Lewes/Dover & Ocean View
For adults 50+ · Serving Kent and Sussex Counties

SPRING 2019 | JAN. 28–APR. 8

www.olli.udel.edu/spring2019

LEARNING FOR THE FUN OF IT!

www.olli.udel.edu/spring2019
Spring 2019 Calendar

December 24–January 1  Offices closed for winter break

Wednesday, January 9  Lewes Open House, Walk-in Registration, Fred Thomas Building, 10 a.m.–1 p.m.

Thursday, January 10  Dover Open House, Walk-in Registration, Wyoming Church, 10 a.m.–1 p.m.

Thursday, January 17  Priority Registration Deadline, 2 p.m.

Monday, January 21  Martin Luther King Day, Office closed

Tuesday, January 22  Dover Instructor Orientation, Wyoming Church, 2–3:30 p.m.

Wednesday, January 23  Ocean View Instructor Orientation, Ocean View Town Hall, 10–11:30 a.m.

Thursday, January 24  Lewes Instructor/New Member Orientation, Fred Thomas Building, 10–10:30 a.m. coffee social; 10:30–11:30 a.m. orientation

Monday, January 28  First day of classes

Monday, February 18  Presidents Day, no classes

Tuesday, March 5  Second session begins

Friday, March 22  Air and Space Museum trip

Monday, April 8  Last day of classes

Tuesday, April 9  Dover End of Semester Luncheon

April 22–26  Office closed for spring break

Tuesday, April 23  Lewes Spring Luncheon
Osher Lifelong Learning Institute
at the University of Delaware in Lewes/Dover & Ocean View
A program of the Division of Professional and Continuing Studies

Lewes/Ocean View Council
Chair—Bill Sharkey
Vice Chair—Peter Feeney
Secretary—Katherine Henn
Bob Comeau • Paul Collins
Craig Haggerty • Sabatino Maglione
Jane McGann • Karen Schaub
Bud Zimmerman

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Connie Benko—Social
Peter Feeney—Long Range Planning
Craig Haggerty—Community Relations
Lynn Kroesen—Catalog/Communications/Newsletter
Sabatino Maglione—Scholarship
Jane McGann—Academic Affairs
Karen Schaub—Finance
Joan Sciorra—Travel
Bud Zimmerman—Academic Affairs

Lewes/Ocean View Academic Affairs Subcommittees
Paul Collins—Health/Psychology/Information Technology
Peter Feeney—Art
Bill Fintel—Science/Math
Phil Fretz—History/International Studies
James McMahan—Economics/Finance
Lee Mussoff—Humanities/Language
Jon Newsom—Performing Arts/Music
Carol West—Life Skills/Recreation

Dover Council
Chair—Rosemary Engle
Vice Chair—Patrick Weaver
Secretary—Caroline Baxter
Joe Bailey • Ronnie Grady
Phyllis Handler • Susan McLaughlin
Madelyn Wright

Dover Committee Chairs
Joe Bailey—Community Relations
Rosemary Engle—Special Events
Ronnie Grady—Course Development/Scholarship
Phyllis Handler—Faculty Relations
Bob Heifetz—Finance
Open—Member Relations
Madelyn Wright—Travel

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Anna Moshier—Manager, Osher Learning Centers
Renee Moy—Program Coordinator
Diana Faison—Administrative Assistant
Bill Ashmore—Instructional/Tech Support—Ocean View
Wayne Kling—Instructional/Tech Support—Dover
John Lafferty—Instructional/Tech Support—Lewes
Chet Poslusny—Instructional/Tech Support—Lewes
Paula Wood—Instructional/Tech Support—Dover
Joe Zito—Instructional/Tech Support—Lewes

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On the cover:
Artwork by
Sheila Exum,
OLLI instructor

Osher Lifelong Learning Institute at the University of Delaware in Lewes, Dover & Ocean View
Fred Thomas Building, 520 Dupont Ave., Lewes, DE 19958 · Phone: 302-645-4111 · Fax: 302-645-4112 · Email: LLL-lewes@udel.edu
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For thirty years, the University of Delaware’s Osher Lifelong Learning Institute (OLLI) programs have provided vital learning opportunities in Kent and Sussex Counties.

“Find broader horizons” was the program’s early motto and aptly illustrates the program’s story of growth and impacts in southern Delaware. Originally founded as the Southern Delaware Academy of Lifelong Learning (SDALL) in 1989, the program was modeled on UD’s Wilmington-based lifelong learning program founded 10 years earlier. The Wilmington program boasted attendees from as far away as Dover, Milford and Rehoboth, but by 1988 an enthusiastic 17-member steering committee formed to establish a dedicated program in southern Delaware. In 1989 with 59 founding members, the SDALL program offered its first courses in Milford, Delaware.

In 1993, the program moved to Lewes, Delaware, beginning its long and productive history in the community. Some highlights include:

- **OLLI’s early Lewes-based locations** have included UD’s Virden Center, the Biden Conference Center at Cape Henlopen State Park, St. Peter’s Episcopal Church and the Lewes Public Library.

- **Longtime member and instructor** Amelie Sloan offered the first OLLI pottery class in 1990 and continues as a member today.

- **In 2003, the program began its longstanding relationship with Cape Henlopen School District**, relocating to the Lewes School for 10 years. In 2013 and 2014, respectively, the program moved to its current home in the school district’s Fred Thomas Building and in Ocean View Town Hall.

- The **Rehoboth Art League** is a longtime, generous OLLI partner, providing classroom studio space for many OLLI art classes.

- In 2010, UD’s lifelong learning programs received a $2 million endowment from the Bernard Osher Foundation and joined the national network of OLLI programs.

- With the founding of UD’s OLLI Dover program, the Lewes/Ocean View and Dover programs have forged a strong partnership. The programs’ combined membership opportunities allow Lewes, Ocean View and Dover OLLI members to enroll in unlimited courses at all of UD’s Kent and Sussex County OLLI locations.

- **Total OLLI membership in Kent and Sussex Counties now exceeds one thousand**, with 208 Dover members and 817 Lewes/Ocean View members.

Dr. Jim Broomall, UD’s longtime associate vice provost for professional and continuing studies, has been a committed champion of UD’s lifelong learning’s programs. “With modest beginnings the University’s Osher programs in Kent and Sussex County have grown to over 1,000 members today, with courses now offered in Dover, Lewes, and Ocean View to ensure that the Osher experience is accessible to Southern Delaware,” said Broomall. He added, “The program is an exemplar of the University’s tradition of and commitment to the land-grant university model.”

“I am continually inspired and excited to be a part of this vibrant program,” added Anna Moshier, current manager of UD’s OLLI programs in Kent and Sussex Counties. “Through OLLI members, I am learning to age with grace and dignity, benefiting from the knowledge, ideas and camaraderie shared here at the OLLI program. I look forward to expanding our horizons as we look toward OLLI’s future of continued growth and lifelong learning opportunities in Delaware.”
Congratulations!
Thank you, OLLI, for many happy memories.
May the future bring great success.

Bill Sharkey

Congratulations on 30 years of lifelong learning in Lewes.

Thank you to the staff,
Anna and Renee
John, Joe and Chet

A special thanks to all the marvelous instructors that make OLLI-Lewes so great!

Denise Bridgens and Paul Collins
Congratulations on your 30th anniversary
And best wishes for continued success to the Osher Lifelong Learning Institute
From
Rosemarie and Jerry Pillari

Congratulations!
Celebrating 30 years of lifelong learning... ...and many more!
– Ralph Begleiter
proud to be an instructor

Happy 30th Anniversary
Thanks for the opportunity for enrichment and friendship.
A grateful student—
Jane McGann

Thank you for enriching our lives for 30 years.
Here’s to our bright future!
Lee Mussoff

Enthusiastically supporting OLLI’s next horizon!
Sue Claire Harper
### MONDAY
Period 1 (9 a.m.–10:30 a.m.)
- AA64 Painting Workshop—Chu et al. *
- RR24 Bridge II—K. Boboshko/Zampini *
- SS94 Beachcombing—Lord/Mansperger *
- EC26 Financial Planning—Lotus (1)
- HX304 Great War—Proto (1)
- HX303 Sea and Civilization—Kirkin (2)

Period 2 (10:45 a.m.–12:15 p.m.)
- AA64 Painting Workshop—Cont’d *
- HE140 Meditation Support—Weber *
- LA21 French Cinema—Lynch
- SS155 Elements of Electricity—H. Henn (1)
- RR34 Golf Fundamentals—Strub

Period 3 (1:30 p.m.–3 p.m.)
- LS114 Hand Tools—Burkhart
- IT127 Apple Computers—Schulz
- IT126 Digital Photo—Cont’d *

Period 4 (3:15 p.m.–4:45 p.m.)
- RR34 Golf Fundamentals—Strub
- HX215 Digital Photo—Proto *
- SS94 Beachcombing—Cont’d *

### TUESDAY
Period 1 (9 a.m.–10:30 a.m.)
- HE99 (Re)Learn Intro—C. Brown *
- LA17 Inter. Spanish—Crist *
- LS155 Major Case—C. Sullivan
- HX301-1 Hoofs of Iron—Glick (1)
- HX305 30 Years’ War—Proto (2)

Period 2 (10:45 a.m.–12:15 p.m.)
- HX242 Ellis Island Immigrants—Vega *
- HU314 The Wire—Ward
- HE137-1 Strength and Fitness—Tkach (1) * +
- HE159 Incredible Health—Davis (1)
- HU181 Ethics—Woodward (1)
- HU226-1 Short Story—Bradts (1)
- EC39-2 Market Manias—Lokken (2) *
- LA22-2 You Talkin’ To Me—Bradts (2)
- PA136 Charles Gounod—Woodward (2)

Period 3 (1:30 p.m.–3 p.m.)
- RR39 Mah Jongg Workshop—K. Henn *
- AA10 Beginning Basketry—Stanhope (1) *

### WEDNESDAY
Period 1 (9 a.m.–10:30 a.m.)
- AA91 Osher Craft Circle—Beebe/McKinnon *
- HE110 (Re)Learn: Continuation—C. Brown
- IS03 Great Decisions—S. Boboshko/Stanford
- LS133 Writing Memoir—Tyson
- LS159 Design and Build—DeFeo *
- SS56 Spring Birding—Fintel’s (2) * +

Period 2 (10:45 a.m.–12:15 p.m.)
- AA91 Osher Craft Circle—Cont’d *
- LS159 Design and Build—Cont’d *
- HX296 Other Moses—Forman *
- RR16 Mah Jongg—Crisis *
- HE158 Meditative Approaches—LaTorre (2)
- SS56 Spring Birding—Cont’d (2) * +
- SS132 Environmental Issues—Tyson (2)

Period 3 (1:30 p.m.–3 p.m.)
- RR16 Mah Jongg—Cont’d *
- HX281-2 Hamilton—Pritchett
- LS152 Adv. Woodworking—DeFeo *
- AA53 Inter. Basketry—Stanhope (1) *
- RR04 Walk Talk—Mansperger/Sullivan (2) * +

Period 4 (3:15 p.m.–4:45 p.m.)
- HX297 Reformation—Boss—K. Henn
- LS152 Adv. Woodworking—Cont’d *
- RR16 Mah Jongg—Cont’d *
- AA53 Inter. Basketry—Cont’d (1) * +
- RR04 Walk Talk—Cont’d (2) * +

### THURSDAY
Period 1 (9 a.m.–10:30 a.m.)
- AA191 Ready, Set, Write—Gregor
- LA26 Esperanto—Macadam
- RR36-1 Refresher Bridge—K. Boboshko/Zampini *

### FRIDAY
Period 1 (9 a.m.–10:30 a.m.)
- AA85 Beginner Pottery—Stickle * +
- PA137 Soprano Recorder—Roberson
- AA115 Fundamentals of Drawing—Wescott (2) *
- EC34 Managing Taxes—Jeter (2) *
- EC35 Estate Planning—Jeter/McCartney (2) *
- HU121-1 Issues in Constitutional Law—Bayd (1) *
- LS129 AARP Driver Basic—Mollura (2) *
- LS130 AARP Driver Refresher—Mollura (2) *

Period 2 (1:30 p.m.–3 p.m.)
- AA85 Beginner Pottery—Cont’d *
- AA115 Fundamentals of Drawing—Cont’d (2) *
- LS129 AARP Driver Basic—Cont’d (2) *
- LS130 AARP Driver Refresher—Cont’d (2) *

Period 3 (1:30 p.m.–3 p.m.)
- HU263 Atom, Cosmos—Hemmick (2) *
- LS129 AARP Driver Basic—Cont’d (2) *
### Ocean View Spring 2019 Course Schedule by Day

**January 28–April 8** *(No classes February 18)*  
*Classes held at Ocean View Town Hall unless otherwise noted.*

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<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
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<td><strong>Period 1 (9 a.m.–10:30 a.m.)</strong></td>
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<td>HEI134 Yoga for Seniors—Wood</td>
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<td>Period 2 (10:45 a.m.–12:15 p.m.)</td>
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<td>AA192 Basics of Oil Painting—Rioux (1)</td>
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<td>EC39-1 Market Manias—Lokken (1) *</td>
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<td>LA22-1 You Talkin’ to Me—Bradts (2)</td>
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<td><strong>Period 2 (10:45 a.m.–12:15 p.m.)</strong></td>
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<td>RR28 Slower Lower DE—Sherlock ++</td>
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<td>IS38-1 Foreign Service—T. Thompson (1)</td>
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<td><strong>Period 2 (10:30 a.m.–Noon)</strong></td>
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<td>RR37 Ocean View Walk—Sherlock (1) *</td>
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### Dover Spring 2019 Course Schedule by Day

**January 28–April 8** *(No classes February 18)*

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<td>HEI161 Thrive-50 Plus—P. Thompson</td>
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<td>HEI155 Chronic Pain—Bakoru-Bakoko (1) *</td>
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<td>HU311 Controversial Issues—L. Klepner/Schleifer</td>
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<td><strong>Lunchtime (Noon–12:45 p.m.)</strong></td>
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<td>LS164 Coping With Life—Engle/Ayers (2)</td>
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<td><strong>Period 3 (1 p.m.–2:15 p.m.)</strong></td>
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<td>AA152 Lace Knitting—Dunn</td>
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<td>HX301 Delawhere?—Baxter</td>
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<td>HU315 Trojan War—Christensen/McLaughlin</td>
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<td>SS145 Climate Change—Grier-Reynolds (1) *</td>
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<td><strong>Period 4 (2:30 p.m.–3:45 p.m.)</strong></td>
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<td>AA173 Open Studio—Dunn</td>
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<td>PA87 Theatre Appreciation—D. Roberts</td>
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<td>AA190 Basic Drawing—Exum (2)</td>
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<td>HX308 Baroque—McLaughlin (2)</td>
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<td>HU316 Rabbit, Run—Heifetz (1)</td>
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<td>LA24 French Phonetics—Cataldi (2)</td>
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<td>PA116 Recorder Ensemble—Neild</td>
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<td>PA138 Opera—Christensen</td>
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<td>HU317 The Story—Walston</td>
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<td>LA25 Chateaux—Olden-Marraffini (1)</td>
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<td>LA23 Journey from Bordeaux—Cataldi (2)</td>
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<td>AA189 Pine Cones—Cousens (1)</td>
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<td>HX80-2 Hoofs of Iron—Glick (1)</td>
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<td>HU322 Falling Upward—J. Grady/Walston (1)</td>
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<td>AA188 Tole Painting—Cousens (2)</td>
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<td>HU313 Lunch Time Story—Letavish</td>
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<td><strong>Period 4 (2:30 p.m.–3:45 p.m.)</strong></td>
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<td>LS161 Recipe Tasting—R. Klepner/Pasek (1)</td>
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<td>HEI05 Seated Exercise—R. Klepner (2)</td>
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<td>HX300 Supremes—R. Grady</td>
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<td><strong>THURSDAY (9 a.m.–10:15 a.m.)</strong></td>
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<td>AA114 Beginning Watercolor—Gibson</td>
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<td>HU318 Kathryn Hughes—Jelich (1)</td>
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<td>EC21 Elder Law—Procino-Wells/Woodland (2)</td>
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<td>HX306 Orphan Train—Neaton (2)</td>
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<td>AA186 Impressionists’ Oil—Gibson</td>
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<td>HX302 Western Religions—Apga</td>
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<td>LS165 Break Free—D. Miller (1)</td>
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<td>HX280 World at War—Pritchett</td>
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<td>HE160 Human Trafficking—Bakoru-Bakoko (1)</td>
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<td>IT386 Computer Workshop—Watkins (2)</td>
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<td>RR40-2 RV Lifestyle—Massey (2)</td>
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<td><strong>FRIDAY (9 a.m.–10:30 a.m.)</strong></td>
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<tr>
<td>HU21-2 Issues in Constitutional Law—Boyd (2) *</td>
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About OLLI
The Osher Lifelong Learning Institute (OLLI) at the University of Delaware is a membership cooperative for adults 50+ to enjoy classes, teach, exchange ideas and travel together. The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members, who volunteer their time and talents. In 2010, through an endowment from the Bernard Osher Foundation, OLLI at UD joined a national network of 122 other OLLI programs.

Membership
Membership is open to men and women age 50+ and to members’ spouses or partners at any age. Whether your formal education ended early in life or includes advanced degrees, we welcome you. An interest in learning is all that is required. Registration forms are at the back of this catalog and online.

The membership fee is $175 for the spring semester. Partial scholarships are available through the OLLI office. Some benefits require either a UD ID card (small fee) or a UDNet ID (@udel.edu email account). These benefits are only available to full-year members.

How to Register
Register and pay online at www.olli.udel.edu/spring2019, by mail, or in-person at the OLLI office (Mondays through Thursdays, 9 a.m.–2 p.m.). If registering by mail or in person, be sure to complete the Registration Form and return to the OLLI office at Osher Lifelong Learning Institute, 520 Dupont Ave., Lewes, DE 19958. Make checks payable to the University of Delaware. Priority registration deadline is January 17, 2019.

Identification Badges
Please wear your identification badge at all times. Member and guest badges (and temporary badges for those who forget) are available in the OLLI office. Guests, visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day with permission from the instructor.

Refunds
Membership fees can be refunded for requests made before the end of the second week of the semester. Refund requests must be submitted in writing to the OLLI office. A $15 processing charge will be deducted from all refund requests received after the first day of classes. Membership refunds cannot be transferred to another semester. Refunds will take up to six weeks to process. Direct questions to the OLLI office.

Textbooks, Supplies and Handouts
The catalog lists any textbooks or other supplies required for courses and any charge for handouts beyond the allocation provided each instructor. Members are responsible for these costs.

Travel
OLLI sponsors trips to enhance our educational experience. Many are one-day trips associated with particular courses. Members have first priority, and a surcharge is required of nonmembers. Direct questions about travel to the OLLI office.

University of Delaware Policies
OLLI is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those that prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations.
Spring 2019 Courses

No classes February 18.

AA10 BEGINNING BASKETRY
Tuesdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Elaine Stanhope
Location: Fred Thomas Building
Limited to 15 students.
This class is open to all who are interested in basket weaving.
Anyone who has never woven a basket or those who have woven up to five baskets are welcome. Basket kits are provided. There is a charge for supplies needed to weave two baskets.

AA14 STAINED GLASS FUNDAMENTALS
Thursdays, 1:30 p.m.–4:30 p.m.
Dates: 4 Sessions, March 14–April 4
Instructor: Paul Puch assisted by Rodney Lau
Location: Fred Thomas Building
Limited to 10 students.
Students will learn the “Tiffany” method of stained glass. They will design a pattern, cut glass, grind, foil and solder a project. Class is open to beginners and advanced artists. The instructor must approve all projects. There will be a $20 lab fee to cover the cost of materials. Closed-toe shoes are required.

AA35 INTERMEDIATE BASKETRY
Wednesdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, Jan. 30–Feb. 27
Instructor: Elaine Stanhope
Location: Fred Thomas Building
Limited to 15 students.
This class is open to all who have woven at least five baskets. Baskets woven in this class are on an intermediate level. There is a charge for each basket kit provided.

AA64 PAINTING WORKSHOP
Mondays, 9:30 a.m.–2:30 p.m.
Dates: 10 Sessions, Jan. 28–April 8
Instructors: Robert Chu, Carol Halloran, Ellen Watkins
Location: Fred Thomas Building
Limited to 16 students.
Join us for a cooperative workshop and gain knowledge from the unique perspective of the artists, learning formal open critique session protocol. Students should bring their own supplies and lunch, and may bring their own photographs and reference material. Some floor easels are available, but attendees should bring their own setup.

AA91 OSHER CRAFT CIRCLE
Wednesdays, 9 a.m.–Noon
Dates: 10 Sessions, Jan. 30–April 3
Instructors: Diana Beebe, Karen McKinnon
Location: Fred Thomas Building
Limited to 20 students.
This course is open to OLLI students who enjoy each other’s company as they work on their handicraft. This is not an instructional course but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that will help a good cause! Join the group as your schedule allows.

AA114 BEGINNING WATERCOLOR
Thursdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Jan. 31–April 4
Instructor: Cade Gibson
Location: Wyoming Church
Limited to 14 students.
This class is designed for the beginning art student. We will cover paper, brushes and other supplies. Theoretical instruction covers color theory, framing, composition and other basic theories.
AA115  FUNDAMENTALS OF DRAWING
Fridays, 9 a.m.–Noon
Dates: 3 Sessions, March 8–March 22
Instructor: Phil Wescott
Location: Fred Thomas Building
Limited to 20 students.
This short course is intended for beginning aspirational artists. Class meetings consist of brief lectures and demonstrations, followed by opportunities for students to experiment with drawing materials and subjects of interest to them. The classroom atmosphere is informal and supportive. Supply list will be provided prior to class.

AA173  OPEN STUDIO—KNITTING
Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Jan. 29–April 2
Instructor: Kathleen Dunn
Location: Wyoming Church
Limited to 10 students.
This class is for those who would like help with a knitting project that needs completion or would like to learn a new technique or are taking the Lace Knitting class and just want some extra time with and help from the instructor.

AA185  AN INTRODUCTION TO LACE KNITTING
Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Jan. 29–April 2
Instructor: Kathleen Dunn
Location: Wyoming Church
Limited to 10 students.
In the course of knitting a small lace scarf, participants will learn the basics of lace knitting, chart reading, lifelines, matching increases and decreases, and blocking. This simple project, packed with learning, can probably be done with yarn you have on hand. Basic knitting skills are required, but prior experience with lace knitting is not necessary. Students will need to provide their own supplies.

Open House, Walk-in Registration
OLLI Lewes and Dover
Wednesday, January 9, 2019
Held at the Fred Thomas Building, Lewes, 10 a.m.–1 p.m.
Thursday, January 10, 2019
Held at Wyoming Church, Dover, 10 a.m.–1 p.m.
OLLI members are invited to attend and bring a prospective member.

AA186  IMPRESSIONISTS’ OIL TECHNIQUES EXTENDED
Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Jan. 31–April 4
Instructor: Cade Gibson
Location: Wyoming Church
Limited to 10 students.
Students will learn to paint in oils using the loose techniques and vivid colors of the impressionist artists. They are expected to have some oil painting experience prior to taking this class. Students should bring paint, canvas and palette. This is a continuation of the fall course but is not required to take the spring class.

AA188  SPRING INTO TOLE PAINTING
Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, March 6–April 3
Instructor: Jacqueline Cousens
Location: Wyoming Church
Limited to 8 students.
A good foundation can lead you in many positive directions. Students will paint from a pattern and follow the instructor by watching and through the use of a projector. This class can be enjoyed by beginner and intermediate painters. There is a $15 fee to cover supplies. Students will need to supply their own brushes and graphite paper.

AA189  PINE CONES AND HOLLY TOLE PAINTING
Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Jan. 30–Feb. 27
Instructor: Jacqueline Cousens
Location: Wyoming Church
Limited to 8 students.
Students will paint from a pattern and follow the instructor by watching and from the use of a projector. This class is for beginner and intermediate painters. Students supply their own brushes and graphite paper. There is a $15 fee to cover additional supplies.

OLLI Office Phone: 302-645-4111  Email: LLL-lewes@udel.edu
**New!**

**AA190  BASIC DRAWING**
Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Sheila Exum
Location: Wyoming Church
Limited to 12 students.
Learn how to compose with line, shape and tone in a class designed to introduce you to the basics of drawing. Using still-life setups, you will find out how to work with perspective, positive and negative shape, and texture. A great class for beginners!

**New!**

**AA191  READY, SET, WRITE—TAKE 2**
Thursdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Jan. 31–April 4
Instructor: Roz Gregor
Location: Fred Thomas Building
Limited to 12 students.
This is a continuation of the first round of READY, SET, WRITE with more exercises and stories. Come and play! If you have not taken the first class but love to write, just be prepared to be a little patient and your fellow writers will help you through.

**New!**

**AA192  LEARN THE BASICS OF OIL PAINTING**
Mondays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Jan. 28–March 4
Instructor: Judy Rioux
Location: Ocean View Town Hall
Limited to 6 students.
Students will learn the basics of oil painting, brushes and how to start and finish a simple painting of their own choosing. Students will need to provide their own small oil paint kit, odorless solvent and a palette.

**ECONOMICS/ FINANCE**

Information provided to Economics/Finance class participants is informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

**EC21  ELDER LAW: PLAN TODAY TO PROTECT YOUR TOMORROW**
Thursdays, 9 a.m.–10:15 a.m.
Dates: 4 Sessions, March 7–March 28
Instructors: Michele Procino-Wells, Amber Woodland
Location: Wyoming Church
Limited to 30 students.
Estate planning organizes your affairs to accomplish long-range goals for yourself and your family. We will explore the three stages of estate planning. We will clarify the role of a power of attorney, unravel the probate process, and explain the use of trusts to avoid probate. We will cover personal property memorandums, jointly owned assets and appropriate beneficiary designations. Finally, we will explain the ethics surrounding asset protection planning.

**EC34  MANAGING TAXES IN RETIREMENT**
Friday, 9 a.m.–10:30 a.m.
Date: 1 Session, March 8
Instructor: Robert Jeter
Location: Fred Thomas Building
Limited to 40 students.
This course aims to review tax-planning items in retirement. Topics covered include required minimum distributions, Social Security taxation and planning strategies.

**New!**

**EC35  COMMON ESTATE PLANNING MISTAKES**
Friday, 9 a.m.–10:30 a.m.
Instructors: Robert Jeter, Deirdre McCartney
Location: Fred Thomas Building
Limited to 70 students.
This joint presentation focuses on the common mistakes and misconceptions associated with estate planning.

**New!**

**EC36  CHARITABLE PLANNING—TECHNIQUES AND APPLICATIONS**
Tuesdays, 3:15 p.m.–4:45 p.m.
Dates: 2 Sessions, March 5–March 12
Instructor: Kenneth Reese
Location: Fred Thomas Building
Limited to 30 students.
Charitable gifting is a wonderful way to impact the causes you care about. This course helps you maximize your gifts by identifying charitable gifting techniques and then identifying the appropriate time to use these vehicles from a tax perspective.
New!

EC37 THE GOOD, THE BAD, AND THE UGLY OF FINANCE ADVICE
Tuesday, 3:15 p.m.– 4:45 p.m.
Date: 1 Session, Feb. 26
Instructor: Eric Johnston
Location: Fred Thomas Building
Limited to 30 students.

Over the years, the financial industry has gone through different phases in terms of what “financial advice” means. This class covers the changes the industry has gone through from the perspective of a financial advisor with 25 years of experience.

New!

EC39-1 MARKET MANIAS AND SPECULATIVE BUBBLES
Monday, 10:45 a.m.– 12:15 p.m.
Date: 1 Session, Feb. 25
Instructor: Jonathan Lokken
Location: Ocean View Town Hall
Limited to 12 students.

EC39-2 MARKET MANIAS AND SPECULATIVE BUBBLES
Tuesday, 10:45 a.m.– 12:15 p.m.
Date: 1 Session, March 26
Instructor: Jonathan Lokken
Location: Fred Thomas Building
Limited to 35 students.

We will learn how to study economic data for a comprehensive analysis of the market, identify key leading economic indicators that help forecast future recessions and the overall health of the economy; how emotions and mathematics intersect, and how not to get caught up in market manias and speculative bubbles. Learn the importance of asset allocation, diversification and risk tolerance in investing and what the “sequence of returns” means during retirement years.

New!

Instructor and New Member Orientation
Thursday, January 24, 2019
Held at Fred Thomas Building, 520 Dupont Ave., Lewes
10–10:30 a.m.—coffee social
10:30–11:30 a.m.—Orientation programs

All instructors and new members are encouraged to attend.

HE99 (RE)LEARN HOW TO MOVE WITH FELDENKRAIS®—INTRODUCTION
Tuesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Jan. 29–April 2
Instructor: Claire Brown
Location: Fred Thomas Building
Limited to 12 students.

Lie on the floor and make unfamiliar movements. Get up and notice a difference in the way you move. No experience needed. These lessons reactivate infant learning skills to increase your ease in moving. Gradual, incremental changes bring long-term improvement; (re)learn with your body, not your head! Wear loose, comfortable clothing and bring a blanket or quilt.

HE103 INTRODUCTION TO YOGA–BASED MEDITATION
Tuesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Sandra Gilbert
Location: Fred Thomas Building
Limited to 12 students.

This meditation series is for those who are new to meditation, those out of practice, and those who have tried other styles in the past. The series is progressive. Each class builds on the next so attendance at the first three sessions is essential. There will be an optional group meditation in weeks four and five. The course includes lecture, instruction, meditation and discussion. In each class, you will learn a simple and effective meditation practice to try out in class and practice at home. You will learn a tool to quiet your very active mind.
HE105  SEATED EXERCISE  
Wednesdays, 1 p.m.–2:15 p.m.  
Dates: 5 Sessions, March 6–April 3  
Instructor: Rita Klepner  
Location: Wyoming Church  
Limited to 10 students.  
This video-based activity includes stretches and lightweight conditioning guided by a respected trainer who specializes in senior physical health. With gradually increased intensity, sessions target the hands, back, neck, arms and shoulders.

HE116  (RE)LEARN HOW TO MOVE—CONTINUATION  
Wednesdays, 9 a.m.–10:30 a.m.  
Dates: 10 Sessions, Jan. 30–April 3  
Instructor: Claire Brown  
Location: Fred Thomas Building  
Limited to 12 students.  
This class is a continuation of HE99 and builds on that work. It is a continuing exploration for people who would like to learn more from and about themselves and to continue enhancing movement. The lessons incorporate Feldenkrais®, cortical field reeducation and integrated awareness. You must have completed HE99 or another Feldenkrais® class to take this course. Wear loose, comfortable clothing and bring a blanket or quilt.

HE134  YOGA FOR SENIORS  
Mondays, 9 a.m.–10:30 a.m.  
Dates: 10 Sessions, Jan. 28–April 8  
Instructor: Pat Wood  
Location: Ocean View Town Hall  
Limited to 20 students.  
Classic yoga with modifications, incorporating gentle postures and chair yoga if necessary. Emphasis on balance, building and maintaining muscle strength and breath. Bring a yoga mat and/or a blanket.

HE137-1  STRENGTH AND FITNESS FOR SENIOR CITIZENS  
Tuesdays, 10:30 a.m.–11:30 a.m.  
Dates: 5 Sessions, Jan. 29–Feb. 26  
Instructor: Jim Tkach  
Location: The Factory, 17543 Nassau Commons Blvd., Lewes  
Limited to 8 students.  
HE137-2  STRENGTH AND FITNESS FOR SENIOR CITIZENS  
Thursdays, 10:30 a.m.–11:30 a.m.  
 Dates: 5 Sessions, Jan. 31–Feb. 28  
Instructor: Jim Tkach  
Location: The Factory, 17543 Nassau Commons Blvd., Lewes  
Limited to 8 students.  
Fitness evaluations will be completed on all participants. Based on the evaluation, a fitness program will be developed. All participants will receive instruction in warmup, exercises and flexibility training. The class emphasizes the importance of strength training for senior citizens and how to develop balance and strong bones.

HE140  MEDITATION SUPPORT GROUP  
Mondays, 10:45 a.m.–12:15 p.m.  
Dates: 10 Sessions, Jan. 28–April 8  
Instructor: Marjorie Weber  
Location: Fred Thomas Building  
Limited to 10 students.  
Whether you are new to meditation or already practicing, it can be a solitary discipline. This course is intended to inspire by providing a place to discuss what masters say about the benefits of meditation and share our own experiences. Each session will end with a half hour of silent meditation.

HE145  ESSENTIAL OIL USE AND AROMA THERAPY  
Tuesdays, 3:15 p.m.–4:45 p.m.  
Dates: 4 Sessions, Jan. 29–Feb. 19  
Instructor: Nina Backes  
Location: Fred Thomas Building  
Limited to 20 students.  
Students will learn the safe and effective use of essential oils, how they can help with promoting a healthy lifestyle, and the benefits of aromatherapy. This class also covers how to make your home toxin-free and the chemistry of oils and how they work for all body systems.

HE154  TAI CHI FOR HEALTH  
Mondays, 1 p.m.–2:30 p.m.  
Dates: 10 Sessions, Jan. 28–April 8  
Instructor: Marjorie Weber  
Location: Fred Thomas Building  
Limited to 10 students.  
Focusing on the basics of the tai chi 24 form, yang style, for beginning students and students who are familiar with the form, this class teaches the form step-by-step through demonstrations and practice.

HE155  CHRONIC PAIN SELF MANAGEMENT  
Mondays, 10:30 a.m.–2:15 p.m.  
Dates: 6 Sessions, Jan. 28–March 11  
Instructor: Zoe Bakoru–Bakoko  
Location: Wyoming Church  
Limited to 15 students.  
This course is for people, family members and friends who suffer with chronic pain, including arthritis, surgery or injury pain, neuropathy (diabetes). Information and strategies for self-management are provided.
HE158  MEDITATIVE APPROACHES TO COPE WITH CHRONIC PAIN

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, March 6–April 3
Instructor: Mary Anne LaTorre
Location: Fred Thomas Building
Limited to 15 students.

Have you ever wondered if there is something more you can do instead of just taking medication for your pain? This course provides some tools to help you learn to live more effectively with chronic pain and move beyond suffering. There will be meditation, guided imagery and breathing exercises as well as journaling experiences to help you shift your relationship to the pain and make room for greater healing.

HE159  TOWARD INCREDIBLE HEALTH

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Lynn Davis
Location: Fred Thomas Building
Limited to 15 students.

Five sessions filled with information and fun facilitated by a registered dietitian nutritionist. Focus is on enabling a healthy lifestyle through media presentation and discussion. Tastings and recipes shared at the conclusion of each session. There is a $3 charge to cover food.

HE160  HUMAN TRAFFICKING IN DELAWARE

Thursdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Jan. 31–Feb. 28
Instructor: Zoe Bakor-Bakoko
Location: Wyoming Church
Limited to 20 students.

Have you ever wondered if there is something more you can do instead of just taking medication for your pain? This course provides some tools to help you learn to live more effectively with chronic pain and move beyond suffering. There will be meditation, guided imagery and breathing exercises as well as journaling experiences to help you shift your relationship to the pain and make room for greater healing.

HE161  THRIVE—50 PLUS

Mondays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, March 11–April 8
Instructor: Patricia Thompson
Location: Wyoming Church
Limited to 30 students.

Embrace “thrival.” Class will focus on tips for well-being and use of positive speech to enhance mood and reduce stress. Explore strategies for relating well to family, friends and even strangers. Primary source is the book Words Can Change Your Brain, a bestseller with clear steps to promote good dialogs, deep listening, collaboration and tension-prevention in a world rife with stress. Co-authors: Andrew Newberg, M.D. and Mark Waldman, neuro-researcher. ISBN: 9781594630903. Students should obtain a copy of the book and read Part I before the first class.
Weather Closings

**Dover**—When Wyoming Church closes, all classes are canceled.

**Lewes**—When Cape Henlopen School District classes are canceled, OLLI classes are canceled. When the school district has a delayed opening, OLLI activities will begin on time.

**Ocean View**—When Indian River School District classes are canceled, OLLI classes are canceled. When the school district has a delayed opening, OLLI activities will begin on time.

For all other locations, contact the instructor.

**Check for information:**

- Phone: 302-645-4111 (recorded message)
- Web: www.olli.udel.edu
- TV: WBOC or www.wboc.com, weather closings

Even when OLLI is open, members should come to classes only if they personally judge it is safe to do so.

**HX238 THE HISTORY OF ELECTRIC SERVICE IN AMERICA**

Tuesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, March 5–April 2
Instructor: I. David Rosenstein
**Location:** Fred Thomas Building
**Limited to 30 students.**

The course closely follows the instructor’s book, *Electrifying America: From Thomas Edison to Climate Change*. Purchasing the book is not required. This is not a technical course. It describes the historical evolution of the electric industry from Edison to today and is for anyone looking for more context around the issues we currently face regarding how we get our electricity and where it comes from.

**HX242 ELLIS ISLAND IMMIGRANTS**

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 8 Sessions, Jan. 29–March 19
Instructor: Jo-Ann Vega
**Location:** Fred Thomas Building
**Limited to 35 students.**

A time of transformative change, the Industrial Revolution created an unquenchable need for low-skilled workers and opened the door to increased immigration. Let’s look at coming to America during a time that parallels today.

**HX291 THE VIKINGS—AN INTRODUCTION**

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, March 11–April 8
Instructor: Eileen Redden
**Location:** Fred Thomas Building
**Limited to 45 students.**

During the Viking Age, the Vikings terrorized Europe. They were also skilled boat builders, brave sailors and cunning businessmen. Through lecture, discussion and film, we will begin with background on medieval times and explore ways the Vikings impacted the world we live in today.

**HX280 THE WORLD AT WAR**

Thursdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Jan. 31–April 4
Instructor: Dan Pritchett
**Location:** Wyoming Church
**Limited to 40 students.**

This class looks back at the greatest catastrophe in human history, World War II, by viewing and discussing an episode each week of the landmark British documentary series, *The World at War.*

**HX281 HAMILTON: THE MAN AND THE MUSICAL**

- **HX281-1**
  Wednesdays, 10:30 a.m.–11:45 a.m.
  Dates: 10 Sessions, Jan. 30–April 3
  Instructor: Dan Pritchett
  **Location:** Wyoming Church
  **Limited to 50 students.**

  This class examines the remarkable life and public career of Alexander Hamilton, until recent years the most forgotten of our Founding Fathers. His story will be brought to life and enriched by enjoying the words and music of the current Broadway sensation and discussing how it both illuminates and distorts history.

- **HX281-2**
  Wednesdays, 1:30 p.m.–3 p.m.
  Dates: 10 Sessions, Jan. 30–April 3
  Instructor: Dan Pritchett
  **Location:** Fred Thomas Building
  **Limited to 70 students.**
★ New!

HX296  THE OTHER MOSES AND OTHER BOROUGHS
Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 8 Sessions, Jan. 30–March 20
Instructor: Stuart Forman
Location: Fred Thomas Building
Limited to 70 students.

In this course, we discuss the history of New York with an emphasis on the other four boroughs (the Bronx, Brooklyn, Queens and Staten Island) and the shaping of metropolitan New York by Robert Moses.

★ New!

HX297  MANY REFORMATIONS WITH MY BOSS
Wednesdays, 3:15 p.m.–4:45 p.m.
Dates: 10 Sessions, Jan. 30–April 3
Instructor: Katherine Henn
Location: Fred Thomas Building
Limited to 30 students.

Deep ideological roots weave through the social, economic and political upheavals of Western culture’s torturous 16th century tango with governance. With my Kean University boss, Chris Bellitto, an award-winning historian and frequent TV commentator, we will explore the crisis of authority that challenged and changed Europe’s power structures.

★ New!

HX298  TO THE HALLS OF MONTEZUMA
Thursdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Jan. 31–Feb. 28
Instructor: John Ebenreiter
Location: Fred Thomas Building
Limited to 70 students.

This course examines the Mexican-American War from before its beginning to the signing of the Treaty of Guadalupe Hidalgo. We will discuss the military engagements in the Mexican-American War and its political ramifications and also profile future presidents and Civil War generals who participated in the war.

★ New!

HX299  THE ART OF CLASSICAL ANTIQUITY: GREECE AND ROME
Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Jan. 30–Feb. 27
Instructor: Barbara Stephanic
Location: Ocean View Town Hall
Limited to 40 students.

This course examines the arts and cultural development of the civilizations from classical antiquity, including Aegean civilizations, ancient Greece, the Etruscan people, and the Roman Empire. Material in the classroom is presented through slides, lectures and discussions. Students will develop a discerning appreciation and understanding of these ancient civilizations through the study of their art through time.

★ New!

HX300  MEET THE SUPREMES
Wednesdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, March 6–April 3
Facilitator: Ronnie Grady
Location: Wyoming Church
Limited to 20 students.

Based on the book Notorious RBG by Irin Carmon and Shana Knizhnik, this study looks at the life and career of Ruth Bader Ginsburg, Supreme Court justice. In addition, the facilitator will draw upon material from Sisters in Law by Linda Hirshman and compare RBG’s legal philosophy on the Supreme Court with that of Justice Sandra Day O’Connor.

HX301  DELAWHERE?
Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Jan. 29–April 2
Instructor: Caroline Baxter
Location: Wyoming Church
Limited to 35 students.

Each week a speaker will present an aspect of Delaware’s culture, history, environment, government and other topics related to the state.
HX302  EVOLUTION OF WESTERN RELIGIONS

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Jan. 31–April 4
Instructor: Mike Apgar
Location: Wyoming Church
Limited to 40 students.

Since the dawn of human time, people have been trying to curry favor from and avoid the wrath of supernatural forces. After millennia of experience, all three of the great monotheistic traditions and the cultures in which they exist evolved from common roots in the Middle East. This course attempts to investigate the history of the various threads that influenced and/or became woven into the religions practiced in the West today. The instructor has a lifelong interest, but no formal expertise, in this subject. Participants are invited to bring and share their own knowledge and insights.

★ New!

HX303  THE SEA AND CIVILIZATION

Mondays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, March 11–April 8
Instructor: Wayne Kirklin
Location: Fred Thomas Building
Limited to 70 students.

Our understanding of history tends to be very Eurocentric. We will look at the evidence of pre-Columbian ocean travel to see if this changes the way we view history.

★ New!

HX304  THE GREAT WAR–AFTERMATH

Mondays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Jan. 28–March 4
Instructor: Ralph Proto
Location: Fred Thomas Building
Limited to 70 students.

We will explore how and why the war ended the way it did. We will look at the numerous treaties including the Versailles Treaty and the consequences of the war that would result in economic hardship, political change and social upheaval, ultimately resulting in World War II.

★ New!

HX305  THE 30 YEARS’ WAR–THE FORGOTTEN CALAMITY

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Ralph Proto
Location: Fred Thomas Building
Limited to 70 students.

The 30 Years’ War (1618–1648) was the most destructive conflict on the European continent until the Great War with more than 8 million deaths. We will explore the causes, the events of, and the long-range effects on Europe of this sometimes forgotten, influential and destructive conflict.

★ New!

HX306  A BOOK CLUB: ORPHAN TRAIN

Thursdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, March 7–April 4
Instructor: Barbara Neaton
Location: Wyoming Church
Limited to 20 students.

The class reads and discusses the novel Orphan Train by Christina Baker Kline (ISBN: 9780061950728). We will also explore the history of the real orphan trains, a massive 75-year social experiment conducted by The Children’s Aid Society.

HX307  ITALIAN RENAISSANCE ART

Mondays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Jan. 28–April 8
Instructor: Art McLaughlin
Location: Wyoming Church
Limited to 30 students.

This course covers paintings, buildings and sculpture from the early Renaissance to Raphael through the use of PowerPoint-assisted lectures. Discussion is strongly encouraged.

★ New!

HX308  BAROQUE AND ROCOCO ART

Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Art McLaughlin
Location: Wyoming Church
Limited to 30 students.

The course primarily covers painting but will include sculpture and architecture in the international Baroque and Rococo styles. Artists covered include Caravaggio, Rubens, Velázquez, Watteau, Boucher, Fragonard, Tiepolo and others.
HUI21-1 INTERESTING ISSUES IN CONSTITUTIONAL LAW
Friday, 9 a.m.—Noon
Date: 1 Session, Feb. 1
Instructor: Mary Boyd
Location: Fred Thomas Building
Limited to 70 students.

A macro and micro look at history, philosophy, political science and law as context to the U.S. Constitution. Selected readings, cases, opinion pieces, lectures and discussions meant to expand and strengthen one's thinking and feeling about our society and its governing documents. For anyone interested in opening new horizons of thought.

HUI21-2 INTERESTING ISSUES IN CONSTITUTIONAL LAW
Friday, 9 a.m.—Noon
Date: 1 Session, March 29
Instructor: Mary Boyd
Location: Wyoming Church
Limited to 40 students.

A macro and micro look at history, philosophy, political science and law as context to the U.S. Constitution. Selected readings, cases, opinion pieces, lectures and discussions meant to expand and strengthen one's thinking and feeling about our society and its governing documents. For anyone interested in opening new horizons of thought.

HU181 ETHICS: WHAT'S THE RIGHT THING TO DO?
Tuesdays, 10:45 a.m.—12:15 p.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Jon Woodyard
Location: Fred Thomas Building
Limited to 30 students.

Using material from Michael Sandel, a Harvard Law professor, the course first presents several philosophical dilemmas using videos and then discusses these issues as to their particulars and possible solutions. A background in the works of several philosophers is presented in order to give students the chance to review other viewpoints on each issue as well as gain a knowledge of philosophical terms and logic.

HU182 SHORT STORY/SHORT FILM: PART IV
Tuesdays, 10:45 a.m.—12:15 p.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructors: David Bradt, Lois Bradt
Location: Fred Thomas Building
Limited to 20 students.

Participants will read stories by Richard Wright, John Updike, Ernest Gaines, Sherwood Anderson and Hortense Calisher in preparation for viewing and discussion of the filmed adaptations.

HU226-1 SHORT STORY/SHORT FILM: PART IV
Tuesdays, 10:45 a.m.—12:15 p.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructors: David Bradt, Lois Bradt
Location: Fred Thomas Building
Limited to 20 students.

Reader’s Theatre is a chance to release your hidden desire to be an actor without memorizing all the lines. Class members will assume roles in a play, The Importance of Being Ernest by Oscar Wilde, and act together in a table read. Scenes may be replayed so more actors can read. If time permits, and the class is interested, we could view the film version, after our own performances of course.

HU232 READER’S THEATRE
Thursdays, 1:30 p.m.—3 p.m.
Dates: 10 Sessions, Jan. 31–April 4
Instructor: Bette McGrath
Location: Fred Thomas Building
Limited to 20 students.

Reader’s Theatre is a chance to release your hidden desire to be an actor without memorizing all the lines. Class members will assume roles in a play, The Importance of Being Ernest by Oscar Wilde, and act together in a table read. Scenes may be replayed so more actors can read. If time permits, and the class is interested, we could view the film version, after our own performances of course.

Gifts

While we calculate membership fees to cover our operating costs, we always need additional and upgraded audiovisual equipment, computers, membership assistance, classroom teaching aids and library materials. Many of those items are paid for from the Gift Fund. We are happy to receive your donation to the Gift Fund for a specific use or, preferably, unrestricted so your council can direct it toward our greatest needs. In Lewes/Ocean View, gifts are also appreciated to support the Future Fund and the Kirilla Scholarship Fund. You can include a gift with your registration. For more information on how to make these tax-deductible gifts, contact the OLLI office.

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OLLIOfficePhone:302-645-4111Email:LLL-lewes@udel.edu
HU263  ATOM, COSMOS, GOD AND CONSCIOUSNESS—PART II
Friday, 1:30 p.m.–3 p.m.
Date: 1 Session, March 8
Instructor: Douglas Hemmick
Location: Fred Thomas Building
Limited to 40 students.

This one-day seminar is addressed to the relation between science and religion in general, and particularly to the questions of a divine being and the nature of human consciousness. Since the enlightenment era of Galileo and Newton, ideas of the deity appear to have been on the retreat, and modern advances in astronomy and physics make the issue even more acute. We give a summary account of modern astrophysics and compare this to the philosophical issue of God's existence and notions of human consciousness. We will supplement last summer's material with concepts of moral code and human life. Instructor's lecture will be followed by guided period of discussion.

HU303  GENEALOGY RESEARCH II
Wednesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Jan. 30–April 3
Instructor: John Roberts
Location: Wyoming Church
Limited to 20 students.

The course focuses on using internet resources to study family history and conduct research. Students will have the option of exploring their family history in class using the techniques discussed. We will explore both free and pay websites, and specific techniques to maximize their benefits will be discussed.

HU311  CONTROVERSIAL ISSUES
Mondays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Jan. 28–March 4
Instructors: Larry Kлепнер, Erv Schleifer
Location: Wyoming Church
Limited to 20 students.

Lively yet respectful discussions of topical political, social, economic and health issues of current concern.

HU313  TOTALLY TOLLE
Thursdays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, Jan. 31–April 4
Instructors: Joseph Lavenia, Toni Worsham
Location: Fred Thomas Building
Limited to 20 students.

In addition to his two most popular works, The Power of Now and A New Earth, Eckhart Tolle shared his philosophy and wisdom in a wide array of other writings. In this course, participants will discuss selected excerpts from these writings which embody Tolle's precepts.

HU314  THE WIRE: A DISCUSSION OF SOCIOETAL PROGRAMS
Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, Jan. 29–April 2
Instructor: Richard Ward
Location: Fred Thomas Building
Limited to 40 students.

The Wire, an HBO television series, was created by David Simon, a Baltimore Sun reporter and Ed Burns, a Baltimore Police Department detective. Salon.com has described the show as “novelistic in structure, with a greater depth of writing and plotting than other crime shows.” The Wire is an accurate explanation of inner city society and politics.

Students should be aware that the language and situations are adult in nature. Class consists of viewing one episode a week followed by discussion.

HU315  TROJAN WAR—THE ODYSSEY
Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Jan. 29–April 2
Instructors: George Christensen, Art McLaughlin
Location: Wyoming Church
Limited to 25 students.

Continuation of Greek Mythology survey course from the fall 2018 term. Co-instructors will continue the story starting from the prelude to the Trojan War up to Odysseus' return to Ithaca, examining the way significant works of art were inspired by these classic tales.

HU316  RABBIT, RUN—A NOVEL BY JOHN UPDIKE
Tuesdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Bob Heifetz
Location: Wyoming Church
Limited to 35 students.

In this multi-semester course, you are invited to read and discuss the masterful Rabbit tetralogy, an exploration of how we became the nation we are. Each novel and semester will, to some degree, stand on their own. Please be advised these novels, like life, can be quite shocking at times. Students will need a copy of Rabbit, Run (ISBN: 0449911659).
HU317  THE STORY: GETTING TO THE HEART OF GOD—PART II
Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Carmen Walston
Location: Wyoming Church
Limited to 12 students.

The final act of God’s story, journeying through the second testament of the Christian Bible. Using the book, *The Story: The Bible as One Continuing Story of God and His People*, class participants are encouraged to engage in a rigorous discussion about God’s story and its application to 2019.

HU318  A BOOK CLUB: KATHRYN HUGHES
Thursdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, Jan. 31–Feb. 28
Instructor: Elizabeth Jelich
Location: Wyoming Church
Limited to 40 students.

Kathryn Hughes is a best-selling British author. Participants will discuss three of her novels, *The Key*, *The Letter* and *The Secret*. Each member of the book club can choose to read only one of her books or all three. Members will participate in triple jigsaw group discussions where each book will be discussed individually and comparisons made between the three. *The Key* (ISBN: 1472248848); *The Letter* (ISBN: 9781472229953); *The Secret* (ISBN: 1472229991).

HU319  MEL BROOKS—THE MAN AND HIS FILMS
Mondays, 1 p.m.–3:45 p.m.
Dates: 10 Sessions, Jan. 28–April 8
Instructor: Patrick Weaver
Location: Wyoming Church
Limited to 25 students.

A review of Mel Brooks’ often funny, satirical, off-color, non-“politically-correct” films. Films contain adult content.

HU320  THE TENDERNESS OF HEMINGWAY IN A MOVEABLE FEAST
Thursdays, 2:30 p.m.–3:45 p.m.
Dates: 5 Sessions, Jan. 31–Feb. 28
Instructor: Russell Endo
Location: Wyoming Church
Limited to 20 students.

Written tenderly and with the 360-degree awareness and skill of an old man, from the serendipitous discovery of lost notebooks from when he was a young man, literally a starving writer in Paris during “the Lost Generation,” Hemingway earns his chops. Let’s listen to him.

HU321  MYSTERY WRITER JOHN D. MACDONALD
Thursdays, 11 a.m.–12:30 p.m.
Dates: 5 Sessions, Jan. 31–Feb. 28
Instructor: Paul Collins
Location: The Moorings at Lewes
Limited to 70 students.

John D. MacDonald authored 78 books including 21 in the Travis McGee series. This year is the 100th anniversary of his birthdate. We will look at some of his standalone books including *The Executioners*, which was made into the movie “Cape Fear” and a couple of the Travis McGee books including *Darker Than Amber*.
HU322 FALLING UPWARD BY RICHARD ROHR
Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Jan. 30–Feb. 27
Instructors: John Grady, Carmen Walston
Location: Wyoming Church
Limited to 18 students.
In the first half of life, we are naturally preoccupied with establishing our identity. “Falling upward” offers a new paradigm for understanding one of life’s mysteries: how our failings can be the foundations for our ongoing spiritual growth. Those who have fallen or “gone down” are the only ones who understand “up.” Bring an open mind and journey with us on this interesting adventure through heartbreaks and disappointments to spiritual joys that life has in store for us. Students should purchase Falling Upward: A Spirituality for the Two Halves of Life (ISBN: 9780470907757).

HU323 LETTERS OF NOTE—VOLUME 2
Mondays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Jan. 28–April 8
Instructor: Patricia Thompson
Location: Wyoming Church
Limited to 25 students.
If you are a fan of history, biography and riveting moments, join us for Letters of Note—Vol. 2 by Shaun Usher. Focusing on select correspondence in the engaging coffee table book, we will probe letters penned by the famous, the infamous and the unknown at key points in their lives and times. Our talks will focus on content and context as connections as well as impact of the letters and the status of communication today. Please purchase the book (ISBN: 9781452153834) and read the first 10 letters prior to initial class meeting.

IT116 TECHNOLOGY DEVICE ASSISTANCE
Tuesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Diana Pollisino
Location: Fred Thomas Building
Limited to 10 students.
Trying to figure something out on your device? Have questions about setting up different ring tones or declining calls? Want to learn how to sync your photos across your devices? Want to learn how to find answers to your technology questions? Spend 45 minutes one-on-one with the instructor. If enrolled, the instructor will contact you to schedule your individual time. Devices supported include iPad, iPhone, Kindle and laptop. Bring your device to class.

IT123 BASIC COMPUTER SKILLS
Thursdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Jan. 31–Feb. 28
Instructor: Larry Watkins
Location: Wyoming Church
Limited to 5 students.
Are you having trouble figuring out the new electronic device you have acquired? This class will help. We will cover basic computer (and smartphone) management and usage, focusing on Microsoft and Google (including Android), but Apple-specific topics may be included. Bring your portable devices and questions to class.

IT126 THE LIFE OF A DIGITAL PHOTO IN THE APPLE UNIVERSE
Mondays, 3:15 p.m.–4:45 p.m.
Dates: 5 sessions, March 11–April 8
Instructor: Rainer Schulz
Location: Fred Thomas Building
Limited to 10 students.
In this class you will get an overview of Apple’s powerful image post processing and manipulation features. We will take portraits of ourselves and, weather permitting, some landscape pictures, and then discuss how to make the most out of them. Next, we will organize the pictures into albums and discuss ways to find lost images. Finally, we will make a calendar or printed photo album out of images that you select. Students need to bring their own MacBook or MacBook Air and have a digital camera (iPhone preferred, but not a requirement).

IT127 APPLE COMPUTERS FOR ADVANCED USERS
Mondays, 3:15 p.m.–4:45 p.m.
Dates: 5 Sessions, Jan. 28–March 4
Instructor: Rainer Schulz
Location: Fred Thomas Building
Limited to 10 students.
This class looks in more detail into the updated versions of Apple applications such as pages, numbers, keynotes, etc. We will look at what is new in MacOS Mojave and how to use it. We will discuss iCloud as a storage option for photos, music and documents. Emphasis is given to computer security including, but not limited to, virus scanners, firewalls, VPN, public Wi-Fi access, etc. Students need to bring their own MacBook or MacBook Air.
**New!**

### IT128 COMPUTER Q & A

**Mondays, 9 a.m.–10:15 a.m.**

Dates: 10 Sessions, Jan. 28–April 8

Instructor: Kerri Lussier

Location: Wyoming Church

Limited to 15 students.

This course is designed for the beginner or more advanced student to ask questions and get help with computer problems or concerns. It helps develop skills used for everyday computer and cell phone usage and answer lingering questions. Students will be individually tutored.

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### IS03 GREAT DECISIONS

**Wednesdays, 9 a.m.–10:30 a.m.**

Dates: 10 Sessions, Jan. 30–April 3

Instructors: Sergei Boboshko, Lee Stanford

Location: Fred Thomas Building

Limited to 28 students.

Seminar discussion of the international affairs issues included in the required *Great Decisions* textbook published by the American Foreign Policy Association. Specific topics will be posted on the bulletin board. Seminar participants will be encouraged to volunteer to lead the discussion on topics of particular interest. Participants must purchase the required textbook through OLLI at a cost of $28.

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### IS38-1 INTRODUCTION TO THE U.S. FOREIGN SERVICE

**Wednesdays, 9 a.m.–10:30 a.m.**

Dates: 5 Sessions, Jan. 30–Feb. 27

Instructor: Trudie Thompson

Location: Ocean View Town Hall

Limited to 40 students.

The course introduces functions of U.S. embassies, consulates and other overseas missions. We will take a brief look at the Washington agencies that send personnel overseas, the Foreign Service structure and the U.S. role in international affairs. The focus is on the U.S. State Department, but other agencies will be discussed.

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### IS38-2 INTRODUCTION TO THE U.S. FOREIGN SERVICE

**Wednesdays, 9 a.m.–10:15 a.m.**

Dates: 5 Sessions, March 6–April 3

Instructor: Trudie Thompson

Location: Wyoming Church

Limited to 40 students.

The course introduces functions of U.S. embassies, consulates and other overseas missions. We will take a brief look at the Washington agencies that send personnel overseas, the Foreign Service structure and the U.S. role in international affairs. The focus is on the U.S. State Department, but other agencies will be discussed.

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### IS40 WHAT’S SO BAD ABOUT FOREIGN TRADE?

**Mondays, 10:45 a.m.–12:15 p.m.**

Dates: 5 Sessions, Jan. 28–March 4

Instructor: Christopher Mark

Location: Fred Thomas Building

Limited to 30 students.

The United States has been a trading nation since its earliest days, yet Americans today are deeply divided about the benefits and challenges posed by foreign trade. Students completing the course will be equipped to evaluate rival claims about the impact of trade on jobs, the pros and cons of international trade agreements, and the future of globalization. Lectures will provide historical, political, and economic background and context, with time reserved at the end of each session for questions and discussion.

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### IS47 HOW SUNNI VS. SHIA RIVALRIES CREATE HAVOC IN MIDEAST

**Tuesdays, 1:30 p.m.–3 p.m.**

Dates: 5 Sessions, March 5–April 2

Instructor: David Shobe

Location: Fred Thomas Building

Limited to 70 students.

Shia Iran’s interventions in civil war in Lebanon, Syria and Yemen have led some to speculate about Iran’s desire to create a Russian-supported Persian Shia Empire in the Middle East. Saudis representing Sunni Islam are trying to disrupt these endeavors with U.S. aid. The course presents film and other studies illustrating the history and current manifestations of the Sunni vs. Shia conflicts dividing Islam.
LA17  INTERMEDIATE SPANISH
Tuesdays, 9 a.m.–10:30 a.m.
Dates: 8 Sessions, Jan. 29–April 2
Instructor: Lona Crist
Location: Fred Thomas Building
Limited to 25 students.
No classes Feb. 12 and Feb. 19.
This course is a continuation of the previous Intermediate Spanish-Part I course presented last year. It is also appropriate for those with some knowledge of basic Spanish who wish to enhance their ability level in reading and communication skills. This course will stress the use of the target language in the classroom in order to increase the students’ comfort level listening and speaking in Spanish.

LA21  FRENCH CINEMA FOR CONVERSATION—PART II
Mondays, 1:30 p.m.–3 p.m.
Dates: 10 Sessions, Jan. 28–April 8
Instructor: Lisa Lynch
Location: Fred Thomas Building
Limited to 15 students.
This course is based on a book used by Tufts University, Cinema for French Conversation by Anne-Christine Rice, to promote theme- and culture-based conversation in French on a variety of classic French films including film noir. Each chapter in the book is based on one film and includes vocabulary, synopsis, key quotations and exercises to promote vocabulary and grammar advancement and practice. The films are all in French but have English subtitles. Prerequisite: Basic knowledge of French at an intermediate level.

LA22-1  YOU TALKIN’ TO ME?
Mondays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, March 11–April 8
Instructors: David Bradt, Lois Bradt
Location: Ocean View Town Hall
Limited to 12 students.

LA22-2  YOU TALKIN’ TO ME?
Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, March 5–April 2
Instructors: David Bradt, Lois Bradt
Location: Fred Thomas Building
Limited to 25 students.
Participants in this class will examine various aspects of the English language. We will study the levels of usage, including slang, jargon, taboos and euphemisms; varieties of English, including dialects and regionalisms; the many ways of playing with language; prejudice (race, class, sex, religion) in language; propaganda and advertising; and nonverbal communication. Activities include lecture, readings, discussions and videos.

LA23  JOURNEY FROM BORDEAUX TO TOULOUSE
Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Alice Cataldi
Location: Wyoming Church
Limited to 20 students.
Participants will participate in a virtual journey from Bordeaux to the Perigord region of France. The instructor will draw from her recent travel through the region highlighting the history, the famous wines and the unique cuisine of Aquitaine.
Prerequisite: Four semesters of French or the equivalent.

LA24  FRENCH PHONETICS—PART II
Tuesdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Alice Cataldi
Location: Wyoming Church
Limited to 20 students.
Using a short story reader, participants will apply and practice the phonetics concepts learned in the previous course. The book Le Petit Nicolas by René Goscinny is required. No previous knowledge of French is required.

Charmaline K. and George Kirilla Jr. Scholarship
The Charmaline K. and George Kirilla Jr. Scholarship Fund was established at the Osher Lifelong Learning Institute at the University of Delaware in Lewes by a bequest from the Kirilla family. The fund uses the income from the bequest and voluntary contributions by members to provide partial scholarships to students based on financial need in Lewes and Ocean View.
LA25  CHATEAUX—THE LOIRE VALLEY OF FRANCE

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Mary Jane Olden-Marraffini
Location: Wyoming Church
Limited to 20 students.

Discover the Loire Valley’s art, history and architecture as we continue our study of the different regions of France. Learn about Tours, the major city of the area, and how the region went from a feudal battleground of kings to a posh playground for the aristocracy away from the bustling capital. Prerequisite: Four semesters of French or equivalent.

LA26  ESPERANTO: INTERNACIA LINGVO

Thursdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Jan. 31–April 4
Instructor: Loch Ian Macadam
Location: Fred Thomas Building
Limited to 15 students.

Why a planned language? This isn’t Elvish or Klingon! Esperanto was designed to bridge national and cultural boundaries. Easy to learn, fully expressive, simply logical—it’s also proven to be an effective facilitator for learning those difficult “natural” languages. Prove it for yourself and meet the world on the neutral bridge, Esperanto!

LS114  HAND TOOL BASICS

Mondays, 3:15 p.m.–4:45 p.m.
Dates: 10 Sessions, Jan. 28–April 8
Instructor: Michael Burkhart
Location: Fred Thomas Building
Limited to 20 students.

Learn effective use of hand tools and how tools work. A combination of lecture and hands-on instruction provides a new appreciation for everyday tools. We will also talk about tool selection and purchase. This is a class for beginners and novices. Who knows? Maybe after this course you will actually be able to fix stuff!

LS129  AARP SMART DRIVER COURSE–BASIC

Friday, 9 a.m.–3 p.m.
Date: 1 Session, March 8
Instructor: Andrew Mollura
Location: Fred Thomas Building
Limited to 30 students.

This course is for people who have never taken a driver safety course or have taken a course more than five years ago. A three-point credit from the DMV and an insurance discount are given for successful completion of the course. Please bring your valid Delaware driver’s license and AARP membership card. AARP members are charged $15, and nonmembers are charged $20.

LS130  AARP SMART DRIVER COURSE–REFRESHER

Friday, 9 a.m.–1 p.m.
Date: 1 Session, March 15
Instructor: Andrew Mollura
Location: Fred Thomas Building
Limited to 30 students.

This course is for people who have taken a driver safety course during the five previous years. Participants who successfully complete the course receive a three-point credit from the DMV and an insurance discount. Please bring your valid Delaware driver’s license and AARP membership card. AARP members are charged $15, and nonmembers are charged $20.

LS133  WRITING A MEMOIR

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Jan. 30–April 3
Instructor: Rae Tyson
Location: Fred Thomas Building
Limited to 14 students.

This new offering combines two popular OLLI memoir writing courses from previous years. As a means of preserving your personal legacy, memoirs have become one of the most popular forms of creative expression. But crafting a good memoir can be a challenge. To guide that journey, this course helps you master and practice the art of writing a good, readable memoir.

T’ai Chi Chih Lunch Enthusiasts

T’ai Chi Chih enthusiasts meet Tuesdays 12:30-1 p.m. in the Fred Thomas Building throughout the year. Open to all members.

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LS152  ADVANCED WOODWORKING USING HAND TOOLS
Wednesdays, 1:30 p.m.–4:30 p.m.
Dates: 10 Sessions, Jan. 30–April 3
Instructor: Joe DeFeo
Location: Fred Thomas Building
Limited to 6 students.
This course teaches advanced woodworking techniques and builds on the basic woodworking course. The basic course is not a prerequisite, but some woodworking skills are required. The course includes how to hand cut rabbets, dados and grooves, box joints, dovetails, mortise and tenons, and more. Each class consists of a 30-minute lecture followed by shop time. Students need to bring safety glasses, a combination square, a set of bevel-edge chisels, a mallet, a dovetail saw or back saw, marking knife and marking gauge. There is a $10 cost for supplies and lumber used in class.

LS155  MAJOR CASE INVESTIGATION: MANAGEMENT, TECHNIQUES AND ANALYSIS
Tuesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Jan. 29–April 2
Instructor: Cornelius Sullivan
Location: Fred Thomas Building
Limited to 24 students.
This course introduces learners to the management, techniques and analysis of major case investigations, including two actual cases (homicide and large value insurance claim). The instructor will review how technology has significantly improved investigative capabilities and show that unlike TV and the movies, cases often take months and years to complete. Students will take part in interactive learner participation with the development of strategies so a case might be thoroughly investigated to its logical conclusion. We will discuss the demands of community, management and the media for a prompt, fair and factual resolution. The course also touches on federal forfeiture and seizure of assets, polygraph issues and using hypnosis as a tool.

LS159  DESIGN AND BUILD A WOODWORKING PROJECT
Wednesdays, 9 a.m.–12:15 p.m.
Dates: 10 Sessions, Jan. 30–April 3
Instructor: Joe DeFeo
Location: Fred Thomas Building
Limited to 6 students.
This is an advanced woodworking class where students will use their knowledge of woodworking to design and build a project of their choosing. The design process, making a cutting list, a trip to buy the lumber for the project, and assistance in the construction of the project are covered. Prerequisites: Basic woodworking course and a core set of hand tools. Projects could be a tool chest, workbench, end table, etc.

LS161  RECIPE TASTING AND SCHMOOZING
Wednesdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Jan. 30–Feb. 27
Instructors: Rita Klepner, Chet Pasek
Location: Wyoming Church
Limited to 15 students.
Wow your family and friends by learning unique recipes for various events such as holiday meals, a Caribbean brunch, game night and desserts. A proposed cook-off is planned with general recipe sharing.

★ New!

LS164  WOMEN’S DISCUSSION GROUP–COPING WITH LIFE
Mondays, Noon–12:45 p.m.
Dates: 5 Sessions, March 4–April 1
Instructors: Robin Ayers, Rosemary Engle
Location: Wyoming Church
Limited to 10 students.
This group is a women's support discussion group. Topics and issues will be determined by the group. Bring your lunch.

★ New!

LS165  BREAK FREE!
Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Jan. 31–Feb. 28
Instructor: Douglass Miller
Location: Wyoming Church
Limited to 15 students.
Do you have a bucket list? Is it an ambitious one? Do you feel your inner goals are obtainable and realistic? If not, what is holding you back? From The New York Times bestseller list, The Flip Side: Break Free of the Behaviors That Hold You Back by Flip Flippen (ISBN: 978-0446581325), learn what behaviors can be holding you back and how to overcome them. Use fun quizzes to test yourself, friends and family. Instructor will be the class moderator. Book is required.
PA53  CHORUS
Thursdays, 3:15 p.m.–4:45 p.m.
Dates: 10 Sessions, Jan. 31–April 4
Instructor: Roo Brown
Location: Fred Thomas Building
Limited to 60 students.

Join the Elder Moments in song. Sight-reading is preferred, but a good ear and a smile are a must! We sing four-to-six-part harmony, and our music ranges from folk tunes to Gershwin. All voice parts are welcome.

PA78  TRADITIONAL MUSIC SLOW JAM
Thursdays, 3:15 p.m.–4:45 p.m.
Dates: 10 Sessions, Jan. 31–April 4
Instructor: Oliver Hansen
Location: Fred Thomas Building
Limited to 15 students.

Play folk, Celtic and old-time music in a no-stress environment. All skill levels welcome. All acoustic string instruments and other instruments, such as flute and penny whistle, are welcomed. Stringed instrument players should know basic chords in keys of G, D and C. Sight reading music is not a requirement.

PA87  THEATRE APPRECIATION IN DELAWARE
Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Jan. 29–April 2
Instructor: Debra Roberts
Location: Wyoming Church
Limited to 25 students.

This course is a cooperative learning experience. We will examine live theatre offerings performed during the term by local professional and community theatre companies. Readings of scripts, dramaturgical analysis and reviews of performances attended will constitute the majority of the class activities.

PA116  RECORDER ENSEMBLE
Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Jan. 29–April 2
Instructor: Carol Neild
Location: Wyoming Church
Limited to 10 students.

Students continue their progress and increase their skill in playing the recorder. Class covers folk music as well as music of the Renaissance and Baroque periods. Prerequisite: Students should have taken a past semester's recorder class or have equivalent proficiency on the recorder.

PA136  CHARLES GOUNOD: A FRENCH ROMANTIC
Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Jon Woodyard
Location: Fred Thomas Building
Limited to 40 students.

Charles Gounod, a French composer, wrote 12 operas and many sacred and secular songs, notable among these was the popular “Ave Maria” on a theme by J.S. Bach. This class reviews two of his most famous operas, Faust and Roméo et Juliette. Some of his symphonies will be used to illustrate the romantic style of the period as well as selections of his chamber music. The opera Faust is said to have the most “hit songs” of all the operas.

PA137  STEP 2 ON PLAYING THE SOPRANO RECORDER
Fridays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Feb. 1–April 5
Instructor: Nikki Roberson
Location: Fred Thomas Building
Limited to 10 students.

Step 2 will be on improving your tone. We touched on playing legato, andante, crescendo, decrescendo and staccato. How do we play Renaissance, modern and jazz music or different rhythms? Learning to play is an endless journey, however very enjoyable. Students must know how to play scale on a soprano recorder and own a recorder. There is a $7 fee for music.

PA138  OPERA—IN ENGLISH!
Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Jan. 29–April 2
Instructor: George Christensen
Location: Wyoming Church
Limited to 25 students.

An overview of English-language operatic composition, with particular focus on works to be performed by Opera Delaware in spring 2019: Scalia/Ginsburg by Derrick Wang, Trial by Jury by Gilbert and Sullivan, and Dead Man Walking by Jake Heggie.
PA139  GREAT COVER SONGS IN ROCK AND ROLL
Mondays, 2:30 p.m.–3:45 p.m.
Dates: 5 Sessions, Jan. 28–Mar. 4
Instructor: Art McLaughlin
Location: Wyoming Church
Limited to 25 students.
Videos and audios of great songs by the original artists followed by covers of those songs by other wonderful artists are presented and discussed. We will start with Jimi Hendrix covering a folk rock song by Bob Dylan and end with all of Paul McCartney’s covers of Elvis recordings.

PA140  FROM BEETHOVEN TO GERSHWIN—PART II
Thursdays, 1 p.m.–4 p.m.
Dates: 10 Sessions, Jan. 31–April 4
Instructor: Jon Newsom
Location: The Moorings at Lewes
Limited to 70 students.
Listen to a range of European and American masterpieces. Discuss them in their historical context, with reference to art, literature and politics. Visual aids help us follow musical structure and affective devices. In this continuation of the fall course, we will add to previous musical examples, music for motion pictures.

RECREATION
RR02  ENGLISH COUNTRY DANCE
Thursdays, 1:30 p.m.–3 p.m.
Dates: 10 Sessions, Jan. 31–April 4
Instructors: Ted Mason, Carol West
Location: Fred Thomas Building
Limited to 24 students.
Come and enjoy the dance form America grew up with. It’s been fun for more than three centuries and it’s easy to learn! If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then continue to prompt you as the dance goes on. Dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We’re a friendly group! It’s easy, and there’s the music!

RR04  WALK AND TALK
Wednesdays, 2 p.m.–4 p.m.
Dates: 5 Sessions, March 6–April 3
Instructors: Joan Mansperger, Sandra Sullivan
Location: Off-site
Limited to 40 students.
Enjoy lively exploratory walks of familiar and not so familiar local areas. Meet new and old friends along the way. Walks of up to two miles include historical sites and trails in southern Delaware or nearby Maryland. Participants will receive detailed information prior to course start date.

RR16  MAH JONGG CLUB
Wednesdays, 12:45 p.m.–4 p.m.
Dates: 10 Sessions, Jan. 30–April 3
Instructor: Paulette Criaris
Location: Fred Thomas Building
Limited to 20 students.
Students must know how to play mah jongg. Time is set aside for those who enjoy the game to get together and play. Students must obtain their own mah jongg official hands and rules card.

RR24  BRIDGE II—PLAY OF THE HAND
Mondays, 9 a.m.–Noon
Dates: 10 Sessions, Jan. 28–April 8
Instructors: Katherine Boboshko, Eileen Zampini
Location: Fred Thomas Building
Limited to 24 students.
This course uses the American Contract Bridge League (ACBL) teaching series of books by Audrey Grant and updated by Betty Starzec. These materials reflect more modern bidding methods. This is the “diamond” series titled Play of the Hand in the 21st Century. Topics include making a plan, developing tricks (promotion, length, finesse), eliminating losers (ruffing and discarding), managing the trump suit, and Jacoby transfers. Materials will be provided, but card donations are always welcome. Prerequisite: Basic understanding of bidding and simple conventions.

RR28  DISCOVER SLOWER LOWER DELAWARE
Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, April 16–May 14
Instructor: Maureen Sherlock
Location: Off-site
Limited to 20 students.
Stroll through a few of southern Delaware’s delightful walking areas. Get to know other OLLI members while we explore nature and history.
south of the Indian River Bridge. We plan a diverse series of walking tours to appeal to different interests. We will meet at the different walking tour sites. The schedule and directions will be distributed before the first session.

RR32  GO 101: ORIENTAL STRATEGY GAME
Thursdays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, Jan. 31–April 4
Instructor: Loch Ian Macadam
Location: Fred Thomas Building
Limited to 20 students.
This ancient board game is timelessly modern. It's a game of market share, rather than feudal warfare; simple in concept; bottomless in tactical and strategic depth. Learn the basics here, including history, culture, news and resources. Come play and dive deep into Go! See www.usgo.org for more information.

RR34  GOLF FUNDAMENTALS FOR SENIORS
Mondays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, March 11–April 8
Instructor: Peter Strub
Location: Fred Thomas Building
Limited to 12 students.
Students will learn how to execute the different types of golf shots including putts, chips/pitches and the full swing and how to grip clubs properly for these golf swings. Students will learn the fundamentals through indoor classroom instruction and short videos as well as outdoor practice and play. The last two sessions will be held at Midway Par 3 in Lewes. There is a $15 charge payable to Midway Par 3. Students need golf clubs, rubber sole shoes and the ability to swing a golf club and stay balanced.

RR36-1  REFRESHER BRIDGE CLASS—A.M.
Thursdays, 9:30 a.m.–Noon
Dates: 10 Sessions, Jan. 31–April 4
Instructors: Katherine Boboshko, Eileen Zampini
Location: Fred Thomas Building
Limited to 28 students.
This course is a refresher on various subject requests from the fall 2018 classes. We will use the material based on the American Contract Bridge League (ACBL) book series from Audrey Grant and updated by Betty Starzec. Class time includes instruction and supportive play. Prerequisite: Basic knowledge of bridge and conventions.

RR36-2  REFRESHER BRIDGE CLASS—P.M.
Thursdays, 1:30 p.m.–4 p.m.
Dates: 10 Sessions, Jan. 31–April 4
Instructors: Katherine Boboshko, Eileen Zampini
Location: Fred Thomas Building
Limited to 28 students.

RR37  OCEAN VIEW WINTER WALK
Fridays, 10:30 a.m.–Noon
Dates: 5 Sessions, Feb. 1–March 1
Instructor: Maureen Sherlock
Location: Off-site
Limited to 15 students.
Winter weather in southern Delaware can be variable. Between weather extremes are days perfect for walking. Weather permitting, join us for pleasant, easy walks on Friday mornings. We will plan scenic walks on pavement, packed sand or boardwalks within easy driving distance. The first session will meet at the Ocean View Town Hall. The group will decide subsequent meeting areas.

RR39  MAH JONGG BEGINNER AND ADVANCED PLAYER WORKSHOP
Tuesdays, 1:15 p.m.–4 p.m.
Dates: 10 Sessions, Jan. 29–April 2
Instructor: Katherine Henn
Location: Fred Thomas Building
Limited to 20 students.
Beginner lessons for the first 45 minutes. Play starts after. We use National Mah Jongg League hands and rules with a 300-point “pie.” Support, strategies and problem solutions offered during play. League news updates. Instructor has over 20 years of experience.

Thank you to our volunteer instructors!
Did you know all OLLI instructors are volunteers? If you would like to share an interest with other members by becoming an instructor, contact Anna Moshier at amoshier@udel.edu.

OLLI Office Phone: 302-645-4111  Email: LLL-lewes@udel.edu
How are courses assigned?

Classes are assigned by a computer-based allocation process. All registrations—whether online, in-person or mailed—received by the January 17 priority registration deadline will be included in the allocation pool. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority you’ve assigned to the class and whether or not you’ve taken the class before. Registrations received after January 17 will be processed on a first-come, first-served basis, subject to class availability.

New!

RR40-1 RECREATION VEHICLE (RV) LIFESTYLE

Thursdays, 1:30 p.m.–3 p.m.
Dates: 2 Sessions, Jan. 31–Feb. 7
Instructor: Cort Massey
Location: Fred Thomas Building
Limited to 30 students.

RR40-2 RECREATION VEHICLE (RV) LIFESTYLE

Thursdays, 1 p.m.–2:15 p.m.
Dates: 2 Sessions, March 7–March 14
Instructor: Cort Massey
Location: Wyoming Church
Limited to 15 students.

Ever wondered about the RVing lifestyle, the pros and cons of the different RV types, general operations, maintenance and the on-the-road adventure opportunities? Two-week course will provide a humorous and factual overview of these topics from personal experiences. Format will include slide and video presentations with handouts and open discussions for questions and sharing.

RR103 ENGLISH COUNTRY DANCING

Mondays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Jan. 28–April 8
Instructor: Jackie McCabe
Location: Wyoming Church
Limited to 24 students.

The dance form America grew up with for more than three centuries. If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then will continue to prompt you as the dance goes on. It’s NOT to be missed!

RR104 FUNDAMENTALS OF PHOTOGRAPHY

Mondays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Jan. 28–April 8
Instructor: Roger Hazzard
Location: Wyoming Church
Limited to 15 students.

In this class you will learn the basics of your camera and how to get the pictures you want. Topics include camera equipment, lenses and focal length, shutter speed, apertures, natural and artificial light, composition and as our DVD teacher Joel Sartore says, “Seeing Well.”

RR105 TRIVIA TIME

Thursdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Jan. 31–April 4
Instructor: Dan Pritchett
Location: Wyoming Church
Limited to 20 students.

Get together with people who enjoy the challenge of playing trivia games. Bring a set of trivia cards if you have them.
SS56 SPRING FIELD BIRDING
Wednesdays, 8 a.m.–11 a.m.
Dates: 5 Sessions, April 24–May 22
Instructors: Bill Fintel, Sally Fintel
Location: Off-site
Limited to 15 students.
This class focuses on spring migration in Delaware. We plan to cover bird migration patterns, key visual ID and bird songs of migrant and resident birds. We will utilize outdoor pavilions as classrooms, especially for learning bird songs. No previous experience is required. We will visit excellent local birding areas, such as Cape Henlopen State Park and Prime Hook National Wildlife Refuge. Prerequisite: Binoculars and the ability to walk about one mile on level ground.

SS94 BEACHCOMBING 101
Mondays, 9 a.m.–12:15 p.m.
Dates: 10 Sessions, Jan. 28–April 8
Instructors: Tom Lord, Joan Mansperger
Location: Fred Thomas Building
Limited to 20 students.
Directly next to two coastal zones rich in marine life, Delaware is a beachcomber’s paradise. Each day, curious artifacts tumble onto the beaches along Delaware’s shore in the form of bones, shells, casts, molds and relics. Items collected on our beaches have served humankind as currency, tools, agriculture, musical instruments, art and personal adornment. The pastime is best performed after ocean storms or following high or low tides. Join a hearty group of beachcombers as we scour the area’s beaches. Class will begin at the Fred Thomas Building each week and then move to the beach.

SS126 GEOLOGY ROCKS!
Thursdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, March 7–April 4
Instructor: Gary Letcher
Location: Fred Thomas Building
Limited to 25 students.
We pass through many landscapes as we travel through Delaware and beyond. This course gives participants a basic and practical understanding of the geologic constituents and processes that form the landscape, with emphasis on the Mid-Atlantic region. There will be plenty of hands-on study with rocks, minerals and fossils, along with photos, videos and even music, to give participants a real feel for the rocky world around us. There may be a field trip to the Delaware Mineralogical Society show in Wilmington, Delaware.

SS132 CONTEMPORARY ENVIRONMENTAL ISSUES
Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, March 6–April 3
Instructor: Rae Tyson
Location: Fred Thomas Building
Limited to 15 students.
The arrival of a new administration in Washington has signaled a different approach to environmental protection. This course looks at how the Trump administration’s regulatory approach will impact climate change, energy exploration, air and water quality and other key issues. This course takes an objective, unbiased science-based look at an array of emerging environment- and health-related issues affecting Delaware and the nation.

SS145 RESPONDING TO CLIMATE CHANGE
Tuesdays, 1 p.m.–4 p.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Rick Grier-Reynolds
Location: Wyoming Church
Limited to 10 students.
This course is based on the assumption that man’s involvement in climate change is proven science. It uses a variety of films, speakers and experiential materials as class participants identify its impacts and then design both prescriptive macro policies and individual responses. It will be a non-lecture, student centered learning experience, with short readings for each session. This unit is part of the larger Designing a Sustainable Future series offered by the teacher. Students will need Drawdown by Paul Hawken (ISBN: 9780143130444). There is an additional fee of $4 for handouts.
SS155  ELEMENTS OF ELECTRICITY
Mondays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Jan. 28–March 4
Instructor: Howard Henn
Location: Fred Thomas Building
Limited to 5 students.
This one-on-one course explores the energy we call electricity. Learn the differences between alternating current and direct current. We will cover Ohm's law and other electronic issues; discuss power distribution and losses; and learn the relationships of direct current between computers, radios, television and other electronic equipment. If enrolled, the instructor will contact you to schedule your individual time.

★ New!

SS169  AMAZING AIRCRAFT IV
Thursdays, 10:45 a.m.–12:15 p.m.
Dates: 6 Sessions, March 7–April 11
Instructor: Gil Kaufman
Location: Fred Thomas Building
Limited to 70 students.
Six-part update and expansion of various elements of Amazing Aircraft I-III, including segments on pioneering aircraft, innovators and pilots, WWII aircraft, the future of commercial and military aircraft, space planes, and the spacecraft for travel to and from Mars.

★ New!

SS170  TED TALKS
Thursdays, 1:30 p.m.–3 p.m.
Dates: 10 Sessions, Jan. 31–April 4
Instructor: Tom Lord
Location: Fred Thomas Building
Limited to 25 students.
TED Talks are recognized as insights worth sharing. Topics covered are current in nature, scope and motivation. The weekly topics include such subjects as aging, biodiversity, bullying, fear, healthful diets, the human organism, HIV, gender equality and eating habits. Researchers knowledgeable in the topics give the presentations. This is a video-based class with discussion.

★ New!

SS171  UNSOLVED PROBLEMS II
Mondays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, March 11–April 8
Instructor: Dean Hoover
Location: Fred Thomas Building
Limited to 20 students.
This course is similar to the course, Challenging Mathematical Problems, offered during the fall semester in that we will explore several unsolved problems in mathematics. Each problem will start with no assumptions about background or previous experience. Course is “friendly” for a general academic. Come enjoy!

★ New!

SS173  ALGEBRA FOR BEGINNERS
Tuesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Patty Bennett
Location: Fred Thomas Building
Limited to 20 students.
Got a bad rap in high school? Lousy teachers who were not good explainers? Well my specialty is teaching those not very good at math. If you want to learn algebra basics, take this class. Bring paper and pencil to class. And an open mind!

★ New!

SS174  INTERMEDIATE ALGEBRA TOPICS
Tuesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Patty Bennett
Location: Fred Thomas Building
Limited to 20 students.
For those folks ready to solve equations with three or more steps, solve simultaneous equations in two and three variables, and factor quadratics. If there is time, graphing will also be included.

Save the date!
Friday, March 22, 2019
Trip to Air and Space Museum
Washington, D.C.
Dover Thursday Speaker Series

Noon–12:45 p.m.

Join us on Thursdays to listen to and interact with interesting speakers who discuss a wide array of topics. Free and open to the public! Bring a friend!

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<tr>
<th>JANUARY 31</th>
<th>FEBRUARY 7</th>
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<td>Jan Miller, Sandy Hook Promise</td>
<td>P.J. Welch, travel consultant</td>
<td>Don Blakey, educator and former Delaware legislative representative</td>
<td>Dr. William Flayhart, retired professor, Delaware State University</td>
<td>Opera Delaware 2019 season</td>
<td>Patrick Ryan</td>
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<td>A program to teach children and adults how to cultivate friendship in school as a way to counter bullying and potential violence.</td>
<td>Off the Beaten Track: The Nooks and Crannies of Italy. Discover why Italy is so diverse with treasures in out-of-the-way places.</td>
<td>Defining Events in African-American life in Delaware.</td>
<td>The Early Christian Church in Asia Minor</td>
<td>Opera Delaware singers and staff will discuss and demonstrate samples of three works featured in the 2019 Spring Festival. They are “Dead Man Walking” by Jake Heggie, “Trial by Jury” by Gilbert and Sullivan and “Scalia/Ginsburg” by Derrick Wang.</td>
<td>Irish history: The real life of St. Patrick from free man to slave to bishop of Ireland.</td>
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MARCH 28
Doug Miller
Spanish Civil War: Causes, Combatants, and Role in the Build-Up to WWII

MARCH 21
Chris Hall, project coordinator for Division of Historical and Cultural Affairs
The Man and His Machines: Exploring the role of Delaware native Eldridge Reeves Johnson in transforming sound recordings from a scientific novelty into our daily lives.

MARCH 14
Patrick Ryan
Irish history: The real life of St. Patrick from free man to slave to bishop of Ireland.

Schedule is subject to change. Attendance is free and open to the public on a space-available basis.
Thank you to our Spring 2019 volunteer instructors!

Mike Apgar is a retired geologist who enjoys sharing our epic story with the help of pictures and film. His interests include history, science and religion. (HX302)

Robin Ayers holds a B.A.S. in psychology from the University of Delaware. She was a special education teacher by day and a social worker by night. She also worked as a mental clinician. (LS164)

Nina Backes has a degree in business administration. She has been using and teaching safe essential oil use for over three years. She has attended multiple training sessions for various ways to use essential oils and why and how they work for all body systems to promote health and wellness. (HE145)

Zoe Bakoru-Bakoko was born and raised in Uganda. She worked as a nurse and later with Doctors Without Borders. She is a public health educator for diabetes self-management and clinical disease for the Delaware Division of Public Health. (HE155, HE160)

Caroline Baxter is a retired financial officer for the state of Delaware's park system with the Department of Natural Resources and Environmental Control. She is a lifelong Delaware resident and local history buff. (HX301)

Diana Beebe is a lifelong educator. She has been stitching and sewing since she was a child. She loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. (AA91)

Patty Bennett received her A.B. degree in mathematics from Mount Holyoke College. She was a high school math teacher for 20 years and a math tutor for 50 years. She is an active member of the Rehoboth Beach Writers Guild and Mother Goose for Read Aloud Delaware. (SS173, SS174)

Katherine Boboshko is a retired registered nurse and, for 45 years, a bridge lover. She taught beginning bridge (1999-2001) and has been an OLLI bridge instructor since fall 2016. She is a mother of three and a grandmother of six. (RR24, RR36)

Sergei Boboshko holds a B.A. in European history from Queens College (CUNY) in New York. He was a banker for over 30 years, principally with The Chase Manhattan Bank (now JPMorgan Chase) in New York, and had various assignments overseas. (IS03)

Mary Boyd is an attorney and teacher of U.S. constitutional and education law. Her background includes business, finance and historic preservation. (HU21)

David and Lois Bradt are lifelong learners. David received a B.A. from Binghamton University and a Ph.D. from Washington State University. Lois earned a B.S. from Indiana University and a master’s degree from Southern New Hampshire University. Both have extensive experience as teachers, writers and editors in the U.S. and abroad. (HU226, LA22)

Claire Brown has a B.A. from the University of Chicago and an M.A. from the Institute of Transpersonal Psychology. She completed a Feldenkrais professional training program and has been certified by the Feldenkrais Guild of North America. She taught at Esalen Institute in Big Sur, California, and now has a private practice in Milton. (HE99, HE116)

Roo Brown is a Smith College graduate. Roo retired in 1995 from a singing and acting career in New York. She is a vocal arranger, composer, entertainer and tenor in St. Peter’s Church Choir. She leads the Mixed Blessings singing group and received the 2000 American A Cappella Alliance’s Pan Award for her major involvement in a cappella music. She also led the Lewes Chorus at The Moorings. (PA53)

Michael Burkhart was a physics major at the U.S. Naval Academy, a Marine aviator and an emergency room doctor. He has had a fascination with tools since age 5, with particular interest in why they work. Mostly self-taught, he has become an avid woodworker and organic gardener. Mike has taught hand tool basics at OLLI for four years. (LS114)

Alice Cataldi’s first language of literacy is French. She has taught French on a variety of levels and is the recipient of teaching and advocacy awards. The French government recognized her contributions to the French culture and language by naming her a Chevalier, Knight, in the Academic Palms. (LA23, LA24)

George Christensen received a B.A. from the University of Hawaii and an M.A. from the University of Delaware.
He enlisted in the U.S. Navy and completed 23 years of active duty, retiring as a lieutenant commander. George worked for 10 years as an R.N. for hospice AIDS patients. (HU315, PA138)

Robert Chu has a background in image formation applications in engineering and marketing, from aerospace to industrial photography. His hobbies include painting and digital imaging, which complement his globetrotting adventures. (AA64)

Paul Collins was born in Richmond, Virginia, and spent most of his career in New Jersey. He holds two master’s degrees from Rutgers University and a bachelor’s from Virginia Commonwealth University. He retired in 2010 as chief technology officer of a computer system integration company. He has been active with the Lewes Historical Society and racing sailboats with the Lewes Yacht Club. (HU321)

Jackie Cousens grew up in East Orange, New Jersey, and now lives in Camden, Delaware, with her husband and children. She retired from working for the Emergency Red Cross after 15 years. She started tole painting in 2008, with animals and figures being her favorite projects. (AA188, AA189)

Paulette Crieris received a B.S. from Wagner College and M.S. from College of Staten Island in elementary education. She worked in the New York City public schools for 17 years and established an early elementary school-based computer program. Paulette obtained an A.S. in computer science and worked in the Bell system retiring as a senior software engineer. (RR16)

Lona Crist is a retired Spanish language and literature teacher from Montgomery County, Maryland, public schools. She has taught beginning Spanish and conversational Spanish for OLLI over the past several years. Her passion for acquisition of world language and culture is evident in her teaching style and relaxed classroom atmosphere. (LA17)

Lynn Davis is a registered dietitian/licensed dietitian nutritionist with special interest in optimizing the health of those over 55 years young. She currently consults on healthy fine dining and food service sanitation. (HE159)

Joe DeFeo, M.D. is a retired Navy surgeon with 40-plus years of woodworking experience. He held positions as a clinical assistant professor of surgery at Temple University Hospital and clinical professor of surgery at Florida State University and University of Florida. He has won numerous teaching awards in surgery as well as giving personal instruction in woodworking to all skill levels. (LS152, LS159)

Kathleen Dunn is a retired home economics, computer science, technology and aerospace education teacher. She has been a knitter since her college days and, when she is not traveling, is working toward her Hand Knitting Master Certificate. (AA173, AA185)

John Ebenreiter, after retiring as an accountant in industry for 47 years, became a Brandywine Battlefield docent. His passionate interest in history prompted him to write Bye, George, Blazing a New Nation: U.S. War of Independence. (HX298)

Russ Endo trained in poetry with Etheridge Knight in the Free People’s Poetry Workshop of Philadelphia (Etheridge called him “Little Brother”). Endo’s first poem, Susumu, My Name, became the basis of a jazz composition by Sumi Tonooka that appeared on PBS. (HU320)

Rosemary Engle has a master’s degree in psychology and worked as both a senior social worker and a psychiatric social worker. Her experience includes working in the mental health community and a psychiatric hospital. Most of her career centered on victim advocacy within the attorney general’s office. She is a certified domestic violence counselor. (LS164)

Sheila Exum has a B.S. in art/business from Delaware State University and an M.S. in homeland security from Wilmington University. Sheila has displayed her artwork in numerous galleries while donating art for silent auctions and continues to create artwork on commission. (AA190)

Bill and Sally Fintel have been avid birders for 40 years and currently lead birding field trips for many organizations, including the Sussex Bird Club, Prime Hook National Wildlife Refuge and OLLI. Bill also presents programs on many aspects of birds and birding and maintains the following birding blog primarily for this class: http://billfintel.blogspot.com/ . (SS56)

Stuart Forman is an ex-New Yorker interested in the history of the city including that of the other four boroughs. (HX296)

Cade Gibson decided to pursue her lifelong passion for drawing and painting after retirement. Within a few years, she was selling her paintings. Cade teaches because she wants to share her passion for painting with others. (AA114, AA186)

Sandra Gilbert has been teaching...
Svaroopa® yoga for over 12 years and is a certified Svaroopa® yoga teacher. She is also a certified Svaroopa® Vidya meditation teacher and group leader trained under the leadership of Swami Nirmalananda at Svaroopa® Vidya Ashram in Pennsylvania. Sandy shares her enthusiasm and personal experience of the transformative power of Svaroopa® yoga and now Svaroopa® meditation in her teachings. (HE103)

Ray Glick has been a decades-long student of the Civil War and American West. His teaching objectives are to fully present the facts on the topics he brings to his classes. (HX180)

John Grady earned a law degree from Georgetown University Law Center in 1969. He has practiced law for 47 years throughout Delaware state courts as well as federal courts in Pennsylvania and Delaware. (HU322)

Ronnie Grady grew up in Wilmington, Delaware. She graduated from Notre Dame of Maryland University in Baltimore and received her master’s in social work from the University of Maryland. She worked as a social worker and bereavement counselor for Delaware Hospice for 27 years. (HX300)

Roz Gregor has been fascinated by storytelling for as long as she can remember. She taught writing at Cooper Union Continuing Education in New York City and colleges in New Jersey, and ran a writing workshop for 10 years at Barnes & Noble in Greenwich Village, New York. She loves to see people astonished by what they can do! (AA191)

Rick Grier-Reynolds holds a B.A. in history from Trinity College and an M.Ed. from Harvard University. He is a former distinguished teacher and history/social science department chair at the Wilmington Friends School in Wilmington, Delaware. He is currently a consultant and site visitor for the International Baccalaureate Diploma Programme. (HU316)

Douglas Hemmick holds a Ph.D. and an M.S. from Rutgers University. Douglas has had a keen interest in quantum physics for over 25 years and has performed original research into the refutation of Conway and Kochen’s “free will” theorem. He is the principal author of the 2011 book, *Bell’s Theorem and Quantum Realism*. Doug is now working on a second book with the same co-author and writing a monthly column on stargazing and amateur astronomy. (HU263)

Howard Henn has a master’s degree in electrical engineering from Columbia University and a B.S. from the New Jersey Institute of Technology. He has been a control systems engineer and a project manager for the Exxon Corporation in refining operations. He tutored displaced homemakers at the Morris County Women’s Center in Microsoft Office for over 10 years. (SS155)

Katherine Henn taught graduate and undergraduate courses in philosophy, religion, medical ethics and history. She earned her B.A., summa cum laude from Seton Hall University, her M.A. from College of St. Elizabeth and her M.Phil. and Ph.D. from Drew University. (HX297, RR39)

Dean Hoover taught mathematics at Alfred University for 34 years and is now retired. He has enjoyed teaching courses covering the entire undergraduate math curriculum, including topics like mathematical modeling, nonlinear dynamical systems and chaos. Dean has kept bees in the past and now cares for an observation hive at The Moorings. (HU171)
Elizabeth Jelich is a graduate of Wesley College and the University of Delaware where she earned her bachelor’s and master’s degrees. Her deep Delaware roots enabled her to become a charter member of a local chapter of the Daughters of the American Colonists. During her 31 years of teaching, her passion was to instill in her students a lifelong love of history. Her teaching mission was to construct a classroom where history came alive. (HU318)

Robert Jeter is a certified financial planner who specializes in working with new and existing retirees around Sussex County. (EC34, EC35)

Eric Johnston is a certified financial planner who has worked as a financial advisor for 25 years and has been an instructor for the Delaware Financial Literacy Institute, Delaware Technical Community College, and the state of Maryland pre-retirement program over the last six years. (EC37)

Gil Kaufman has more than 50 years of experience in materials research management with Alcoa, Atlantic Richfield, and the Aluminum Association, focused on the use of aluminum alloys in military and commercial aircraft, and spacecraft, with areas of specialization including design for fracture and fatigue resistance. He has published more than 125 articles, and seven books. (SS169)

Wayne Kirklin is a graduate of the University of Delaware, holds an M.B.A. from New York University, and is a chartered financial analyst. After a quarter of a century in the financial services industry, he spent about the same amount of time as a college professor at a small Ohio university where he taught economics, finance and geography. (HX303)

Larry Klepner received his bachelor’s degree from Rutgers University in political science-urban planning. He is retired from DELDOT. (HU311)

Rita Klepner moved to Delaware in 1969. She taught kindergarten in New Jersey and Delaware. She also worked as a preschool teacher and trainer at the Dover Air Force Base Child Development Center. She is a member of the National Association of Retired Federal Employees. (HE105, LS161)

Mary Anne LaTorre is an R.N. with an M.A. in psychiatric nursing and training in acupressure, reiki (Japanese method for stress reduction and relaxation) and homeopathy. For the past 20 years, she has had a private counseling practice that consolidated these approaches integrating psychotherapy with various wellness and stress management techniques. Semiretired, she is currently focused on teaching these holistic skills in a wide range of settings. (HE158)

Joseph Lavenia received his M.B.A. from Fairleigh Dickinson University and his B.A. from Rutgers University. He has studied personal development, metaphysical/spiritual teachings, and contributed to and influenced the content of two books, What You Think is What You Get and Integrity is Everything. (HU313)

Sue Letavish’s enjoyment of sharing children’s literature stems from her delight in reading books to her own children and grandchildren. Portraying “the Reading Gypsy,” she has read to local preschool classes. Before retirement, she was a speech therapist. (HU131)

Gary Letcher studied earth sciences at the University of Maryland and geography at Johns Hopkins University. He is the author of A Paddler’s Guide to the Delaware River and Waterfalls of the Mid-Atlantic States. Gary has been an enthusiastic rock hound all his life. (SS126)

Michael Loftus brings 20-plus years of experience in the financial world. After running several multibillion-dollar financial services companies, he left to start his own wealth management firm in 2010, Loftus Wealth Strategies. While making the switch, he learned from his clients that they are not looking for the typical mantra of buy and hold (Wall Street), after experiencing downturns in 2000 and 2008. Because of this, he learned and has deployed a rules-based investment philosophy, coupled with reading the charts. (EC26)

Jonathan Lokken is the owner and managing principal of Lokken Investment Group, LLC, an independent, fee-only, wealth management firm in Lewes, Delaware. Jon has been professionally managing client investments since 1997. Prior to starting Lokken Investment Group in 2008, Jon was vice president and branch manager for Merrill Lynch in Rehoboth Beach, Delaware. Jon holds the Certified Investment Management Analyst (CIMA®) certification from the University of Pennsylvania’s Wharton School and is a graduate of Carleton College. (EC39)

Tom Lord has taught college-level science courses for over 40 years. He holds a doctoral degree in biology from Rutgers University and has written several science articles in juried journals. The National Association of Biology Teachers honored Tom with the outstanding biology researcher/instructor award, and he was presented with the
distinguished professorship in teaching honors from Indiana University of Pennsylvania. (SS94, SS170)

Lisa Lynch has taught French cinema and advanced placement courses at Montgomery County Public Schools and Berlitz Language School in Paris and the State Department in Washington, D.C., and has extensive experience in adult language learning. She currently teaches a beginning French class at Delaware Technical Community College, Georgetown campus. (LA21)

Loch Ian Macadam graduated from college with a bug for the game of Go. This remained merely casual through years of messing (professionally) with computers. Eventually, and against his better judgment, he Googled the game. He has yet to recover. He met his match, learning foreign languages, until a Spanish professor introduced him to Esperanto. It clicked! Esperanto is to French and German what the recorder is to violin and oboe. Learn the basics on an easy instrument first! (LS26, RR32)

Joan Mansperger holds a B.A. in biology and an M.B.A., and she is enjoying a busy retirement in Lewes after a career in human resources. She has taught OLLI courses on reducing your carbon footprint, weather and native trees. (RR04, SS94)

Christopher Mark holds an M.P.A. from Princeton University and a B.A. from Oberlin College. He served as assistant U.S. treasury representative in Paris, France; as a member of the U.S. delegation to the Multilateral Trade Negotiations in Geneva, Switzerland; and as a senior analyst in the CIA, where he was responsible for preparing assessments and briefings on China for the president of the United States and senior U.S. policymakers. (IS40)

Ted Mason holds a bachelor’s degree in humanities and a degree from Colgate Rochester Crozer Theological Seminary (M.Div.). He works at the Sussex YMCA teaching aquatic classes. Ted holds an instructor’s certificate from the American Arthritis Foundation. He is a coach for Delaware 50+ for its “A Matter of Balance” program. (RR02)

Cort Massey is a retired Navy healthcare and public health administrator who has traveled extensively. His first RVing experience was a two-month cross-country trip in a VW Campmobile in 1975. Over the subsequent years, the lessons learned about the RVing lifestyle include often humorous adventures in a pop-up, travel trailer, Class A and Class C vehicles. (RR40)

Jackie McCabe teaches music at The Little School at Kids Cottage in Dover and leads story times at the Dover Public Library. She dances, calls and plays in the band of the Dover English Country Dancers. Jackie has a graphic design degree from the University of Delaware. Jackie and her husband, Mike, have been performing English Country Dance together for over 20 years. (RR103)

Deirdre McCartney is an attorney at McCartney & Owens, P.A. (EC35)

Karen McKinnon graduated with an R.N. degree from Yale-New Haven Medical Center. Karen worked for 43 years, from OB/GYN to neonatal ICU to general pediatrics. She has been a student at OLLI and has taught since 2011. She held a department chair position from 2013 to 2015. Karen enjoys passing time knitting, cross-stitching, reading, cooking and visiting grandbabies. (AA91)

Art McLaughlin holds an A.S. in respiratory care; B.A.s in political science and art history; an M.A. in art history from the University of Delaware, and an M.S. in community health administration. He is the author of six college textbooks on medical subjects. (HX307, HX308, HX315, PA139)

Douglass Miller taught fifth-grade science, social studies and math for the Caesar Rodney School District. He holds a B.S. in elementary education, a certificate in accounting from Delaware Technical Community College, and a Level 7 certification in avionics maintenance. His specialties are history and aviation, baseball statistics and tree classification. (LS165)

Andrew Mollura managed an electric utility’s security and investigative duties after retiring from the Pennsylvania State Police. He also owned a private investigation company. Andy holds B.A. and M.B.A. degrees from the University of Pittsburgh and Saint Francis University, respectively. (LS129, LS130)

Bette McGrath, originally from the Bronx, New York, moved to Milton, Delaware, in 2014. She taught English and science in a Bronx middle school for 30 years. OLLI classes have become a wonderful part of her life here, so becoming an instructor seemed like a good idea. (HU232)

Barbara Neaton graduated from Western Maryland College with a B.A. in sociology. She co-owned and operated her own businesses in Dover for 35 years. She is an avid reader and student of history. (HX306)
Carol Neild, a retired teacher, has been active in music since childhood, singing and playing several instruments. About 30 years ago, she became involved with early music, attending various recorder workshops and is a founding member of the Holly Consort. (PA116)

Jon Newsom graduated with music degrees from Columbia College (1963) and Princeton University (1965). He retired after 38 years of service as chief of the music division, Library of Congress. Jon has taught at OLLI since 2008. He and his spouse were born and bred in New York City. (PA140)

Mary Jane Olden-Marraffini is a retired teacher with a B.A. in French from Douglass College (Rutgers University), an M.Ed. in elementary education from Wilmington College, and certification from the University of Delaware as a library/media specialist. She is an avowed Francophile who has worked at the headquarters of several French companies in the U.S. (LA25)

Chet Pasek and his wife retired and moved to Dover in 2013. Chet has a degree from Bloomsburg State University. He enjoys reading (history mostly), playing pickleball and cooking/eating, though not necessarily in that order. (LS161)

Diana Pollisino has worked in information technology for over 20 years in various roles for a large financial firm. Diana holds a B.S. in elementary education, a master’s in counseling, and is a certified information systems auditor (CISA). (IT116)

Dan Pritchett received a B.S. in social studies education from Concord College and an M.A. in American history from the University of Delaware. Dan held a teaching position in the Capital School District, where he taught American history for 34 years. (HX280, HX281, RR105)

Michele Procino-Wells holds a B.A. from Penn State University, a J.D. from Widener University School of Law and a graduate master of laws degree in taxation from Villanova University School of Law. (EC21)

Ralph Proto earned his B.A. in political science with minors in history and sociology and a master’s degree in education/social studies from Southern Connecticut State University. He taught for 35 years at Notre Dame High School. Ralph is a member of several professional organizations for teachers and administrators and was a basketball and track coach. (HX304, HX305)

Paul Puch holds a B.A. from St. Francis University and an M.A. from Middlebury College. He taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (AA14)

Eileen Redden received her B.A. and M.Ed. degrees from the University of Delaware. She taught social studies at Lake Forest High School and then served as a guidance counselor. She has an avid interest in history, particularly European history. (HX291)

Kenneth Reese is a Penn State graduate with concentrations in political science and business administration. Ken has also earned a myriad of planning designations and is currently working through his master’s in financial planning. (EC36)

Judy Rioux lives in Milton, Delaware. She has been drawing her whole life and painting during a good portion of it. She has sold paintings worldwide. Oil painting is her favorite medium and people are her favorite subject. She teaches acrylic painting and drawing as well. (AA192)

Nikki Roberson graduated from Villa Julie College in Baltimore. She retired after 20 years in the banking industry. In high school, she studied voice for three years and played the piano and trumpet. She sang with the Harford Choral Society before moving to Lewes. She taught herself the Irish penny/tin whistle and recorder to keep her little brain cells active and her arthritic hands nimble. (PA137)

Debra Roberts is a retired college counselor who spent the last 27 years of her career at Delaware Technical Community College. She enjoys attending theatre productions and hopes to share her enthusiasm with the class. (PA87)

John Roberts is a 35-year resident of Dover. He retired from Playtex Products (Energizer) in 2008. John has an interest in researching family genealogy and history and has acquired extensive research skills using internet resources. (HU303)

I. David Rosenstein received his engineering and law degrees from the University of Cincinnati. For 20 years, he represented electric users in opposition to rate increases at state regulatory agencies. When the electric industry transitioned from regulation to competition, David left private practice to work as general counsel for Conectiv Energy, LLC in Delaware, and then for Essential Power, LLC in New Jersey. (HX238)

Erv Schleifer is a graduate of Brandeis University, Columbia University Business School and Brooklyn Law School. (HU311)
Rainer Schulz holds a master’s degree in computer science from the University of Erlangen, Germany. He taught undergraduate classes in college and spent his entire career as a programmer, system administrator and support engineer for a large medical device manufacturer. (IT126, IT127)

Maureen Sherlock earned a B.S. in geology and biology at City College of New York and an M.S. in geology at the University of California, Berkeley. She spent her professional career with the U.S. Geological Survey in Menlo Park, California, and Washington, D.C./Reston, Virginia. She has organized and led field trips to geologic and historic sites throughout her career. (RR28, RR37)

David Shobe entered the U.S. Foreign Service with posts in Asia, Europe and the Middle East after completing graduate studies in international relations at the University of Chicago. While a political officer at the U.S. Embassy in Baghdad, he traveled on assignments throughout Iraq, Iran, Syria, Jordan, Lebanon and Turkey. He has previously lectured on various conflicts in the Middle East. (IS47)

Lee Stanford is a retired attorney with a B.A. in history and a J.D. from Rutgers University with a lifelong interest in history and current geopolitical issues. (IS03)

Elaine Stanhope holds a B.S. from Husson College in business education. She taught at the secondary level in Maine, Massachusetts, Maryland and Virginia, and was a daycare director for Kinder Care Learning Centers. She retired from Hughes in data management. Elaine enjoys weaving all types of baskets. (AA10, AA53)

Barbara Stephanic has a Ph.D. in American studies from the University of Maryland specializing in American art. She has taught art history classes at Georgetown University, American University, Parsons School of Design in New York, and the College of Southern Maryland where she was on the faculty for 20 years. (HX299)

Jeffrey Stickle is a local Rehoboth Beach potter who has been throwing since 2009. He is the pottery studio coordinator at the Rehoboth Art League’s pottery studio and school. He currently sells his work through the Rehoboth Art League Gallery and various craft shows. (AA85)

Peter Strub worked in new product development, marketing, and college teaching and research. He has been successfully playing competitive golf since the 1980s. He began teaching golf in 2004. Peter has qualified for the past five DSGA Senior Amateur championship tournaments. He recently scored a four under par, 67, at the Rookery South course. (RR34)

Cornelius Sullivan served 22 years as the commanding officer of a detective division and 24 years in the insurance industry investigating and supervising major cases. A number of cases resulted in broad media coverage including a novel and movie. His experience in these industries developed his skills in how to identify questionable claims and conduct proper investigations to their logical conclusion. (LS155)

Sandra Sullivan is a retired high school teacher and coach with 36 years of experience. She has an M.S. in special education and an M.A. in counseling. She is an avid educator who continues to enjoy learning the history and natural surroundings of this wonderful area. (RR04)

Patricia “Pat” Thompson has spent most of her career teaching English and journalism on the secondary and college levels. She enjoys blending insights from three areas—her background in literature and freelance writing, current work in life and holistic wellness coaching, and travels (Asia, Europe and North Africa plus much regional and domestic exploring). She holds advanced degrees in English, counseling and administration and is a certified life coach. (HE161, HU323)

Trudie Thompson spent nine years on active duty as an Army officer in military intelligence and 24 years as a foreign service officer with the U.S. Department of State. She served in Germany, Botswana, Korea, Australia, Afghanistan and Washington, D.C. In 2016, she moved into her childhood summer home on Silver Lake just outside Rehoboth Beach. (IS38)

Jim Tkach is a certified personal trainer, a certified senior training specialist, and a former strength coach for sports medicine at Lehigh Valley College and Lehigh University. He retired after 35 years of teaching and coaching football. (HE137)

Rae Tyson, a writer for over 40 years, currently reports for several local and regional newspapers. One of his short stories was recently published by Cat & Mouse Press. Tyson is co-founder of the Society of Environmental Journalists, and his environmental coverage has appeared in newspapers, magazines, books and online publications. Rae is a former science teacher and an adjunct faculty member at the State University of New York and the University of Maryland. He has been teaching at OLLI since 2014. (LS133, SS132)
Jo-Ann Vega, a student of history, has 30 years’ experience training managers to be more effective leaders and managers, and facilitating team building in all sectors. Her program applies that knowledge to historical leaders.

Carmen Walston is a retired New York City high school principal administrator and English teacher. Since retirement, Carmen earned her doctorate in ministry from New York Theological Seminary. Carmen and her husband, Rev. Joe, retired pastor, relocated to Delaware in 2015.

Richard Ward graduated from Adelphi University as a history major. He was a United States Secret Service (USSS) agent for 25 years working both criminal cases and protective assignments. He served as chief of security at the United Nations for three years and then worked at Citibank running the International Credit Card Fraud investigations division.

Ellen Watkins has painted for over 30 years. She learned her craft through years of classes at Fairfax Adult Education and Corcoran Art School.

Larry Watkins is a retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, he has done volunteer work with Owls Head Transportation Museum, FIRST Robotics, and the Delaware HCA.

Patrick Weaver, born in 1942 in Hagerstown, Maryland, graduated from Dover High School and served in the U.S. Navy. He earned degrees from Delaware State University and Wilmington College and retired from Playtex after 28 years of service. He is active in the Boy Scouts and Lions Club.

Marjorie Weber is a retired business writer, a member of OLLI and the Rehoboth Beach Writer’s Guild, and secretary of the Lewes Senior Center board of directors. She is passionate about writing, Tai Chi and meditation.

Phil Wescott is a practicing Lewes artist and retired University of Delaware communication professor. He is also a former senior healthcare executive, both in the global pharmaceutical industry and at the Christiana Care Health System.

Carol West discovered the joys of English Country Dance through beloved OLLI mentors and has expanded dance classes and events to the Dover OLLI and beyond. An avid music lover, she plays violin and hand bells with St. Matthews by the Sea in Fenwick Island. Carol taught high school math in Maryland for 25 years.

Pat Wood studied yoga in India and continues to teach and take yoga training. She has been the co-partner of Bethany Beach Yoga for 20 years.

Amber Woodland holds a B.A. from Flagler College and a J.D. from Regent University School of Law.

Jon Woodyard is a graduate of the University of Iowa (B.A.), University of Hawaii (M.Ed.), and the United States International University (Ph.D.). He has taught courses at OLLI for several years primarily in philosophy, science and music. With a background in behavioral science, he has concentrated on philosophical issues and psychology. Jon is a trained classical musician having performed with many orchestras in the Mid-Atlantic region.

Toni Worsham holds a Ph.D. in English. An educator for 40 years, Toni taught elementary through graduate school levels. She has done extensive research in cognitive studies and thinking improvement techniques. During her years as a nun and thereafter, Toni has studied spiritual teachings and focused exclusively on offering classes on spiritual growth since 2006.

Eileen Zampini has a B.S. in information system management from Widener University in Wilmington, Delaware. She has played bridge for over 40 years and enjoys the game and the OLLI social gathering. Eileen has been an OLLI bridge instructor since spring 2015.
The scholarship process works as follows:

• Provide the information requested below.
• Send this form, together with your completed Spring 2019 Registration Form and Spring 2019 Course Selection Form, to the office by **January 10**.
• Do not send a check at this time.
• The chairperson of the scholarship committee will contact you. Together you will agree on an appropriate scholarship amount for your individual case.
• The agreed upon payment must be received no later than **January 17**, in order to participate in the priority lottery.
• Tuition assistance is not available for full-year registration.
• Be assured that this entire process is confidential.

Please complete the following information:

NAME ____________________________________________________________

ADDRESS ________________________________________________________

CITY __________________________ STATE _____________ ZIP CODE __________

PHONE ______________________ EMAIL ADDRESS _______________________

SIGNATURE __________________________ DATE ________________________

Your application must be received no later than **January 10, 2019**.

Mail to: Osher Lifelong Learning Institute, Fred Thomas Building, 520 Dupont Avenue, Lewes, DE 19958.
Spring 2019 Registration Form

**Primary Location:** □ Lewes □ Ocean View □ Dover

**PLEASE CLEARLY FILL IN ALL INFORMATION**

**NAME** (please print) ___________________________ ___________________________

**EMAIL** ___________________________ ___________________________

**ADDRESS** ___________________________ ___________________________

**CITY** ___________________________ **STATE** ___ **ZIP CODE** ___________________________

**TELEPHONE (home)** ___________ **(cell)** ___________

**DATE OF BIRTH** ___________________________________________

If you do not want your address, phone number and email address published in a member directory, please check here: □

**RACE/ETHNICITY** (Optional): Please indicate how you identify yourself.

□ American Indian or Alaska Native □ Asian □ Black or African American □ Native Hawaiian or Other Pacific Islander □ White

Are you Hispanic/Latino? □ Yes □ No

**IN CASE OF EMERGENCY OR ILLNESS CALL:**

**NAME** ___________________________ ___________________________

**RELATIONSHIP** ___________________________ **TELEPHONE/CELL** ___________________________

I AM ESPECIALLY INTERESTED IN: □ Teaching a course □ Serving on a committee □ Volunteering in the office □ Fundraising

□ My hobbies include ___________________________________________

**EDUCATION:** □ H.S. □ Two-year College, A.A. □ B.A., B.S., R.N. □ M.A., M.S. □ Ph.D., M.D., J.D., Ed.D.

**MEMBERSHIP DUES:** □ New Member □ Returning Member

□ $______ 2019 Spring semester □ Paid for full year

□ $______ Donation to □ Gift Fund □ Kirilla Scholarship Fund (Lewes only) □ Future Fund (Lewes only)

□ $______ TOTAL (Make check(s) payable to “University of Delaware.”) Check # __________

Credit Card: □ American Express □ Discover □ MasterCard □ Visa Amount: $__________

Credit Card No: ___________ ___________ ___________ ___________ ___________ Exp. date: ___________

Print Name: ___________________________________________

Authorized Signature Required:

________________________________________________________

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□ Newspaper article □ Friend □ Library display □ Radio ad □ TV □ Internet □ Other ___________________________

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or any other location where classes are offered or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University of Delaware to record or photograph my image and/or voice, and I hereby release and discharge the University of Delaware, its Trustees, officers, employees and agents from all claims and demands arising out of, or in connection with, the use of the photographs, video or posted social media. I am over the age of eighteen. I have read the foregoing and I fully understand the contents thereof.

**SIGNATURE REQUIRED** ___________________________________________

**DATE OF REGISTRATION** ___________________________________________

**OLLI Office Phone:** 302-645-4111  **Email:** LLL-lewes@udel.edu
Spring 2019 Course Selection Form

*Please choose your courses in order of priority.*

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Please use your priorities wisely!

Sign up only for those courses you intend to take—and DO NOT sign up for multiple courses in the same time slot.

The smaller the class limit, the greater the likelihood of waiting lists.

**Note:** If you were waitlisted for a course during the previous semester, you receive preference this semester if (1) the identical course is offered again and (2) you indicate the course as your Priority 1.
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