

Osher Lifelong Learning Institute

at the University of Delaware

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INSTITUTE



OSHER LIFELONG LEARNING INSTITUTE AT THE UNIVERSITY OF DELAWARE IN LEWES

Professional and Continuing Studies

ADDRESS

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INDEX	PAGE
About Osher Lifelong Learning in Lewes	2
Acknowledgments	27
Benefits	2
Building Access	5
Courses: Spring 2012	6
Course Registration	3
Course Schedule: Spring 2012	35
Course Selection: Spring 2012.....	24 & 30
Spring Catalog 2012 Online	5
Fees	3
Gifts	4
Guests.....	4
Identification Badges	4
Important Registration Information	22 & 28
Inclement Weather Policy	3
Internet Access	4
Late Registrations	3
Location and Parking.....	5
Lunch	3
Membership	2
Membership Directory	2
Membership Registration: Spring 2012.....	23 & 29
Mission Statement	2
Opportunities	2
Orientation	4
Priority Selection	25 & 31
Refunds	4
Scholarship Fund Application	33
Summer/Fall 2012 Semester	27
Tai Chi Chih Lunch Enthusiasts	5
Textbooks and Supplies	4
Travel	5
Tuition Assistance	4
University of Delaware Policies	5
Video Camera Workshop	21
Waiting List	3

2012 SEMESTER CALENDAR

Orientation - January 26
First Day of Class - January 30
School Closed: Presidents' Day - February 20
Second Session Begins - March 5
Last Day of Class - April 5

GENERAL INFORMATION

ABOUT OSHER LIFELONG LEARNING IN LEWES

Established in 1989 by the University of Delaware, Osher Lifelong Learning in Lewes provides people of retirement age with opportunities for intellectual and cultural exploration.

It enables its members to further their intellectual curiosity, to express themselves and to enjoy these experiences in a friendly, cooperative atmosphere among contemporaries.

Classes are conducted at the Lewes School and other locations in Lewes and Rehoboth Beach.

MISSION STATEMENT

The mission of Osher Lifelong Learning in Lewes is to operate a self-governing, cooperative educational community that fosters, promotes and provides intellectual, cultural and art-of-living learning experiences in a supportive social environment for mature active adults in Southern Delaware under the aegis of the University of Delaware's Professional and Continuing Studies Division.

MEMBERSHIP

The only requirements for membership are interest in and support of the programs through participation and payment of the membership fee. Cost is no bar to membership. Scholarship assistance is available based on individual need.

Membership is open to men and women 50 years of age or older or spouses/partners of members at any age.

Whether your formal education ended early in life, or includes advanced degrees, Osher Lifelong Learning in Lewes welcomes you. An interest in learning is all that is required.

Members may register for as many classes as they like. In addition, members become eligible for the University of Delaware programs and lifelong learning programs as described.

Membership Registration: Spring 2012 and Scholarship Fund Application forms are included at the back of the catalog and online.

BENEFITS

Members are eligible for the following:

- Audit one UD credit course per semester for a \$30 registration fee on a space-available basis. (Associate Degree Program and UD Online/distance learning courses are not included.)
- Participate in lifelong learning sponsored tours.
- Obtain access to the Internet via the University's system. (See page 4.)

Please contact the office for more information regarding these benefits.

OPPORTUNITIES

Members are encouraged to offer new course ideas, serve as instructors, be committee members and contribute articles and items of interest to the newsletter - *The Tides ...Breaking News from Lifelong Learning*. Active participation in program affairs is an excellent way to develop new friendships and be part of a dynamic team.

MEMBERSHIP DIRECTORY

Osher Lifelong Learning in Lewes is a community. It is important for members to be able to contact one another. Please express your support for the lifelong learning community by agreeing to allow your address, phone number and email address to be listed in the membership directory. You may indicate your decision on the Membership Registration: Spring 2012. The directory will be available to members only and will not be made available to the general public.

Note: An accurate email address is very important for those who have email. This is used to advise members of important information and events.

INCLEMENT WEATHER POLICY

When Cape Henlopen School District's classes are cancelled due to inclement weather or an area-wide emergency, all lifelong learning activities at all locations are cancelled. When the school district has a delayed opening, lifelong learning activities, except at the Rehoboth Art League, will begin on time. Check for information at:

Phone: 302-645-4111 (recorded message)
Radio: WSCL (89.5 FM) and WGMD (92.7 FM)
TV: WBOC
Web: www.wboc.com, at weather closings

LUNCH

Discussion is an important facet of life. Members are encouraged to continue their discussions or to chat and become better acquainted with one another during the noon-hour lunch periods. Bring your own brown-bag lunch.

COURSE REGISTRATION

Maximum class size is 60. Also, many class sizes will be limited by instructors. Unfortunately, some of these classes are the most sought after. Consequently, registration procedures will include the following system.

- You may register for as many classes as you like.
- You will be given an opportunity to identify your three course selection priorities (Priorities 1, 2 and 3). Forms are provided to identify priorities.
- All registrations received by 2 p.m. on **January 12** are assigned in the following order:

First, priority course selections (within priority selections, if the number of students exceeds the number of seats, a random drawing is done); then, nonpriority course selections; and finally, late registrations are assigned based on availability.

- No course assignments will be made before **January 12.**

EMAIL: LLL-lewes@udel.edu

- Members will be notified by **January 24** of their class assignments.

You may register by mailing the Membership Registration: Spring 2012 from this catalog or from the web page, along with payment, to the address shown at the top of the form. Additional Membership Registration: Spring 2012 are available by calling 302-645-4111 or download from our web site. **Telephone registration will not be accepted.**

Registrations for the semester may also be done in-person at the lifelong learning office, Room 109, in the Lewes School, 820A Savannah Road, Lewes, Monday through Thursday, beginning **January 3** between 9 a.m. and 2 p.m.

LATE REGISTRATIONS

Registrations received after **January 12** will be processed on a space-available basis. Registrations will continue to be accepted after the semester begins.

WAITING LIST

Members who were not enrolled in a class during the previous semester because of over-subscription will be given preference this semester if the **identical class** is offered again. However, you **must register** for the class by 2 p.m. on **January 12** and indicate the class as your priority 1 on the Priority Selection.

FEES

The membership fee, which entitles you to take as many courses as you like, is **\$130** for the spring semester. Scholarship assistance is available. The program's income depends almost entirely on registration fees, which are applied against operating expenses, including rent for the Lewes School and the cost of printing and postage. Osher Lifelong Learning in Lewes is expected to generate sufficient membership revenue to cover operating costs.

GUESTS

Visitors and prospective members who wish to become familiar with Osher Lifelong Learning in Lewes are welcome to visit on a single class day. Please visit the lifelong learning office (Room 109) to pick up an identification badge.

GIFTS

While membership fees are calculated to cover operating costs, Osher Lifelong Learning in Lewes has a constant need for additional audio-visual equipment, computers and classroom teaching aids such as maps, library materials, etc. Costs of purchasing needed furniture and equipment are paid from the Gift Fund.

The Gift Fund will receive donations that members and friends wish to make for specific uses, such as buying equipment, making building alterations or augmenting the teaching program.

Information on how to make these tax-deductible contributions may be requested through the lifelong learning office at 302-645-4111 or the University Development office at 302-831-2104.

TUITION ASSISTANCE

Further information on partial scholarships is available from the office. A Scholarship Fund Application form is included at the back of the catalog. The application form must be completed and mailed to the Lewes School office no later than **January 12, 2012**. Tuition assistance is not available for full year registrations.

The George Kirilla, Jr. Scholarship Fund has been established by the Kirilla family to underwrite this assistance. Members are encouraged to make contributions to this fund. You can declare your contribution on the Membership Registration: Spring 2012.

ORIENTATION

New Member and Instructor Orientation

Thursday, January 26, 2012

10 a.m. - 10:30 a.m. Coffee Social

10:30 a.m. - 11:30 a.m. Orientation Program

All instructors are encouraged to attend.

REFUNDS

No membership refunds will be given after the end of the second week of the semester. All requests for refunds must be made in writing and submitted to the lifelong learning office. A **\$15.00** processing charge will be deducted from all refunds.

TEXTBOOKS AND SUPPLIES

The catalog lists required textbooks and other supplies required for the course. The cost for these materials will be the responsibility of the student.

INTERNET ACCESS

Members may gain access to the Internet through the University of Delaware as a privilege of membership. This privilege is available **only** to those members registered in the fall for a full year. The Internet account remains active until the beginning of the following fall semester. Members must comply with the University's policy for responsible computing. Information about connection through the University is available at the office, Room 109.

IDENTIFICATION BADGES

Everyone entering the Lewes School is required by the Cape Henlopen School District to obtain and **wear an identification badge at all times**. Member and guest badges are available in the office, Room 109.

LOCATION AND PARKING

Classes are held in the Lewes School, 820A Savannah Road, Lewes, Delaware. Osher Lifelong Learning in Lewes also holds classes at the Rehoboth Art League and Cadbury at Lewes. *(Members taking offsite classes are expected to abide by their rules and regulations.)* The lifelong learning office is housed in the Lewes School, Room 109.

These locations are readily accessible by car and feature free, convenient parking. Member handicapped parking is available in the back parking lot behind the school, where there is a handicapped ramp. Members may also enter from the main entrance on Savannah Road or the side door on the circle.

From time to time, specific classes will be scheduled at other locations in the Lewes/Rehoboth Beach area. Information on these locations is contained in the course descriptions.

BUILDING ACCESS

The Lewes School has been secured with both key pads and magnetic locks. This is for the safety of the children and other building occupants. Everyone entering the school is required by the Cape Henlopen School District to use the security code. **The security code is confidential and may not be shared with anyone.** Specific information on building access will be provided prior to the start of the spring 2012 semester. To access the building prior to the semester, call ahead, 302-645-4111, for information.

UNIVERSITY OF DELAWARE POLICIES

Lifelong learning members must comply with University of Delaware policies, including those which prohibit sexual harassment and disruptive behavior. Except for designated lifelong learning activities, individuals or groups are not permitted to conduct sales or solicitations on the premises.

TRAVEL

Osher Lifelong Learning in Lewes periodically sponsors one day and overnight trips to enhance the educational experience of its members. Members have first priority. Questions about travel may be directed to Mary Folan, Joan Sciorra or to the office at 302-645-4111.

January 12, 2012 - Spy Museum in Washington, D.C. trip. Additional information will be posted on the travel bulletin board.

April 24 - 27, 2012 - 9th Annual New York City Trip. Additional information will be posted on the travel bulletin board.

June 9, 2012 - *The Music Man* trip. Additional information will be posted on the travel bulletin board.

TAI CHI CHIH LUNCH ENTHUSIASTS

Tai Chi Chih enthusiasts led by Maureen Chu meet Tuesdays from 12:30 p.m. to 1 p.m. throughout the year. Open to all members.

NOTE: Monday 10-week sessions will be only nine weeks because of the Monday holiday on February 20, 2012, when the school building will be closed.

SPRING CATALOG 2012 ONLINE

- Use our website to view and print curriculum, Membership Registration: Spring 2012, Course Selection: Spring 2012 and Priority Selection.
- Spring 2012 - Lewes catalog may be downloaded for your use and convenience.

WEBSITE

www.lifelonglearning.udel.edu/lewes

COURSES: SPRING 2012

ART



AA10 BEGINNING BASKETRY

Tuesdays, 1:30 p.m. - 4:45 p.m.

Dates: 5 sessions, January 31 - February 28

Instructor: Elaine Stanhope

This class is open to all who are interested in basket weaving. Anyone who has never woven a basket or those who have woven up to five baskets are welcome. Basket kits will be provided. There will be a charge for supplies needed to weave two baskets. **Class limited to 15 students.**

Elaine Stanhope holds a B.S. from Husson College in business education. She taught on the secondary level in Maine, Massachusetts, Maryland and Virginia, and was a day care director for Kinder Care Learning Centers. She retired from Hughes in data management; she enjoys weaving all types of baskets.

AA25 POTTERY

Fridays, 10 a.m. - 2 p.m.

Dates: 10 sessions, February 3 - April 6

Instructors: Barbara Crowl and friends

Class held at Rehoboth Art League

Class is open to all and beginners are welcome. Various pottery-making techniques to be covered by the instructors will include handbuilding and decorating; wheel-throwing may be offered for those interested. Wear old clothes, bring an apron and your lunch. Additional cost of \$60 (payable to RAL) for 25 pounds of clay, all glazing materials and firing costs. **Class limited to 10 students.**

Barbara Crowl holds a M.S. from George Washington University in environmental science and a B.S. from University of Maryland in biology. Until retiring to Rehoboth Beach, Barbara served as a consumer safety officer with the Food and Drug Administration and had oversight of investigational studies of medical devices. She studied pottery at Osher Lifelong Learning in Lewes with Amie Sloan, Pam Blessinger and others. She has taught pottery workshops and courses and assisted in other classes. She is active in the Rehoboth Art League.

AA32 KNITTING 101: BEGINNING KNITTING

Wednesdays, 10:45 a.m. - 12:15 p.m.

Dates: 10 sessions, February 1- April 4

Instructors: Barbara Duch and Karen McKinnon

Want to learn to knit? This course will teach you how to cast on, do the knit stitch, purl, bind-off, slip stitch, increase, decrease and yarn over. Once these skills have been learned, you can complete some simple projects, beginning with a washcloth and ending with a kimono jacket. You will need to purchase knitting needles and yarn. A supply list will be available. **Class limited to 15 students.**

Barbara Duch retired from the University of Delaware where she taught physics, math and education courses. She started knitting in 2009 and loves to knit every day.

Karen McKinnon is a graduate registered nurse from Yale - New Haven Medical Center. She worked as a R.N. for 43 years from OB/GYN to NICU to pediatrics. She retired in 2010. Karen has been knitting for 45 years for relaxation and gift giving.

AA42 EXPLORING TECHNIQUES IN WATERCOLOR

Wednesdays, 1:30 p.m. - 4:45 p.m.

Dates: 5 sessions, March 7 - April 4

Instructor: Sonia J. Hunt

The course will cover various techniques in watercolor. Color mixing, composition and different applications of paint will be explored. Different ways of applying watercolor paints and surfaces will be used. Large round and flat brushes and at least six basic colors are essential. Some previous experience with watercolor painting is helpful. A supply list will be available.

Class limited to 15 students.

Sonia J. Hunt is originally from England and now resides in Lewes. Sonia has received various awards for her watercolors, which are exhibited throughout Delaware and Maryland. She is a member of the Rehoboth Art League, the Bethany Beach Watercolor Society and the Cape Artists.

AA53 INTERMEDIATE BASKETRY

Wednesdays, 1:30 p.m. - 4:45 p.m.

Dates: 5 sessions, February 1 - February 29

Instructor: Elaine Stanhope

This class is open to all who have woven at least five baskets. Baskets woven in this class will be on an intermediate level. There will be a charge for each basket kit provided.

Class limited to 15 students.

See Course AA10 for instructor's information.

AA64 OIL PAINTING WORKSHOP

Mondays, 9:30 a.m. - 3 p.m.

Dates: 9 sessions, January 30 - April 2

Leaders: Sandra Moore, Carol Halloran and
Ellen Watkins

Oil painting workshop for intermediate painters. Come join us for a cooperative workshop where we assist and critique each others' work. Students should bring their own supplies in oils or acrylic medium along with a lunch. Some floor easels will be available, but students are encouraged to bring their own table easels.

Class limited to 15 students.

Carol Halloran is a retired R.N. She has worked pencil sketch portraits and has taken photography classes. Carol now paints mostly landscapes in oil from her photos. She was been with Lewes lifelong learning for seven years.

Sandra Moore has a M.A. from Gallaudet University in education of the deaf; and a B.A. from Moore College of Art in art education. Sandra taught art for five years at Gallaudet University. She retired after 33 years as a teacher of the deaf in Baltimore City public schools. Sandy is a member of the Rehoboth Art League and the Millsboro Art League.

Ellen Watkins has painted for over 30 years. She learned her craft through years at Fairfax Adult Education classes and Corcoran Art School.

AA85 AN INTRODUCTION TO CLAY AND BEYOND

Wednesdays, 10 a.m. - 12:15 p.m.

Dates: 5 sessions, March 7 - April 4

Instructor: Carmela Coleman

Students will explore different properties of clay in this class. Beginners will work with clay slabs handbuilding a bread/fruit bowl, and will work on their own individual projects at the same time. They will also learn new glazing techniques. There will be a clay/glazing/firing fee of \$20 for this class. Students will be notified before class starts what materials they need to bring.

Class limited to 10 students.

Carmela Coleman has been working with clay for 15 years and is a regular at the Rehoboth Art League; has a home studio and gallery; exhibits her work at Gallery One, Ocean View, DE. A member of Delaware by Hand and the Clay Guild of the Eastern Shore.

NEW

AA86 STILL LIFE (WATERMEDIA)

Wednesdays, 1:30 p.m. - 4:45 p.m.

Dates: 5 sessions, February 1 - February 29

Instructor: Robert F. Chu

Explore still life subjects with watercolor, acrylic and other watermedia. New ways to depict familiar subjects. Bring plenty of 140 pound paper and/or canvas panels. Prerequisites: Drawing and brush work. **Class limited to 12 students.**

Robert F. Chu earned his B.B.A. from Baruch College, City University of New York, in engineering, CCNY. His experience includes visibility, ergonomics and precision optical image formation in aerospace and commercial sectors. The Chus are avid travelers.

COMPUTERS



CS28 DIGITAL DARKROOM

Thursdays, 10:45 a.m. - 12:15 p.m.

Dates: 10 sessions, February 2 - April 5

Instructor: Don Stein

Use a personal computer with a scanner, picture-processing software, a color printer and photo paper to produce beautiful enlargements.

Students will be encouraged to bring their own photos (digital or paper) and create their own prints and enlargements in class, using such techniques as cropping, exposure and color correction, retouching and special effects. The software can also be used at home, but no MAC version is available.

Lab fee of \$5. **Class limited to 10 students.**

Don Stein holds a B.S. in mathematics from Case Institute of Technology, where he was photo editor of his college newspaper and spent many hours in the darkroom. He also holds both a J.D. and a M.S.E. in computer science from George Washington University. He has over 50 years experience in computers and a love of musicals which feature real music, not lyrics (no matter how brilliant) set to mediocre music.

NEW

CS64 INTRODUCTION TO PERSONAL COMPUTERS FOR THE NEW USER

Tuesdays, 1 p.m. - 3 p.m.

Dates: 5 sessions, January 31 - February 28

Instructor: Gary Lippe

This course is for those who have a computer but lack the knowledge and skills to use it effectively. The objective is to reduce the fear many have in using this technology and achieve some level of comfort and proficiency. We will combine basic technical aspects and perform hands-on to alleviate the insecurity that we experience with this new-fangled technology. We will cover computer terminology, the mechanics of the computer itself, the mouse, keyboard and peripherals including printers, disk drives and scanners. We will explore the Internet with regard to email and sending and saving information including photographs and documents on the PC. We will cover Windows Explorer and the disk storage hierarchy; the use of search engines, e.g., Google. The goal is to understand how to do things rather than a more academic approach of computer structure and theory. We will talk about other uses and applications that are available that can enhance your use of the PC. We will not cover individual preferences for social network programs like Facebook and Twitter, but you will have the

confidence to explore these and many other applications on your own.

Class limited to 16 students.

Gary Lippe holds a B.S. from Thomas Edison State College. Over 30 years' experience in the information technology field. Programmer/system analyst and corporate instructor at regional education center for a major computer manufacturer. He has more than 15 years teaching computer and ancillary subjects for an adult proprietary school. Gary has been accredited as a CompTIA Certified Technical Trainer (CTT+).



ECONOMICS/FINANCE

NEW

EC03 I RECEIVED A LETTER FROM THE IRS. WHAT DO I DO?

Tuesdays, 9 a.m. - 12:15 p.m.

Dates: 1 session, February 7

Instructor: Jack Boettger

This course deals with HOW to deal with and respond to inquiries from the IRS. It is NOT a course on how to prepare your taxes, but that aspect will be touched upon. Questions about audit inquiries, telephone calls, conferences with the IRS, setting up payment schedules for past due taxes and the answers to your many questions will be dealt with. **Class limited to 30 students.**

Jack Boettger is a retired Enrolled Agent (EA) licensed by the U.S. Treasury with over 20 years experience dealing with the IRS by acting as the agent for the taxpayer in resolving a myriad of tax problems up to the highest administrative levels of the IRS. Retired Certified Financial Planner (CFP) with 20 years experience of helping individuals and families prepare for their financial futures.

NEW

EC04 I RECEIVED A LETTER FROM THE IRS. WHAT DO I DO?

Tuesdays, 9 a.m. - 12:15 p.m.

Dates: 1 session, March 13

Instructor: Jack Boettger

Jack Boettger - See Course EC03 for course description and instructor's information.

HISTORY



HX67 HISTORY OF DELAWARE TO 1900

Wednesdays, 9 a.m. - 10:30 a.m.

Dates: 5 sessions, February 1 - February 29

Instructor: Amy Hiller

The basis of this course will be DVDs of the lectures which Dr. John A. Munroe gave in his classes on the history and government of Delaware at the University of Delaware. Although these lectures were videotaped a number of years ago, the historical material is accurate and interesting. This course will offer an opportunity to learn about the first centuries of the history of our state from one of Delaware's best known and respected historians. Dr. John A. Munroe joined the faculty of the University of Delaware in 1942 and taught there until his retirement in 1982. For many years he was the chair of the history department and in 1962 was named the H. Rodney Sharp Professor of History. Dr. Munroe is the author of many books on Delaware history. He died in 2006.

Amy Hiller holds a B.A. and M.A. in history from the University of Delaware. She is a lifelong resident of Delaware. She was privileged to have Dr. John A. Munroe for her adviser and mentor at the University. After a brief teaching career, she became a full-time homemaker and continued her love of books by working part time in a library and in a bookstore.

NEW

HX103 QUEEN FOR A DAY

Mondays, 9 a.m. - 10:30 a.m.

Dates: 5 sessions, January 30 - March 5

Instructor: Eileen Redden

We will study the two types of queens – those who became queens through marriage and those who actually ruled. (Some did both.) We will discuss the reasons male rulers were preferred and the challenges both types of queens faced. Week one will be an introduction to the topic. The last four weeks will be devoted to case studies of Eleanor of Aquitaine, Mary Queen of Scots, Maria Theresa of Austria and Catherine the Great of Russia. (Hence the title of the course which the instructor freely

admits she borrowed from a well-known television show of a bygone era.) Men are encouraged to join the class. **Class limited to 45 students.**

Eileen Redden received her B.A. and M.A. degrees from the University of Delaware. She taught social studies at Lake Forest High School and then served as a guidance counselor. She has an avid interest in history, particularly European history.



HUMANITIES

HU44 IMAGES OF IDEAS #2

Tuesdays, 10:45 a.m. - 12:15 p.m.

Dates: 5 sessions, March 6 - April 3

Instructors: James and Kay Greene

The frameworks we use to perceive the world, to a great degree, determine how we choose to act in it. If this statement is true, then the great questions of philosophy are essential for a fulfilled life. We will explore frameworks from art, economics, philosophy, politics and science. We will discover why some of these frameworks involve mortal questions, literally life and death situations. We will use art, music and literature to make them real. This history of ideas course is part two of a two part series. It will center on world ideas around the Enlightenment. Part 1 is not a prerequisite.

Class limited to 35 students.

James and Kay Greene - Jim taught the history of ideas at a very progressive school in New York City. Kay taught sixth grade science in Milford. Both love ideas and laughter. We will provide the cookies; you should provide your versions of the world.

HU121 INTERESTING ISSUES IN CONSTITUTIONAL LAW

Mondays, 10:45 a.m. - 12:15 p.m.

Dates: 9 sessions, January 30 - April 2

Instructor: Mary Boyd

Come prepared to answer the questions, "Why did Ms. Boyd select these books?" Required reading before class begins: *How the Scots Invented the Modern World*, by Arthur Herman, ISBN 13: 978-0609809990; and *The Imperial Cruise*, by James

Bradley, ISBN-13: 987-0316014007. Books available at Amazon.com.

Class limited to 25 students.

Mary E. Boyd is retired from the private practice of law. She taught Uniform Commercial Code and constitutional law at Gettysburg Community College and high school history and English. She is a former investment advisor and current real estate developer and restorer of historic houses.

HU126 DISCOVERING A NEW EARTH BY ECKHART TOLLE

Wednesdays, 10:45 a.m. - 12:15 p.m.

Dates: 10 sessions, February 1 - April 4

Instructors: Joe Lavenia and Toni Worsham

In *A New Earth*, Tolle explains how transcending our ego-based state of consciousness is not only essential to personal happiness, but also the key to ending conflict and suffering throughout the world. Tolle describes how our attachment to ego creates the dysfunction that leads to anger, jealousy and unhappiness and shows readers how to awaken to a new state of consciousness and follow the path to a truly fulfilling existence. This course will allow participants to ponder Tolle's teachings in this spiritual text and to engage in discussions regarding Tolle's message and the value of its application to their lives. Each participant should bring a copy of *A New Earth* (ISBN: 1-45228-758-8) to each class and minimally read chapter one prior to the first class. **Class limited to 20 students.**

Joe Lavenia received his M.B.A. from Fairleigh Dickinson University; and his B.A. from Rutgers University. He has studied personal development, metaphysical/spiritual teachings and contributed to and influenced the content of the books, *What You Think is What You Get* and *Integrity is Everything*.

Toni Worsham holds a Ph.D. in English. Before retiring to southern Delaware, in 1997, Toni had been an educator for 30 years, teaching at all levels, elementary through graduate school. She has a special love for poetry, theatre and creative writing. She has done extensive research in cognitive studies and thinking improvement techniques.

HU146 RELIGIONS OF THE WORLD

Thursdays, 1:30 p.m. - 3 p.m.

Dates: 10 sessions, February 2 - April 5

Instructor: Richard F. Kauffman

From indigenous people to those of the postmodern world, religion has been a part of human life. While we spell God's name with different alphabet blocks and history has recorded conflicts originating in the differences, there is in our time, a developing inner faith movement that acknowledges commonalities shared by all. The aim of this course is to examine commonalities and differences seeking deeper understanding and dispelling misunderstanding. This course will explore in-depth the religions of the West (Judaism, Christianity and Islam) and those of the East (Hinduism, Buddhism, Taoism, Shinto and Confucianism). Videos will be used to enhance our exploration.

Class limited to 30 students.

Richard F. Kauffman - Degrees from Franklin and Marshall College, Lutheran Theological Seminary, Gettysburg and Temple University. Dick was a Lutheran pastor in York, Pennsylvania for 13 years. As dean of the York district, he was instrumental in bringing healing to the community following the race riots and healing to persons by chairing the Task Force that developed the Chaplaincy Program at York Hospital. He served on the staff of the Pennsylvania Human Relations commission for 25 years, retiring as assistant director of compliance. He was on the adjunct faculty of York College for 26 years where he taught courses in philosophy, applied ethics and world religions.

NEW

HU150 GREAT AMERICAN BESTSELLERS

Thursdays, 9 a.m. - 10:30 a.m.

Dates: 10 sessions, February 2 - April 5

Instructor: Philip Fretz

There are 22 books in this DVD series by *The Great Courses*; each session will focus on one or two of these books, with time for limited discussion of each. The class participants will help to determine which books are examined. For a detailed look at this course, please visit www.thegreatcourses.com and search for *Great American Bestsellers*.

Class limited to 60 students.

Philip Fretz was born and raised in Philadelphia and its suburbs. He studied political science in college, taught school in West Africa, got drafted into the Vietnam War and finally worked in computer science for over 38 years. He loves to read and hopes this course will appeal both to those who have read these selections and those who just want to enjoy hearing about them.

NEW

HU151 HISPANIC CULTURE THROUGH CINEMA

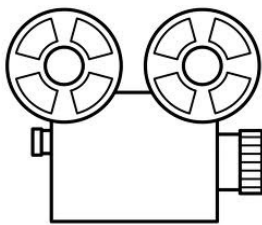
Thursdays, 10:45 a.m. - 12:45 p.m.

Dates: 5 sessions, February 2 - March 1

Instructor: Sabatino G. Maglione

This course examines some of the most prevalent linguistic, social, historical, and political facets of the Spanish-speaking world: remembrance and oblivion; immigration and exile; marginalization; and globalization. These issues will emanate from the following films: *El beso de la mariposa* (The Butterfly's Kiss), *Spain*; *La historia oficial* (The Official Story), *Argentina*; *El norte* (The North), *Guatemala*; *Bread and Roses*; *Mexico*; *Nueve reinas* (Nine Queens); *Argentina*. Special attention will be based on plot, themes, and character analysis. **Class limited to 60 students.**

Sabatino G. Maglione has been a professor of Spanish and Italian at Ithaca College for the past 39 years, and chaired the Department of Modern Languages and Literatures for 14 of those years. He also taught at Penn State and Dartmouth College. A native Italian, he studied at the Universidad Complutense de Madrid and at the University of Siena. He received his B.A. in Spanish from Fairleigh Dickinson University (Madison), and his M.A. and Ph.D. from Pennsylvania State University. He has authored two books and published several articles on Spanish Golden Age literature and Italian Medieval and Renaissance literature.



NEW

HU152 AMERICAN AUTHORS SERIES: BEST WESTERNS

Tuesdays, 10:45 a.m. - 12:15 p.m.

Dates: 10 sessions, January 31 - April 3

Instructors: Gary and Margo Ramage

During this course, we will discuss the life, novels and films of five top-notch Western authors of the 20th century: Owen Wister, *The Virginian*, Willa Cather, *Death Comes for the Archbishop*, Jack Schafer, *Shane* and *Monte Walsh*, Larry McMurtry, *Lonesome Dove*, and Cormac McCarthy, *All the Pretty Horses*. We'll seek to better appreciate the breadth, depth and major themes of their work, and their pertinence today. Class members may be invited to read aloud selected passages to stimulate our discussions of books and films.

Class limited to 60 students.

Gary and Margo Ramage - Gary earned his B.A. and M.A. degrees from the University of South Florida. Margo graduated from the Pasadena Playhouse College of Theatre Arts. This will be their sixth American Authors' course (after Hemingway, Twain, Wilder, Steinbeck, Sondheim). Gary and Margo are avid theatre-goers, readers, international travelers, Native American art collectors and movie buffs.

NEW

HU153 PRACTICAL SPIRITUALITY IN THE SECULAR WORLD

Tuesdays, 3:15 p.m. - 4:45 p.m.

Dates: 10 sessions, January 31 - April 3

Instructor: Robert Haggett

This survey course will touch on all the major spiritual traditions of the world, emphasizing the commonality, practicality and interconnectedness of all teachings. Students will be exposed to major writings from each tradition, with an emphasis on forging practical everyday philosophical practices designed to improve their quality of life.

Class limited to 30 students.

Robert Haggett is a married Roman Catholic priest given special dispensation to perform all rites and sacraments. He is a retired insurance company manager. He pioneered a non-profit group in Washington, D.C.

designed to eliminate inner city risks to children. As an active mediator, he has studied spiritual traditions, philosophy and yoga for 50 years.

NEW

HU154 SPEAKER'S SMORGASBORD

Tuesdays, 1:15 p.m. - 2:45 p.m.

Dates: 5 sessions, January 31 - February 28

Facilitator: Mary Folan

Held at Cadbury at Lewes

Each week a different presenter will speak on their field of expertise. Presentations will vary in style and subject matter, touching on such topics as diabetes, the Suffragette Movement, the Cape Henlopen School System and You and the Biggs Museum of American Art. The general format will be presentation followed by question and answer sessions. **Class limited to 100 students.**

Mary Folan holds an M.A. from Seton Hall University, a B.A. from Georgian Court University in English and a Fulbright Summer Fellow. Ms. Folan taught English in Montgomery County, Maryland public school.

NEW

HU155 THE MEANING OF LIFE IN THE GREAT MYTHS

Tuesdays, 1:30 p.m. - 3 p.m.

Dates: 10 sessions, January 31 - April 3

Instructor: Louis A. DeCatur

Using lectures from *The Great Courses* series, we will read appropriate passages from selected books containing the mythic materials discussed. Students may read all or none of the selected books, i.e., *Gilgamesh*, *The Trojan War*, *The Aeneid*, etc.

Class limited to 60 students.

Louis A. DeCatur holds a Ph.D., M.A. and B.A. from the University of Maryland. He had 37 years of college teaching and taught courses in Shakespeare; British, Chinese and Japanese literature; composition; and rhetoric. He taught in high school and at the University of Maryland, the U.S. Naval Academy and Ursinus College, Pennsylvania. Extensive travel in England, Europe, Japan and China has reinforced his teaching skills.



INTERNATIONAL STUDIES

IS03 GREAT DECISIONS

Wednesdays, 9 a.m. - 10:30 a.m.

Dates: 10 sessions, February 1 - April 4

Instructor: Robert B. Duncan

Seminar discussion of the international affairs issues included in the required *Great Decisions* textbook published by the American Foreign Policy Association. Specific topics will be posted on the bulletin board as soon as received. Seminar participants will be encouraged to volunteer to lead the discussion on topics of particular interest. Participants must purchase the required textbook through Osher at a cost of \$22.

Class limited to 29 students.

Robert B. Duncan holds a B.A. from Woodrow Wilson School of Public and International Affairs, Princeton University; an M.P.A. from John F. Kennedy School of Government, Harvard University; U. S. Foreign Service Institute, Economic Studies and the National War College. He is a retired U. S. Foreign Service officer with over 33 years experience in economic assignments in the U. S. State Department in Washington, D.C. and abroad.

NEW

IS22 BRAZIL - THE EVOLVING SUPERPOWER

Tuesdays, 1:30 p.m. - 3 p.m.

Date: 10 sessions, January 31 - April 3

Instructor: John A. Nammack

This course on Brazil will trace the nation's development from its independence from the Portuguese throne in 1822 to the present date. We will cover all aspects of the nation's political, economic and social growth; the country's foreign policy and its relation with the U.S. and major trade partners. Note that Brazil has 20 neighbors and that its land mass is larger than the combined land area of those 20 nations. **Class limited to 60 students.**

John A. Nammack spent half of his working career as a journalist, magazine editor and foreign correspondent. He majored in English literature at Georgetown University, capping eight years of study under Jesuit mentors. He earned an M.A. in foreign affairs at New York University. John spent seven years in Latin America and Spain organizing a series of business publications. Together with his wife, they lived in Brazil for five years and gained two more children in the process. The other half of his working career was devoted to aviation; first, as a Korean War pilot, a member of the CAB and then as president of an international and domestic air service consultancy.

LIFE SKILLS



LS35 SEAFOOD SAVVY 2012

Thursdays, 11 a.m. - 12:30 p.m.

Dates: 5 sessions, March 8 - April 5

Instructor: Doris T. Hicks

Class held at the College of Earth, Ocean and Environment, Lewes campus, Cannon Lab

Seafood Savvy is a course about buying, care and handling of seafood. A variety of seafood recipes will be demonstrated and prepared for sampling. The importance of seafood in the diet along with many other seafood-related topics will be discussed. A \$20.00 charge will cover all food expenses.

Class limited to 25 students.

Doris T. Hicks has been the seafood technology specialist with the Delaware Sea Grant Program for over 30 years. She has taught the Seafood Savvy course to Osher lifelong learners for many years.

LS40 FINANCIAL WORKSHOP FOR INDIVIDUAL INVESTORS

Thursdays, 10:45 a.m. - 12:15 p.m.

Dates: 5 sessions, February 2 - March 1

Instructor: Derek R. Clifton

This course is designed to educate you about financial topics including building your portfolio strategy which will cover risk tolerance and diversification, foundations of investing in bonds, stocks, mutual funds, annuities and the importance of asset allocation; tax free investing and investing

for income; protecting what is important and preparing your estate plan.

Class limited to 15 students.

Derek R. Clifton holds a B.S. from the University of Delaware and a M.B.A. from Wilmington College. Derek is an accredited asset management specialist and financial advisor with Edward Jones. He resides near Milton with his wife and four sons.

LS93 PLUMBING, HEATING AND COOLING 101

Wednesdays, 10:45 a.m. - 12:15 p.m.

Dates: 5 sessions, February 1 - February 29

Instructor: Tom Warner

Be empowered: understand the plumbing, heating and cooling systems within your home. Learn basic repairs and how to discuss issues, projects and contracts with contractors. The instructor will give a brief lecture and a list of websites with helpful information. He will demonstrate specific repairs and answer student questions. Course will cover topics such as heating and cooling maintenance; high-efficiency equipment systems and components; when to replace a system or component and how to proceed; plumbing drainage systems and repairs; water piping systems and repairs; the types and grades of plumbing appliances, fixtures and faucets; and faucet repairs and replacements. Students should have Internet access.

Class limited to 60 students.

Tom Warner is a fourth generation Master Plumber; selected by the National Association of Plumbing, Heating and Air Conditioning Contractors as plumbing contractor of the year, 1991, and Heating and Air Conditioning Contractor of the year, 2007. Tom was a plumbing contractor from 1966 until 2008. Tom held master plumbing licenses with Maryland and Virginia. In 2005, he developed an online method of giving quotes for plumbing, heating and air conditioning system replacements.

NEW

**LS101 THE POWER OF LANGUAGE:
AMERICA AT A TIPPING POINT:
IS DECLINE INEVITABLE?**

Tuesdays, 9 a.m. - 12:15 p.m.

Dates: 5 sessions, January 31 - February 28

Instructor: Jo-Ann Vega

Everywhere you go people seem to be talking about the end of America as they knew it, as they expected it to be for their progeny. The anxiety about the future of the U.S. among people 50 years old and older is palpable. Pundits of all stripes assume we are in decline and that further decline is inevitable. The facilitator believes strongly that decline is not inevitable, that what is required is a restoration of core American values, the engagement and involvement of the new elders on the scene and directed activism. Updated, with feedback incorporated from the initial program presented in fall 2011. Let's examine some of the evidence together and engage in lively discussion.

Class limited to 25 students.

Jo-Ann Vega is an emigre from the New York metropolitan area. She brings over 25 years of human management and development experience along with a passion for learning and working with others to achieve goals. She is a published author with a graduate degree from the New School University in New York. A skilled facilitator with 25 plus years of experience, Jo-Ann endured the loss of both parents within a 15 month time span and now understands what were once mere words: Life is not the same, will never be again. Jo-Ann looks forward to meeting with and working with lifelong learning members.

NEW

LS102 PLANT-BASED COOKING

Tuesdays, 11 a.m. - 12:30 p.m.

Dates: 5 sessions, March 6 - April 3

Instructor: Dorothy P. Greet

Class held offsite.

This course is based on the best current scientific and medical knowledge related to the healthful cooking and eating of plant-based whole foods with no added oil. Participants will benefit from familiarity with *China Study*, by T. Colin Campbell, Ph.D.; and *Prevent and Reverse Heart Disease*, by

Caldwell Esselstyn, M.D. We will have fun preparing, cooking and eating plant-based whole foods with no added oil. We will discover the ease of preparation, the creative possibilities, and the joy of cooking and eating fresh whole foods with no animal products, no refined flours or sugars and a minimum of salt. A \$10.00 charge will cover all food expenses. **Class limited to 10 students.**

Directions to the Greet's home in Lewes will be provided by phone or email.

Dorothy P. Greet holds a certificate in plant-based nutrition from Cornell University and degrees from the University of Pittsburgh (M.Ed.) and Yale University (M.Div.). She is a retired clergy having served parishes and hospitals in Connecticut, New York City and Delaware where she was Beebe Medical Center's first Director of Chaplaincy Services. Dorothy is a heart attack survivor and is reversing her heart disease through plant-based eating (heartattackproof.com).

NEW

**LS103 THE POWER OF LANGUAGE: LIFE
AFTER PARENTS**

Tuesdays, 1:30 p.m. - 3 p.m.

Dates: 5 sessions, March 6 - April 3

Instructor: Jo-Ann Vega

We are eager to pass from child to adult. We are not so eager to pass from adult to what? Pejoratively, we label it old, not older, wiser, more in-tune with our core beings. If we have a good combination of genes, health, financial and personal resources and useful activities to engage us, we may live to the age of 90 or more. If we survive long enough, no matter what our relationship, we will experience the death, close-up, of the most enduring influences of our lives: our parents. Moving up the wheel of life after parents is not something many of us relish or are prepared for. The transition to a new normal, in the first years after the loss of parents is not a straight line, but the trajectory is clear, has been mapped, is called a rite-of-passage. The third in a three-part series on *The Power of Language, Life After Parents* is a forum to:

- Experience true understanding with others who are going through or have gone through the experience.

- Examine the four-stages of rites-of-passage for guidelines.
- Affirm yourself.
- Aim to become a new elder.

There is a \$3.00 charge for handouts.

Class limited to 20 students.

Jo-Ann Vega. See Course LS101 for instructor's information.

NEW

LS104 EXPERIENCES IN UNUSUAL PLACES

Tuesdays, 9 a.m. - 10:30 a.m.

Dates: 5 sessions, January 31 - February 28

Instructor: Donald L. Sturtz

The first lecture in this course will describe life aboard a variety of ships at sea. The second will concentrate on hospital ships and their unique capabilities. The third will deal with hospitals, the emergency room and operating room. Lecture four will trace the lives of a squadron of aviators. The last lecture will deal with sea stories, creativity and disease. **Class limited to 60 students.**

Donald L. Sturtz is a 1955 graduate of the U.S. Naval Academy and a 1965 graduate of the University of Pennsylvania School of Medicine. He has served in the Navy as a line officer, naval aviator and professor of surgery in assignments around the world.

NEW

LS105 ITALIAN COOKING 101

Wednesdays, 11 a.m. - 1 p.m.

Dates: 10 sessions, February 1 - April 4

Instructors: Shellie DiLauro and Ellie Menser

Class held onsite.

You are invited to join Ellie and Shellie on their journey to begin sharing basic Italian cuisine. The class will begin with covering the basic ingredients of Italian cooking i.e., olive oil, garlic, pastas (Maccheroni), how to make a simple sauce (gravy) and proceed to exploring traditional Italian appetizers (antipasti) through first course (primi) entrees to dessert and espresso. The class will be held in Ellie's kitchen and the final class will have

all students helping with a traditional Italian feast. There will be a \$15.00 charge for food items.

Class limited to 10 students. Directions to Ellie Menser's home in Lewes will be provided by phone or email.

Shellie DiLauro learned Italian home-cooking from her mother-in-law, Alma DiLauro, in south Philadelphia 47 years ago. Italian home-cooking is an art form; Alma DiLauro took great joy in sharing her mother's Old World recipes and secrets that spanned generations. Now, Shellie wants to invite you to learn these treasures of the past.

Ellie Menser was raised in the South. She graduated from Western Kentucky University and then settled into a budget career at the National Institutes of Health in Bethesda, MD. Along the way she developed a passion for Italian food and is a die-hard "foodie." Retiring to Delaware, she became committed to numerous organizations including Marine Education Research and Rehabilitation (MERR), the Lewes Food Basket and the Zwaanendael Women's Club. In her spare time she continues to research and enjoy classic Italian cookery.

NEW

LS106 TAKING PICTURES AND MAKING FILMS

Thursdays, 1:30 p.m. - 3 p.m.

Dates: 10 sessions, February 2 - April 5

Instructor: Jon Newsom

Bring your cameras of any type and pictures you have taken or films you have made. Show off your best work but please bring some of your problems or failures for constructive consideration of how you can do it better next time. This course will encourage you to develop your own photographic and cinematic interests and also to share your skills with Osher by taking time to document what we do. Anyone interested in using our high definition video camera will receive training and permission to use the camera for Osher-related projects. The instructor will use examples from professional photographers that are relevant to your picture taking interests. We will also discuss computer programs to edit your work. **Class limited to 30 students.**

Jon Newsom retired in 2005 as chief of the music division at the Library of Congress. He had 38 years of service there starting as a reference librarian. Jon

graduated from Columbia College (A.B., 1963) and Princeton University (M.F.A., musicology, 1965). He studied jazz privately with Lennie Tristano (1961 - 1964). Jon has been taking pictures and making films since his teens and studied photography at the Banff School of Fine Arts (Alberta). He teaches filmmaking at Osher Lifelong Learning in Lewes.

PERFORMING ARTS



MU06 CHORUS

Thursdays, 3:15 p.m. - 4:45 p.m.

Dates: 10 sessions, February 2 - April 5

Instructor: Roo Brown

Join the “Elder Moments” in harmony. Sight reading is preferred but a good ear and smile are a must! We happily sing 4 to 6 part harmony and our songs range from folk tunes to John Mandel and John Rutter. You name it, we sing it. All voice parts are welcome. **Class limited to 60 students.**

Roo Brown is a Smith College graduate. She retired from a singing and acting career in 1995. She is now a vocal arranger, composer, volunteer at the Lewes Public Library, lady tenor in the Southern Delaware Choral Society and St. Peter’s Church Choir and gardener. She leads the “Mixed Blessings” singing group. Roo received the American A Cappella Alliance’s Fan award in 2000 for her major involvement in a cappella music.

MU37 BROADWAY MUSICALS: THE END OF THE GOLDEN YEARS IN FILM

Thursdays, 1:30 p.m. - 3 p.m.

Dates: 10 sessions, February 2 - April 5

Instructor: Don Stein

Toward the end of Broadway Musicals’ Golden Age (1940-1965), shows still had romance and an integrated score with tunes you could hum, but began to introduce reality with troubled or unhappy endings. We will view and discuss Hollywood feature films of four Broadway musicals from this end of an era: *West Side Story*, *Sound of Music*, *Camelot* and *Fiddler on the Roof*.

Class limited to 60 students.

Don Stein - See Course CS28 for instructor’s information.

PA14 RECORDER PLAYING

Thursdays, 3:15 p.m. - 4:45 p.m.

Dates: 10 sessions, February 2 - April 5

Instructors: Cissy Johnson

This course is a continuation of our fall session course, “Recorder Ensemble Playing.” The class is for intermediate recorder players who play with ease a one and a half octave plus range on their recorder(s) and are experienced in ensemble playing. We will be playing music from our extensive library of four-part Renaissance and Baroque period sheet music. New students should contact the ensemble leader for additional information before registering for this course. Daily practice is expected. **Class limited to 20 students.**

Cissy Johnson- holds a B.F.A. from the University of the Arts in fine arts. Recorder lessons in the third grade began her lifelong enjoyment of playing the recorder. As a teenager, she played in a recorder ensemble group which provided incidental music for the Arden, Delaware Strolling Players productions of Shakespeare’s plays on the Arden Green. She later played with the recorder ensemble, *Ladyfingers*. After retirement Cissy joined the Academy of Lifelong Learning in Wilmington and played bass recorder with the recorder ensemble. She also played string bass with the Wilmington Osher Concert Band and the String Ensemble. She taught the computer lab course in writing and arranging music for small ensembles and was selected to serve as the Wilmington Osher co-chair of the instrumental music committee.

PA21 OPERA DUO

Mondays, 1:30 p.m. - 3 p.m.

Dates: 5 sessions, March 5 - April 2

Instructor: Patricia L. Mossel

Held at Cadbury at Lewes

The Marriage of Figaro composed in 1786 by Mozart is based on a play by Pierre Beaumarchais. The most famous of Rossini’s 39 operas, *The Barber of Seville* (1816), is based on another Beaumarchais play, which shows the same characters in their youth. Over the course of five sessions we will view and discuss films of these two very popular operas made by the great director Jean-Pierre Ponnelle. Hermann Prey, Teresa Berganza and Luigi Alva star in *The Barber of Seville*

conducted by Claudio Abbado in 1972 with the orchestra and chorus of La Scala. Hermann Prey, Mirella Freni, Dietrich Fischer-Dieskau, Kiri Te Kanawa and Maria Ewing star in *The Marriage of Figaro* conducted by Karl Bohm in 1976 with the Vienna Philharmonic.

Class limited to 100 students.

Patricia L. Mossel holds an M.A. from Yale University in English literature, and an B.A. from the University of Rochester in English literature. She taught college level English literature and Shakespeare honors; was director of development for San Francisco Opera; was the executive director of the Washington National Opera, resident company of the Kennedy Center for the Performing Arts in Washington, D.C.; and has served on boards, including the National Society of Fund Raising Executives and Opera America. Pat currently serves on the board of the Dallas Morse Coors Foundation for the Performing Arts.

NEW

PA29 BACH AND THE HIGH BAROQUE

Thursdays, 10:45 a.m. - 12:15 p.m.

Dates: 10 sessions, February 2 - April 5

Instructor: Winfried Mroz

The course will show DVDs of lectures by Robert Greenberg, Ph.D., professor of music. Additional DVDs and CDs will be shown or played.

Class limited to 60 students.

Winfried Mroz is a retired gynecologist with an interest in history and music. He is co-founder of the Dover Symphony Orchestra, now in its 43rd year and co-founder of the Dover English Country Dancers. His courses at Osher Lifelong Learning range from the Crusades, German and Benjamin Franklin to the history of musical instruments. Dr. Mroz has played string instruments since the age of five.

NEW

PA30 THE MAGIC OF MOZART

Thursdays, 10:45 a.m. - 12:15 p.m.

Dates: 5 sessions, March 8 - April 5

Instructor: Jon C. Woodyard

A study of the boy genius who, along with his mentor Joseph Haydn, ushered in the Classical Period of music. The class will examine all of the musical forms used by Mozart, e.g., small

ensembles, orchestra, concerti and opera. The life and times in which Mozart lived will be studied along with a look at some of his contemporary supporting and competing composers. New musical styles developed by Mozart, many now commonplace, will be demonstrated and the effects on today's music will be shown. A short discography of Mozart's music will be developed for consideration when buying new recorded media.

Class limited to 40 students.

Jon C. Woodyard. For many years, Mr. Woodyard (M.Ed) has been an instructor at the Lifelong Learning-Lewes. He has taught courses in various disciplines including astronomy, philosophy and meteorology while concentrating in classical music and especially, opera. He is a musician himself having played French Horn with many orchestras in the Maryland and Delaware region.

NEW

PA31 A MILLENNIUM OF WESTERN MUSIC: MONUMENT 1

Wednesdays, 1:30 p.m. - 3 p.m.

Dates: 10 sessions, February 1 - April 4

Instructor: Jon Newsom

We will hear and discuss monuments of Western music, to be selected by the instructor and class. The subjects will include examples from the Middle Ages, Renaissance, Baroque, Classical and Romantic periods, as well as the 20th century, in which we will include examples from Jazz, musical theater and ballet. The purpose is to heighten our ability to hear music of different times and in different genres. We will present examples in musical notation, but a knowledge of notation is not essential. The instructor reserves the right to apply a flexible definition of the term "monument" to the works selected. **Class limited to 60 students.**

Jon Newsom - See Course LS106 for instructor's information.

NEW

**PA32 EXPLORING THE HOLLYWOOD
SONGBOOK FROM MAMMY TO
MOON RIVER**

Thursdays, 9 a.m. - 10:30 a.m.

Dates: 5 sessions, February 2 - March 1

Instructor: Doug A. Yetter

Discover more about the composers, lyricists and stories behind the songs from the Golden Era of Hollywood. **Class limited to 60 students.**

Doug A. Yetter is artistic director of the Clear Space Theatre Company. He holds a B.A. in composition from the University of Maryland, and an M.F.A. from New York University in musical theatre writing.

**PA33 BEGINNER RECORDER PLAYERS:
SOPRANO OR TENOR**

Thursdays, 1:30 p.m. - 3 p.m.

Dates: 10 sessions, February 2 - April 5

Instructor: Nikki Roberson

This course is a beginner's course for soprano or tenor recorder players who are able to read music. You will learn the fingering, tonguing, intonation and how to play with a group. The course is also open to players wanting to change to or reacquaint themselves with a soprano/tenor recorder in order to get used to playing in a different key. Music is a great way to relax and have a good time while learning something new and exciting. Come with a can do attitude and there is no limit to what you can accomplish. Daily playing will be necessary to become competent in mastering the instrument. There will be a \$5.00 fee for class materials. Students should purchase a soprano or tenor recorder prior to class and a 3-ring notebook. **Class limited to 10 students.**

Nikki Roberson graduated from Villa Julie College in Baltimore. She retired after 20 years in the banking industry. In high school she studied voice for three years, played the piano and trumpet. She sang with the Harford Choral Society before moving to Lewes. She taught herself the Irish penny/tin whistle and recorder to keep her little brain cells active and her arthritic hands nimble.

**PSYCHOLOGY/
SOCIAL STUDIES**



**PS26 THE POWER OF NON-VIOLENT
CHANGE**

Thursdays, 10:45 a.m. - 12:15 p.m.

Dates: 5 sessions, March 8 - April 5

Instructor: Rick Grier-Reynolds

This 5-week course will look at the transformative and sustainable nature of non-violent change. Videos from the *A Force More Powerful* series will provide the opportunity to deconstruct historical moments where non-violent techniques helped various groups create change. In addition, the teaching techniques for this course will be centered around methodologies that will encourage each participant to bring his or her own life experience into the course conversations. Additional fee of \$5.00 for handouts. **Class limited to 15 students.**

Rick Grier-Reynolds holds an M.Ed. from Harvard University and a B.A. from Trinity College in history. Former distinguished teacher and history/social science department chair. He is the current International Baccalaureate Diploma Program Coordinator, Wilmington Friends School (Delaware). He has taught a required *Peace and Social Change* course for the last 28 years and traveled abroad participating in a variety of humanitarian social change endeavors.

RECREATION



**RR02 ENGLISH COUNTRY DANCE
FOR ALL**

Thursdays, 1:30 p.m. - 3 p.m.

Dates: 10 sessions, February 2 - April 5

Instructors: Alex Apostolina and
John Bochnowski

It doesn't matter which foot you use, just enjoy moving to lovely old tunes. What a way to find out you've exercised! Beginners and experienced dancers are welcome. Alex Apostolina and John Bochnowski of the Dover English Country Dancers will introduce you to the history and the fun of this dance form. Wear soft-soled shoes. **Class limited to 40 students.**

Alex Apostolina received a chemical engineering degree from New Jersey Institute of Technology. He is a retired General Foods plant manager. He is a member of the Early Music Consortium of Dover and Dover Symphony and co-founder of the Dover English Country Dancers. Besides playing violin, viola and guitar, Alex creates reproductions of medieval musical instruments.

John Bochnowski has an M.A. from the University of Virginia in history. He retired from teaching history, political science and computer science in the Capital School District and Polytech Adult programs. He has been a member of the Dover English Country Dancers for 20 years and has assisted with Country Dance classes at lifelong learning for the past eight years.

RR04 WALK AND TALK

Tuesdays, 2 p.m. - 5 p.m.

Dates: 5 sessions, March 6 - April 3

Instructors: George Palmer and Joan Ridolfi

Enjoy guided exploratory brisk and lively walks of familiar and not so familiar local areas. Meet new and old friends along the way. All walks are approximately two miles or more. Possible walking locations are Lewes, Rehoboth Beach, Cape Henlopen State Park, Oak Orchard, Milton, etc. Some walks require driving approximately one hour to starting location. All registered “walkers” will receive detailed information prior to the course start date. The walks are usually two hours or less.

Class limited to 42 students.

George Palmer is an avid outdoorsman and “beach bum.” George retired from a 40-year career in human resources management. With a strong interest in history and politics, he is knowledgeable about the past and present of eastern Sussex County. Much of his time is spent volunteering at Cape Henlopen State Park, local historic groups and civic organizations.

Joan Ridolfi is a retired human resources manager. She has always had an interest in nature, outdoor activities and history and has combined all three as a walking tour guide. She is also a docent at the Nanticoke Indian Museum and has worked as a volunteer with a medical team on the Navajo Indian Reservation in Arizona. She is a member of the Sussex County Archeological Society.

RR16 MAH JONGG CLUB

Wednesdays, 1:30 p.m. - 4:45 p.m.

Dates: 10 sessions, February 1 - April 4

Students must know how to play Mah Jongg. Time is set aside for those who enjoy the game to get together and play. Students must obtain their own Mah Jongg *Official Hands and Rules Card*. Please state on application if you are willing to bring an American Mah Jongg set for use in class. We will need a set for each group of four students.

Class limited to 20 students.



HEALTH/SCIENCE

SS08 T’AI CHI CH’UAN – YANG SHORT FORM – INTERMEDIATE LEVEL (Sections 4 and 5)

Mondays, 10:45 a.m. - 11:45 a.m.

Dates: 5 sessions, January 30 - March 5

Instructor: Sally Fintel

This class will provide an opportunity to finish learning the complete 37 posture form of Yang Style T’ai Chi for those participants who are already familiar with the beginning levels. Each student develops competence according to his or her individual capabilities to whatever degree is possible.

Students can expect the following:

- Slow class pace. Ample repetition and practice in class.
- Continued practice and review of previously learned Sections 1, 2 and 3.
- Health benefits such as improved flexibility, balance and inner tranquility.
- Exposure to CDs of the masters demonstrating *The Form*.
- Homework: Consists of regular practice of class routines; 10 to 15 minutes, twice daily.

Prerequisite: Completion of Sections 1, 2 and 3 - Yang Short Form. Wear loose fitting, comfortable clothes and flat-soled shoes.

Class limited to 12 students.

Sally Fintel has been practicing T'ai Chi since 2001 and was taught by Mark Blaskey (now retired), Beebe Medical Center, Department of Integrative Health. She is a graduate of both Oberlin College and Columbia University. Professionally, she has always been active in the field of education. A co-founder of the Sussex Bird Club, she has been an active birder for many years and enjoys leading field trips and teaching about birds for Road Scholar groups and for Osher Lifelong Learning in Lewes with her husband, Bill.

SS29 FIELD BIRDING, WINTER THROUGH SPRING

Wednesdays, 8 a.m. - 11 a.m.
Dates: 9 sessions, February 1 - May 23
Instructors: Bill Fintel, Sally Fintel and David Weber

Classes will begin at 8 a.m. and end by 11 a.m. on the following Wednesdays: 2/1, 2/15, 2/22, 3/21, 4/4, 4/18, 5/9, 5/16, 5/23. The first class will meet at the Cape Henlopen Nature Center. A detailed syllabus will be sent out in January. Approximately 85% of the birds that occur in Delaware are migrants. In the beginning we will search for boreal and arctic migrants that are here for the winter, then as we get into spring, we will search for neo-tropical migrants that are returning to Delaware, or traveling farther north to breed. We will also travel to some locations not visited by previous birding classes. This will be strictly a field birding class, so if the weather is forecast to be bad, the class will be cancelled. Prerequisites: Ability to walk on good trails up to two miles. Students should bring binoculars. **Class limited to 18 students.**

Bill Fintel has a degree from Cornell University. He worked 27 years for DuPont, mostly in research. After DuPont, Bill formed and ran Avian Aquatics, a manufacturer of water products for wild birds. Since 2005, Bill has been active teaching birding and climate related classes for lifelong learning. He also leads birding field trips for Prime Hook NWR and is active in the Sussex Bird Club. For his lifelong learning background, see <http://www.sussexbirdclub.com/osher> and <http://finblizclimate.blogspot.com>

Sally Fintel - See Course SS08 for instructor's information.

David Weber is a retired U. S. Treasury Department employee and a long time birding enthusiast.

SS52 A SHORT HISTORY OF THE PLANET EARTH

Tuesdays, 10:45 a.m. - 12:15 p.m.
Dates: 5 sessions, January 31 - February 28
Instructor: Ed Soboczenski

This course describes global climate changes and solutions, the formation of the universe, the earth, life and its evolution to its present state. Information is drawn from over 40 books on astronomy, paleontology, plate tectonics, evolution and extinctions. **Class limited to 30 students.**

Ed Soboczenski holds a Ph.D. from Ohio State in chemistry and an M.S. and B.S. from the University of New Hampshire in chemistry. He worked for DuPont in nine different jobs for 33 years and has over 20 patents and publications. He retired in 1990 and has made Lewes his home ever since.

NEW

SS66 NEWTON'S PHYSICS, QUANTUM PHYSICS AND ENTANGLEMENT

Wednesdays, 10:45 a.m. - 12:15 p.m.
Dates: 5 sessions, March 7 - April 4
Instructor: Douglas L. Hemmick

In Sir Isaac Newton's universe, "clockwork" regularity guided particles, each of which had simple and definite properties. By contrast, the quantum theory, discovered in the early twentieth century, offers a world of unpredictability and seems to imply a slippery "Alice-in-Wonderland" reality. Quantum became even stranger in 1964 when "Bell's Theorem" revealed scenarios of "entanglement," in which particles can influence one another even when separated at great remove. We will trace a continuous pathway through physics history. Our pace will be "gentle": No science background is needed. Ninth grade high school level. **Class limited to 30 students.**

Douglas L. Hemmick holds a Ph.D. and M.S. from Rutgers University. Douglas has had a keen interest in quantum physics for over 25 years and has performed original research into the refutation of Conway and Kochen's "Free Will" Theorem. He is the principal author of the 2011 book *Bell's Theorem and Quantum*

Realism. Doug is now working on a second book with the same coauthor and writing a monthly column on stargazing and amateur astronomy.

**NEW
SS67 RESPONDING TO GLOBAL
WARMING**

Mondays, 9 a.m. - 10:30 a.m.

Dates: 5 sessions, January 30 - March 5

Instructor: Bill Fintel

In this past fall's class, *Earth and Its Climate in 2031*, we discussed what is happening to the Earth relative to the global warming. In the spring class, we will discuss what can be done about global warming. This again will be a workshop style class with instructor presenting the background on specific subjects and then the class contributing their ideas in an open discussion format. The first class will be an overview of our options, from zero carbon emissions to geo-engineering. The agenda for subsequent classes will be established in the first class. **Class limited to 25 students.**

Bill Fintel. See Course SS29 for instructor's information.

**VIDEO CAMERA
WORKSHOP**



The video camera workshop, led by Jon Newsom, will be an ongoing workshop throughout our school year. Dates and times to be posted on the bulletin board at the Lewes School. For further information contact Jon Newsom.

WEBSITE

www.lifelonglearning.udel.edu/lewes



**SPRING 2012 LUNCHEON
April 18, 2012**

Mark your calendar for lifelong learning's spring luncheon at the Atlantic Sands Hotel, Rehoboth Beach, Delaware. We hope to announce the theme when school begins in January ... Watch for announcements on Bulletin Board #3 to see if we "can top the fall 2011 luncheon." If you have an idea for a doable theme, email it to LLL-lewes@udel.edu with spring luncheon theme in the subject line.

Important Registration Information

- **Clearly** fill in the Membership Registration: Spring 2012 (page 23 or 29).
- An accurate email address is very important.
- Sign up for classes by circling the course numbers on the Course Selection: Spring 2012 (back of the Membership Registration: Spring 2012).
- Only circle **one, 10-week course per time period per day (or two sequential 5-week courses)**. If you circle more than one 10-week course per time period per day you will not be registered for any classes during that time period.
- **Select only the number of courses that you intend to take.**

AND

- Select your top 3 priority classes by clearly filling in the Priority Selection (page 25 or 31). Be sure to put your name, class name and class code number on each priority (1, 2 or 3) you use.

BECAUSE

- Registration forms received through **January 12** will be processed randomly as follows:
 - First**, assignments will be made based on the priorities* you indicated.
 - Second**, registrants will be assigned to the non-priority courses they selected if seating is available.
- Registrations will not be processed until a membership fee is paid.

LATE REGISTRATIONS

Registration forms received after **January 12** will be processed on a space-available basis after the registration process described above is completed.

* **Please use your priorities wisely:**

- The smaller the class limit the greater likelihood of waiting lists.
- If a class had a waiting list in the past, it probably will this semester as well.

OSHER LIFELONG LEARNING INSTITUTE AT THE UNIVERSITY OF DELAWARE IN LEWES

MEMBERSHIP REGISTRATION: SPRING 2012

302-645-4111

University of Delaware • Lewes School • 820A Savannah Road • Lewes, DE 19958

PLEASE CLEARLY FILL IN ALL INFORMATION

1. NAME (Please Print) _____ TELEPHONE _____
ADDRESS _____ EMAIL _____
CITY _____ STATE _____ ZIP CODE _____
DATE OF BIRTH _____

If you do not want your address, phone number and email address published in a Member Directory, please check here:
 No

Do you use a handicapped parking permit? Yes

2. IN CASE OF EMERGENCY OR ILLNESS CALL:

NAME _____ TELEPHONE _____

3. Because the lifelong learning program is a cooperative educational community, members have the opportunity and obligation to support its objectives through participation in committees, planning (courses, trips, activities) and serving as class leaders and instructors.

I WOULD LIKE TO BE ACTIVELY INVOLVED IN:

Teaching or organizing a course in _____.

Serving on the following committee:

Academic Communications Library Planning Social Travel Office Volunteer

4. **EDUCATION:** High School Some College College Graduate Grad. School
Professional/Avocational interests _____.

5. **MEMBERSHIP DUES:** New Member Returning Member

- \$ _____ Half-year membership \$130
- \$ _____ Donation to Gift Fund
- \$ _____ Donation to Kirilla Scholarship Fund
- \$ _____ Total (Make check(s) payable to "University of Delaware.") Check # _____

NEW MEMBERS: HOW DID YOU LEARN ABOUT THE LIFELONG LEARNING PROGRAM?

Newspaper Article Friend Library Display Radio Ad TV Internet Other

I understand the University of Delaware has no legal responsibility for my physical welfare while I am a member of the Osher Lifelong Learning Institute at the University of Delaware in Lewes or on a lifelong learning sponsored trip. Osher Lifelong Learning in Lewes reserves the right to cancel a course due to insufficient enrollment. I also authorize the University of Delaware to record and photograph my image and/or voice, for use by the University or assignees in educational and promotional programs and material.

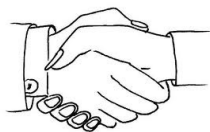
SIGNATURE REQUIRED _____ **DATE OF REGISTRATION** _____

ACKNOWLEDGMENTS



Thanks to
Cadbury at Lewes

for providing the Kalmar Nyckel Auditorium for lifelong learning classes for the Spring 2012 semester at no cost to the Osher Lifelong Learning Institute at the University of Delaware in Lewes.



Thanks to the
Rehoboth Art League

for providing studio space for the Spring 2012 semester at no cost to the Osher Lifelong Learning Institute at the University of Delaware in Lewes.



Thanks to the Quality Food People at
Super G

for partially underwriting the Osher Lifelong Learning Institute at the University of Delaware in Lewes Spring 2012 catalog.

SUMMER 2012 SEMESTER

June 4 - June 29, 2012

- Kitchen Kapers XIX
- History
- Humanities
- Performing Arts



FALL 2012 SEMESTER

September - November

Fall 2012 is shaping up to be an exciting and full semester. Many new courses will be offered in addition to courses continued or repeated from the spring 2012 semester.

- Applied Ethics
- Arthur Miller: America's Best Playwright?
- Aspects of Espionage
- Basketry - Beginner & Intermediate
- Beginning Watercolor
- Exploring Techniques in Watercolor
- Financial Workshop for Individual Investors
- Kitchen Kapers XX
- Maritime History: The Age of Discovery
- T'ai chi Ch'uan - Beginners' Set
- Walk & Talk



THE GEORGE KIRILLA, JR.
SCHOLARSHIP FUND APPLICATION

SPRING 2012

CONFIDENTIAL

The George Kirilla, Jr. Scholarship Fund was established at the Osher Lifelong Learning Institute at the University of Delaware in Lewes by a bequest from the Kirilla family. The Fund uses the income from the bequest and voluntary contributions by members to provide partial scholarships to students based on financial need.

The scholarship process works as follows:

- Provide the information requested below.
- Send the form, together with your completed Membership Registration: Spring 2012, Course Selection: Spring 2012 and Priority Selection to the office by **January 12, 2012**.
- Do not send a check at this time.
- The chairperson of the scholarship committee will contact you. Together you will agree on an appropriate scholarship amount for your individual case.
- The agreed upon payment must be received no later than **January 19**, in order to participate in the priority lottery.
- Tuition assistance is not available for full year registration.
- Be assured that this entire process is confidential.

Please complete the following information:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____ EMAIL ADDRESS _____

SIGNATURE _____ DATE _____

Mail your application no later than **January 12, 2012** to: University of Delaware, Lewes School, 820A Savannah Road, Lewes, DE 19958.

CONFIDENTIAL

PRIORITY SELECTION

Complete Priority Selection, and enclose with your Membership Registration: Spring 2012.
Use priorities for classes likely to have waiting lists.

- Limited to small size
- Traditionally popular and over subscribed

Priority 1
Your Name _____
Class Name _____
Class Code No. _____

Priority 2
Your Name _____
Class Name _____
Class Code No. _____

Priority 3
Your Name _____
Class Name _____
Class Code No. _____

Don't waste your priority selections...Use them wisely!

COURSE SELECTION: SPRING 2012

To register for a class CIRCLE THE CODE NUMBER of your selection(s)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Period 1 9:00 to 10:30	AA64 Oil Painting - <i>Moore/Halloran/Watkins</i> * HX103 Queen for a Day - <i>Redden</i> (1) * SS67 Global Warming - <i>B. Fintel</i> (1) *	EC03 Letter from IRS - <i>Boettger</i> (1) * LS101 Power of Language - <i>Vega</i> (1) LS104 Unusual Places - <i>Sturtz</i> (1) EC04 Letter from IRS - <i>Boettger</i> (2) *	IS03 Great Decisions - <i>Duncan</i> SS29 Field Birding - <i>Fintels/Weber</i> + * HX67 History of Delaware - <i>Hiller</i> (1) AA85 Intro to Clay - <i>Coleman</i> (2) *	HU150 American Best Sellers - <i>Fretz</i> PA32 Hollywood Songbook - <i>Yetter</i> (1)
Period 2 10:45 to 12:15	HU121 Constitutional Law - <i>Boyd</i> * AA64 Oil Painting - <i>Cont'd</i> * SS08 Tai Chi - <i>S. Fintel</i> (1)*	HU152 American Authors - <i>Ramages</i> EC03 Letter from IRS - <i>Cont'd</i> (1) * LS101 Power of Language - <i>Cont'd</i> (1) SS52 Planet Earth - <i>Soboczenski</i> (1) EC04 Letter from IRS - <i>Cont'd</i> (2) * HU44 Images of Ideas - <i>Greene</i> (2) LS102 Plant-Based Cooking - <i>Greet</i> (2) + *	AA32 Knitting 101 - <i>Duch/McKinnon</i> HU126 New Earth - <i>Lavenia/Worsham</i> LS105 Italian Cooking - <i>DiLauro/Menser</i> + * SS29 Field Birding - <i>Cont'd</i> + * LS93 Plumbing/Heating - <i>Warner</i> (1) SS66 Newton's Physics - <i>Hemmick</i> (2) AA85 Intro to Clay - <i>Cont'd</i> (2) *	CS28 Digital Darkroom - <i>Stein</i> PA29 Bach and High Baroque - <i>Mroz</i> HU151 Hispanic Culture - <i>Maglione</i> (1) * LS40 Financial Workshop - <i>Clifton</i> (1) LS35 Seafood Savvy - <i>Hicks</i> (2) + * PA30 Magic of Mozart - <i>Woodyard</i> (2) PS26 Non-Violent Change - <i>Grier-Reynolds</i> (2)
12:15 to 1:30	LUNCH	LUNCH Tai Chi Chih 12:30 p.m.	LUNCH	LUNCH
Period 3 1:30 to 3:00	AA64 Oil Painting - <i>Cont'd</i> * PA21 Opera Duo - <i>Mossel</i> (2) +	HU155 Meaning of Life - <i>DeCatur</i> IS22 Brazil Superpower - <i>Nammack</i> AA10 Beg. Basketball - <i>Stanhope</i> (1) CS64 PC Intro - <i>Lippe</i> (1) * HU154 Speakers Smorgasbord - <i>Folan</i> (1) + * LS103 Power of Language - <i>Vega</i> (2) RR04 Walk & Talk - <i>Palmer/Ridolffi</i> (2) + *	PA31 Western Music - <i>Newsom</i> RR16 Mah Jongg - <i>Nolan/Wittson</i> AA53 Intermed. Basketball - <i>Stanhope</i> (1) AA86 Still Life - <i>Chu</i> (1) AA42 Tech. in Watercolor - <i>Hunt</i> (2)	HU146 Religions of World - <i>Kauffman</i> LS106 Taking Pictures/Film - <i>Newsom</i> MU37 Broadway Musicals - <i>Stein</i> PA33 Beg. Recorder - <i>Roberson</i> RR02 English County Dance - <i>Apostolina/Bochnowski</i>
Period 4 3:15 to 4:45	NO CLASSES	HU153 Spirituality - <i>Haggatt</i> AA10 Beg. Basketball - <i>Cont'd</i> (1) RR04 Walk & Talk - <i>Cont'd</i> (2) + *	RR16 Mah Jongg - <i>Cont'd</i> AA53 Intermed. Basketball - <i>Cont'd</i> (1) AA86 Still Life - <i>Cont'd</i> (1) AA42 Tech. in Watercolor - <i>Cont'd</i> (2)	MU06 Chorus - <i>Brown</i> PA14 Recorder - <i>Johnson</i>

(1) First Session: January 30 - March 5, 2012

(2) Second Session: March 5 - April 6, 2012

+ Class held offsite. See course writeup for exact times and locations.

* Check course description for exact dates and time.

FRIDAYS

AA25 Pottery - *Crowl* (RAL) +
10 a.m. - 2 p.m.

School Closed - Presidents' Day - February 20