:30 p.m.–2:30 p.m.
Instructor: Dot Owens-Davis

An opportunity for artists to work independently in an open workshop. No instruction, no critiques. **Limited to 24 students.**

B08 ARTISTS' WORKSHOP*

Monday: 1 p.m.–3 p.m.
Instructor: Mary Tanne

Workshop for artists and art students of all levels and all media. After a short discussion, presentation or demonstration, participants work independently, with guidance upon request, using their own materials and subjects. **Limited to 20 students.**



★ *New!*

B09 BASIC TRAVEL PHOTOGRAPHY**

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Mike Rudolph

Required materials: Digital camera with ability to manually set and adjust settings.

This course provides an overview of basic photographic principles, techniques and composition, with a focus on travel photography. We will address camera settings, guidelines for composing pictures and selected special topics. Apply your new skills beyond travel to broader photography experiences. **Limited to 20 students.**

B10 BASIC WATERCOLOR FOR BEGINNERS**

Thursday: 9 a.m.–11:45 a.m.
Instructors: Patti Morse, John Erickson,
Susan Hayman

Learn the fundamentals of watercolor in this step-by-step introductory class. From brush strokes, color blending and watercolor washes, students will create transparent art in this fluid medium. This is a progressive process, so regular attendance is beneficial. **Limited to 21 students.**

B11 BEGINNING PASTEL PAINTING, PART 2*

Wednesday: 12:45 p.m.–3 p.m.
Instructor: Carol Durney

Prerequisite: Previous training/experience with pastel methods and materials.

Previously trained students watch themed videos/DVDs of professional pastel artists. Using their own materials, they will paint along with the video or make notes to paint afterward. Instructor will provide theme examples and one-on-one assistance. **Limited to 20 students.**

B12 CARVING WORKSHOP*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructors: Robert Krajewski,
Jim Schell, Joseph Stalter

Come discover the world of woodcarving. Students will learn to carve or work on their own projects, while instructors will address techniques. Basic carving knives and gouges available for in-class use. Kevlar gloves, thumb guard and carving tools required. \$5 materials fee payable to instructor. **Limited to 8 students.**

B13 CERAMIC TECHNIQUES FOR ALL*

Wednesday: 12:30 p.m.–3 p.m.
Instructors: Linda Simon, Rolf Eriksen

Our course is for beginners and experienced clay artists. The OLLI studio includes a pottery wheel, extruder, slab roller, pottery tools and various glazes to enable hand building or throwing ceramics. Materials fee of \$30 payable to instructors covers everything required in class. **Limited to 12 students.**

B14 CHINESE BRUSH PAINTING*

Monday: 9 a.m.–10:15 a.m.
Instructor: Mary Lewis

Explore the medium via instructional video and then practice by following the textbook or choosing your own subject. Reference materials provided. Tools, materials and techniques will be discussed. A problem-solving approach will help you advance. Information about how to buy materials will be provided, or pay a \$25 materials fee. Required text: *The Sumi-e Book* by Yolanda Mayhall, ISBN 0-8230-5022-X. **Limited to 20 students.**

B15 CHINESE PAINTING WORKSHOP*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Mary Lewis

Practice time for the *Chinese Brush Painting* course, or choose your own subjects from reference materials provided or from the recommended textbook. Specific instruction is not provided but help is available on request. Materials fee of \$25 or bring your own. A materials list with purchasing information will be made available to students prior to or on the first day of class. Recommended text: *Chinese Brush Painting* by Mei Ruo, ISBN 978-1-60220-034-0. **Limited to 20 students.**

B17 CREATIVE FUN WITH CLAY*

Thursday: 9 a.m.–11:30 a.m.

Instructors: Joseph Germano, Isabel Kramen

Beginners and experienced students will enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you. \$30 fee for clay, tools, etc. **Limited to 12 students.**

B18 FIBER ARTS AND FABRIC DYEING AT THE ART STUDIO*

Tuesday: 10 a.m.–noon

Instructors: Sarah Dressler, Nicole Sexton

Location: The Art Studio, 310 Kiamensi Road, Wilmington, DE 19804



We will explore the many ways of creating art and functional pieces with fabric and other fibers. Students will make hand-dyed silk scarves using

different dyeing methods, framed silk paintings and small weavings and learn different ways to felt wool. Open to all levels. Class fee: \$60. Materials fee: \$70. **Class meets 10 weeks—February 11–April 21. Limited to 12 students.**

★ *New!*

B19 IMPRESSIONIST OIL PAINTING*

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Eve Stone

Create joyful, colorful light-filled landscapes, still lifes and portraits inspired by classic and contemporary impressionist artists. The impressionists are known as “painters of light.” Instructor lectures and demonstrations offer exciting painting techniques to help you express yourself visually. Learn to use color that glows and vibrates. **Limited to 21 students.**

B20 INTRODUCTION TO DRAWING AT CENTER FOR CREATIVE ARTS (CCARTS)*

Wednesday: 10 a.m.–noon

Instructor: Roberta Gerard

Location: The Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707



Fundamental drawing skills are combined with basic perceptual strategies of drawing. Student can learn to “look as an artist” and learn to draw. A series of exercises and lessons will be taught, leading to finished drawings. Line placement, composition, perspective and shading will be taught. There is a \$75 fee payable to CCArts at the first class. A materials list will be provided. **Limited to 15 students. Class meets for 10 weeks February 12–April 22.**

★ *New!*

B21 INTRODUCTION TO PORTRAIT DRAWING AT CENTER FOR CREATIVE ARTS (CCARTS)*

Thursday: 10 a.m.–noon

Instructor: Roberta Gerard

Materials required: 9x12” spiral bound sketchbook (paper weight at least 65 lbs.), artist pencils and kneaded eraser.

Location: The Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707.



If you have ever wondered how to draw people but don't know where to start, this is the class for you! The class covers drawing materials and techniques, proportions, how to draw facial features and more. An additional fee of \$75 is required and payable on the first day of class. **Limited to 15 students. Class meets 10 weeks February 13–April 23.**

B22 JEWELRY MAKING: BEGINNERS (CCARTS)*

Tuesday: 10 a.m.–noon

Instructors: Sharon Livesay

Location: The Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707



Explore the world of artful adornment by learning how to construct basic jewelry pieces such as necklaces, earrings and pins. Wire bending, beading, combining forms, working with unique materials and adding clasps will be presented. Students will make many pieces to own or give as gifts. Some new projects, so returning students are welcome. Note: \$75 class fee and \$40 materials fee payable to CCArts one week prior to the start of class. **Limited to 12 students. Class meets 10 weeks only—February 11–April 21.**

★ *New!*

B23 JEWELRY MAKING: INTERMEDIATE (CCARTS)*

Tuesday: 1 p.m.–3 p.m.

Instructors: Sharon Livesay

Location: The Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707



Continue your exploration of

constructing beautiful jewelry pieces in this class for intermediate students by using new methods and building on your basic knowledge from previous classes. Simple metal cutting, wire work, advanced techniques in beading and more will be covered. Note: \$75 class fee and \$40 materials fee payable to CCArts one week prior to the start of class. Limited to 12 students. **Class meets 10 weeks–February 11–April 21.**

B24 MIXED MEDIA FOR CARDMAKING*

Monday: 9 a.m.–11 a.m.

Instructors: LeeAnn Cappiello and Karen Foster

Use fine art applications in miniature, including pastels, watercolor, paper sculpture and drawing, for constructing greeting cards. Materials fee of \$5, payable to instructors. **Limited to 20 students.**



EMILY REED

B25 OIL PAINTING AT CCARTS**

Wednesday: 1 p.m.–3 p.m.

Instructor: Cynthia Swanson

Materials required: Oil paints (Cotman starter set for beginners); oil brushes (1 flat #4, 6 round #6); disposable paper palette (pad); 11x14" canvas; pencil/eraser, rag.

Location: The Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707.



Oil painting basics are taught, including different applications of paint, brush textures, composition and some color theory. An additional fee of \$75 is required and payable on the first day of class. **Limited to 10 students. Class meets for 10 weeks February 12–April 22.**

★ *New!*

B26 OIL PAINTING AT THE DELAWARE ART MUSEUM*

Monday: 1 p.m.–3 p.m.

Instructors: Cynthia Swanson, Stuart Siegel

Materials required: Oil paints; 11x14" canvas; disposable paper palette; small (8 oz.) jar turpenoid, liquin or another medium; oil brushes; rag; pencil and eraser.

Location: Delaware Art Museum, 2301 Kentmere Parkway, Wilmington, DE 19806



Learn the basic techniques of application in oils. Lesson will be offered every other week. Students will have time to work on their own painting, with individual attention. There is a \$90 class fee payable to the Delaware Art Museum on the first day of class. A 10-week course. **Limited to 12 students.**

B27 PASTEL PAINTING: INTERMEDIATE TO ADVANCED*

Thursday: 1 p.m.–3:15 p.m.

Instructor: Carol Durney

Prerequisite: Experience with pastels.

Corequisite: Ability to work independently.

Pastel painting in a pleasant environment for artists with previous experience and their own materials who are able to work independently. Be prepared for a critique at the end with class participation. **Limited to 20 students.**

B28 POLYMER CLAY: LEARN AND PLAY*

Monday: 1 p.m.–3 p.m.

Instructors: Karen Foster, Arlene Kelso

Novice and experienced polymer clay artists will work independently on individual projects with opportunities to share ideas and techniques and to learn new skills. **Limited to 20 students.**

★ *New!*

B29 REALISTIC DRAWING AT THE DELAWARE ART MUSEUM**

Monday: 10 a.m.–noon

Instructors: Cynthia Swanson, Stuart Siegel

Materials required: Bristol paper pad, Derwent graphic sketching soft pencils (12), Staedtler Mars eraser, Design kneaded eraser.

Location: Delaware Art Museum, 2301 Kentmere Parkway, Wilmington, DE 19806



Take your drawing skills to the next level by learning to incorporate textures to various subjects. Beginning and continuing students are welcome. There is a \$90 class fee payable to the Delaware Art Museum on the first day of class. **Class meets for 10 weeks. Limited to 12 students.**

★ *New!*

B30 THE JOY OF TRAVEL SKETCHING*

Wednesday: 9 a.m.–11:30 a.m.

Instructor: Marvin Stone

Materials required: Rollerball pen with bold point and waterproof ink, plus six–10 watercolor tubes or pan colors.

Use a rollerball pen with waterproof ink to create lasting memories on paper while traveling. Later, you can add loose watercolor washes to enhance them even more. With photo references, instructor will demonstrate on TV how to make these drawings, with a strong emphasis on design. **Limited to 20 students.**

B31 WATERCOLOR: INTERMEDIATE WORKSHOP*

Friday: 12:30 p.m.–3:15 p.m.

Instructors: John Erickson, Patti Morse

Prerequisite: Previous watercolor experience.

This is a workshop for students with previous experience with watercolor. The instructors are available for critique or assistance with any problems. **Limited to 22 students.**

★ *New!*

B32 ACRYLICS FOR BEGINNERS

Friday: 12:30 p.m.–3:15 p.m.

Instructor: Cynthia Kauffman

Materials required: Palette, brushes, canvas, acrylic paints (Liquitex).

Ten weeks will teach you how to paint in this water medium. Motivation is the key to make your painting appear as watercolor or oil with many techniques. **This is a 10-week course beginning March 6, 2020. Limited to 20 students.**

PERFORMING ARTS

Performing Arts Participation

C01 BAND, BEGINNING PLAYERS**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Thom Remington, Dennis Cherrin, Jerry Goldman

Materials required: Instrument (look in your attic, rent or borrow), *Standard of Excellence* Book 1 and Book 2 for your instrument, and music stand. **A**

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye-hand coordination, lung function improvement and brain stimulation, and have a joyful experience with music and friends.

C02 BAND, INTERMEDIATE PLAYERS**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Margaret Love

Prerequisite: Intermediate-level playing experience.

Materials required: Instrument and music stand.

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature is performed within the capabilities of the musicians.

Limited to 75 students. A

C03 BRASS ENSEMBLE*

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Buddy Bratton, Brian Hanson, Ken Cavender

Prerequisite: Brass instrument player at the intermediate or higher level.

Develop good instrumental technique, listening skills, sight-

reading and improved sound for your instrument by playing in a small ensemble. **Limited to 15 students.**

C04 CAUGHT IN THE ACT!*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Arlene Bowman

This course exposes participants to basic acting concepts, stage conventions and theatre terminology. Through theatre games and script readings, we develop a foundation for effectively communicating characters and their relationships to one another. Those participants who never had a chance to be an actor or actress will finally do so without the presence of an intimidating audience. **Limited to 30 students. A**

C05 CHAMBER CHOIR**

Monday: 2 p.m.–3:15 p.m.

Instructors: Dana Ulery, William Fellner, Brian Hanson

Prerequisite: Previous choral experience and ability to read music.

Join a small vocal ensemble performing choral music ranging from classical to modern. Enjoy advancing your personal musicianship while musically interacting with a small team of other enthusiasts. Participants are expected to have previous choral experience and be able to read music. Music purchase required. **A**



LANE MCLAUGHLIN

C06 CHORUS***

Thursday: 10:30 a.m.–noon
Instructor: Janet Taylor Miller

Prerequisite: Ability to read a musical score and sing on pitch and in tune with vocal ensemble.

Materials required: Choral materials per semester are \$20–\$25.

A performance group for those who know how to read their singing part from a four-part (SATB) score. This ensemble learns a wide variety of choral repertoire, with performances at the end of the semester. Members are asked to also register for the Chorus Extracurricular Activity, which meets on Monday afternoons. New members must audition and/or interview with the instructor prior to first class. **Limited to 60 students. A**

C07 CLARINET ENSEMBLE**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Joyce Hess

Prerequisite: Ability to play at a concert band level.

Materials required: *Hal Leonard Intermediate Band Method* (Clarinet).

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble where both individual preparation and teamwork are essential. New students must interview with the instructor prior to signing up for this class. **A**

C08 CONCERT BAND**

Friday: 8:30 a.m.–10:15 a.m.

Instructors: Paul Hess, Joyce Hess

Prerequisite: Students must be able to perform music at a very good high school or early college level.

Materials required: An instrument, music stand and pencil.

This course includes literature from different periods, styles and genres. Students will learn appropriate

performance practices as they enhance ensemble performance skills. This is a recurring class with limited openings, and new students must interview with the instructor prior to signing up. **A**

C09 CONCERT BAND SECTIONAL CLASS*

Tuesday: 2 p.m.–3 p.m.

Instructors: Paul Hess, Joyce Hess

Prerequisite: Students must be enrolled in Concert Band

Materials required: Concert Band music.

This class is available to Concert Band members and will focus on basic music skills. Topics will be announced weekly. Other instrumentalists are welcome and can contact the instructor before registering. **A**

C10 DRUM CIRCLE*

Monday: 2 p.m.–3:15 p.m.

Instructors: Peter Popper, Sid Datskow, Roberta Washington

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We cover a range of rhythms and patterns from around the world. Bring a drum (djembe preferred) or other percussion instrument; some are provided. No musical experience necessary. **A**

C11 FLUTE CHOIR*

Thursday: 2 p.m.–3:30 p.m.

Instructors: Dorothy Boyd,

Gretchen Cox, Pamela Finkelman

Prerequisite: Experience playing the flute.

Flutists improve technique and gain self-confidence through ensemble performance. Repertoire is selected to suit the ability level of the group. One or two informal performances will be scheduled. Previous playing

experience is required, and practice outside of class is expected.

Required text: *Melodious and Progressive Studies, Book 1* by Robert Cavally, ISBN 978-1-4768-7419-7. **A**

C12 FOLK GUITAR, BEGINNING II***

Friday: 9 a.m.–10:15 a.m.

Instructors: Lynda Hastings, Mary Miller, Ann Meyer

Prerequisite: Folk Guitar, Beginning I or equivalent. Ability to play songs in keys of A, C, D and G.

Materials needed: guitar, strap and carrying case, clip-on tuner (Snark recommended), flat pick, thumb pick, capo, music stand.

Continue learning major folk guitar keys, strumming techniques, ear training, sight reading and music theory. Use flat-pick, thumb pick and finger style strumming. Required text: Beginner Folk Guitar binder, available from instructor for \$5, *Mel Bay's Modern Guitar Method, Grade 1*, ISBN 978-078662784-4, to be purchased in advance. **Limited to 25 students. A**

C13 GETTING THE MOST FROM OPERA*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Robert Violette

Opera is, or can be, a superhuman experience. Let's discover what makes that possible. Voice lessons serve as an entry into experiencing, appreciating and understanding this huge art form. **ADV**

C14 GUITAR: INTERMEDIATE II**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Jay Weisberg,
William Wasserman, Norm Holt

Prerequisite: OLLI Basic or
Intermediate I class or similar
experience.

Materials required: 6-string acoustic
guitar, tuner, capo.

This course is designed to teach
basic and intermediate flat pick and
finger-picking concepts on the
acoustic flat top guitar. Required
text: *Mel Bay's Modern Guitar
Method, Book 1*, ISBN 978-078-669-
327-6. **A**

C15 GUITAR: INTERMEDIATE– ADVANCED**

Friday: 9 a.m.–10:15 a.m.

Instructor: Andy Geyer

Prerequisite: Completion of
Beginner Folk Guitar I and II or
equivalent.

Materials required: Acoustic guitar,
electronic tuner, capo, music stand,
metronome.

Continue to improve your playing
style and techniques. Gain the skills
and confidence needed to perform
with and for others using songs you
know and love in the folk and
American rock traditions. Those with
good basic skills as well as those
with more experience are welcome.
Limited to 20 students. A

C16 INTERNATIONAL FOLK DANCE*

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Mary Anne Edwards,
Mary McLaughlin Koprowski,
Harriet Ainbinder

Prerequisites: Ability to move on
your feet for class period. Good
balance and hearing.

Boost your energy levels with folk
dancing! Authentic folk dances are
taught from the easiest to perform

to the more difficult. Basic steps are
emphasized to build toward more
complex dances. Have fun, learn to
dance and develop better balance
and sense of rhythm. Laugh a lot!
Limited to 45 students. AV

C17 JAZZ BAND**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Allen Tweddle,
Steve DeMond

Jazz Band focuses on performing a
variety of big band music. Players
should be able to perform at a
reasonably high level. New students
must interview with the instructors
prior to signing up for the class. **A**

C18 JAZZ EXPLORATIONS: PERFORMANCE**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Norwood Coleman,
Stanley Williams, Roberta Washington

Course will expose students to jazz
music—standards and progressive.
Students must be reasonably
proficient on their instruments and
willing to explore jazz soloing.

Limited to 12 students. A

C19 JAZZ ORCHESTRA**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Allen Tweddle,
Rick Wellons, Steve DeMond

Prerequisite: Instrument proficiency.

This course focuses on performing
a variety of jazz orchestra music.
Participants should be able to
perform at a high level. New
students must interview with the
instructors prior to signing up for this
course. **A**

C20 MADRIGAL SINGERS**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Margaret Love

Prerequisite: Ability to sing and to
sight-read music.

Course focuses on madrigal and a
cappella part-song styles. The class
sings music by Gibbons, Dowland,
Morley, Purcell, Stanford, Parry and
others. Required text available in
class: *Madrigal Treasury* compiled by
George Bayley (\$10). **Limited to 25
students. A**

★ *New!*

C21 MUSICIANSHIP FOR THE GUITARIST II*

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Jay Weisberg,
Herbert Henney

A continuation of Musicianship for
the Guitarist. This course is designed
to further refine your technical skills
and practical music theory. Each
session is a combination of
instructor-led discussion, skills
practice and learning songs
incorporating newly acquired
techniques. Participation in the end-
of-term lobby concert is optional.
Limited to 20 students. A



C22 NATIVE AMERICAN FLUTE*

Friday: 2 p.m.–3:15 p.m.

Instructor: Kathy Owen

Materials required: A six-hole Native American flute in the key of A minor (available from instructor)

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation and healing. We will learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required. **Limited to 30 students. AD**

C23 OLD-TIME STRING AND BARN DANCE BAND***

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Sheila Normandeau,

Jeanne Hanson, Pam Wilson

Materials required: Instrument package, music stand, folder with music.

Do you play acoustic guitar, fiddle, upright bass, washboard, spoons, banjo, dulcimer, mandolin, accordion or concertina? The band will perform at various sites. Come one, come all—join the band and have some fun! **A**

C24 ORCHESTRA***

Wednesday: 1:45 p.m.–3:15 p.m.

Instructors: Allen Tweddle,

Rick Wellons, Carl Van Valkenburg

This course helps to develop your symphonic experience playing the classics. Previous playing experience and some ability to sight-read are required. **A**

C25 RECORDER, ENSEMBLE**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Don Von Schiltz,

Andy Corbett

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand.

C26 ROCK BAND***

Monday: 2 p.m.–4 p.m.

Instructor: Earl McMaster

Rock Band focuses on performing a variety of popular rock music from the 1950s to the 1970s. Blues, country-rock, folk-rock and jazz-rock genres are included, depending on student interest. Singers, guitar players (including amplified acoustic), bass guitar players, keyboardists, horn players and drummers are all needed. **A**

C27 SOLID GOLD SINGERS*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Rebecca Varlas

Channel your inner rock 'n' roll star! Revisit the hits of the 1960s (and a little of the 50s and 70s). If you enjoy singing, love those golden oldies, and have a sense of humor, this class is for you. Class includes a lobby performance and a nursing home visit. Instrumentalists are welcome! **A**

C28 STRING ENSEMBLE*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Brian Hanson,

Rick Wellons, Eleanor Dooley

Prerequisite: Two or more years' playing experience.

Materials needed: Instrument and stand.

Performance of string ensemble music, light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other.

Recommended practice time is three to four hours per week. **A**

C29 STRING ORCHESTRA, BEGINNING, PART 2***

Thursday: 9 a.m.–10:15 a.m.

Instructors: Sheila Normandeau,

Jeanne Hanson

Prerequisite: String Orchestra, Beginning, Part 1

Materials required: Instrument package, music stand

For those at the beginner or beginner/intermediate level, this class provides an in-depth knowledge base, with audio and video samples, discussions, lectures and active learning modes used during class to reinforce newly acquired skills in a structural environment. Group instruction incorporates a variety of learning styles that parallel beginning orchestra as taught in school settings. Outside practice is required. Required texts: *Measures for Success for String Orchestra*, Books 1 & 2 for respective instruments. See syllabus for ISBN. **ADLV**

C30 TROMBONE ENSEMBLE*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Terry Rave, Thomas Hartline

Prerequisite: Participants must play trombone at the intermediate or higher level

An opportunity for experienced trombone players to perform in a small ensemble—s!ide by s!ide. Group will play four- or more part trombone ensemble music from early Renaissance music to show tunes. A trombone stand is strongly recommended. **Limited to 8 students. A**

C31 VIOLIN INSTRUCTION, ADVANCED***

Thursday: 2 p.m.–3:15 p.m.

Instructors: Rick Wellons,

Eleanor Dooley, Elisabeth Kottenhahn

Prerequisite: At least two-three years of previous study required.

A fun learning experience that will develop stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours of practice time a week is recommended. **A**



Performing Arts Appreciation

★ **New!**

C32 AT THE MOVIES: THE 1960s*

Friday: 10:30 a.m.–12:30 p.m.

Instructors: Dickie Hagan, Matt Dodge

We will watch a selection of some of the best movies of the 1960s, chosen by the class from a list provided by the instructors. **V**

★ **New!**

C33 BARITONES IN PUCCINI OPERAS*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Robert Violette

Why are they villains? The tenor made them do it! It's the soprano's fault! A veteran Puccini baritone presents his defense in this different look at Puccini's beloved operas. You be the jury! **DLV**

C34 BRITISH DRAMA: OUTLANDER (CONTINUED)*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ted Wilks

A continuation from last semester, we are viewing *Outlander*, a British-American television drama series based on Diana Gabaldon's *Outlander* series of history time-travel novels. Claire Randall, a married former World War II nurse, finds herself transported back in time from 1946 to Scotland in 1743, where she encounters the dashing highland warrior Jamie Fraser and the Jacobite risings. Their adventures continue in Jamaica and North America. **V**

C35 CLASSIC SCI-FI, DRAMA AND COMEDY FILMS*

Monday: 12:30 p.m.–3 p.m.

Instructor: Craig Lewis

Exploring wonderful classic films from 50-plus years ago. 13 movies from differing genres: science fiction, drama, romantic comedy and adventure, such as *The Caine Mutiny*, *King Kong*, *His Girl Friday*, *Journey to the Center of the Earth*, *Witness for the Prosecution* and *Where the Boys Are*. The stars, gossip and symbolism will all be revealed! **V**

★ **New!**

C36 CLASSICAL MUSIC: RUSSIAN MASTERPIECES*

Thursday: 2 p.m.–3:30 p.m.

Instructor: Ted Wilks

A selection of Russian orchestral and choral masterpieces presented by use of high-definition video clips. **V**

C37 EVERYBODY LOVES DEAN MARTIN!*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Michael Walsh

Sit back and enjoy a trip down memory lane with legendary performer Dean Martin. Class discussion covers his life and is supplemented with CD recordings, videos, book biographies, and TV and movie clips. Find out how Dino became one of the world's favorite entertainers. New videos! **L**

C38 FILMS OF THE CLASSIC ERA: 1930–1959*

Friday: 12:30 p.m.–3:15 p.m.
Instructor: George Jester

Class members choose films from a list of nominations in the first session. One film is shown each week, with a 10 to 15 minute intermission. Recommendations are made by class members, the instructor and film critics. Discussion and comments are welcome. **V**

C39 GOLDEN YEARS OF FOLK MUSIC: PART 3*

Monday: 9 a.m.–10:15 a.m.
Instructors: Forrest Hawkins,
John Frink

Performance videos not seen in other courses include Woody Guthrie, Pete Seeger, The Kingston Trio, The Seekers, Judy Collins, Chad Mitchell Trio and others. **V**

★ *New!*

C40 HISTORY OF R&B AND SOUL MUSIC*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Jerry Grant

The evolution of black popular music post-World War II through the 1960s, with an emphasis on the rise of the independent record company. Featuring Ray Charles, Fats Domino, Little Richard, Etta James, Aretha Franklin and many more. **Limited to 50 students. LV**

C41 INTERVIEWING MOVIE STARS*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Patrick Stoner

With over a quarter century interviewing film stars for WHYY-TV and PBS, the instructor shares DVD examples of current interviews with time for discussion after each viewing. See website www.whyy.org/flicks. Instructor may

miss some sessions, as movie stars take precedence--but you'll be among the first to hear about it! **Limited to 60 students. DLV**

C42 JAZZ ON FILM*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: J. Michael Foster

Since the best way to enjoy jazz besides live performances is on film, this course offers a semester of video-recorded jazz performances, with an introduction by the instructor before the film and discussion after. **V**

★ *New!*

C43 MERYL STREEP, PART 2*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Esther Schmerling

Often referred to as the best actress of her generation, Meryl Streep is known for her versatility and her accents. Winner of three Academy Awards and eight Golden Globes, she was awarded the 2010 National Medal of Arts and the 2017 Cecil B. DeMille Award from the Golden Globes. This semester's films include *Sophie's Choice*, *The French Lieutenant's Woman*, *It's Complicated*, *Heartburn*, *Florence Foster Jenkins* and *Death Becomes Her*. **LV**

C44 OPERA 101: EXPLORATION AND APPRECIATION*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Anne Turner

Whether you are new to opera or already a fan, join us to (re)discover the beauty, passion and power of this unique art form. We'll examine its many facets separately and then all together, reveling in the total experience. **LV**

★ *New!*

C45 OPERA ARIAS: VARIOUS INTERPRETATIONS*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Larry Peterson

This course explores different interpretations including embellishment of opera arias and compares performances of the same aria by different singers. **+LV**

C46 PUCCINI: HIS LIFE AND MUSIC*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: John Quintus

This course will study Giacomo Puccini's life and music, including his Mass and the following operas: *Manon Lescaut*, *La Bohème*, *Madama Butterfly*, *La Fanciulla del West*, *Gianni Schicchi* and *Turandot*. **LV**

★ *New!*

C47 THE CASE OF RAYMOND BURR*

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Michael Walsh

The verdict is in! Perry Mason will forever be defined by Raymond Burr. This course covers the history of the TV series and cast members, with major emphasis on the extraordinary life of Raymond Burr: actor, philanthropist, orchid grower, winemaker, cattle rancher, coconut-grower, island owner and world-class chef. **L**

★ *New!*

C48 THE WAGNER RING CYCLE*

Tuesday: 10:30 a.m.–11:45 p.m.
Instructor: Robert Violette

The Wagner Ring has been a source of questions, problems and inspiration for well over 100 years. We will view selections from a

variety of productions, and, we hope, discover more of the opera's power. **DLV**

C49 UNDERSTANDING GREAT MUSIC, PART 2*

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Ben Raphael, Ted Wilks

Part two of a comprehensive four-part course covering the history of western music from ancient times to the present. A study of how musical creativity has provided a means of expression for spiritual, intellectual, social and economic forces throughout history. DVD lectures, discussion and CD music performances.

C50 VIDEO CONCERT HALL: INTERNATIONAL*

Monday: 2 p.m.–3:30 p.m.

Instructor: Ted Wilks

A series of video concerts is presented, most in high definition, from countries such as Austria, the Czech Republic, Denmark, England, Germany, the Netherlands, Russia, Scandinavia and the U.S. Most program timings will be 75–90 minutes; a few may be slightly longer. **V**

C51 WORLD CINEMA IN THE 21ST CENTURY*

Monday: 2 p.m.–4 p.m.

Instructor: Gloria Acquaviva

We will watch 21st century films from around the globe (with subtitles) and discuss the subjects, cultures and values portrayed.

Limited to 60 students. DV



HUMANITIES

General Studies

★ *New!*

D01 CONSIDERING CATASTROPHIC RISK**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Francis Dinsmore

We daily consider many mundane and catastrophic risks, including auto accidents, gun violence, airplane crashes, forest fires, floods, droughts, hurricanes, earthquakes, tsunamis, pandemics and wars. We attempt to find order in an unstable world. What attitudes and beliefs inform how we distinguish among sources of risk? This class is a facilitated discussion. **Limited to 20 students. D**

D02 CO-OP HIKING WITH WILMINGTON TRAIL CLUB*

Thursday: 9 a.m.–11:45 a.m.

Instructors: Kathy Tidball, Eric Sallee

Prerequisite: Ability to hike four to five miles on flat and hilly terrain.

Thirteen hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and eastern Maryland--best not to schedule other classes until 2 p.m. A \$10 fee is required and includes membership in the Wilmington Trail Club for the spring semester. Participants will be emailed the list of hikes. Lunch after hike is optional. **Limited to 15 students. A**

★ *New!*

D03 EXPLORING UD, PART 2*

Thursday: 12:30 p.m.–3:15 p.m.

Instructor: Larry Peterson

We visit sites on the University of Delaware main campus in Newark, including the Tower at STAR, UDairy Creamery, Old College Gallery, and fabric and apparel exhibits, and have presentations at OLLI from representatives of those sites. Transportation will be provided from Arsht Hall to the Newark sites. **Limited to 30 students. AL**

D04 FREIGHT TRANSPORT FOR CONSUMERS, PART 1**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Bill Dewitt

Explore how the creation and delivery of consumer products is enabled by the transportation modes of air, truck, rail and ocean. We will discuss how modes work and the raw materials, components and products they carry for our everyday lives. Required text: *The Way to Go* by Kate Ascher, ISBN 978-0143127949. **Limited to 25 students. ADLV**

D05 GARDENING SPEAKERS*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Ann Hapka,

Barbara Bareford, Ann Alves

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations. Our objective is to explore a variety of information related to horticulture and to have fun sharing gardening experiences. **DLV**

D06 THE ARTIST'S WAY CREATIVE CLUSTER**

Monday: 10 a.m.–noon
Instructor: Petra Cesarine

Are you wanting to write that play? Put that vision down on paper? Are you blocked, not sure what to do next? Come on a journey through The Artist's Way. Students will be asked to complete free association journaling and artist's dates outside class time. Confidentiality required. Required texts: Julia Cameron's *The Artist's Way* (ISBN 978-1585 421466), *The Artist's Way Workbook* (ISBN 978-1585 425334), *The Artist's Way Datebook* (ISBN 978-0874 776539). **Limited to 12 students. ADL**

Genealogy

Genealogy studies involve learning what sources/databases contain ancestral information and analyzing/interpreting the evidence therein and how to search in archives and web databases.

GENEALOGY: COMPUTER WORKSHOPS

Thursday: 2 p.m.–3:15 p.m.

Needed at first class: UDeNetID and password. Apply during in-person registration on purple form. (Mail-in and online registrants must call the office.) ID and password process takes a minimum of two weeks.

Prerequisites: One of the following lecture courses previously: Genealogy: Fundamentals of Research; Genealogical Research Methods; or Genealogy: Your Family Roots or Overview of Genealogy Research. Experience searching the web and a valid email address.

Brief lectures and handouts followed by one-on-one assistance to help you find ancestors in old documents using online databases. Learn to

search the web, build family groups and discover genealogy resources, including those free to UD OLLI members.

Four sections are held concurrently in a PC computer lab and a Macintosh lab.

Either enroll in a PC section for a UD computer or bring your own PC laptop; or in the Mac lab for a UD computer or bring your own Mac laptop. **Limited to 12 students.**

E01 PC (OLLI desktop computers) with Carol Callaghan and Jane McKinstry

E02 PC laptop with Suzanne Milazzo and Bonnie Smith

E03 Mac (OLLI desktop computers) with Linda McMeniman and Mike Miscoski

E04 Mac laptop with Bob LaRossa

Culture

★ *New!*

F01 (BASED ON) TRUE STORY MOVIES AND DISCUSSION*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Sondra Weidman

Join us to watch movies based on true-life situations, with post-movie discussions. **DV**

F02 CONNECTIONS*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Scarlett McLean, John Powell, Elizabeth Stirk

This is an open forum that allows us to explore contemporary social and cultural issues affecting everyone. We access many experts from the community and then dialogue freely about the issues explored. **Limited to 45 students. D**

★ *New!*

F03 EFFECTIVE LEGISLATIVE ADVOCACY**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Forrest Frank

Want to make a difference? This class explores the tactics, techniques and procedures used by public-policy influencers such as the NRA, the Tea Party, AIPAC and MOVEON to persuade Congress and other legislative bodies to adopt legislation or take other desired actions. Required text: *We are Indivisible* by Leah Greenberg and Ezra Levin, ISBN13: 9781982129972. **Limited to 40 students. L**

★ *New!*

F04 EXPLORING WHITE IDENTITY AND PRIVILEGE IN THE U.S.*

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Norwood Coleman, Linda Julius, Ruth Sokolowski

White Americans seldom discuss or analyze their collective role and impact on our shared culture and race relations. This class explores hidden messages and assumptions molding viewpoints and actions of whites in society. We will investigate racial bias, identity development and social change in a safe environment. Required text: *Waking up White and Finding Myself in the Story of Race* by Debby Irving, ISBN 978-0-9913313-7. **Limited to 20 students. D**

F05 GAY, LESBIAN, BISEXUAL, TRANS FILMS*

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Larry Peterson

This is a continuing course with new films each semester. Films for this semester will be chosen by consensus of the class from a list provided by the instructor. **V**

F06 IKEBANA: THE JAPANESE ART OF FLOWER ARRANGING*

Thursday: 12:30 p.m.–2:30 p.m.
Instructor: Sima Sariaslani

Sogetsu ikebana, taught in this course, is a modern form of the formal Japanese art of flower arrangement and values discipline, which uses unconventional materials such as iron, stones, driftwood, plastic, etc. in its freestyle arrangements. Participants first learn basic styles of Sogetsu ikebana and then transition to practicing freestyle arrangements, while internalizing the Zen influence that has transformed ikebana into a spiritual discipline. A basic package of supplies, including the required text, may be purchased from the instructor on the first day of class for approximately \$150. Instructor will provide branches for the first class; students will purchase their own flowers and branches for later classes at the instructor's direction. **A**

★ *New!*

F07 KNOWLEDGE, TRUTH AND SOCIETY**

Friday: 10:30 a.m.–11:45 a.m.
Instructor: William Stanley

We will explore the changing conceptions of knowledge and truth in America. **Limited to 60 students. DL**

F08 OBJECTS AS CULTURAL ARTIFACTS*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructors: Stuart Siegel,
Michael Kramer, Linda Dion

Graduate students from the University of Delaware Center for Material Culture present the stories, science and broad cultural implications of a wide variety of objects spanning art history, literature and other humanities and sciences. **DL**

F09 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Jim Krum

And women too! A discussion class exploring current intellectual issues from a man's perspective. Each member will lead the class discussion one time on a subject of their choice. Members must be willing to agree to disagree. **Limited to 12 students. D**

F10 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Michael Lanham

Same as F09 except for instructor. **Limited to 12 students. A**

★ *New!*

F11 THE RISE OF THE MODERN WORLD*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Charles Johnson

Beginning with a survey of the political, social, economic and artistic foundations of modern western civilization from the Renaissance onward, the historical forces and events that shaped the world in the 19th, 20th and 21st centuries are then reviewed and prospects for the future are suggested. **LV**

History

G01 BASEBALL: HISTORY AND ISSUES*

Friday: 9 a.m.–10:15 a.m.
Instructors: Dickie Hagan, Matt Dodge

History of the game and discussion of its current status. **DL**

G02 CATASTROPHES AND DISASTERS*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructors: Ed Flexman, Bob Foss

Through PowerPoint presentations and videos, learn about catastrophes and disasters: natural and man-made, ancient and modern, familiar to little known, and relatively instantaneous to lengthy. Class discussion will encourage exchanges from different viewpoints. A disaster brings devastation, but the ultimate effect may lead to future opportunities. **DLV**

G03 CULTURAL HISTORY OF FOOD AND WINE*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Corky Connor

Exploring the origins and impact of food and beverages on society from cultures throughout the world, from ancient times to current food trends. We concentrate on different countries and world regions each semester. **ADL**

★ *New!*

G04 DANGEROUS TIMES*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: John Fulgoney

An illustrated survey of European wars, battles and expeditions during the 19th century. **Limited to 40 students. L**

G05 DISCOVER HISTORICAL MARKERS*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Barbara Hart

Participants will research historical markers and present the information to the class. Discussion will focus on the history behind the events. **D**

G06 HAGLEY DOES HISTORY!*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Roger Horowitz,
Lucas Clawson

This course offers insights into local and national history by drawing on the extensive materials held by the Hagley Library, one of the nation's largest research libraries. Presentations by Hagley's experienced staff vary weekly in focus, ranging from the DuPont company to local oral histories and much more.

G07 HENRY VIII: HIS LIFE AND TIMES*

Tuesday: 10:45 a.m.–noon

Instructor: William Jones

Location: The Country House, 4830 Kennett Pike, Wilmington, DE 19807



During the life of Henry VIII, Europe was undergoing the beginnings and spread of the Reformation. We will investigate the life of Henry and how the ideas of the Reformation affected his view of the monarchy, the Pope and his relation with God and his subjects. We will explore the complex evolution of the politics of the time and also Henry's quest for more than one male heir. **LV**

G08 HIKE INTO HISTORY, PART 4*

Monday: 12:30 p.m.–4 p.m.

Instructors: Deborah Haskell,
Judy Tigani

Visit local museums and/or historic sites featuring a docent-led tour followed by an optional one- to three-mile hike in the surrounding area. Participants drive or carpool directly to the scheduled locations listed on a syllabus which includes driving directions. All sessions are conducted rain or shine. All sites require a fee or small donation. Ability to receive email communication is important. **Limited to 40 students. ADL**

G09 HISTORY OF AVIATION, PART 2*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Ray Hain

We continue with our introduction to the development of aviation by discussing the people, places, methods and hardware used to make aviation what it is today, with a focus on World War II to the present day. **L**

★ *New!*

G10 LONDON: GEORGIAN CAPITAL*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Robert Ehrlich

During the reign of England's Georgian monarchs, London becomes the largest city in Europe and the center of a large empire. The growing city confronts social problems and celebrates a new elite culture. We look at Londoners at home, at work and at play in the period from 1689–1830. Syllabus at udel.edu/006395. **DLV**

★ *New!*

G11 LYNDON JOHNSON AND VIETNAM, 1945–1967*

Wednesday: 9 a.m.–10 a.m.

Instructor: John Bullock

Great Society initiatives were joined by Vietnam involvement as U.S. commitments that kept getting bigger. Among other topics, we will discuss Vietnamese communism and its merger with nationalism and the American dilemma of assisting non-communist nationalism without crowding out nationalism. Views of Johnson, McNamara, Ball, Fulbright, Kennan. **L**

★ *New!*

G12 MODERN FRANCE: INTELLECTUAL REVOLUTION 17TH CENTURY*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: John Bullock

Religion, reason, science. The old science and its merger with religion. Religious views of the scientists such as Pascal and Descartes. The Enlightenment begins. New science and disentangling from religion. **L**

G13 NAPOLEON: PART 2*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Vincent Pro

A continuation of the life and times of Napoleon Bonaparte and the political developments, thought and social change in post-Napoleonic Europe. **L**

★ *New!*

G14 OUR FOUNDING DOCUMENTS: UP CLOSE AND PERSONAL*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: John Radell

Join the wild ride of our founders' discovery of liberty. Discover who and what led them to fight for freedom and how our founding documents built a new nation. Leave your expectations and look at the history of our nation's founding. **ADV**

G15 PREHISTORIC WESTERN EUROPE*

Monday: 9 a.m.–10:15 a.m.
Instructor: Frank Gay

A leisurely stroll through the prehistory of Western Europe, starting in circa 8,000 BCE (Stone Age) and ending in circa 800. The latter half of the course concentrates on the emergence of the Celts. **L**

★ *New!*

G16 RECONSTRUCTION TO THE NEW DEAL 1865–1933*

Thursday: 10:45 a.m.–noon
Instructor: Joan Miller

Location: Country House, 4830 Kennett Pike, Wilmington, DE 19807



We look at 14 important events in American history in the late 19th and early 20th centuries. Topics include Reconstruction, the start of our national park system, the Great Migration, the hookworm epidemic, the women's movement, two Red Scares, 1919 strikes and much more. Course includes lecture and video presentations followed by discussion. **DLV**

G17 THE COMMON MAN THROUGHOUT HISTORY, PT. 2*

Friday: 9 a.m.–10:15 a.m.
Instructor: William Jones

History courses are strong on teaching about the aristocracy but weak on the common man. With the assistance of The Great Courses, PowerPoint and photos, we explore the lives of the common man and woman throughout history. We look at their occupations, homes and daily lives. **LV**

G18 THE HOLOCAUST: TWO WARS*

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Jack Vinokur

How does one teach about the Holocaust? One must begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered six million Jews. This course considers many questions in order to gain insight into how this monstrous occurrence happened. **DLV**

★ *New!*

G19 U.S. AVIATION: BEHIND THE SCENES*

Monday: 9 a.m.–10:15 a.m.
Instructor: Craig Wheel

A behind-the-scenes look at the people, manufacturers, airline leaders, aircraft and special events that moved the U.S. to the forefront of aviation. **DL**

G20 U.S. HISTORY AS VIEWED BY AFRICAN AMERICANS, PART 2*

Friday: 10:30 a.m.–11:45 a.m.
Instructors: Norwood Coleman, Stanley Williams

This is a continuation of a course offered in the fall. We trace the

history of African people in the Americas from the end of Reconstruction in 1887 to the present. **Limited to 35 students. ADV**

★ *New!*

G21 18TH CENTURY BRITAIN AND EMPIRE-BUILDING*

Thursday: 2 p.m.–3:15 p.m.
Instructor: Susan Shoemaker

The 18th century Hanoverian dynasty witnessed dramatic changes in politics, the economy (especially agriculture), the arts, literature and scientific development. This was also the time of the building of the British Empire. **L**

Literature

★ *New!*

H01 ALICE MUNRO: SELECTED STORIES 1995–2014**

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Paul Desmond

Read and discuss a short story each week from the required text, Alice Munro's *Family Furnishings, Selected Stories 1995–2014*. **DL**

★ *New!*

H02 FOUR IRISH WRITERS**

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Don Byrne

This is a discussion class covering one work of each of the four Irish writers. There will be no lectures. Required texts (any edition): *Juno and the Paycock* by Sean O'Casey, *The Ballad of Reading Gaol* by Oscar Wilde, *Dancing at Lughnasa* by Brian Friel and *A Portrait of the Artist as a Young Man* by James Joyce. **Limited to 30 students. D**

★ *New!*

**H03 LETTING THE LIGHT IN:
POETRY AND AGING****

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Winifred Hayek

The poems of May Sarton and Virginia Hamilton Adair embrace life and aging without minimizing their challenges. In addition to exploring the poetry in *Coming into Eighty: Poems* (May Sarton, ISBN 978-03933169230) and *Ants on the Melon: A Collection of Poems* (Virginia Hamilton Adair, ISBN 978-0375752292), class members are encouraged to write their own poems or prose in response. For those who wish, class members' work will be compiled into a self-published book. **D**

**H04 LUMINOUS POETRY,
PART 2***

Monday: 2 p.m.–3:30 p.m.
Instructors: Janet Fielding,
Pam Cerchio

A continuation of the last semester. Join our circle and enjoy poems that are short, clear and readable and range from thousands of years ago to the present. May we become luminous through our discussions! Class participation is essential. Required text: *A Book of Luminous Things: An International Anthology of Poetry*, Czeslaw Milosz (editor), ISBN 0-15-600574-3. **Limited to 23 students. D**

★ *New!*

**H05 OVERDUE BOOKS:
RENEWED*****

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Rebecca Worley

More of the overdue books have been renewed. This course focuses particularly on novels noteworthy for their style, including such authors as Jodi Picoult, for her dry wit, and Anthony Doerr, for his lyricism. It will also include at least one novel from the mystery genre. **Limited to 70 students. DL**

★ *New!*

H06 PLATO'S REPUBLIC**

Wednesday: 2 p.m.–3:15 p.m.
Instructors: Jeff Wilkinson and
Thomas Reed

We will read and discuss Plato's *The Republic*, one of the foundational works of western civilization. To borrow from Ray Bradbury, "Maybe the book can get us halfway out of the cave." Required text: *The Republic* by Plato, Barnes and Noble Classics edition. (ISBN 978-1-59308-097-6). **Limited to 25 students. D**

**H07 SHAKESPEARE IN
PERFORMANCE***

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Jeff Wilkinson,
Judy Goldbaum

Each semester we view, discuss and watch video lectures about three Shakespeare plays. This semester features *The Merchant of Venice*, *Cymbeline* and *Measure for Measure*. **DLV**

**H08 SHORT SUBJECTS:
STORIES ALOUD***

Monday: 2 p.m.–3:15 p.m.
Instructor: Chenda Davison

Enjoy the luxury of hearing a wide variety of stories read aloud, ranging from humorous to serious to provocative to hilarious. Among those chosen are works by authors such as Ray Bradbury, David Sedaris, Virginia Woolf, E.B. White, Saki and Alan Bennett. **Limited to 30 students. DL**

**H09 STORIES FROM NEAR
AND FAR***

Wednesday: 11:30 a.m.–12:30 p.m.
Instructors: Edee Fenimore,
Jack Briggs, Judith Pool

Same format; new stories. Experience a folk tale from Japan, a fairy tale from Germany, a historical happening from Canada and other tales. With other listeners, discuss what such stories could say to us in this time and place. Prerequisites: an open mind and a willing imagination. **Limited to 35 students. D**

★ *New!*

**H10 SURFING GREAT
POETRY***

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Maggie Passero

We'll consider a smattering of famous poets and poems. Small experience with poetry? Come and get your feet wet. Love poetry? Jump right in! We'll read aloud Shakespeare, John Keats, Emily Dickinson, T.S. Eliot, Robert Frost, Billy Collins and more. Bring in and read your favorite poems. **Limited to 20 students. DL**

H11 THE NEW YORKER: REVIEW AND OPINION***

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Carol Banz

This class reviews and discusses various articles that appear in *The New Yorker* magazine. Everyone is encouraged to share summaries and opinions on various articles and offer their viewpoints for the class to consider. Participants are requested to have a subscription to *The New Yorker*. **D**

★ *New!*

H12 THE POETRY OF JORIE GRAHAM*

Monday: 9 a.m.–10:15 a.m.
Instructor: Paul Desmond

The goal is to explore the poetry of Jorie Graham (b. 1950) and her major themes: nature/ecology, history, individuality and mythology. Required text: *From the New World, Poems 1974-2014* by Jorie Graham, ISBN 978-0-06-231540-3. **DL**

★ *New!*

H13 THE RICH TRADITION OF AFRICAN- AMERICAN LITERATURE**

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Marilyn P. Whittington,
Susan Shoemaker

We will be reading some of the great writings by African Americans, from 1877 to the early 2000s, that expresses their experiences and will give us insight into our true and complex America. Required text: *Passing by* Nella Larsen, ISBN 978-0-14-243727-8. **Limited to 40 students. D**

★ *New!*

H14 WRITINGS OF GIBRAN AND TAGORE**

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Susan Flook

We explore the literature and spiritual insights of two early 20th century writers/poets: Kahlil Gibran (Lebanese) and Rabindranath Tagore (Bengali). Required texts: *The Prophet* by Kahlil Gibran, ISBN 0394404289, and *Rabindranath Tagore: An Anthology* by Rabindranath Tagore, edited by Dutta and Robinson, ISBN 031220079X. **Limited to 35 students. D**

Philosophy and Religion

J01 AGELESS SOUL**

Wednesday: 11:30 a.m.–12:30 p.m.
Instructors: Jo-Ann Baca,
Cathy Davey

Thomas Moore reveals a fresh, optimistic and rewarding path toward aging, a journey that need not be feared, but rather embraced and cherished. In Moore's view, aging is the process by which one becomes distinctive, complex, fulfilled and connected. Required text: *Ageless Soul* (ISBN 978-1-250-135811-0). **Limited to 25 students. D**



J02 BIG QUESTIONS, PT. 2: CHALLENGING YOUR ASSUMPTIONS*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: James Moser

How do unconscious assumptions influence our thoughts, opinions and behavior? We examine some big foundational questions of philosophy and everyday life. We learn how the greatest minds have dealt with these questions, deciding for ourselves which explanations are most convincing. We are challenged to consider our own assumptions and preconceptions. **DLV**

★ *New!*

J03 DEEPENING ONE'S UNDERSTANDING OF BUDDHISM*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructors: Yvette Rudnitzky,
Marilyn Hauser

This class is about deepening awareness of basic Buddhist principles and meditation. It is recommended that students have a meditation practice. The required text, *Turning the Mind Into an Ally* by Sakyong Mipham (ISBN 1-57322-345-X), will be used for discussion.

★ *New!*

J04 FOUNDATIONS OF WESTERN PHILOSOPHY*

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Robert Ehrlich,
Marion Ehrlich

The questions asked by ancient philosophers remain current even though the approaches and attempted answers have become more refined. We will view videos covering philosophers from before Socrates to the Hellenistic and Roman periods, and discuss the issues raised and their current relevance. **DLV**

J05 GOD ONLY KNOWS!*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Jeanne Cashman,
Peter Grumbacher, David Mueller

The “God Squad” will explore interfaith perspectives on the spirituality of contemporary issues about which we are all concerned. These include leadership, the environment, gender issues, religious disconnect and others. **ADL**

J06 HOW JESUS BECAME GOD*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Chuck Miller

How did a rejected Jewish preacher who ended up on the wrong side of the law and was executed by those in power come to be thought of as God? This two-semester course examines the historical realities, myths and impact of the experience of Jesus. **Limited to 60 students. DLV**

J07 JESUS AND HIS JEWISH INFLUENCES*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Chuck Miller

The aim of this course is to provide an understanding of how Jesus’ teachings and views were shaped by his Jewish background and context. We draw on various sources including the Hebrew Bible, Dead Sea Scrolls, Philo of Alexandria, Flavius Josephus and the New Testament. **DLV**



JENNA FORD

J08 MYSTERIES OF DEATH AND DYING*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Gary Soulsman

In lectures, videos and sharing, we explore practical and mystical ideas and stories of what it means to die. Circling the topic, we talk about grief, what a good death means, the near death experience and emotional states ranging from humor to tragedy and grace. Weekly readings and *The Journey Home* by Phillip Berman (ISBN-10: 0671502379). **Limited to 25 students. DLV**

J09 READING THE BIBLE AGAIN FOR THE FIRST TIME**

Monday: 9 a.m.–10:15 a.m.

Instructor: John Holden

A guided discussion of Marcus J. Borg’s book *Reading the Bible Again for the First Time: Taking the Bible Seriously But Not Literally* (ISBN 0-06-060919-2), this course explores understanding the Bible emphasizing history and metaphor rather than forcing literal interpretation. We then apply this methodology to an overview of the Biblical record. **Limited to 15 students. DL**

J10 RELIGIOUS SIGNIFICANCE OF HAIR DISPLAY*

Wednesday: 9 a.m.–10 a.m.

Instructor: William Innes

All six major world religions use hair cutting, covering, shaving or growth to indicate believer status. We study parallels between them and see what sociologists, anthropologists and psychologists have to say. Traditions covered include Judaism, Christianity, Islam, Hinduism, Buddhism and Sikh. **Limited to 60 students. DL**

★ **New!**

J11 THE POLITICS OF JESUS**

Friday: 9 a.m.–10:15 a.m.

Instructor: John Holden

This is a guided discussion of the required text, *The Politics of Jesus, Rediscovering the True Revolutionary Nature of Jesus’ Teachings and How They Have Been Corrupted* by Obery M. Hendricks Jr. (ISBN 0-385-51664-9). Explores Jesus’ ethical, political and social teachings for today’s secular society. **Limited to 20 students. DL**

★ **New!**

J12 THE POWER OF KINDNESS**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Christine Loveland,
Gilbert Snowden, Winifred Hayek

We explore the transforming strength of being kind, finding ways of bringing more cooperation, caring and harmony to our lives and to the world. The texts for the course provide ideas and perspectives to consider and discuss: *Radical Kindness: The Life-Changing Power of Giving and Receiving* by Angela C. Santomero (ISBN 978-0062913364) and *The Power of Kindness: The Unexpected Benefits of Leading a Compassionate Life* by Piero Ferrucci (ISBN 978-0143129271). **D**

J13 WHERE DOES IT SAY THAT IN THE BIBLE?*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Joseph Theranger

This course looks at the events of the Bible along with the political, historical and cultural contexts in which these events took place. **DL**

J14 SCIENCE AND THEOLOGY: DUEL OR DANCE?

Monday: 2 p.m.–3:15 p.m.
Instructor: Dick Kirk

A look at how science and theology have related to one another in the past and suggesting ways they may do so in the future. **DL**

Writing

K01 POETRY WRITING WORKSHOP***

Thursday: 2 p.m.–3:30 p.m.
Instructor: Helen Griffith

For those who enjoy writing poetry or those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged. **Limited to 16 students.**

K02 WRITERS' ADVANCED WORKSHOP TUESDAY***

Tuesday: 2 p.m.–3:30 p.m.
Instructors: Jim Russell, Sally Balinsky
Prerequisite: Advanced experience in writing.

For experienced writers of fiction, nonfiction or memoirs with advanced skills. Be prepared for lively discussion where you will critique three classmates' pieces each week and be responsible for handing in three pieces of your own during the semester. Be ready for helpful comments to improve your writing skills. Not for poetry or technical writing. **Limited to 12 students. D**

K03 WRITERS' ADVANCED WORKSHOP WEDNESDAY*

Wednesday: 2 p.m.–3:30 p.m.
Instructor: Christine Waisanen

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginning writers or those inexperienced in workshop format. Be prepared to write! May take Tuesday or Wednesday workshop, not both. **Limited to 12 students. D**

K04 YESTERDAY FOR TOMORROW*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Rose Greer

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! **Notice:** We request confidentiality. What you see, what you hear, when you leave, leave it here. **Limited to 35 students. A**

K05 YOUR STORY PAINTED IN WORDS*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Ruth Flexman

Express yourself through memoirs or stories. Share your work aloud with classmates. Exercises in class help you connect with your inner writer. Achieve increased understanding and appreciation for your lived experiences and stories. New and experienced writers, bring your creativity for an interesting writing experience. **Limited to 22 students.**



INFORMATION TECHNOLOGY

These courses are divided into categories to help members make appropriate selections.

Courses classified as **COMPUTER LABS** involve hands-on instruction with individual equipment. Courses classified as **COMPUTER PRESENTATIONS** consist of classroom lectures and demonstrations and are applicable to PC, Mac or both if so specified.

The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the MINIMUM computer background needed to understand the material fully. More specific prerequisites are provided in the course description and syllabus for each course.

Meeting such prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course, however, may include topics that appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.

Computing

BEGINNER–PC

COMPUTER LAB: BEGINNERS, WINDOWS 10*

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Phil Weinberg, Reg Herzog

An overview of basic computer functions and how to use them. Designed for those with little or no computer experience, the purpose is to make students comfortable with personal computers and provide

basic knowledge needed to perform major functions without assistance. Skills learned will be applied to applications such as word processing, spreadsheets (tables of numbers) and the internet. Two sections are held concurrently in one computer lab.

L01 for those using OLLI PCs.

Limited to 12 students.

L02 for those bringing their own laptops. Must have Windows 7 or 10 on laptop. **Limited to 3 students. A**

EXCEL: INTRODUCTION*

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Phil Weinberg,
Sandra Schubel

Prerequisite: Basic knowledge of Windows 7 or 10.

Materials required: Flash drive (also known as thumb drive).

An introductory Excel course for people who have a working knowledge of Microsoft Windows. Students learn the basic concepts involved in spreadsheeting. Two sections are held concurrently in the same computer lab.

L03 for those using OLLI PCs.

Limited to 12 students.

L04 for those bringing their own laptops, which must have Windows 7 or 10, Excel 2007, 2010, 2013 or 2016 loaded on laptop.

Limited to 3 students.

INTERMEDIATE–PC

DESKTOP PUBLISHING LAB*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Lewis Martin

Prerequisites: Good mouse skills and word processing ability

Learn to put anything anywhere on a page to create newsletters, letterheads, brochures, greeting cards or virtually any publication using Microsoft Publisher 2013 or later. Publisher needed for home use. Must have MS Publisher 2013 or 2016 or Office 365 on laptop. Two sections are held concurrently in the same computer lab.

L05 for those using OLLI PCs

Limited to 12 students.

L06 for those bringing their own laptops. **Limited to 6 students.**

WORD FUNDAMENTALS**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Ehrlich,
Elaine O'Toole, Anita Sterling

Prerequisite: Keyboard and mouse skills and a USB drive to save documents; access to a computer with Microsoft Word.

This introductory word processing course uses Microsoft Word 2016. Learn to create, edit and format documents; create multi-page documents; add pictures and use mail merge to create labels. Two sections are held concurrently in the same computer lab.

L07 for those using OLLI PCs.

Limited to 12 students.

L08 for those bringing their own laptops. **Software required for laptop users:** Word 2013, 2016, 2019 or Office 365 (PC or Mac) **Limited to 6 students.**

ADVANCED–PC

EXCEL: ADVANCED TOPICS*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Allen Alexander

Prerequisite: Basic knowledge of Excel

After a review of Excel basics, we will turn to developing simple applications designed for reuse, use by multiple individuals, or solutions to complex problems, such as modeling or forecasting. Two sections are held concurrently in the same computer lab.

L09 for those using OLLI PCs.

Limited to 12 students.

L10 for those bringing their own laptops; laptops must have the latest version of Excel installed.

Limited to 4 students.

WEB PAGES: CREATING AND MAINTAINING**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Tom Keane

This fast-paced, in-depth course challenges students to learn the skills necessary to design, create and publish a website using HTML. Two sections are held concurrently in the same computer lab.

L11 for those using OLLI PCs.

Limited to 12 students.

L12 for those bringing their own laptops. **Limited to 12 students.**

ADL

WINDOWS 10 MANAGEMENT*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Saul Reine and
Doug Johnston

This course should be taken by people who are skilled in the use of the Windows operating system but want to learn how Windows 10 has changed the game plan. We stress

security, maintenance, touch screen navigation and accessing the cloud.

Two sections are held concurrently in the same computer lab.

L13 for those using OLLI PCs.
Limited to 12 students.

L14 for those bringing their own laptops. **Limited to 12 students.**
ADL

WINDOWS 10 OPERATION*

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Kenneth Mulholland,
Anita Sterling

We will cover personal and computer security, computer settings, printing, operations, touch screen, internet settings, Microsoft Word, cloud, advanced internet searching, video downloading and video editing. Two sections are held concurrently in the same computer lab.

L15 for those using OLLI PCs.
Limited to 12 students.

L16 for those bringing their own laptops. **Limited to 8 students.**
ADL

Mac

L17 PAGES–MAC WORD PROCESSING

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Jerry Hapka

This course will cover the creation of both word processing and page layout documents. It will include learning to format documents, develop document styles, inclusions of tables, charts, images and videos. We will learn to use templates that Apple includes as part of Pages.
Limited to 20 students.

Mobile Devices

★ *New!*

M01 THE NEW IOS 13 ON IPHONE, IPAD AND APPLE WATCH*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Sandro Cuccia

Prerequisite: Familiarity with common operations on iPhone, iPad and Apple Watch.

iOS 13 is an exciting new version for iPhone, Apple Watch and iPad, which now has its very own new iPadOS13. These releases come with tons of new features and improvements. In this lecture course, students learn about these features and the best ways to use their devices. Earlier versions of these operating systems will not be discussed. For more information, visit www.LearnFromSandro.com.



LANGUAGES

O01 ANCIENT GREEK: READING GREEK AUTHORS**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Jane Owen

Prerequisite: Intermediate knowledge of ancient Greek

For anyone who enjoys the company of a friendly interactive group in refreshing and retaining their Greek through reading original authors. Listeners welcome if registered. Chosen texts have helpful intermediate-level commentaries. Now reading Homer's *Odyssey*, Books 17–20. Text and commentary downloadable at editor's website, geoffreysteadman.com. **AD**

O03 CHINESE: PRACTICAL MANDARIN, BEGINNER

Thursday: 10–30 a.m.–11:45 a.m.

Instructor: Marie Wang Richardson

Prerequisite: Chinese Level 1 or 2

Designed to develop and reinforce the four language skills—listening, speaking, reading, and writing—in a relaxed, fun atmosphere. The focus this semester is on introducing oneself and on getting acquainted with others, using vocabulary related to family, hobbies and interests, weekend activities, using the phone, extending an invitation, and likes and dislikes. Lesson plans are designed to help individual students expand their knowledge base, improve their pronunciation and gain confidence in their ability to communicate in Chinese.

Required text: *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified characters) by Yuehua Liu, Tao-chung Yao, et al., ISBN 9780887276385.

CORRECTION
MADE 12/18/19

004 CHINESE: PRACTICAL MANDARIN, INTERMEDIATE

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Marie Wang Richardson

Prerequisite: Chinese Level 2,
Chapter 4 or equivalent.

Designed to consolidate overall aural-oral proficiency. Objectives: to understand sentences and expressions related to areas of most immediate relevance (e.g. shopping, school life and transportation); to communicate in simple and routine tasks requiring a direct exchange of information. Required Text:

Integrated Chinese, Level 1 / Part 1, Textbook (3rd edition, simplified character) by Yuehua Liu, Tao-chung Yao, et al. ISBN: 9780887276385. **ADL**

005 FRENCH CONVERSATION AND READING*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Mary Shenvi

Prerequisite: Ability to carry on a conversation in French and understand spoken and written French for native speakers.

This intermediate-advanced course is conducted exclusively in French and is designed to encourage lively discussion based on readings, comics, news articles and songs. Grammar and vocabulary are reviewed and reinforced as needed.

Limited to 25 students. AD

★ *New!*

006 FRENCH SEMINAR*

Wednesday: 10:15–11:15 a.m.

Instructor: Judy Diner, Mary Shenvi

Prerequisite: Ability to converse in French and use materials intended for native speakers.

Join this cooperative learning class to refresh your speaking skills in French and expand your knowledge. Class participants take turns choosing a topic and finding an online source in French that will spark discussion while providing real-life, current language models. Participants should be able to carry on a conversation in French and use materials intended for native speakers. **Limited to 20 students.**



007 FRENCH: BEGINNER, 6TH SEMESTER*

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Mary Shenvi

Prerequisite: Four semesters of French or equivalent.

The emphasis in this interactive course is on developing communication skills in a lively, relaxed environment. Vocabulary and structure are introduced and reinforced using pictures, videos, short readings, games and music, and interpersonal conversation. Students seeking additional weekly practice may enroll concurrently in beginning intermediate French.

Required text: *Le nouveau taxi—method de francais* by Capelle and Menand, ISBN 978-20-01-155548-9.

Limited to 25 students. AD

008 FRENCH: CONTEMPORARY NOVELS**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Chenda Davison,
Judy Diner

Prerequisite: Proficiency in reading and conversing in French.

The course is conducted entirely in French as we discuss a contemporary French novel (to be decided). Class members share the responsibility of leading the discussion each week. Everyone must have the same edition of the texts, which the instructor will have available for purchase. **Limited to 25 students. D**

★ *New!*

O09 FRENCH: ELEMENTARY, PART 1*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Jacquelyn Keoughan

Prerequisite: No previous experience.

This is a true beginner course requiring no previous knowledge of French. Learning the language will begin with the alphabet, counting and basic greetings. The class will then progress to thematic vocabularies and grammatical constructions necessary to speak French. Correct pronunciation is emphasized. Required texts: *Le nouveau taxi–method de francais* by Capelle and Menand (ISBN 978-20-01-155548-9) and *French First Year* new edition by Blume and Stein (ISBN 978-1-56765-309-0). **ADL**

★ *New!*

O10 FRENCH: FOCUS ON FLUENCY*

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Mary Shenvi

Prerequisite: Intermediate/advanced level; eight semesters of French or equivalent.

Have fun in a lighthearted atmosphere while developing your conversational skills in French at the intermediate/advanced level. Each lesson is designed to maximize speaking opportunities in response to authentic readings, listening activities, songs, games and discussions. Short grammar lessons are incorporated into activities to ensure accuracy without detracting from communicative goals. **Limited to 20 students. AD**

O11 FRENCH: INTERMEDIATE, PART 1*

Monday: 9 a.m.–10:15 a.m.

Instructor: Jacquelyn Keoughan

Prerequisite: Completion of *Le nouveau taxi 1* or equivalent.

With an emphasis on correct pronunciation and conversation, the class is guided by text that utilizes dialogues, videos, grammatical reviews, exercises and authentic French realia. Required text: *Le nouveau taxi–method de francais, 2* by Capelle and Menand (ISBN 978-20-01-155551-9) and *Le nouveau taxi 2, Cahier d'exercices* by Hutchings and Hirschsprung (ISBN 978-2-01-155552-6). **ADL**

O12 FRENCH: INTERMEDIATE, PART 10*

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Jacquelyn Keoughan, Chris Goodrick

Prerequisite: Ability to participate in an intermediate level French conversation.

Materials required: French/English-English/French dictionary.

With correct pronunciation and conversation being emphasized, the class is guided by text that utilizes dialogues, videos, grammatical reviews, exercises and authentic French realia. Required texts: *Le Nouveau Taxi 2* by Menand (ISBN 978-2-01-155551-9) and *French Three Years, 2nd edition*, by Blume and Stein (ISBN 978-1-56765-331-1). **ADL**

★ *New!*

O13 GERMAN SEMINAR*

Wednesday: 9 a.m.–10 a.m.

Instructors: Mary Shenvi, Bill Holstein

Prerequisites: Ability to carry on a conversation in German; ability to understand written and spoken materials designed for native speakers and adapted for use at the intermediate/advanced level.

This intermediate/advanced course is conducted entirely in German and is designed to encourage a lively exchange based on trending topics. A rich variety of sources and activities assures that students have accurate models of German as it is actually spoken for different purposes. Authentic readings, recordings, songs and games provide an immersive experience. **Limited to 25 students.**

O14 GERMAN, INTERMEDIATE: THE FUN CONTINUES*

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Angela Drooz,

Hans Mueller, Christiane Shields

Prerequisite: Intermediate knowledge of German

This course is for intermediate level students who wish to expand their knowledge of German through conversation and reading. The emphasis is on comprehension and speaking. We use newspaper articles, short stories, videos and web-based material for reading, translation and discussion. Brief grammar reviews are injected as needed.

O15 GERMAN: BEGINNER, THE FUN WAY, 2**

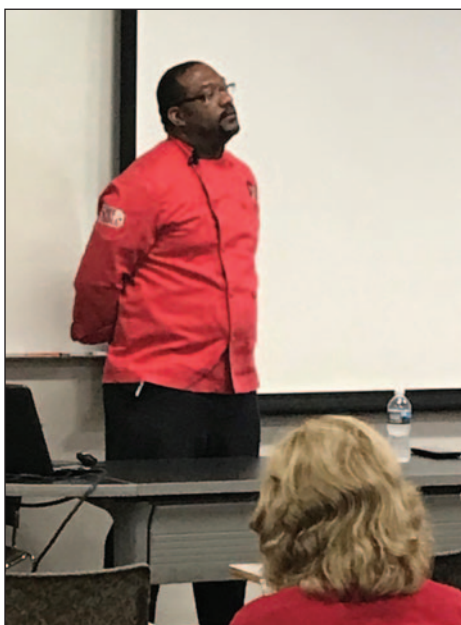
Wednesday: 11:30 a.m.–12:30 p.m.
Instructors: Christiane Shields,
Lorena Meunier

This is the second of a three-semester series using simple texts and contemporary German language videos. The emphasis is on acquiring language in a natural way by listening to, understanding and repeating basic German vocabulary and phrases. Language learning apps are encouraged. **Limited to 20 students. ADLV**

O16 GERMAN: READING AND DISCUSSION ADVANCED*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Christiane Shields,
Lorena Meunier
Prerequisite: Ability to read and speak German.

The course is conducted in German for students who can read, write and speak German. Much of the reading is done as homework in order to leave ample time for class discussions. German films, videos and German websites are used. **Limited to 15 students. ADV**



O17 ITALIAN 2: SCUOLA DI ITALIANO**

Monday: 9 a.m.–10:15 a.m.
Instructor: Sandro Cuccia
Prerequisite: Completion of Part 1 or equivalent.

Part 2 of a seven-part program presented by a native Italian speaker. This course is for absolute beginners wanting to get started learning *la bella lingua* (the beautiful language) You must have a desire to learn and practice—and practice some more! Completion of Part 1 or equivalent is required. Required text: *Living Language Italian, Complete Edition* (ISBN 978-0907478573) or *Living Language Italian, Essential Edition* (ISBN 978-0307478566). For more information, visit www.LearnFromSandro.com. **A**

O18 ITALIAN 7: SCUOLA DI ITALIANO**

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Sandro Cuccia
Prerequisite: Completion of Italiano! Parts 1–6 or equivalent.

The final part of a seven-part program presented by a native Italian speaker. Advanced students continue their ongoing study of *la bella lingua* (the beautiful language) We also explore advanced topics and activities. Completion of parts 1–6 or equivalent is required. Required text: *Living Language Italian, Complete Edition* (ISBN 978-0907478573). For more information, visit www.LearnFromSandro.com. **A**

O19 ITALIAN IS STILL FUN! PART 6*

Thursday: 12:30 p.m.–1:45 p.m.
Instructors: Annie Dugan Gilmour,
Harold DeCarli
Prerequisite: Italian is Still Fun! Part 5 or equivalent

The continuation of a beginning course in which we learn new vocabulary, pronunciation and the mechanics of the Italian language. Italian history, geography, culture and music are included as well. Required text: *Italian is Fun* by Giuliano and Wald (ISBN 978-0-87720-597-5). **AL**

O20 ITALIAN SHORT STORIES AND GRAMMAR REVIEW*

Thursday: 10:30 a.m.–11:45 a.m.
Instructors: Annie Dugan Gilmour,
Harold DeCarli
Prerequisite: Ability to read Italian.

Short stories are read and discussed every week. Grammar is reviewed on an as-needed basis. An aria from a different Italian opera is played and discussed each week. Required text: *Italian Two and Three Years, Third Edition*, (ISBN 978-1-56765-442-4). Please order from perfectionlearning.com. **DL**

O21 ITALIAN: CHIACCHIERIAMO!*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Cesare Protto

This course is designed for those who have the ability to speak Italian at an intermediate level or above. Topics are determined each week with the purpose of developing vocabulary and perfecting pronunciation. The required text, *Ciao!* 6th ed. (ISBN 978-1-4130-1636-9), will serve as a guide for discussion. **AD**

O22 ITALIAN: READING AND DISCUSSION*

Thursday: 9 a.m.–10:15 a.m.

Instructors: Carla Westerman,
Janice Floyd Durante

Prerequisite: Ability to carry on a conversation in Italian and read texts written for native speakers.

This class is conducted entirely in Italian. We will read, analyze and discuss short stories, excerpts from novels and contemporary nonfiction that provide insights into Italian culture. Class is aimed at increasing fluency and gaining an appreciation for Italian writers and culture.

Limited to 15 students. D

O23 ITALIAN: TUTTO ITALIANO!*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Sandro Cuccia

Prerequisite: Intermediate to advanced Italian.

For intermediate to advanced students of Italian, this continuing course provides additional opportunities to discuss all things Italian and to acquire fluency in speaking, emphasizing natural, colloquial usage. New vocabulary and idiomatic phrases are emphasized, and students hold conversations entirely in Italian during each class. We'll share stories, culture, cinema, travel, cuisine, humor and more! For more information, visit LearnFromSandro.com. **D**

O24 LATIN: ROMAN AUTHORS**

Wednesday: 12:45 p.m.–1:45 p.m.

Instructor: Jim Higgins

Prerequisite: Some familiarity with Latin.

Readings from *The Aeneid* by Virgil in Latin. Course is student-friendly and designed in part to reacquaint students with the Latin language. Required text: Any Latin text of *The Aeneid*. **AD**

★ *New!*

O25 PORTUGUESE: BEGINNING CONVERSATION**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Fred Cash, Benadir Hunter

First semester of a basic Brazilian Portuguese course to enable participants to speak and understand enough to travel and handle basic needs in Portuguese-speaking countries. In-class practice of useful Portuguese dialogues is used as well as songs and videos. No textbook is required. **ADV**

★ *New!*

O26 SPANISH FOR THE YOUNG AT HEART*

Wednesday: 9 a.m.–10 a.m.

Instructor: Sydney Jiménez

A mostly video-based course, with some written exercises, using Spanish children's songs and folk tales to provide grammar and culture using the indirect method. Especially appropriate for grandparents. **Limited to 25 students. AV**

O27 SPANISH NOW! 2ND SEMESTER**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Jeanne Hanson

Prerequisite: One semester of Spanish or the equivalent.

This is the second semester of a course for beginners consisting of textbook work, songs and stories. Students are strongly encouraged to take Spanish: Beginning Conversations along with this course. Text required: Spanish Now! Level I with CD-ROM, ISBN: 978-0764129339. **A**

O28 SPANISH SEMINAR*

Monday: 9 a.m.–10:15 a.m.

Instructor: Alberto Raffo

Prerequisites: Reasonable proficiency reading and discussing texts for Spanish speakers. Active participation required, no English allowed.

Topics range from history to current events with preferences considered the first day of class. All students are expected to choose a theme, circulate articles in advance and lead discussions. Reading is homework so class can focus on conversation. **Limited to 10 students. AD**

O29 SPANISH, PART 4: SPEAK! COMMUNICATE!*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Alan Goodman,
Debbie League

This fourth of six semesters launches your capability to reasonably follow spoken Spanish, make yourself understood during everyday activities and prepare you to advance to another Spanish class. **ADL**

OLLI ON LOCATION

Did you know that OLLI Wilmington offers classes outside the walls of Arsht Hall?

Here are our off-site offerings and partners for Spring 2020!*



LOCATION:
The Art Studio,
310 Kiamensi Road,
Wilmington, DE 19804

FIBER ARTS AND FABRIC DYEING AT THE ART STUDIO (B18)

Tuesday: 10 a.m.–noon

Instructors: Sarah Dressler, Nicole Sexton

Please see page 11 for details



LOCATION:
Delaware Art Museum,
2301 Kentmere Parkway,
Wilmington, DE 19806

OIL PAINTING AT THE DELAWARE ART MUSEUM (B26)

Monday: 1 p.m.–3 p.m.

Instructors: Cynthia Swanson, Stuart Siegel

Please see page 12 for details

REALISTIC DRAWING AT THE DELAWARE ART MUSEUM (B29)

Monday: 10 a.m.–noon

Instructors: Cynthia Swanson, Stuart Siegel

Please see page 12 for details



LOCATION:
The Center for Creative Arts
(CCArts), 410 Upper Snuff Mill
Row, Hockessin, DE 19707

INTRODUCTION TO DRAWING AT CENTER FOR CREATIVE ARTS (B20)

Wednesday: 10 a.m.–noon

Instructor: Roberta Gerard

Please see page 11 for details

INTRODUCTION TO PORTRAIT DRAWING AT CENTER FOR CREATIVE ARTS (B21)*

Thursday: 10 a.m.–noon

Instructor: Roberta Gerard

Please see page 11 for details

JEWELRY MAKING: BEGINNERS AT CENTER FOR CREATIVE ARTS (B22)*

Tuesday: 10 a.m.–noon

Instructors: Sharon Livesay

Please see page 11 for details

JEWELRY MAKING: INTERMEDIATE AT CENTER FOR CREATIVE ARTS (B23)*

Tuesday: 1 p.m.–3 p.m.

Instructors: Sharon Livesay

Please see page 12 for details

OIL PAINTING AT CCARTS (B25)

Wednesday: 1 p.m.–3 p.m.

Instructor: Cynthia Swanson

Please see page 12 for details

* Off-site Course Fees—Please see individual course descriptions for details about supplemental fees applicable to some off-site courses.



LOCATION:
Ashland Nature Center,
3511 Barley Mill Rd,
Hockessin, DE 19707

P04 NATURE IN WINTER AND SPRING (ASHLAND NATURE CENTER)*

Friday: 10:30 a.m.–11:45 a.m.

Instructors: W. Eric Roberson, Joe Sebastiani

Please see page 37 for details



LOCATION:
Fram Center for Active Adults,
669 S. Union St.,
Wilmington, DE 19805

ADULT SWIM LESSONS/REFRESHER AT THE FRAM CENTER (Q01)

Monday: noon–1 p.m.

Instructors: Amie K. Pinelli, Casey Husfelt

Please see page 37 for details

AQUA CARDIO/ARTHRITIS PLUS AT THE FRAM CENTER (Q02)

Friday: 9 a.m.–10:30 a.m.

Instructors: Mary Owens, Eudel Drain, Casey Husfelt

Please see page 37 for details



LOCATION:
The Music School of Delaware,
4101 Washington St.,
Wilmington, DE 19802.

PIANO: BEGINNING, LEVEL 3B AT THE MUSIC SCHOOL (X26)

Thursday: noon–12:45 p.m.

Leaders: Joan Fasullo, Susan Dods

Please see page 43 for details

PIANO: LEVEL 8B AT THE MUSIC SCHOOL (X27)

Thursday: 1:15 p.m.–2:15 p.m.

Leaders: Joan Fasullo, Susan Dods

Please see page 44 for details



LOCATION:
The Country House,
4830 Kennett Pike,
Wilmington, DE 19807

G07 HENRY VIII: HIS LIFE AND TIMES*

Tuesday: 10:45 a.m.–noon

Instructor: William Jones

Location: The Country House, 4830
 Kennett Pike, Wilmington, DE 19807

During the life of Henry VIII, Europe was undergoing the beginnings and spread of the Reformation. We will investigate the life of Henry and how the ideas of the Reformation affected his view of the monarchy, the Pope and his relation with God and his subjects. We will explore the complex evolution of the politics of the time and also Henry's quest for more than one male heir. **LV**

G16 RECONSTRUCTION TO THE NEW DEAL 1865-1933*

Thursday: 10:45 a.m. – noon

Instructor: Joan Miller

Location: The Country House, 4830
 Kennett Pike, Wilmington, DE 19807

We look at 14 important events in American history in the late 19th and early 20th centuries. Topics include reconstruction, the start of our national park system, the Great Migration, the hookworm epidemic, the women's movement, two red scares, 1919 strikes and much more. Course includes lecture and video presentations followed by discussion. **DLV**



CHelsea CLIFTON

* Off-site Course Fees—Please see individual course descriptions for details about supplemental fees applicable to some off-site courses.

O30 SPANISH: ADVANCED CONVERSATION**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Myriam Medinilla,
Ross Wilcox

Prerequisite: Previous experience speaking Spanish and a desire to improve vocabulary.

Class for Spanish speakers who want to practice and improve their vocabulary. Using short stories and other reading materials, discussion includes cultural context, vocabulary and grammatical aspects. **ADLV**

O31 SPANISH: BEGINNING CONVERSATIONS**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Myriam Medinilla,
Ross Wilcox

Prerequisite: Two semesters of Spanish or equivalent.

This interactive program is designed as a companion course for students in third-semester beginning Spanish. Join us for a lively session of basic Spanish conversation, using games, rhymes, music and movement to reinforce learning in a fun and friendly environment. **Limited to 30 students. AD**

O32 SPANISH: BEGINNING CONVERSATIONS**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Myriam Medinilla,
Ross Wilcox

Prerequisite: Two semesters of Spanish or equivalent.

Same as O31 except for time.

Limited to 30 students. AD

O33 SPANISH: CANTEMOS!*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Sydney Jiménez

This course is designed to enhance pronunciation, vocabulary and cultural fluency. In each class, one or two popular Spanish language

songs are introduced with explanation of lyrics, exercises based on salient grammatical structures and finally, listening with participation. **Limited to 30 students. AV**

O34 SPANISH: CANTEMOS!*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Sydney Jiménez

Same as O33 except for time.

Limited to 30 students. AV

O35 SPANISH: INTERMEDIATE*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Jeanne Hanson

Prerequisite: Four semesters of Spanish at OLLI or equivalent.

This is an intermediate Spanish course for students with at least four semesters of Spanish at OLLI or the equivalent. Intermediate vocabulary and grammar in the textbook as well as supplemental materials, including stories and songs, are covered. Required text: *Situaciones: Spanish for Mastery 3* by Valette, Valette and Carrera-Hanley ISBN: 0-669-31365-3. **A**

O36 SPANISH: READING AND CONVERSATION*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Myriam Medinilla,
Ross Wilcox

A continuing course for students having completed elementary Spanish or who know Spanish. The goal is to have students practice what they have been taught in previous Spanish courses. Grammar and pronunciation will be reviewed as needed. **DL**



MATH & SCIENCES

Life Sciences

P01 BIRDING 101: INTRODUCTION TO BIRD WATCHING*

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Lloyd Maier, Paul Beckman

This course touches on why, when and where to bird. Topics include equipment, reference materials and internet support, ID techniques, listing and bird songs. Practical experience takes place with 8 a.m. bird walks on the OLLI grounds before class, and field trips. Delaware is a prime birding site—get to know it! **Limited to 40 students. AL**

P02 HOW NOT TO DIE*

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Reid Kellogg,
Linda Kellogg

The history, science and practice of plant-based eating is presented. Current information from leading experts will be shared. The health benefits, skepticism and resistance to change are discussed. Easy and tasty recipes are demonstrated. **DL**

P03 MEDICAL, DENTAL AND PUBLIC HEALTH LECTURES*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Tim Gibbs

Weekly medical lectures by physicians, physical therapists, RNs, nurse practitioners, dentists and other medical ancillary specialists. They tell us about their specialty and update us on their work. Q&A and discussion are always interesting after the lecture. **DL**

P04 NATURE IN WINTER AND SPRING (ASHLAND NATURE CENTER)*

Friday: 10:30 a.m.–11:45 a.m.
Instructors: W. Eric Roberson,
Joe Sebastiani

Location: Ashland Nature Center,
3511 Barley Mill Rd, Hockessin, DE
19707



Enjoy the transition of winter to spring by experiencing nature outdoors with the Ashland Nature Center in Hockessin. Take part in walks focusing on winter tree identification, the emergence of reptiles and amphibians, wildflowers and insects, and participate in maple sugaring, bird banding research, surveying a small stream for aquatic health, and monitoring bird life. There is an additional fee of \$70 for DNS members or \$100 for non-DNS members, which includes a yearlong DNS membership. **This is a 10-week class that will meet March 6–May 15. Limited to 18 students.**

P05 THE VISUAL SYSTEM: 20/20 IN 2020*

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Stephen Silagy

Focusing on the anatomy of the eye and its adnexa, we will review ophthalmic optics, visual fields, eye diseases, ocular manifestations of systemic conditions, perceptions and preventions. **L**

P06 TURNS OUT WATER IS IMPORTANT*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Jeffrey Chambers

Everything we do on the land and in the air affects the quality of our water. Learn about how these connections work as well as the threats to our waterways and what we can do to protect them. **DL**

P07 WHAT DARWIN DIDN'T KNOW*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Harry Dillner

Explore discoveries in paleontology, embryology and genetics that confirm and strengthen the theory of evolution by natural selection. Today the theory has such great explanatory power for understanding living things that scientists confidently assert that nothing in biology makes sense except in the light of evolution. **L**

Health and Wellness

Information provided to Health and Wellness class participants is intended to be informational only and should not be construed as advice.

Q01 ADULT SWIM LESSONS/REFRESHER AT THE FRAIM CENTER*

Monday: noon–1 p.m.
Instructors: Amie K. Pinelli,
Casey Husfelt

Location: Fraim Center for Active Adults, 669 S. Union St.,
Wilmington, DE 19805



Led by Amie K. Pinelli, certified swim instructor. Individualized lessons for every level of swimmer whether you hate the water or want to improve your swim technique. Additional weekly instruction on Wednesdays from noon to 1 p.m. is recommended and included in the cost. Offered jointly with the Fraim Center for Active Adults. An additional fee of \$50 is payable to the Fraim Center for Active Adults on the first day of class, plus a \$20 **refundable** deposit for magnetic key card. **A**

Q02 AQUA CARDIO/ ARTHRITIS PLUS AT THE FRAIM CENTER*

Friday: 9 a.m.–10:30 a.m.
Instructors: Mary Owens, Eudel Drain,
Casey Husfelt

Location: Fraim Center for Active Adults, 669 S. Union St.,
Wilmington, DE 19805



Take one or stay for two! Aqua Cardio is scheduled for 9–9:45 a.m.; Arthritis Plus is scheduled for 9:45–10:30 a.m. Warm water (86 degrees) stretching, exercise and healthy movement with low impact. Exercise free of pain and in a warm and friendly environment. Led by Mary Owens, certified aquatics/arthrititis instructor. There is an additional fee of \$50, plus a \$20 refundable deposit for magnetic key card. Fees are due on the first day of class, payable to the Fraim Center for Active Adults.

★ **New!**

Q03 LIVE LONG AND PROSPER*

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Judy Filipkowski

Prosper: to thrive! How do we stay healthy, prevent disease and have more energy? Discover the important elements of a plant-based diet, including how to get essential fiber and protein, how to read labels, and the impact of chemicals on our food, body, home and the environment. There will be lots of recipes! **DL**



Q04 SEATED STRENGTH TRAINING*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Maxine Weldman

Participants focus on improving muscle and cardiac strength using mostly seated exercises. We employ light hand weights, resistance bands and ankle weights, which students are to bring with them. Please consult with your doctor if you have any hesitations about participating in this class. **Limited to 30 students. A**

Q05 TAI CHI, BEGINNERS: 8-FORM**

Wednesday: 9 a.m.–10 a.m.
Instructors: Betty Ann Themal and Teddi Collins

Tai chi is a slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This one semester 8-form class is an excellent introduction to learn many of the basic movements of the tai chi exercise. Daily practice outside of class is essential. **Limited to 30 students. A**

Q06 TAI CHI, INTERMEDIATE: 12-FORM*

Wednesday: 2 p.m.–3 p.m.
Instructor: David Hamilton

Tai chi is a standing, slow-motion Chinese exercise which may help improve balance and flexibility. Tai chi consists of a set form of continual flowing movements. This intermediate course teaches the basic stances and postures. Practice outside class is essential to reinforce material learned in class. **Limited to 30 students. A**

Q07 TAI CHI: 24-FORM, PART 2**

Thursday: 2 p.m.–3:15 p.m.
Instructor: Angela Drooz

Prerequisite: Completion of Tai Chi: 24-Form, Part 1. This is the second part of the 24-form begun in the fall. You must have completed 24-Form, Part 1 to continue in this class. **Limited to 20 students. A**

Q08 TAI CHI: SEATED ON A CHAIR*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Betty Ann Themal, Teddi Collins

Developed especially for people for whom the traditional standing tai chi forms are difficult or impossible, this class represents a modified version of the Yang style 8-form done entirely while seated. Tai chi movements are slow and relaxing while exercising many muscle groups. **Limited to 20 students. A**



Q09 TIBETAN/KRIPALU YOGA FOR BEGINNERS**

Monday: 2 p.m.–3:15 p.m.
Instructor: Gerald Mousley
Materials required: Yoga mat.

From Tibetan and Hatha yoga, we evolve into stages of Kripalu yoga: learning and holding posture to meditation-in-motion, surrendering mental agenda into spontaneous yoga flow as directed by needs and higher wisdom of the body. Open to all. For more information, please Google and read the Wikipedia article *Five Tibetan Rites*. **A**

Q10 YOGA AND GOLF*

Friday: 12:30 p.m.–1:45 p.m.
Instructor: Steve DeMond

Become more physically and mentally prepared to improve your golf game through the practice of yoga, golf-specific exercises and training drills. A series of videos are utilized to clarify and simplify golf techniques for beginners and old pros alike. The class will have an outing or two to practice and play golf. Bring a mat or towel. **Limited to 25 students. A**

Q11 YOGA FOR BEGINNERS

Tuesday: 2:00 p.m.–3:15 p.m.
Instructor: Yvette Rudnitsky

A slow, focused mind/body approach to increased flexibility of the body. Please bring a floor yoga mat and a small pillow. Wear loose clothing, no belts and your curiosity. **Limited to 60 students.**

Q12 YOGA, BASIC*

Monday: 9 a.m.–10:15 a.m.
Instructor: Mary Pro
Materials required: Bring a mat or towel.

This course emphasizes practices to develop and improve flexibility, strength and balance of the body and to focus the mind through postures, breathing and meditation. Participants learn practices to do at home—take-home yoga. **Limited to 60 students.**

Q13 YOGA: BASIC*

Thursday: 9 a.m.–10:15 a.m.

Instructors: Brian Hanson, Lorie Tudor

Materials required: Yoga mat or towel.

Learn about yoga philosophy and lifestyle through instructor-guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful but not required. Those with physical disabilities are welcome to participate according to their ability.

Limited to 60 students.

Q14 YOGA: BASIC*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Steve DeMond

Materials required: Yoga mat or towel.

Same as Q13 except for instructor.

Limited to 60 students.

Q15 YOGA: BASIC*

Wednesday: 9 a.m.–10 a.m.

Instructor: Anna D'Amico

Materials required: Yoga mat

Gentle yoga poses to increase flexibility and deepen relaxation.

Eight-week class that runs March 4–April 29. Limited to 60 students. A

Q16 YOGA: CHAIR*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Carol Lovett

Materials required: Blocks and a tie or belt are helpful.

Chair yoga is offered as an option to those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options for stretches and yoga poses are offered, including sitting on a chair and standing using a chair for support. **A**

Q17 A MATTER OF BALANCE: 8-WEEK *

Friday: 1 p.m.–3 p.m.

Instructors: Scott Martin,

Gail Weinberg, Barbara Bareford

A national program aimed at individuals who have experienced a fear of falling and who may have begun to curtail their activities as a result of that fear. Each two-hour session includes group discussion, problem-solving strategies, DVDs, gentle physical exercise and a visit from a physical therapist. This program is sponsored by the State Office of Volunteerism and Division of Services for Aging and Adults with Physical Disabilities (DSAAPD).

Note: This is an eight-week class that meets Feb. 14–April 10, 2020.

Limited to 16 students. AD

Physical Sciences and Math

R01 INSIDE OUR NATIONAL PARKS, PT. 2*

Thursday: 9 a.m.–10:15 a.m.

Instructor: William Jones

Using lectures, PowerPoints and DVDs, we journey through the National Park system, looking at the parks from the point of view of geologists, biologists, naturalists, park rangers and tourists. The PowerPoint portions of the lectures include photographs taken by the instructor and his wife. Lectures have been updated, and many new lectures have been added. **LV**

Economics, Finance, Political Science and Law

Information provided to Finance and Economics class participants is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

S01 A HOLISTIC APPROACH TO YOUR GOLDEN YEARS*

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Elle Van Dahlgren

This course includes presentations by various community professionals who address a variety of topics from significant medical concerns to financial and bill-paying planning to important legal considerations to social interaction and many more! These presentations help identify ways to plan for events and needs you may not have even thought about and ensure your retirement and golden years are how you always dreamed! **D**

S02 BUY, SELL, RENT OR STAY PUT*

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Libby Zurkow,
Donna Strack

Use *Libby's Magic Hand* as a decision tool before choosing to put your house on the market. We will also have weekly guest speakers who will help you explore what choices you may make, whether you choose to sell your home, rent it, scale down, move to a retirement community or simply stay put. **ADLV**

S03 CONSERVATIVES AND LIBERALS: A HEALTHY DISCUSSION*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Peter Galleshaw

Conservatives and liberals discuss the main political themes of the day. We encourage both conservatives and liberals to sign up. **Limited to 40 students. D**

S04 CURRENT ISSUES: LECTURE AND DISCUSSION*

Thursday: 10:30 a.m.–11:45 a.m.
Instructors: Diana Stevens,
Jeff Ostroff, Nancy Hannigan

Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session.

★ *New!*

S05 GREAT DECISIONS 2020*

Thursday: 9 a.m.–10:15 a.m.
Instructors: Steven Dombchik,
Vincent Pro

DVD presentation with class discussion. Topics include climate change and the global order, India and Pakistan, Red Sea security, modern slavery and human trafficking, U.S. relations and the Northern Triangle, China's road into Latin America, the Philippines and the U.S., artificial intelligence and data. *The Great Decisions* text, available from the instructors, is recommended. **Limited to 70 students. A**

S06 HOW TO READ A STOCK CHART, PART II*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Rajeev Vaidya,
Guy Werner

Prerequisite: How to Read a Stock Chart, Part I

An advanced course on technical analysis of equities. We will discuss chart concepts, patterns, indicators and oscillators and how they are used in making investment decisions. We will use stock charts as a web-based tool. Course schedule and materials can be found on the class webpage at udel.edu/~diyinvst. **D**

S07 HOW TO SELL A HOUSE IN 30 DAYS*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Madeline Dobbs

Have you ever wondered what it would take to sell your house for top dollar? This lively, interactive class will teach you how to appeal to picky HGTV-loving buyers. A workbook will be provided for you to create a case study of your own house. **ADL**

S08 INVESTIGATING AMERICAN PRESIDENTS*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Saul Reine

This 14-week course is centered around the Teaching Company's *Investigating American Presidents*. Dr. Paul Rosenzweig presents 12 lectures on the history of how the checks and balances of our government have played a role in monitoring the presidents' execution of the office. **Limited to 50 students. ADLV**

S09 INVESTING FOR A SUCCESSFUL RETIREMENT*

Wednesday: 9 a.m.–10 a.m.
Instructors: Rajeev Vaidya,
Jane R. Fox, Ron Materniak

A continuing course to assist retired or near-retirement investors to find, evaluate and determine the safety and suitability of various investment choices for their portfolios. Factors such as risk and reward, and topics such as earnings and dividends are addressed. We focus the discussion on three broad subjects: investment themes, tools of the trade and the state of the market. Course schedule and materials will be posted at udel.edu/~diyinvst. **D**

S10 INVESTING: FUNDAMENTALS, TECHNICALS, PSYCHOLOGY*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructors: Anil Parikh, Anthony Hill

Basic and advanced processes of buying, holding and selling stocks and options are presented. Fundamental and technical analysis, as well as psychological factors required for improving the probability of success, are discussed. **DLV**

S11 LANDMARK CIVIL LIBERTIES CASES, PART 2*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: A. Hays Butler

Continuing review of landmark civil liberties cases. We will cover 13 new cases, including cases on campaign finance, affirmative action, gay rights, gerrymandering, gun regulation, the death penalty, religious freedom, civil liberties in wartime and immigration. **DLV**

S12 OLLI INVESTMENT STUDY GROUP*

Wednesday: 2 p.m.–3:15 p.m.
Instructors: Bruce Crawford,
Genie Floyd

Prerequisites: Prior investing experience or coursework.

Members interested in investments in stocks and other vehicles get together to exchange information. We seek intellectually curious, experienced investors with a diverse set of backgrounds, skill sets and life experiences. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by study group participants. **Limited to 35 students. DL**

S13 PRINCIPLES OF INVESTING: II*

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Theodore Zak

Prerequisite: Students are encouraged to have taken Principles of Investing: I or have general financial market knowledge.

Covers multiple topics ranging from stock and bond analysis, exchange traded funds, international investments, behavioral finance, economic indicators and their relationship to financial markets, and psychological market indicators to asset allocation concepts. Developing a personal investment policy and philosophy, as well as strategies for successful investing, are also taught. **AD**

S14 THE CONSTITUTION TOUR*

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Paul Welsh

Our amazing constitution, born in unlikely circumstances and battered in many a crisis, has survived and flourished while other systems faded or collapsed. This course tours its conceptual heartland and borderlands, looking back to origins and to past and recent crises, and forward into some positive futures. **DL**

★ *New!*

S15 WHY AND HOW GOVERNMENTS TAX AND SPEND*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Eric Brucker

Public finance and policy in the United States. When should the government intervene in the economy? How might the government intervene? What is the effect of those interventions? Why do governments choose to intervene in the way that they do? **Limited to 30 students. DL**



EXTRACURRICULAR ACTIVITIES

Extracurricular activities fall outside the five course limit, so members may participate in any or all of these opportunities in addition to taking five academic courses.

X01 BEN FRANKLIN CIRCLE DISCUSSION GROUP*

Friday: 12:30 p.m.–2:30 p.m.
Leader: Diane Senerth

In 1727, Franklin formed a weekly mutual-improvement club made up of individuals with an array of interests and skills. Now, almost 300 years later, Ben Franklin circles around the country are revisiting Franklin's 13 virtues as tools to enrich our own lives and our communities. This semester, we will consider the virtues of order, resolution, frugality and industry. Meets monthly, on the second Friday of the month.

X02 BOOK CLUB*

Wednesday: 3:20 p.m.–4:20 p.m.
Leader: Dorothy Kalbfus

Join in a stimulating discussion of both fiction and nonfiction. Members select books to read and discuss during meetings held on the first Wednesdays of each month.

X03 BRASS QUINTET*

Thursday: 3:20 p.m.–4:20 p.m.
Leader: Ken Cavender

The OLLI Brass Quintet performs standard brass quintet literature and explores the available works from the Canadian Brass and other performing quintets. Members will be selected by the instructor through audition. **Limited to five advanced musicians** which include one additional trumpet, one horn, one trombone and one tuba.

X04 BRIDGE FOR THE FUN OF IT!*

Friday: 12:30 p.m.–3 p.m.

Leader: Cree Hovsepien

Come play bridge just for fun! Both new players and experienced players are welcome. New players are welcome to observe the experienced players.

X05 CERAMIC TECHNIQUES FOR ALL WORKSHOP*

Wednesday: 9 a.m.–12:30 p.m.

Leaders: Rolf Eriksen, Linda Simon

Corequisite: Must be enrolled in Ceramic Techniques for All or Creative Fun With Clay.

Provides additional studio time for students registered in Ceramic Techniques for All or Creative Fun With Clay. Materials and firing fee of \$30 payable to instructor.

X06 CERAMICS WORKSHOP*

Friday: 9 a.m.–noon

Leaders: Joseph Germano, Isabel Kramen

Corequisite: Creative Fun with Clay or Ceramic Techniques for All

Provides additional work time for various clay projects from the above classes.

X07 CHAMBER MUSIC EXPLORERS*

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: Elisabeth Kottenhahn, Rick Wellons

Prerequisite: Ability to read string music.

Explore and enjoy quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors.

X08 CHESS BASICS*

Friday: 9 a.m.–10:15 a.m.

Leaders: Nathaniel Morse, Gary Szczarba

Learn chess basics, including basic moves, rules, object of the game, tactics, strategy and more! Chess set and board are optional. No experience necessary.

X09 CHESS CLUB*

Friday: 12:30 p.m.–4 p.m.

Leaders: Nathaniel Morse, Richard Glazik

Learn and play chess. Instruction includes basic moves, openings, tactics, strategy, recording of games and clock use. Bring a chess set and board if you have one.

X10 CHORUS REHEARSAL*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Janet Taylor Miller

This is the same chorus that meets on Thursday at 10:30 a.m. as a regular course. We will extend our choral work, sometimes using this time as a sectional rehearsal. New members must have an interview with the instructor prior to registration.

X11 CLOSE KNIT AND CROCHET GROUP*

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila King, Margaret Love

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other with their projects. Instruction is given on various knitting techniques. New knitters welcome! Just bring worsted weight yarn and size 8 needles.

X12 CONCERT BAND REHEARSAL*

Tuesday: 3 p.m.–4:20 p.m.

Leaders: Paul Hess, Joyce Hess

This is the same band that meets on Fridays at 8:30 a.m. as a regular course offering. It is hoped that those who attend this rehearsal will also attend the Friday morning course. As with that course, new students are expected to have an interview with the teacher prior to signing up.

X13 DEMENTIA CAREGIVERS SUPPORT GROUP*

Friday: 12:30 p.m.–3 p.m.

Leader: Carol Lovett

Are you caring for someone experiencing symptoms of dementia? Caregivers describe this experience as lonely and isolating. Studies have shown that joining a support group may help decrease the isolation and improve the quality of life for both care partners. **Note:** We meet the first and third Friday of each month. Drop-ins welcome.

X14 FLUTE ENSEMBLE PLAYING: INTRODUCTION*

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Dorothy Boyd, Gretchen Cox, Pamela Finkelman

This activity is geared to musicians who used to play the flute or have recently learned to play and want to play in a group. We review basics and play easy duets, trios and quartets. Our goal will be to achieve good musicianship, that is, accurate intonation, articulation and rhythm, by playing a variety of flute ensemble music.

X16 GENEALOGY INTEREST GROUP*

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Susan Kirk Ryan

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Some guest speakers. Informal setting to get help, help others and share our successes and "brick walls."

X17 GUITAR MUSIC JAM*

Friday: 12:30 p.m.–1:45 p.m.

Leader: William Stanley

Folk, rock and pop music styles. Guitar, banjo, fiddle and other instruments welcome. Participants are asked to bring a copy of a song to share with the group and related to the week's theme.

X18 HALF A GLASS*

Monday: 3:20 p.m.–4:20 p.m.

Leaders: Allen Tweddle,
Debbie Dintenfass

Discussion of issues related to addiction and sobriety. This course is educational, not an admission. Confidentiality is expected. Recommended: *Under the Influence* by Dr. James R. Milam and Katherine Ketcham (ISBN: 0-553-27487-2) and *Beyond the Influence* by Katherine Ketcham and William F. Asbury (ISBN: 0-553-39014-1).

★ *New!*

X19 I SEE DEAD PEOPLE! READING AND DISCUSSION GROUP*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Gary Soulsman

This small group meets to discuss a book that offers a strange and wondrous vision of the afterlife. *Testimony of Light* by Helen Greaves and Frances Banks (ISBN 978-1-101-13311-8) is a genre classic, purporting

to offer a vision of a hidden and unknown realm. Prerequisite for attendance is a willingness to allow for the survival of the soul. **Limited to 18 students.**

X20 JAZZ EXPLORATIONS*

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Norwood Coleman,
Roberta Washington,
Stanley Williams

Participants play jazz standards, have impromptu jam sessions and explore different sounds in jazz. Any instrument acceptable. Participants should be reasonably proficient on their instruments in order to contribute to a good musical sound and willing to explore jazz musical sounds.

X21 MAH JONGG*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Carol Durney

Experienced players: Come and play American mah jongg with us! Bring your own card (and set, if you have one.) No instruction will be offered.

X22 MEXICAN TRAIN DOMINOES*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Ruth Suarez

Mexican Train dominoes is easy to learn and lots of fun to play. Come try it and see for yourself.

X23 MINDFULNESS-BASED STRESS REDUCTION*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Genie Floyd

This activity involves an introduction to the mindfulness-based stress reduction (MBSR) practices outlined in Jon Kabat-Zinn's book, *Full Catastrophe Living*. The period is organized into approximately equal parts presentation of ideas, mindfulness practices and group discussion.

X24 OPEN STUDIO*

Friday: 8:30 a.m.–11:30 a.m.

Leaders: Rick Wellons, John Molter

This is a chance to work on painting personal projects and assignments from your other classes. No instruction provided. Drop in when you feel the need to be creative. **Limited to 20 students.**

X25 PC USERS GROUP*

Tuesday: 2 p.m.–3:15 p.m.

Leaders: Saul Reine, Doug Johnston

This group provides a forum for members to discuss their experiences using the Windows 10 operating system. University of Delaware resources are explained.

X26 PIANO: BEGINNING, LEVEL 3B AT THE MUSIC SCHOOL*

Thursday: noon–12:45 p.m.

Leaders: Joan Fasullo, Susan Dods

Location: The Music School of Delaware, 4101 Washington St., Wilmington, DE 19802.



Students continue building on skills attained in year two. Introduction to more complex rhythms using dotted quarters, eighth rests and triplets; intro to scales; key signatures; chords and how to accompany melodies. There is an additional fee of \$246 for 12 group lessons with instructor Joan Fasullo. **Classes begin on February 13, 2020. Limited to 8 students.**

Special Events Wednesdays

Join us each Wednesday from 12:45 to 1:45 p.m. in Room 105 for special events that will surely enrich your day. These programs are for all members of OLLI at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you.

You can buy your lunch, bring your lunch or just come and enjoy.

- 2/12 U.S. Senator Chris Coons**, Current Issues
- 2/19 Gail Husch**, The Written Remains Writers' Guild
- 2/26 Upbeats**, Dixieland concert
- 3/4 Newark Symphony Concerto Competition Winners**, Concert
- 3/11 Bruce Mowday**, author, Stealing Wyeth
- 3/18 Delaware International Photo Exhibition**—Karl Leck
- 3/25 Marty White, YMCA of Delaware**, Senior Health and Wellness
- 4/1 no program** (spring break week) **CORRECTION MADE 12/18/19**
- 4/8 Ardensingers**, Gilbert & Sullivan Concert
- 4/15 Charlie Zahm**, Scottish Music Concert
- 4/22 Eco Team**, Celebrating 50 Years of Earth Day
- 4/29 OLLI Orchestra Concert**—Allen Tweddle, conductor
- 5/6 OLLI Concert Band Concert**—Paul Hess, conductor
- 5/13 OLLI Chorus Concert**—Janet Miller, conductor

X27 PIANO: LEVEL 8B AT THE MUSIC SCHOOL*

Thursday: 1:15 p.m.–2:15 p.m.

Leaders: Joan Fasullo, Susan Dods

Location: The Music School of Delaware, 4101 Washington St., Wilmington, DE 19802.



Students continue to explore intermediate classical repertoire and etudes, as well as the necessary technique. Emphasis on efficient ways to practice. Current OLLI registrants have an additional fee of \$246 for 12 lessons with instructor Joan Fasullo. **Classes begin on February 13, 2020. Limited to 8 students.**

X28 POLYMER CLAY ARTS GUILD*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Arlene Kelso

Provides a supportive environment for polymer clay enthusiasts of all levels. Tutorials, demonstrations and the occasional field trip add to the fun of playing with clay!

X29 RECORDER PRACTICE*

Friday: 2 p.m.–3:15 p.m.

Leader: Judith Lesnaw

Aspiring players will hone skills learned in the beginning or intermediate recorder classes. Our goal is to experience the joy of ensemble playing. We will focus on playing easy but beautiful pieces together. We will review recorder maintenance, tone production, articulation (tonguing) and practice routines.

X30 SAX ENSEMBLE*

Monday: 3:20 p.m.–4:20 p.m.

Leaders: Peter Popper, John Correia

This ensemble includes all types of saxophones. A range of classical and jazz tunes are played. No beginners, please.

X31 SCALE MODELING*

Friday: 12:30 p.m.–2:30 p.m.

Leader: Ray Hain

An opportunity for those interested in scale modeling to work on at least one project while being able to exchange ideas and techniques with others. Participants will decide on their own projects and provide their own tools and materials.

X33 STRING ENSEMBLE: INTERMEDIATE POPS*

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila Normandeau, Pam Wilson

Prerequisites: Ability to play violin, viola, cello or bass at an advanced beginner and higher level.

Continued music performance during class will allow for exploration of different genres of music at intermediate levels.

X34 TAI CHI PRACTICE*

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Betty Ann Themal

Prerequisite: Must have completed an 8-, 12- or 24-form class.

An opportunity for members who have learned the 8-, 12- or 24- tai chi forms to practice, review and refine the forms learned in class.

X35 THE ARTIST'S WAY WORKSHOP*

Monday: 10 a.m.–noon

Leader: Petra Cesarine

For those enrolled in The Artist's Way Creative Cluster. Come to a workshop to work on your own media without instruction.

X36 TREE CLUB*

Monday: 3:20 p.m.–4:20 p.m.

Leaders: James Hainer, Jerry Hapka

Have you ever noticed the special trees that live on the UD Wilmington/ OLLI campus? Why not join in and help identify, tag, research and catalog the trees of this sylvan treasure in Wilmington's "urban forest"? Mostly on-campus fieldwork. Some classes may include expert guests.

X37 UKULELE GROUP*

Friday: 2:30 p.m.–3:45 p.m.

Leader: Hillary Shade

Fellow ukulele players: Come join our group, Feel Good Friday. We have a variety of level players and many types of ukuleles. The more of us the better—more fun than playing on your own. Come practice with the OLLI Ukulele Orchestra while we play all sorts of music as we continue to improve.

X38 VIOLIN INSTRUCTION, BEGINNER*

Tuesday: 3:20 p.m.–4:20 p.m.

Leader: Rick Wellons

Same as X38 except for instructor.

Limited to 15 students.

X39 VIOLIN INSTRUCTION, BEGINNER*

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Doug Adolphson,

Eleanor Dooley

A fun learning experience featuring easy pieces and duets. Study will develop music sight-reading, left

and right hand position and playing technique. Four to six hours of practice time a week is recommended. Students should rent or purchase a violin. **Note:** Instructors will assign students to one of two sections based on ability levels and experience on the first day of class. **Limited to 15 students.**

X40 VIOLIN INSTRUCTION, INTERMEDIATE***

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Doug Adolphson,

Eleanor Dooley, Rick Wellons

Prerequisite: At least one to two years of previous study required.

A fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.

X41 DIGITAL PHOTOGRAPHY WORKSHOP

Friday: 12:30 p.m.–3 p.m.

Leaders: Karl Leck, John E. Powell,

Lewis Martin

A workshop in digital photography that covers the function of various cameras. A sharing workshop to enable students to handle most photographic situations.



COMMUNITY SERVICE

Community service courses fall outside the five-course limit, so OLLI members may participate in any or all of these opportunities in addition to taking five academic courses.

Y01 ECOLOGY ACTION TEAM*

Thursday: 2 p.m.–3:15 p.m.

Leaders: Judy Winters,

Mike Rominger

The mission of the OLLI Eco Team is to support green behavior in our homes, at OLLI, in our communities and in our world through education and action. Join us!

Y02 LISTENING WITH A HEART: VOLUNTEER TRAINING FOR CRISIS HELPLINE LISTENERS*

Friday: 10:30 a.m.–11:45 a.m.

Leaders: Jackie Cousin,

Tanisha Brown, Rosemary Barat

This course, which includes phone room apprentice experience, will prepare you to become a confident, active listener in the context of a crisis helpline environment. OLLI is partnering with the ContactLifeline resource and helpline organization, whose mission is to keep people alive and safe, to help them through crises, and to connect them to relevant community services. Monthly volunteer commitment upon completion: eight hours of your choice.

Thank you to our Spring 2020 volunteer instructors!

ACQUAVIVA, GLORIA—A.A., banking, economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (C51)

ADOLPHSON, DOUG—After playing violin for personal pleasure, joined the OLLI String Ensemble and also plays in the first violin section of the Brandywine Pops Orchestra. Look forward to working with both new and returning violin students here at OLLI. (X39, X40)

AINBINDER, HARRIET—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folk dance. (C16)

ALEXANDER, ALLEN—Ed.D., University of Delaware, ABD cultural anthropology, Temple University. Retired department chair, Delaware Technical Community College (DTCC). Adjunct instructor of computer science at DTCC, now pursuing interests in computer science, anthropology and nature photography. (L09, L10)

ALVES, ANN—Delaware native with interests in traveling, gardening, needlework and cooking. (D05)

BACA, JO-ANN—Ed.D., educational leadership, Wilmington University, master of instruction, UD; B.S., education, UD. Retired Delaware educator with a passion for teaching and learning and all things related to mind, body and spiritual health. (J01)

BALINSKY, SALLY—A new resident of Pennsylvania. Studied at the Academy of Art in New York. Lived in western Massachusetts until five years ago. Published several short stories in the *Berkshire Review* and the *Australian Review of Dream Fiction*. (K02)

BANZ, CAROL—B.S., M.Ed., West Chester University; graduate study, University of Delaware. Thirty-two years' elementary teaching experience in Pennsylvania and Delaware schools. (H11)

BARAT, ROSEMARY—B.A., biology, Anna Maria College; B.S., R.N., department of nursing, Columbia University. Retired staff nurse, ChristianaCare. Enjoying classes at OLLI. Volunteer for Contact Lifeline since 1982. (Y02)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Yoga student for more than 10 years. Taught yoga for OLLI summer session and at the Unitarian Church. (D05, Q17)

BAUMAN, MARILYN—M.A., Penn State University. Artist, writer and instructor of art appreciation. Director emeritus, Violette de Mazia Foundation. Author of two books: *Edward L. Loper, Sr.: The Prophet of Color* and *Taking His Chances: Edward L. Loper, Jr.'s Creative Odyssey*. (A01)

BECKMAN, PAUL—Lieutenant, Junior Grade, U.S. Navy; B.S., general science, New York University. Worked in the Navy nuclear power program, at the Clinton nuclear plant near Chicago and at PSEG's Hope Creek nuclear plant in New Jersey. Retired for three years. Started birdwatching about seven years ago, learning all the time, which is one of the many fun things about birding. (P01)

BOWMAN, ARLENE—B.A., Boston State Teachers College, English; M.A., Widener University. Retired English/drama teacher, drama department chair, and theatre teaching artist/mentor for Delaware Institute for the Arts in Education. Avid theatregoer. Proud of former students performing professionally and two young "performing" grandchildren. (C04)

BOYD, DOROTHY—B.S., music education, Lebanon Valley College. Former music teacher, recently retired

from the Newark Symphony Orchestra. (C11, X14)

BRATTON, BUDDY—B.S., business administration, University of Delaware. Marine Corps musician playing trombone and sousaphone. Self-employed retailer for over 30 years. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C03)

BRIGGS, JACK—Classroom teacher and educational consultant for more than 40 years. A lifelong love of stories and history led to a part-time parallel career as a professional storyteller and living history performer throughout the Delaware Valley and beyond. (H09)

BROWN, TANISHA—A.A., human services, Delaware Technical Community College; B.S., behavioral sciences, Wilmington University; M.S. administration of human services, Wilmington University. Has worked as a case manager for families and as a drug and alcohol counselor. Currently crisis services coordinator for ContactLifeline. (Y02)

BRUCKER, ERIC—B.A., University of Delaware. Ph.D., Duke University, economics. Professor of economics and dean, UD's School of Business and Economics, 1975-1989. Vice president Trenton State University; dean at University of Michigan-Dearborn, University of Maine and Widener University. Served on Wilmington Trust Mutual Fund Board. Enjoys travel. (S15)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G11, G12)

BUTLER, A. HAYS—B.A., J.D., M.L.S. degrees. Practiced law and was associate professor and law librarian at Rutgers Law School. (S11)

BYRNE, DON—Graduate of Pace University. Interests in Shakespeare, philosophy and classical music. (H02)

CALLAGHAN, CAROL—B.A., English/education, Merrimack College. Retired English and computer teacher. Avid and experienced researcher of own family's genealogy. (E01)

CAPPIELLO, LEEANN—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts, and travel. (B24)

CASH, FRED—B.S., electrical engineering, University of Missouri; M.B.A. equivalent, University of Delaware. Retired from U.S. Air Force (communications, armaments), DuPont (international marketing, plastics product management) and H&R Block. Traveled extensively and lived in Japan and Brazil. (O25)

CASHMAN, JEANNE—Ursuline Academy nun since 1969, taught pre-K through grade 12. Worked with Delaware's homeless, notably at Sojourners' Place (1989-2010). Master's, creation-centered spirituality, Chicago's Loyola-Mundelein University. Chair, Governor's Advisory Council on Social Services/Child Support Enforcement. Active in interfaith circles forever, currently writing her first book. (J05)

CAVENDER, KEN—B.E.E., Villanova University. Wartime engineer officer in the Navy followed by 40 years with our local power utility. Now retired, currently building on 68 years of playing trumpet by performing with OLLI ensembles, the Wilmington Community Orchestra, and leading and performing with the 28th Pennsylvania Regimental Brass Band (Civil War Reenactors). (C03, X03)

CERCHIO, PAM—Taught French and English to middle school students. In retirement, enjoys gardening, reading, traveling and having great conversations over lunch with friends. (H04)

CESARINE, PETRA—Newly stumbled into art and creative expression after 25 years as a nurse. Continues to work on both art and career. Developed a new technique of meditative painting on wax. (D06, X35)

CHAMBERS, JEFFREY—B.S. and Ph.D., chemistry. Retired from DuPont after a 32-year career in research, and has volunteered in water quality issues in retirement. (P06)

CHERRIN, DENNIS—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (C01)

CLAWSON, LUCAS—Hagley historian and reference archivist at the Hagley Museum and Library. (G06)

COBB, ROSEMARY—B.S. in nursing from Boston College. Worked as clinician in multiple settings including hospital, endocrine diabetes education, insulin pump training and most recently as medical liaison for Novo Nordisk. Happily retired and able to renew art interests at OLLI. (B05)

COLEMAN, NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Lincoln University adjunct professor. (C18, F04, G20, X20)

COLLINS, TEDDI—B.S.Ed., West Chester University. Retired nurse clinical educator and laser specialist from ChristianaCare. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests include oil painting, photography and tai chi—learned at OLLI and has been practicing for 10 years. (Q05, Q08)

CONNOR, CORKY—B.S., accounting/finance, Drexel University. Owned a food industry corporation that included a restaurant, catering business, cooking school, food writing

and TV. Worked with prominent U.S. and European food experts. Owns a gourmet/confection brokerage. World traveler and involved in international exchange and animal welfare. (G03)

CORBETT, ANDY—Born and raised in Chicago. B.A., English, Penn State University; master of counseling, University of Delaware. Licensed professional counselor of mental health and master addiction counselor in public and private facilities. Plays French horn in the OLLI concert band, orchestra and an alto in the recorder ensemble (C25)

CORREIA, JOHN—B.A., Wilmington College. Worked 34 years for the DuPont Co. Member of the National Association of Photoshop Professionals. Interests include computer multimedia, photography, travel and retirement. (X30)

COUSIN, JACKIE—B.S., criminal justice, Buffalo State; M.P.A., Wilmington College; doctorate of education in organizational leadership, Wilmington University. Adjunct instructor at Wilmington University and executive director for ContactLifeline. (Y02)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (C11, X14)

CRAWFORD, BRUCE—B.A., M.A., University of Delaware. Interests include teaching, research and public service. Hobbies include attending academic conferences, working with multicultural and transnational teams and traveling to other countries. (S12)

CUCCIA, SANDRO—B.S. University of Delaware. Native Italian speaker. Twenty-one years with DuPont information technology. Holds technical certifications from Apple; specialist in technology support and corporate data infrastructure, data security, web operations and corporate IT training. Developed numerous OLLI courses in Italian, technology, photography and cinema. (M01, O17, O18, O23)

D'AMICO, ANNA—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for 45 years. (Q15)

DATSKOW, SID—B.B.A., accounting, The Wharton School of the University of Pennsylvania. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (C10)

DAVEY, CATHY—B.A., English, St. John's University, New York. Taught middle school and worked as a corporate manager for Borders Group. Enjoys reading and watching films (both foreign and domestic) and treasures her memories of the Brooklyn Dodgers. (J01)

DAVISON, CHENDA—B.A., French and English, Earlham College; M.A., education, Lehigh University; taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Avid recorder player. (H08, O08)

DECARLI, HAROLD—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O19, O20)

DEMOND, STEVE—A.A., Wesley College, B.S.Ed. and M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School District. Interests in golf, travel, yoga and music. (C17, C19, Q10, Q14)

DESHPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B01)

DESMOND, PAUL—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical

technology; technical writing; production process and analytical laboratory. (H01, H12)

DEWITT, BILL—Worked at Burlington Northern Railroad in operations, financial/strategic planning and vice president, marketing and sales. Professor, dean and executive director at University of Tennessee, University of Maryland, Maine Maritime Academy and University of Denver, including executive education for Black and Decker and executive master's programs. Loves transportation! (D04)

DILLNER, HARRY—B.S., Indiana University of Pennsylvania; M.Ed., University of Delaware. Retired Delaware high school biology teacher and state science education specialist. Developed extensive instructional activities and teacher training on evolution, genetics and biotechnology. (P07)

DINER, JUDY—Ph.D., French literature, New York University; M.A., communications studies, West Chester University. Lived in France for 14 years. Taught conversational English, worked as a journalist and spent nearly 20 years as a fundraiser and manager in the nonprofit sector. Interests include French culture and language, cinema (especially French), travel and hiking. (O06, O08)

DINSMORE, FRANCIS—A.B., religion, American history, Princeton University. J.D., University of Michigan Law School. Twenty-five years with Congressional committees and federal credit and financial regulatory agencies, five years as an environmental advocate and graduate school teacher, and 20 years as financial advisor focused on companies' environmental, social and corporate governance behaviors. (D01)

DINTENFASS, DEBBIE—M.B.A., University of Pennsylvania. Retired human resources manager (manufacturing and higher education). Interests include fitness, travel, art,

gardening and global issues. (X18)

DION, LINDA—B.A., biology, Wittenberg University; M.S., genetics, Cornell University. Worked for DuPont for two years; taught biology at University of Delaware for 27 years. Enjoys hiking, playing guitar, traveling, flower and vegetable gardening, reading, creative cooking and grandparenting. (F08)

DOBBS, MADELINE—A realtor in Delaware and Pennsylvania, and the author of the signature program How to Sell a House in 30 Days! M.B.A., Wilmington University. Has taught hundreds of homeowners how to prepare their homes to sell now or in the future. (S07)

DODGE, MATT—B.S., mechanical and industrial engineering, Clarkson College; M.B.A., Augusta College. Data analyst for BaseballHQ.com since 2001 and member of the Baltimore and Philadelphia chapters of the Society for American Baseball Research. (C32, G01)

DODS, SUSAN—B.A., English literature with a minor in music from University of Minnesota. M.B.A., Vanderbilt University. Childhood piano student; resumed playing in retirement. Loves orchestral music and opera. (X26, X27)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S05)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning Institute's String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (C28, C31, X39, X40)

DRAIN, EUDEL—Retired critical care nurse from ChristianaCare. B.S. in psychology and sociology from

University of Maryland. Barbados native with an affinity for water. (Q02)

DRESSLER, SARAH—B.F.A., University of the Arts. Creates art using techniques including calligraphy, painting, miniature sculpture, fibers and jewelry. Artwork has been displayed in Art Doll Quarterly and at The Palette and the Page, Newark Arts Alliance, the Gibby Center for the Arts and the Dover Art League. (B18)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests include languages, gardening, tai chi and travel. (O14, Q07)

DURANTE, JANICE FLOYD—English, Temple University; library science, Syracuse University. Former school librarian, newspaper copy editor, and English and journalism teacher. Published book reviews, travel articles, interviews, essays and poetry. Audited six Italian courses at the University of Delaware; member of national Italian honor society Gamma Kappa Alpha. Frequent traveler to Italy. (O22)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include pastel art techniques and macrophotography. (B11, B27, X21)

EDWARDS, MARY ANNE—B.A., history, University of Delaware. Lived in Minneapolis and Chicago for 30 years before retiring to Delaware. Career in medical industry and community-based organizations. Longtime folk dancing student who loves to dance! (C16)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (J04)

EHRlich, ROBERT—M.S., environmental engineering, University

of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of OLLI Newsletter. (G10, J04, L07, L08)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B04, B10, B31)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B13, X05)

FASULLO, JOAN—B.M. Marywood College, M.M., New School for Music Study; professional teacher training course, Princeton University. Former faculty chair, New School's elementary department, Bay Area Music Center, Brandywine Piano Studio. Former owner of Clear Lake Piano Studio. Founder and first president, North Delaware Music Teacher's Association. (X26, X27)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both onstage and as music director. (C05)

FENIMORE, EDEE—Past careers as a teacher and pastor take a backseat to an avocation as a storyteller. A love of stories began over 75 years ago and continues to this day. (H09)

FIELDING, JANET—B.A., University of Delaware, major in English and minors in education and art. Taught English at the secondary level for 25 years. Avid reader with a passion for mythology, folk tales, poetry, Native American and women writers, theatre and film. (H04)

FILIPKOWSKI, JUDY—Certified to teach plant-based diet. M.S., education; M.A., history, Temple

University. Former Philadelphia public school teacher. Current museum guide at the Delaware Art Museum and Rockwood Museum. Has studied and lived this lifestyle for more than 40 years. (Q03)

FINKELMAN, PAMELA—B.A., Carleton College; M.A. music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group Nothing But Treble. (C11, X14)

FLEXMAN, ED—B.S., Bradley University; Ph.D., Indiana University. Retired DuPont Fellow with 42 years' research experience in polymer chemistry. Recipient of Lavoisier and Pedersen awards. Lifelong interest in many sciences and history. Enjoys travel, world affairs and wide-ranging discussions. (G02)

FLEXMAN, RUTH—B.S., University of Illinois; M.A.T., Indiana University, Ph.D., University of Delaware. Lutheran Community Services executive director (17 years); OLLI Program Coordinator, Statewide OLLI Program Coordinator (18 years). Served on many statewide/local nonprofit boards/committees. Enjoys nature, writing and music. (K05)

FLOOK, SUSAN—B.A., French literature, Muhlenberg College; M.Ed., counselor education, Millersville University. Twenty-five years as a teacher and counselor in secondary schools. Lifelong interest in poetry, cross-cultural communication and spirituality. (H14)

FLOYD, GENIE—Shocked by the 2008 stock market crash, began studying investments via courses at OLLI over the last five-plus years. Active member of several investment study groups. (S12, X23)

FOSS, BOB—B.A., Northwestern University; Ph.D., chemical physics, Caltech. Retired from DuPont after 27 years, Optimizer, Inc. after 11 years as research scientist/engineer. Other interests include aeronautics, meteorology, travel, wilderness, natural and human history. (G02)

FOSTER, J. MICHAEL—B.A., University of Richmond; M.A., University of Virginia; M.S.L.S., University of North Carolina. Retired music department librarian at University of Delaware. Taught jazz history at UD for 20 years. Hosted jazz radio programs for 50 years. (C42)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. (B24, B28)

FOX, JANE R.—M.S., chemistry and computer science, University of Delaware. M.B.A., Stevens Institute of Technology. Retired in 2006 as principal engineer, telecommunications research. Long-term interest in managing investments. Other interests include going to the beach, sailing, hiking, gardening and having fun with grandchildren. (S09)

FRANK, FORREST—A.B., A.M., Ph.D., political science, Stanford University. 40-plus years in national security policy analysis with Congress and a Department of Defense think tank. Since retiring in 2015, has been traveling with wife and dog, doing digital photography and reconnecting with music. (F03)

FRINK, JOHN—B.S., mathematics, Penn State University. Lifelong interest in folk music; has been playing guitar since the age of 10. Performed in coffeehouses during the folk boom of the 60s and 70s. Performs with Whirled Peas Band and Gunpowder Lane. (C39)

FULGONEY, JOHN—B.A., history, University of York, England; Ph.D., history, University of Pennsylvania; J.D., Harvard University. Taught at University of Pennsylvania, Rutgers University and Widener University. (G04)

GALLESCHAW, PETER—B.S.E.E., M.B.A., B.S., accounting. U.S. Army—New Jersey, Germany, Vietnam. School in

Indiana and Delaware. Worked in electric utilities in design and plant startup. Worked in Canada, China, Algeria, Iraq and Ecuador as engineering project manager/manager. (S03)

GAY, FRANK—Ph.D., chemistry, University of California, Berkeley. Retired DuPont research fellow. Interest in anthropology and archaeology from childhood. (G15)

GERARD, ROBERTA—Local artist/instructor teaching classes and private lessons. B.F.A., Long Island University; attended Pratt Institute and the Art Students Lounge in New York City. (B20, B21)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B17, X06)

GEYER, ANDY—B.S., mechanical engineering, United States Merchant Marine Academy; M.S., environmental engineering, University of Delaware. Commissioned naval officer, senior engineering manager, Naval Sea Systems Command. Registered engineer, State of Delaware. Has been playing guitar and other instruments since age 13. Currently gives live group and solo performances. (C15)

GIBBS, TIM—B.A., Earlham College; M.P.H., Arcadia University. Certifications in nonprofit management and Lean Six Sigma Performance Improvement. Executive director of the Delaware Academy of Medicine/Delaware Public Health Association. Delaware native with a passion for working in the medium of glass and in the garden. (P03)

GILMOUR, ANNIE DUGAN—B.A. +30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini

Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O19, O20)

GLAZIK, RICHARD—B.A., psychology, Queens College, CUNY; Ed.M., educational psychology, Temple University. Practicing school psychologist for more than 30 years, currently retired. Current member of United States Chess Federation. Enjoys chess, golfing, hiking and travel. (X09)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H07)

GOLDMAN, JERRY—B.A. in accounting from George Mason University. Retired from the mutual fund industry. Has spent a lifetime playing the trumpet in concert bands. Currently playing in both the Wilmington Community Orchestra and the Newark Symphony Orchestra. (C01)

GOODMAN, ALAN—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (O29)

GOODRICK, CHRIS—Educated in Mexico and Switzerland; B.A., French, Louisiana State University. Translator of German to English, proofreader/copy editor, high school teacher's aide in Spanish, French and German. Lifelong interests in languages, travel, hiking, gardening, music, art, reading and knitting. (O12)

GRANT, JERRY—B.A., University of Delaware; J.D., Widener School of Law. Host of soul and rhythm and blues radio program on WVUD-FM for 40 years. Former record store owner and serial rock band member. (C40)

GREER, ROSE—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in Cecil County, Md. Enjoys travel, reading, sewing and cooking. (K04)

GRIFFITH, HELEN—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K01)

GRUMBACHER, PETER—Served Congregation Beth Emeth, Wilmington, for 37 years, retiring in 2009. Community activities include chair of Delaware Human Relations Commission, chair of the Delaware Region, National Conference of Christians and Jews, and chair of Interfaith Coalition on Aging. Served on the board of the Central Conference of American Rabbis. Currently teaches and writes. (J05)

HAGAN, DICK—Graduate of University of Delaware, history. Member of Society for American Baseball Research. Published book on 1943 Philadelphia Phillies. Currently writing a book on WWI hero Eddie Grant. (C32, G01)

HAIN, RAY—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University; M.A. philosophy, Holy Apostles College and Seminary. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a Smithsonian National Air and Space Museum docent. Interested in scale modeling since age 12. (G09, X31)

HAINER, JAMES—M.D., Marquette University; internal medicine and MPH, University of Washington. Spent 25 years in the pharmaceutical industry (cardiovascular research). Hobbies include wooden boat building and old furniture repair. (X36)

HAMILTON, DAVID—B.A., M.S., biology, University of Delaware; M.S., information science, Drexel University. Student of tai chi at lifelong learning since 2004. Other interests include literature, folk dance, choral music and hiking. (Q06)

HAMILTON, MARY LOU—M.S., RN, University of Delaware. Clinical nurse specialist. Retired from nursing education at St. Francis Hospital, Delaware Technical Community College and University of Delaware. Renewed painting interests at OLLI. Has exhibited in many juried shows. Hobbies include fiber crafts, antique button collecting, plein air painting, gardening, attending car shows and photography. (B03)

HANNIGAN, NANCY—B.S. chemistry, Rosemont College; M.S., Georgetown Medical School. Retired global market manager from DuPont Fluoroproducts. Lifelong runner. Loves reading, gardening and learning something new. (S04)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer and IT application support specialist. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (C03, C05, C28, Q13)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Primarily practiced family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (C23, C29, O27, O35)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8 and in special education. Hobbies include gardening, reading and crafts. (D05)

HAPKA, JERRY—B.S., pharmacy; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing. Looking to share interest in computers, photography and beyond. (L17, X36)

HART, BARBARA—B.S., mathematics, Grove City College; M.Ed., University of Pittsburgh; graduate work, mathematics and statistics education, West Virginia University. Former mathematics educator. (G05)

HARTLINE, THOMAS—B.S.E.E., Milwaukee School of Engineering. Career selling water pollution control instruments. Time now spent with music, golf and grandchildren. (C30)

HASKELL, DEBORAH—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges including Hunter College. Former executive director of Delaware Heritage Commission. (G08)

HASTINGS, LYNDA—B.A., sociology and education, University of Delaware. Retired from state of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Has developed new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (C12)

HAUSER, MARILYN—M.A., psychiatric nursing, Rutgers; Psy.D., clinical psychology, Rutgers. Practicing clinical psychologist for over 25 years; private practice in psychotherapy; teaches stress management, relaxation and meditation techniques for spiritual and psychological healing. Now retired. (J03)

HAWKINS, FORREST—B.A., West Virginia University; M.D., George Washington University. Pediatrician for 30 years. Longtime interest in popular folk music groups. (C39)

HAYEK, WINIFRED—B.A., English, history, University of Delaware; M.A. English, University of Maine. Retired English teacher, theatre director, college administrator and speechwriter/writer/editor for West Chester University president. Authored blog, self-published memoir and novel, editor for memoirs, technical advisor for other self-published books. Interested in literature, languages, dance, music and spirituality. (H03, J12)

HAYMAN, SUSAN—Retired after 50 years of nursing. Painted extensively in the 60s. After a hiatus, returned to art through OLLI. Enjoys sharing love of art. Hobbies are cake decorating and baking. Was a three-time finalist in the Pillsbury Bake-off. (B10)

HENNEY, HERBERT—B.A., N.C. Wesleyan; B.S., Temple University; Pharm.D. Medical University of South Carolina. After 36 years in academia and the pharmaceutical industry, retirement has rekindled a love of playing music. (C21)

HERZOG, REG—B.S., math education, State University College at Buffalo. U.S. Air Force 1969-73. Public school math teacher in upstate New York. Adjunct instructor at SUNY Cortland. Programming computer tech in North Carolina. Interests include genealogy, computers, photography and travel. (L01, L02)

HESS, JOYCE—B.A., University of Delaware. Fifty years of teaching experience that include public, private and college levels. Enjoys performing in the clarinet quartet with husband Paul and playing bassoon in the concert band. Active member of the Delaware Music Educators. (C07, C08, C09, X12)

HESS, PAUL—B.A., M.M., University of Delaware. Forty-five years of teaching experience that include public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (C08, C09, X12)

HIGGINS, JIM—B.A., history, Holy Cross College; J.D., Harvard Law School. Retired DuPont attorney with interests in history, international relations and classical studies, including the Latin and Greek languages. (O24)

HILL, ANTHONY—Ph.D., psychology, Fordham University. Forty-five years in private practice as clinical psychologist and as contractor to Defense Intelligence Agency and D.C. Superior Court. Conducted evaluation of government, military and NASA programs for U.S. General Accounting Office. Taught graduate courses at several U.S. universities. (S10)

HOLDEN, JOHN—A.B., Ohio University; M.Div., Union Theological Seminary. Retired United Methodist clergyman who was pastor of five area churches and executive director of West End Neighborhood House and the Methodist Action Program. (J09, J11)

HOLSTEIN, BILL—B.S.E., chemical engineering, Princeton University; Ph.D. chemical engineering, Stanford University. Retired from career in research and development for chemicals, alternative energy and electronic materials at DuPont. Interests in art and languages. (O13)

HOLT, NORM—Has studied guitar and joined in with the bluegrass jams at OLLI for several years. Also plays guitar at open mic shows. Enthusiastic in helping others learn to find the fun and contentment that guitar playing can bring. (C14)

HOROWITZ, ROGER—Director of the Center for the History of Business, Technology, and Society at the Hagley Museum and Library. (G06)

HOVSEPIAN, CREE—B.S., chemistry, St. Lawrence University; M.S., analytical chemistry, University of Wisconsin/Madison; retired from Polaroid/DuPont/DuPont Pharmaceuticals; current pharmaceutical quality consultant and expert technical writer. Past member/secretary of Council and Art Committee chair; current OLLI Curriculum Committee area

coordinator and newsletter staff member. Hobbies include OLLI art classes, attending concerts, fitness and bridge. (B06, X04)

HUNTER, BENADIR—Born and educated in Brazil, elementary education degree; A.A., data processing technology, Delaware Technical Community College. Member, Academy of Art and Culture of Bahia. Interests include making custom jewelry (studied at Delaware Art Museum), photography and sculpting. (O25)

HUSFELT, CASEY—Operations director, Fraim Center for Active Adults. (Q01, Q02)

INNES, WILLIAM—B.A., religious studies and geology, Franklin and Marshall; M.B.A., Ph.D., church history, St. Andrews University. Taught in seminary, was Methodist pastor, spent 40 years in technology and consulting sales. (J10)

JESTER, GEORGE—A.A., business, Los Angeles. Worked in various IT positions. Long-time fascination with movies, especially old movies. (C38)

JIMÉNEZ, SYDNEY—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught Spanish levels 1-5 at Tower Hill Upper School and English as a second language in Spain, Indonesia, Korea and Mexico. Lived mostly in Spain from 1964-2010 and still travels there regularly. Peace Corps Mexico 2007-2010. (O26, O33, O34)

JOHNSON, CHARLES—Retired associate professor, chair of arts and science and assistant dean, Goldey-Beacom College. Taught survey of western civilization courses for many years. Has traveled abroad extensively with family for pleasure as well as with students running for-credit trips. (F11)

JOHNSTON, DOUG—A.A.S.M.E., Delaware Technical Community College; B.S., computer management, Neumann University. Retired after 38 years with Delmarva Power. Self-

taught computer junkie. Also enjoys genealogy, home repairs, gardening and fixing all things mechanical or automotive. (L13, L14, X25)

JONES, WILLIAM—Graduate of Cornell University. Worked at DuPont for 31 years, first as an auditor, then in supply chain management. Later, worked with three consulting firms before managing his own change management consulting company. Now finally retired, travels extensively with his wife. Also enjoys our natural environment, reading and history. (G07, G17, R01)

JULIUS, LINDA—M.Ed., training and organizational development, Temple University. More than 25 years as a human resources professional with experience in multiple industries and across numerous competencies. Passion for developing and implementing programs in diversity and inclusion. (F04)

KALBFUS, DOROTHY—B.A., University of Rochester. Career in government and business management in Washington, D.C. Retired to this area to pursue interests such as reading, travel, gardening, grandchildren and time for learning. (X02)

KAUFFMAN, CYNTHIA—Studied isometric engineering at New York University during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of The Delaware Contemporary and the Delaware Foundation for the Visual Arts. (B32)

KEANE, JIM—B.A., chemistry, LaSalle University, M.S., organic chemistry; Northeastern University. Certified adult swim instructor, Certified Masters swim coach, All-American college swimmer. Interests include travel, language, cycling, tennis and open water swimming. (Q01)

KEANE, TOM—B.S., M.S., chemical engineering, MIT. Retired from DuPont after a 46-year career in research,

manufacturing and engineering. Specialized in chemical-reaction engineering. Interests include computer programming, music and family history. (L11, L12)

KELK, KATHERINE—B.S., business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Has learned about watercolor, oil and acrylic painting from many OLLI instructors since 2009 and now feels confident to share what she has learned. (B02, B06)

KELLOGG, LINDA—B.A., Wilson College. Owner/manager of Boyd's Flowers, retired. Operating a plant-based kitchen for two years. (P02)

KELLOGG, REID—Ph.D., chemistry, Northwestern University. Thirty years in research and marketing for DuPont. Plant-based practitioner since 2017. (P02)

KELSO, ARLENE—B.A., sociology and social studies education, University of Delaware. Polymer clay artist for four years. Founder, Polymer Clay Arts Guild. (B28, X28)

KEOUGHAN, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T., French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Lifelong musician. Avid traveler. Active in sports. (O09, O11, O12)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Long-time knitter and avid vegetable gardener. (X11)

KIRK RYAN, SUSAN—B.A., English, Saint Joseph's University; J.D., Villanova University School of Law. Past president of the Delaware Genealogical Society; Diocesan archivist. Interests include genealogy, computers, music, painting and travel. (X16)

KIRK, DICK—An Episcopal priest for more than 60 years, having first received a degree in engineering from Princeton. Three academic degrees in theology. For 38 years, an organizational consultant to congregations and other church structures. Rector of Church of the Advent, Kennett Square, Pa., for 17 years. (J14)

KOTTENHAHN, ELISABETH—M.A., University of Delaware. Former instructor, Department of Languages, Literatures and Culture at the University of Delaware. (C31, X07)

KRAJESKI, ROBERT—B.S.E.E. After 50-plus years in information management for business and government, retired to this area to pursue interests in computers, travel, woodcarving, nature and various volunteer jobs. Enthusiastic in helping others learn. (B12)

KRAMEN, ISABEL—B.F.A., textile design, Moore College of Art. Designed original hand-painted and computer-generated textile patterns for clothing, carpet, upholstery and drapery lines. Owner, graphic design studio, designing promotional material for hospitals, businesses and the Miami Zoo in Miami, Fla. Now retired and enjoying life! (B17, X06)

KRAMER, MICHAEL—B.A., Trinity College, Hartford, Conn. M.A.H.L. and ordained a rabbi at Hebrew Union College-Jewish Institute of Religion in New York. Served congregations in Bowie, Md., and Long Island, N.Y., before a year as a chaplain resident at ChristianaCare. (F08)

KRUM, JIM—Retired from University of Delaware after teaching marketing for 31 years. Real education began in the College for Seniors at University of North Carolina-Asheville and continues at OLLI. Serves as a big brother/mentor to a local second-grader. (F09)

LANHAM, MICHAEL—B.A., chemistry, University of North Carolina at Chapel Hill; aeronautical engineering, U.S. Navy Postgraduate School; M.B.A., University of Delaware. Navy officer, naval aviator, special weapons officer, operational flight missions, chief aerodynamics instructor, test pilot, Navy Flight Instructor School. DuPont, new venture development. Hanson PLC, (British) managing director. AEARO, managing director. Retired, but still does new venture consulting and pro bono counseling for veterans. (F10)

LAROSSA, BOB—Well-known molecular biologist. Research fellow at DuPont. In retirement, combining this knowledge with a love of history to study genealogy. (E04)

LEAGUE, DEBBIE—B.S., finance and accounting, Arizona State University; M.B.A., Arizona State University. Formerly employed in the financial services industry where positions included heading a private banking division and managing commercial loan portfolios for Citibank, First Union and Wells Fargo banks. (O29)

LECK, KARL—Print director of Delaware Photographic Society. Photographed international horse sports for 30 years including six summer Olympic Games. Won two Photojournalist of the Year Awards. Made over 50 magazine covers. (X41)

LESNAW, JUDITH—Ph.D., biology (virology), professor emeritus, University of Kentucky. Explores ways of pursuing, integrating and sharing passions for playing recorder, experimental music, nature and abstract photography, writing, and a conviction that viruses are not altogether nasty. (X29)

LEWIS, CRAIG—Twenty years' experience in engineering and 20 years in international marketing, with a lifelong interest in economics, physics, investing and history. B.S., M.S., University of Delaware. (C35)

LEWIS, MARY—Ph.D., physical oceanography, University of Delaware; M.S., physics, University of Chicago. Art education at Penn Academy of Fine Arts; studied Chinese painting and calligraphy at Munson-Williams-Proctor Art School, Utica, N.Y., at a Maine workshop and at OLLI. Interested in art, photography and travel. (B14, B15)

LIVESAY, SHARON—Has been making and exhibiting her art for more than 40 years, and selling original jewelry designs under the name Mimi's Art 4U for eight years in juried art shows. Has also coordinated the arts program for dementia residents at The Lorelton. Her jewelry incorporates hand-cut and etched metal designs of animals and other designs. (B22, B23)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist. Teaches lever harp, early childhood music and adult piano at the Music School of Delaware. Member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (C02, C20, X11)

LOVELAND, CHRISTINE—Licensed psychologist. Ph.D., psychology, Temple University; M.A., English and clinical psychology, West Chester University. Certifications in school psychology, secondary English and Spanish, elementary and secondary principal. Adjunct professor, Immaculata University. Attended Eastern Baptist Theological Seminary. Interests include music, writing, spirituality, friends and family. (J12)

LOVETT, CAROL—Licensed clinical social worker and certified addictions counselor. Advocate for families living with dementia. Facilitates several caregiver support groups and has offered workshops that help increase the understanding of dementia. Discovered yoga while caregiving. (Q16, X13)

MAIER, LLOYD—Personal interests include genealogy, birding and music. Member of Delmarva Ornithological Society for more than 30 years; was made a fellow for contributions to the study of birds through participation in two breeding bird atlases and Delaware bird counts. (P01)

MARTIN, LEWIS—Former principal consultant at DuPont Engineering retired after 40 years. B.S.M.E., University of Delaware. Hobbies are coaching youth and high school soccer, playing competitive tennis, traveling, challenging projects and computers. (L05, L06, X41)

MARTIN, SCOTT—A Matter of Balance teacher and trainer. Active volunteer with Delaware Department of Health and Social Services. (Q17)

MATERNIAK, RON—Retired from DuPont. Education in engineering and business. Worked in the fields of design, project management, business analysis, marketing, sales, mergers and acquisitions, and information technology. Has been investing for 40 years at varying levels of personal involvement and using advisors. (S09)

MCKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Co-authored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B03, B05)

MCKINSTRY, JANE—B.A., history, University of Delaware. Former teacher, substitute teacher and volunteer teacher of English as a second language. Amateur genealogist since 1990. (E01)

MCLAUGHLIN KOPROWSKI, MARY—Bachelor's in psychology and doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Has always loved dancing and now gets to share that with others. Also love travel, skiing and sailing. (C16)

MCLEAN, SCARLETTE—A.A., business management, Lansing Community College, Lansing, Mich. Retired after 31 years in the property and casualty insurance industry. Enjoys reading, genealogy, grandparenting and taking lifelong learning courses. (F02)

MCMASTER, EARL—Physics degrees from Cornell University and University of California, Irvine. Worked on the space shuttle and GPS programs (1970s); research in biophysics and computational quantum mechanics (1980s); computer consulting (1990–2000s). Interests include playing guitar, bass and trumpet; sailing; exercise/nutrition; theoretical physics and mathematics. (C26)

MCMENIMAN, LINDA—B.A., New York University; Ph.D., University of Pennsylvania. Retired communications professor in the New Jersey state college system. Interests include writing, genealogy and history. (E03)

MEDINILLA, MYRIAM—Guatemala native; B.A. elementary and high school biology teacher in Guatemala. In the U.S., worked as bookkeeper/manager of medical office. Retired after 30 years. Enjoys dancing, swimming, writing and crafts. (O30, O31, O32, O36)

MEUNIER, LORENA—M.A., German language and literature, Middlebury College, Vermont. Born and raised in Wilmington. Lived and studied in Germany for three years. Career positions as technical German translator, technical writer and editor. Retired from SAP America. Loves learning languages, hiking and cross-country skiing, knitting and reading. (O15, O16)

MEYER, ANN—Graduate of University of Cincinnati College of Business Administration. Worked for 40 years in the business world: interior landscaping but primarily in sales for Batesville Casket Company. Hobbies include skiing and (thanks to OLLI) guitar and music. (C12)

MILAZZO, SUZANNE—B.S., Furman University. Created and owned three small businesses in Delaware, retiring after 20 years from Coffee Creations. English as a second language tutor in reading for Literacy Volunteers Serving Adults. Hobbies include genealogy, photography and cooking. (E02)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired Master Gardener, world traveler, student of religions, especially early Christianity and Judaism. (J06, J07)

MILLER, JANET TAYLOR—B.S., music education, Lebanon Valley College; M.S., choral music, Towson University. Graduate credits include gifted education certification. Taught for over 35 years. Past president of Delaware Music Educators Association (DMEA), teacher chair of Delaware Commission for Music Standards, recipient of Jessie Ball duPont Award for statewide contributions to music education and DMEA Lifetime Achievement Award. (C06, X10)

MILLER, JOAN—B.A., history, Hunter College; M.S., Fordham University; A.L.D., literature in education, New York University; M.S.Ed., computer education, Fordham University. Retired after 35 years' teaching in New York City and Scotch Plains, N.J. (G16)

MILLER, MARY—B.A., English with a concentration in journalism, University of Delaware. Retired from a career in banking, which included project management of various technology and compliance/regulatory initiatives. (C12)

MISCOSKI, MIKE—B.E.E., M.B.A., University of Delaware. Retired after 32 years with Hewlett-Packard and Agilent Technologies. Worked as an IT consultant doing "deep data diving" into SAP enterprise software. This was perfect preparation for genealogy research, which was learned here at OLLI in 2012. Researching families from Poland and Ireland. (E03)

MOLTER, JOHN—Interested in art, especially acrylics and drawing. Longtime lifelong learning attendee. Graduate of University of North Carolina-Chapel Hill. Retired from DuPont. (X24)

MORSE, NATHANIEL—A.A.S.M.E., Delaware Technical Community College. Retired from DuPont. Current member of United States Chess Federation. Enjoys travel and sports. (X08, X09)

MORSE, PATTI—Work experience in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography, Plymouth Meeting, Pa., with focus on commercial art. Interests include travel, fitness and improving culinary skills. (B02, B04, B06, B10, B31)

MOSER, JAMES—B.A., philosophy, Alderson-Broaddus University; M.Div., religion, Colgate Rochester Divinity School; D.Min., ministry, Pittsburgh Seminary; M.A. English literature, SUNY Oswego. Twenty-five years as pastor and campus minister; 15 years teaching college English, religion and philosophy. (J02)

MOUSLEY, GERALD—Certified Kripalu yoga teacher. Has taught yoga since 1972 onset of five-year Kripalu Yoga Ashram residency. Has worked with everyone from beginners to incarcerated adolescents to nursing home residents in the Delaware, Pennsylvania and New Jersey region, indoors, outdoors and in water. (Q09)

MUELLER, DAVID—Lutheran campus pastor, Kent State University, 1970 (the year of the shootings). Served as pastor at Prince of Peace Lutheran Church, Toledo, Ohio; Concordia Lutheran Church, Wilmington (1977–2006). B.A., Valparaiso University; Master of Divinity, Concordia Seminary; Master of Theology, Princeton Theological Seminary. Seven interim pastoral positions since retiring. (J05)

MUELLER, HANS—Born and educated in Germany, mechanical engineer by trade, retired from DuPont. Many interests including volunteering, rowing and travel. (O14)

MULHOLLAND, KENNETH—B.S., chemical engineering, Lehigh University; Ph.D., chemical engineering, University of Kansas. Thirty-year career with DuPont. Registered professional engineer in Delaware. (L15, L16)

NORMANDEAU, SHEILA—Retired U.S. Department of Justice and Navy/Coast Guard veteran. B.S., University of South Alabama, special education, along with three years of music at Marywood University and University of South Alabama. Extended graduate, military and Department of Justice courses. (C23, C29, X33)

O'TOOLE, ELAINE—B.A., English, Hunter College, CUNY; M.A., education, Adelphi University, New York. Gifted education certification, University of Delaware. Taught second through sixth grade gifted classes in Delaware school districts. (L07, L08)

OSTROFF, JEFF—B.S., communications, Temple University. Career includes entrepreneurial and non-entrepreneurial endeavors. Authored the book, *Successful Marketing to the 50+ Consumer* (Prentice-Hall). Current interests include travel, professional voice-over work, bridge, exercise, volunteering, investing, and a love of history and music. (S04)

OWEN, JANE—M.S., physical chemistry, University of Bristol. Information technology practice and management, DuPont. Interests in cultures, languages and the ancient world. Former adjunct instructor in ancient Greek, University of Delaware. (O01)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong

musician, current focus is Native American flute and guitar. (C22)

OWENS, MARY—Certified aquatics/arthritis instructor, Fraim Center for Active Adults. (Q02)

OWENS-DAVIS, DOT—B.A., fine arts/graphic design, University of New South Wales. Retired from marketing communication at DuPont. (B07)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Interests are trading and investing in stocks and options, the study of neuro-associative conditioning, and self-improvement technologies. (S10)

PASSERO, MAGGIE—B.A., English, University of Delaware. Taught English in Newark, Del., and Brookline, Mass. Assistant director for housing and residence life at University of Delaware for 10 years. Interests include reading, writing, travel and grandkids. (H10)

PETERSON, LARRY—Ph.D., professor emeritus and former chair of music at University of Delaware. Degrees from University of North Carolina-Chapel Hill and Texas Christian University. Served for four years as an Air Force munitions officer. (C45, D03, F05)

PINELLI, AMIE K.—Certified swim instructor, Fraim Center for Active Adults. (Q01)

POOL, JUDITH—Master's degree in clinical social work. Specializing in addictions, sand tray play and family issues. Credentialed addictions counselor. Studied women's spirituality. (H09)

POPPER, PETER—B.S., University of Massachusetts Lowell; M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology; consultant for 20 years. Hobbies are hiking, travel, sailing, kayaking, biking, photography, computers and music. (C10, X30)

POWELL, JOHN—Professional career in the electric power industry. Active with Delaware Photographic Society including speakers and education. Photographs five grandchildren. (F02, X41)

PRO, MARY—B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University. English teacher at Brandywine High School, Delaware Technical Community College and Goldey-Beacom College. Enjoys reading, gardening and guiding. (Q12)

PRO, VINCENT—B.S., social studies, Temple University; M.A., history, West Chester University; graduate studies, University of Pennsylvania. High school history teacher for 30 years in Brandywine School District with instructional emphasis in European history; social studies department chair. (G13, S05)

PROTTO, CESARE—B.S., Northeastern University. Lived and studied in Italy. Traveled extensively. Eclectic lifestyle. (O21)

QUINTUS, JOHN—Retired diplomat whose last posting was Vienna. Studied music history at UNC-Chapel Hill and earned a Ph.D. in English at UD. He is also a composer. (C46)

RADELL, JOHN—Former president of the Institute for the Study of American Wars. Currently president of Faith and Freedom Christian Citizenship Foundation. (G14)

RAFFO, ALBERTO—M.C.E., University of Buenos Aires; M.A., University of Pennsylvania. Born and raised in Argentina. Passionate about history, languages, geography and sports (tennis, cricket, rugby, soccer and volleyball). Traveled extensively in Spanish-speaking countries. (O28)

RAPHAEL, BEN—B.S., chemistry, University of Delaware. Retired communications contractor and army reservist. Graduate of the Command and General Staff School and Industrial College of the Armed Forces, past commander, Department of Delaware Korean War Veterans Association. Interests include Senior Olympics, classical music, history and German. Past council chair. (C49)

RAVE, TERRY—Ph.D., chemistry, University of Wisconsin. Career in research, marketing, management, patents. Fully retired after 50 years. Played trombone with several groups before joining OLLI in 2017. Also enjoys golf, tennis and volunteer work. (C30)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976-81). Widener University School of Law (1981-2010), professor emeritus (2011-present). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist (A02, H06)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L13, L14, S08, X25)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (C01)

RICHARDSON, MARIE WANG—B.A., accounting and statistics, Ming-Chuan University, Taipei, Taiwan. M.B.A., accounting, Armstrong Business and Law College, Berkeley, Calif. Employed at University of Delaware. Retired from New Castle County government in 2016. Enjoys beautiful subjects such as architectural design, gardening, museums and painting. (D03, D04)

ROBERSON, W. ERIC—B.S., business (economics), University of Delaware. Retired IT system analyst for DuPont, Accenture and MBNA. Thirty-year veteran, active and reserve. Delaware Nature Society and Delaware SCORE Volunteer. Lifelong interest in nature, nature photography, and American Indian art and culture. (P04)

ROMINGER, MIKE—Former process control consultant in pharmaceutical and chemical industries. Also facilitator for an organization addressing sustainable site cleanups. Now leader of New Castle County Congregations of Delaware Interfaith Power and Light. Interested in the fate of our planet and the role that people play. Enjoy family and friends, travel, tennis and writing. (Y01)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (J03, Q11)

RUDOLPH, MIKE—Active photography enthusiast with a background in the science behind photography. Has traveled extensively across North America, Europe and Asia. Enjoys the outdoors, exploring and, of course, photography. (B09)

RUSSELL, JIM—B.S., chemistry, University of Delaware. Has a passion for medieval history, especially illuminated manuscripts. (K02)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel; officer in the Wilmington Trail Club. (B01, D02)

SARIASLANI, SIMA—Has been studying the art of ikebana for more than 15 years and is a certified teacher of the Sogetsu school of ikebana. (F06)

SHELL, JIM—B.A., Temple University, music education; B.S., LaSalle University, electronic physics; P.E., electrical engineering. Retired from Exelon Corporation after 25 years as a senior electrical engineer and Williamson College of the Trades as a teacher after 23 years. Instructed young men in power plant technology. Enjoys wood carving as a hobby. (B12)

SCHMERLING, ESTHER—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in Montgomery County high schools. Interests include gardening, traveling and reading. (C43)

SCHUBEL, SANDRA—B.A., Rutgers University; M.B.A., New York University. Management information systems. Ran consulting business and taught IT at Monmouth University for 10 years. Loves music, foreign languages, sailing and Longwood Gardens. (L03, L04)

SEBASTIANI, JOE—Manager, Ashland Nature Center. (P04)

SENERTH, DIANE—Taught Spanish at The College of New Jersey, served as executive of a nonprofit foundation. Committed community volunteer. Moved to Delaware in 2012. Has attended OLLI for 2 years. (X01)

SEXTON, NICOLE—Coordinator for The Art Studio of the New Castle County Department of Community Services. (B18)

SHADE, HILLARY—B.S., business administration, Penn State University; occupational therapy, Delaware Technical Community College. Interests include music, fine arts, travel, sports, photography and genealogy. (X37)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Speaks and has taught French, German, Spanish and English as a second language at all levels, K-adult, with a focus on the fun of language learning. Has lived and worked in Germany and Switzerland and traveled to a variety of countries, including India and Cyprus. (O05, O06, O07, O10, O13)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University. Born and educated in Germany. Retired from The Pilot School, Inc. as psychologist and technology coordinator. Avid traveler. (O14, O15, O16)

SHOEMAKER, SUSAN—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, history, literature, arts and sciences. (G21, H13)

SIEGELL, STUART—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. (B26, B29, F08)

SILAGY, STEPHEN—M.S., physics, University of Oklahoma; doctor of optometry, Massachusetts College of Optometry. Pioneered X-ray astrophysics and co-patented "all solid-state radiation imagers." Retired from private practice. Lifelong lap swimmer. (P05)

SIMON, LINDA—B.A., English, University of Delaware. Retired from *The News Journal* after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B13, X05)

SMITH, BONNIE—A.S., science/math. Worked in information technology and electronics, U.S. Air Force. Experienced in researching own family's genealogy. (E02)

SNOWDEN, GILBERT—Loves every minute of learning and sharing at OLLI. Earned a doctor of ministry from the Friends International Christian University and is the author of the guide *What To Do When You Don't Know What to Do*. (J12)

SOKOLOWSKI, RUTH—B.A., Swarthmore College. Career spanned community development, affordable housing and nonprofit management.

While leading YWCA DE, initiated Study Circle on Racism program in New Castle County. Interests: oil painting and energy healing. (F04)

SOULSMAN, GARY—Has been a journalist, dream group facilitator and, on occasion, a religious educator. A reporter at *The News Journal* for 30 years, often writing about religion. B.A., Johns Hopkins. (J08, X19)

STALTER, JOSEPH—Thirty-five years as an iron worker/welder at New York Ship and DuPont's Repauno plant in New Jersey. Woodcarving experience goes back to days whittling as a Boy Scout. (B12)

STANLEY, WILLIAM—History and social science educator at University of Delaware, University of Colorado, Louisiana State University and Monmouth University. Interests include intellectual history, political philosophy, military history, art and music. (F07, X17)

STERLING, ANITA—B.S., M.I.S., Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L07, L08, L15, L16)

STEVENS, DIANA—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S04)

STIRK, ELIZABETH—B.A., social welfare and psychology, Chapman University. 60-plus units toward certifications in elementary, early childhood and special education, University of Delaware and Delaware State University. Retired substitute teacher and special education teacher. Community center board member. Enjoys reading, travel and OLLI courses. (F02)

STONE, EVE—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a graphic art studio for 35 years. Paintings exhibited in many juried shows. Author of an article on oil painting published in *Artist Magazine* that featured her work. Artist profile on WHYY-TV channel 12. (B19)

STONE, MARVIN—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. Profiled in home studio on WHYY TV channel 12. (B30)

STONER, PATRICK—B.A., theatre and speech, College of William and Mary; M.A., drama, University of Virginia. Graduate of the National Critics Institute at the Eugene O'Neill Theater Center; founding member of the Broadcast Film Critics Association, film reviewer/producer for WHYY for over 20 years. (C41)

STRACK, DONNA—Assistant to Libby Zurkow. (S02)

SUAREZ, RUTH—Verizon retiree; has been enjoying OLLI since February 2010. B.A., University of Illinois at Springfield. (X22)

SWANSON, CYNTHIA—Instructor at Center for Creative Arts and the Delaware Art Museum. (B25, B26, B29)

SZCZARBA, GARY—Graduate of Syracuse University with a B.S. in chemical engineering. Retired from DuPont after 37 years of service. Enjoys music, movies, wine tasting and playing chess. (X08)

TANNE, MARY—B.A., chemistry, Mt. Holyoke College; M.S., organic chemistry, Yale University. Retired from DuPont and found a passion for painting. Studied art at OLLI, at Center for the Creative Arts and numerous workshops. Exhibiting member of Delaware Foundation of Visual Arts; participated in juried and one-woman shows in several states. (B08)

THEMAL, BETTY ANN—A.S., Lasell College. Retired registered medical technologist; many years a Girl Scout leader and trainer. Studied and practiced tai chi since 1978 with several instructors. Has been teaching tai chi at lifelong learning since 1998. (Q05, Q08, X34)

THERANGER, JOSEPH—B.A., French with a minor in classical language and M.A. in theology. Has taught language and worked as a systems engineer in the telecommunication industry. Has published two books: *Can We Obey Our Way Into Heaven?* and *What are We Then To Do?* (J13)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D02)

TIGANI, JUDY—B.A. anthropology, New York University; M.A. special education. Taught music and drama at Centreville School for over 25 years. Children's theatre writer and director. Interests include mentoring, violin and practicing shin-rin-yoku. (G08)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant writing. (Q13)

TURNER, ANNE—Retired classical singer and passionate music educator. Forty-five-year career in opera, oratorio, recital and chamber music; professor of voice and opera at Skidmore College, lecturing and leading groups to the Metropolitan Opera, Glimmerglass Opera and Opera Saratoga. (C44)

TWEDDLE, ALLEN—Retired after 41 years as a railroad conductor (Penn Central, SEPTA, Amtrak). Original member of the Delaware Symphony Repertory Orchestra for 24 years; past

musical director for Ardensingers; assistant musical director with Brandywiners, Ltd. Retired from the 287th Army Band. (C17, C19, C24, X18)

ULERY, DANA—B.A., Grinnell College; M.S., Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (C05)

VAIDYA, RAJEEV—Ph.D., polymer science, University of Southern Mississippi; B.S., chemical engineering, Indian Institute of Technology, Mumbai, India. Thirty years of business and science leadership at DuPont. Longstanding interest in investment education. Founding president of the Delaware chapter of Better Investing. Life member, Better Investing and the American Association of Individual Investors. (S06, S09)

VAN DAHLGREN, ELLE—Graduate of the University of Iowa College of Law. Member of the Delaware Bar since 2009. Practices in estate planning, probate and elder law. (S01)

VAN VALKENBURG, CARL—After retiring in 2016 from a 44-year career as a public school orchestra director, moved to Delaware with wife Jane to be closer to family. Plays violin and viola in various Delaware music ensembles. Holds bachelor and master of music degrees from the University of Michigan. (C24)

VARLAS, REBECCA—B.S., journalism; M.A., counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those as a school counselor in Cecil County, Md. Interests include reading, travel, aqua fitness, music. (C27)

VINOKUR, JACK—B.A., Temple University; M.A., educational leadership, University of Delaware. Fulbright Scholar to Mexico. Over 45 years in education as a teacher of history and a school district and

university administrator. Has extensively studied the Holocaust and taught the subject at both the high school and university levels. (G18)

VIOLETTE, ROBERT—An opera singer, voice teacher, stage director and concert producer. Brings his experiences on both sides of the footlights and orchestra pit to increase your meaningful experience of opera. Favorite opera roles include Wotan, Hans Sachs and Scarpia. Runs an international music festival in Assisi, Italy, every summer. (C13, C33, C48)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (C25)

WAISANEN, CHRISTINE—J.D., University of Denver; B.A., psychology and comparative literature, University of Michigan. Has published fiction, nonfiction and humor. (K03)

WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, University of Virginia; CFP emeritus, College of Financial Planning. Thirty-five-year career in banking. Enjoys Disney, traveling, hiking and good friends. (C37, C47)

WASHINGTON, ROBERTA—Percussionist, saxophonist, teacher and composer. B.M., North Carolina School of the Arts, orchestral percussion, minor in saxophone with a special interest in percussion instruments and techniques from around the world. Percussionist for Diamond State Concert Band. Currently freelancing, composing and arranging. (C10, C18, X20)

WASSERMAN, WILLIAM—B.A., Rutgers College, economics; M.B.A., University of Denver. Retired controller/financial specialist in banking, insurance and reinsurance. Member of the National Ski Patrol. (C14)

WEIDMAN, SONDRA—New to OLLI. Recently moved back to Delaware into her childhood home. Loves movies based on true-life stories and looks forward to sharing and discussing them with members. (F01)

WEINBERG, GAIL—B.A., Simmons University; M.S.W., George Warren Brown School of Social Work, Washington University, St. Louis, Mo. Master trainer in Matter of Balance and chronic disease self-management programs. Trainer/educator for the Community Engagement Team of the Division of Public Health. (Q17)

WEINBERG, PHIL—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire engineering career with DuPont. Member of OLLI Council. Interests include computers, reading and sports. (L01, L02, L03, L04)

WEISBERG, JAY—M.D., Thomas Jefferson University. Started playing guitar in the 60s. Over the past 10 years has performed regularly both solo and in groups. (C14, C21)

WELDMAN, MAXINE—B.S. computer science and physical geography, University of Wisconsin. Avid hiker and exercise leader. (Q04)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include drawing, watercolor, acrylic painting and working with metal and wood. (C19, C24, C28, C31, X07, X24, X38, X40)

WELSH, PAUL—A litigator retired from a major Delaware law firm, has written chapters of a legal practice book and given seminars for lawyers. Has published 14 public policy newspaper articles and twice ran unsuccessfully for public office. (S14)

WERNER, GUY—B.S., marine engineering, Maine Maritime

Academy. Forty years as chief engineer and superintendent engineer, regulatory interface. Board of directors of New Jersey Chapter of Better Investing and New Jersey Model Club, AAll, options trading seminars and network. Lifelong interest in making money. (S06)

WESTERMAN, CARLA—B.A. in French, minor in Italian, New York University. Studied in Florence and Perugia; frequent travel to Italy. Fluent in Italian, French and German. Did bilingual work at United Nations and for the Franklin Mint. Interests include travel, art and history. (O22)

WHEEL, CRAIG—Has more than 50 years of aviation experience in both fixed and rotary winged civil, military and corporate aviation, including functioning as an FAA designated pilot and training center examiner. (G19)

WHITTINGTON, MARILYN P.—Recently retired executive director of the Delaware Humanities Forum. A lifelong Delaware resident who is active in a variety of community organizations (H13)

WILCOX, ROSS—B.S., University of Wisconsin; M.S. and Sc.D. MIT in chemical engineering. Three years in the navy, seven years at Westvaco Corporation, and 29 years at DuPont. Spent a year in Mexico on an exchange program. Holds a private pilot's license and enjoys traveling and playing tennis. (O30, O31, O32, O36)

WILKINSON, JEFF—Raised in Lancaster, Pa., and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying Osher Lifelong Learning Institute since then. (H06, H07)

WILKS, TED—B.S., London University; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since

2000. Previous annotator, Delaware Symphony Orchestra (32 years). (C34, C36, C49, C50)

WILLIAMS, STANLEY—B.S., elementary education, Cheyney University; M.S., geography, West Chester University; M.Ed., elementary and secondary counseling, Wilmington University. Forty-one years teaching and counseling in Delaware and Pennsylvania. Full-time musician, performing at professional level many years. Hobbies include model trains and African American history research. (C18, G20, X20)

WILSON, PAM—B.S., M.S., metallurgy engineering, Carnegie Mellon University; M.B.A., Wilmington University. Retired from DuPont. Pittsburgh native and fan. Always a lifelong learner, so enjoying OLLI and playing the violin again. (C23, X33)

WINTERS, JUDY—M.Ed., University of Delaware. Active with Earth Quaker Action Team (EQAT), current campaign to power local green jobs by getting PECO to become sustainably responsible. (Y01)

WORLEY, REBECCA—Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (H05)

ZAK, THEODORE—B.A., University of Delaware. Financial advisor with a Greenville, Del., investment firm, 27 years. Experienced Certified Financial Planner. Accredited investment fiduciary. (S13)

ZURKOW, LIBBY—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. One of the first women real estate developers in Delaware. Consumer marketing specialist on the NBC Home show. Forty-five years as a broker in real estate. (S02)

Spring 2020 Registration Form February 10–May 15, 2020

How to register

- You may register for up to five courses.
- List your classes in order of priority.
- DO NOT sign up for multiple courses in the same time slot.
- Sign up for community service, volunteer or extracurricular activities on the back of this form.
- Registration forms received by the **priority deadline (January 8)** will be included in the computer-based allocation process.
- Registrations received **after the priority deadline (January 8)** will be processed on a space-available basis.
- Registrations will not be processed until a membership fee is paid.

Please print clearly. ☐ New Member ☐ Returning Member

Name _____
LAST FIRST MIDDLE

Street _____

Development/Retirement Community _____

City _____ State _____ Zip _____

Email Address (Print) _____

M/F _____ Year of Birth _____ Phone Number _____

Education: ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

Name for Nametag: (First) _____ (Last) _____

RACE/ETHNICITY(Optional): Please indicate how you identify yourself.

☐ American Indian or Alaska Native ☐ Asian ☐ Black or African American
☐ Native Hawaiian or Other Pacific Islander ☐ White ☐ Hispanic/Latino

In case of emergency or illness contact:

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Phone _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or any other location where classes are offered or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University of Delaware to record or photograph my image and/or voice, and I hereby give the University of Delaware the absolute and irrevocable right and permission, with respect to the video, social media and/or photographs that they have taken of me or in which I may be included with others. To copyright the same in their own name or any other name they may choose. To use, re-use, publish and re-publish the same, in whole or in part, individually or in conjunction with other photographs, in any medium and for any purpose whatsoever, including (but not by way of limitation) illustration, promotion and advertising and trade and to use my name in connection therewith if they so choose. I hereby release and discharge the University of Delaware from any and all claims and demands arising out of, or in connection with, the use of the photographs, including any and all claims for libel. This authorization and release shall also ensure to the benefit of the legal representatives, licensees and assigns of the University of Delaware as well as the person(s) for whom they took the photographs, video or posted social media. I am over the age of eighteen. I have read the foregoing and I fully understand the contents thereof.

Signature Required: _____

MEMBERSHIP FEE: AMOUNT: Fee \$ _____

- ☐ Spring Semester \$275 ☐ Paid for full year in Fall 2019
☐ Instructor Spring Semester \$245 ☐ Instructor paid for full year in Fall 2019

Credit card payment is available online or in person only. AMOUNT: \$ _____

Gift to support OLLI-W GIFT AMOUNT: \$ _____

TOTAL: \$ _____

Need-based partial scholarships are available. Application is confidential. Contact Joni Bero at 302-573-4433 for more information and to make an appointment.

Mail-in registration requires payment by check.

Make checks payable to: **University of Delaware** Memo line: OLLI W

Three ways to register:

Online

Dec 9, 2019–Jan 8, 2020
olli.udel.edu/wilm

Mail completed form to:

OLLI at UD
2700 Pennsylvania Ave.
Wilmington, DE 19806

In-Person

Jan 6–8, 2020
10 a.m.–2 p.m.

Online registration assistance available

Dec. 9–Dec. 19, 2019 and
Jan. 3–Jan. 8, 2020,
8:30 a.m.–4 p.m. (M–F)

Unavailable
Dec. 20–Jan. 2

BY EMAIL

OET-help@udel.edu

BY PHONE

302-831-8162

Spring 2020 Course, Activity and Volunteer Sign-up Form

Print Name: _____ **Phone:** (____) _____

Academic Courses: Choose up to five in order of priority.

Course Code (Ex.: A01)	Print Course Title	Day/Time
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

Community Service Courses: These courses are exempt from the five academic course limit (see page 45).

1. _____	_____	_____
2. _____	_____	_____

Extracurricular Activities: You may choose unlimited extracurricular activities (see pages 41–45).

1. _____	_____	_____
2. _____	_____	_____

Volunteer! Get involved! Make new friends! Make a difference!

I am now serving on or wish to join the following committees:

Administration

- ☐ Duplicating (Y07)
- ☐ Facilities, safety and equipment (Y08)
- ☐ Reception (Y09)
- ☐ Registration (Y10)
- ☐ Volunteer development and engagement (Y11)

Communication

- ☐ Bulletin boards and displays (Y12)
- ☐ Monthly newsletter (Y13)
- ☐ New member relations (Y14)

Computer and AV Support

- ☐ Computer coordination (Y15)
- ☐ Wireless device registration (Y16)

OLLI Ambassador

- ☐ On-site representative at your 55+ community (Y17)

Events and Activities

- ☐ Social Events (Y18)
- ☐ Special Events Wednesdays (Y19)
- ☐ Travel (Y20)

Ongoing Committees

- ☐ Art (Y21)
- ☐ Friends of Goodstay Gardens (Y23)
- ☐ Fundraising (Y24)
- ☐ Marketing Support (Y25)
- ☐ Diversity/Inclusion (Y26)
- ☐ Outreach (Y27)
- ☐ One-time wonder (Y28)
- ☐ Music (Y29)

Summer Programs

- ☐ Summer session (Y31)

Thinking of becoming an instructor?

(Y32)

• Would you consider sharing your interests by becoming an instructor? ☐ Yes ☐ Maybe ☐ No

• If yes, what would you consider teaching? _____

Spring 2020 Registration Form February 10–May 15, 2020

How to register

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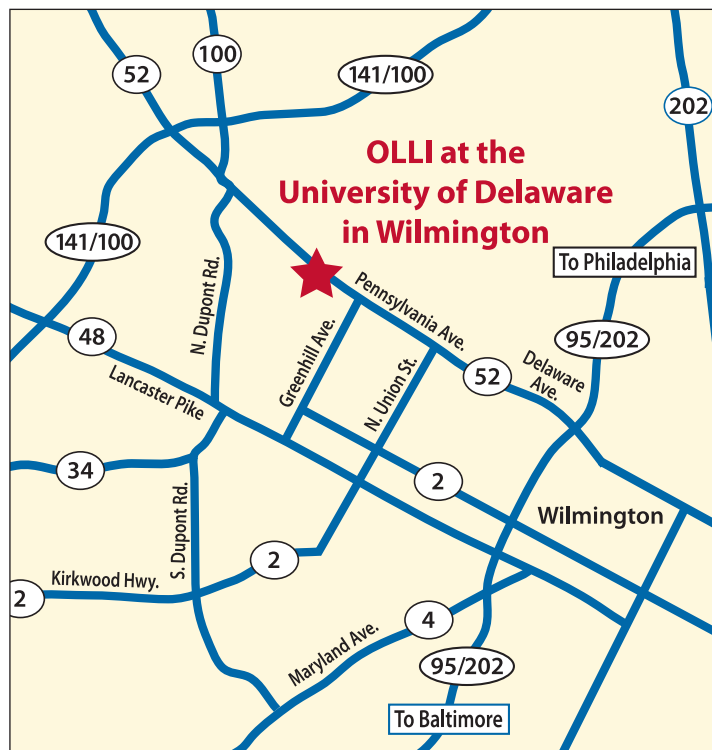
Directions

**Osher Lifelong Learning Institute (OLLI)
at the University of Delaware in Wilmington**
2700 Pennsylvania Avenue
Wilmington, DE 19806

(Latitude 39.760155 · Longitude -75.57862)

From the north: Take I-95 South to exit 7B (Rte. 52 North/Delaware Avenue). Stay straight to go onto North Jackson St. At the light, turn right onto Delaware Ave./Rte. 52 North. Stay toward the left, then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.

From the south: Take I-95 North to exit 7A (Rte. 52/Delaware Ave.). Bear right onto the off ramp, continuing straight onto North Adams St. and staying left. At the fourth light, turn left onto Delaware Ave./Rte. 52. Stay toward the left then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.



MAKE A GIFT TO OLLI!

Join other friends of OLLI at the University of Delaware in expanding lifelong learning opportunities for current and future members by offering your support.

Tax-deductible contributions of any amount can be directed to the OLLI program of your choice.



OLLI STAFF



**To make your gift to OLLI
at the University of Delaware,
visit olli.udel.edu/gifts**



UNIVERSITY OF DELAWARE
HEALTH SCIENCES



VOLUNTEERS NEEDED FOR RESEARCH ON MEMORY

- Is your thinking and memory notably worse than it was a few years ago?
- Do you have more problems with thinking and memory than other people your age?
- Has a family member or close friend expressed concern about your thinking and memory?
- Do you have difficulty remembering appointments?

If you answered yes to any of these questions and are between 60-90 years old, you may qualify for a research study.

Call us at **302.831.4616**



Delaware Spine Studies



Located on UD's
STAR Campus
540 S. College
Ave. Suite 144
Newark, DE 19713

Do you have low back pain of > 3 months & hip pain?

Seeking older adult volunteers for participation in a research study at UD



To be eligible:

- *You must have low back pain & hip pain.*
- *You must be between 60-85 years-old.*



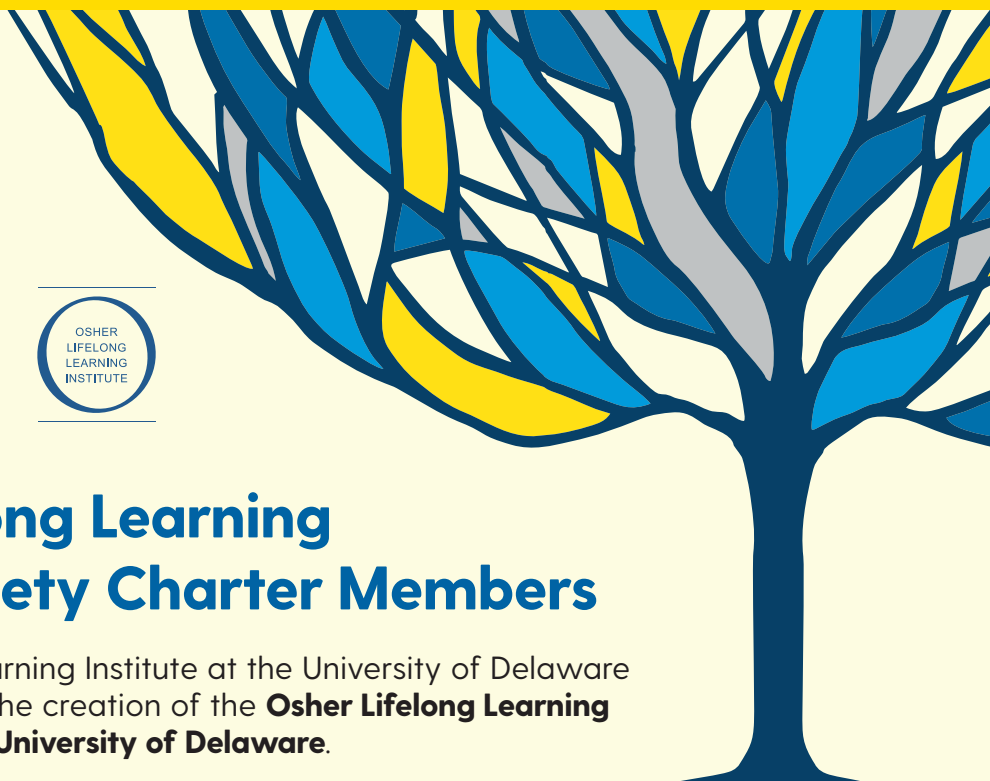
As a participant, you will ...

- *Receive evaluations by a licensed physical therapist.*
- *Receive 8 weeks of physical therapy with no costs.*
- *Be compensated up to \$125 for participating.*

**Call
today!**

**Call
today!**

Contact us at (302) 831-7142



Osher Lifelong Learning Legacy Society Charter Members

The Osher Lifelong Learning Institute at the University of Delaware is proud to announce the creation of the **Osher Lifelong Learning Legacy Society at the University of Delaware**.

This society celebrates those who include OLLI in their estate plans to provide support for future programming and membership for those who would otherwise not be able to attend classes.

There are many giving options for becoming a member of the Osher Lifelong Learning Legacy Society, including bequests, retirement plan beneficiary designations, charitable gift annuities, gifts of real estate and more.

Gifts committed before the end of 2019 will qualify for charter membership. For more information, contact Martha Mitchell in the Gift Planning office at 302-831-8633 or martham@udel.edu.



LANE MCLAUGHLIN

"We've been involved with OLLI for a combined 32 years! As a teacher and as a student, it has made our retirement very fulfilling. We hope our gift helps to continue supporting the wonderful learning opportunities for OLLI students."

-Phil and Sheila Weinberg

OLLI OPEN HOUSE

FOR REAL ESTATE AND RETIREMENT PROFESSIONALS

Tuesday, January 7, 2020 • 10 a.m.–1 p.m.

Arsht Hall, University of Delaware • 2700 Pennsylvania Ave., Wilmington

Many OLLI members tell us they relocated to our area specifically to participate in OLLI. Join us and see why OLLI generates such excitement, and learn how your sales team can leverage this gem!

- Tour OLLI program and Arsht Hall
- Hear from our members and instructors
- Lunch, door prizes!



RSVP REQUESTED. LEARN MORE OR RSVP NOW!

olli.udel.edu/wilmington/community

THIS IS A
FREE EVENT WITH
LIMITED SPACE
SO PLEASE **RSVP**
EARLY!

A graduate degree as unique as you



MASTER OF ARTS IN LIBERAL STUDIES

Are your interests too wide-ranging for a traditional program?

Chart your own course.

- An interdisciplinary degree for intellectually curious adults
- Tailor the innovative curriculum to pursue your passions
- Complete your degree part-time in the evening
- Develop the universal competencies critical to workplace success... or learn for the pure joy of it



APPLY NOW!

mals.udel.edu • 302-831-4130 • mals-info@udel.edu

Give the gift of lifelong learning!



Share the love of learning with friends and family

If you already enjoy the social and educational benefits of the Osher Lifelong Learning Institute (OLLI) at the University of Delaware, consider sharing the love of lifelong learning with friends and family.

With several locations throughout Delaware, there is a program near everyone for educational, cultural and personal enrichment opportunities.

Spread the word or consider an OLLI gift certificate for retirements, birthdays, anniversaries and holidays. Gift certificates are available for each location and can be purchased online at **www.oli.udel.edu/gift-certificate** or by emailing or calling:



WILMINGTON—

Arsht Hall, 2700 Pennsylvania Ave.
302-573-4486



www.oli.udel.edu



LEWES—

Fred Thomas Bldg.
520 Dupont Ave.



DOVER—

Wyoming Church
216 Wyoming Mill Rd



OCEAN VIEW—

Town Hall/Community Ctr.
32 West Ave.



BRIDGEVILLE—

Heritage Shores
1 Heritage Circle

oli-kent-sussex@udel.edu • 302-645-4111



**Osher Lifelong Learning Institute
at the University of Delaware in Wilmington**

115 Arsht Hall
2700 Pennsylvania Avenue
Wilmington, Delaware 19806-1169

Nonprofit Org.
U.S. POSTAGE PAID
Permit No. 26
Newark, DE

**ACTIVE MINDS, BODIES AND SPIRITS!
BE PART OF THE OLLI COMMUNITY!**

SPRING 2020 CALENDAR

PRIORITY REGISTRATION

December 9, 2019–January 8, 2020

Online and mail-in registration.
Mail-in registration accepted
anytime.

January 6–8, 2020, 10 a.m.–2 p.m.

In-person registration.

January 8, 2020

Priority registration deadline.

OLLI OPEN HOUSE

January 7, 2020, 10 a.m.–1 p.m.

CLASS CONFIRMATIONS

Week of January 27, 2020

Class registration letters mailed.

ARSHT HALL CLOSED

December 16, 2019–January 3, 2020

**DROP/ADD & REGISTRATION
FOR OPEN SEATS**

February 4–6, 2020, 10 a.m.–2 p.m.

SPRING BREAK

March 30–April 3, 2020 (CLOSED)

UD BY THE SEA

May 19–22, 2020

SUMMER SEMESTER 2020

July 7–30, 2020

FALL SEMESTER 2020

September 8–December 11, 2020



MARY KATE MCKINLEY

302-573-4417 • LLL-wilm@udel.edu • olli.udel.edu/wilm