

Osher Lifelong Learning Institute

at the University of Delaware

25TH ANNIVERSARY
1989–2014

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LEARNING
INSTITUTE

September 2–November 18, 2014





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Osher Lifelong Learning Institute

at the University of Delaware in Lewes

A program of the Division of Professional and Continuing Studies

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Osher Lifelong Learning Institute
at the University of Delaware in Lewes

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On the cover: Artwork by Mitzi Collins

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General Information

About Osher Lifelong Learning in Lewes

In 1989, the University of Delaware established the Southern Delaware Academy of Lifelong Learning. In 2010 the Academy received endowment support from the Bernard Osher Foundation. In recognition of that support, we joined similar organizations in 49 other states and became the Osher Lifelong Learning Institute (OLLI) at the University of Delaware in Lewes.

We operate a self-governing, cooperative education community that promotes and provides intellectual, cultural and art-of-living learning experiences in a supportive social environment for mature active adults in Southern Delaware under the aegis of the University of Delaware's Professional and Continuing Studies.

Membership

Membership is open to men and women 50 years of age or older and to members' spouses or partners at any age. Whether your formal education ended early in life, or includes advanced degrees, we welcome you. An interest in learning is all that is required. Registration forms are at the back of the catalog and online.

Member Benefits

- Register for as many classes as you like.
- Participate in OLLI sponsored trips.
- Internet access, an email account and virus protection via the UD system (full year membership only).
- Audit one UD credit course in fall and spring semester on a space-available basis without paying tuition. Does not include online/distance learning courses, Associate in Arts program, certificate programs or UD travel/study programs. All relevant fees apply.
- Discount on computer software.

Membership Directory

We are a community and want to be able to contact one another. Please support us by allowing your address, phone number and email address to be listed in our directory. You can do this on your registration form. We do not share our directory with the general public and rely on our members not to do so or to use it for commercial purposes.

Note: It is important that you keep your contact information up to date, so we can advise you of important information and events.

Opportunities

Because the lifelong learning program is a cooperative educational community, members have the opportunity and obligation to support its objectives through participation in committees, planning (courses, trips, activities) and serving as class leaders and Instructors.

We encourage you to offer new course ideas, serve as instructors, be committee members and contribute items for our newsletter, *The Tides: Breaking News from Lifelong Learning*. Your active participation is a great way to develop new friendships and be part of a dynamic team!

Course Registration

You are now able to register online.

You may register for as many courses as you like, but please only sign up for those you intend to take—and DO NOT sign up for multiple courses in the same time slot.

Select your courses in order of priority by clearly filling in the Fall 2014 Course Selection Form (page 38 or 40). Be sure to include your course code, course title and day/time for each class.

Maximum class size is 70, but some courses will have smaller limits, so use your priorities wisely.

No course assignments will be made before the priority registration deadline, Thursday, **August 14**, 2 p.m. After the deadline, registrations will be processed in this order:

- Priority selections, in order of priority (by random draw, if selections exceed seats available)
- Registrations received after the priority deadline, Thursday, **August 14**, 2 p.m. and multiple registrations for the same time slot will be processed on a space-available basis.

Note: If you were wait-listed for a course during the previous semester, you receive preference this semester if (1) the identical course is offered again and (2) you indicate the course as your Priority 1.

How to Register

You may register and pay online at www.lifelonglearning.udel.edu/lewes, by mail or in person (Mondays through Thursdays, 9 a.m.–2 p.m.) with the Fall 2014 Registration Form, together with payment, at the OLLI office, Fred Thomas Building, 520 Dupont Avenue, Lewes, DE 19958. Checks to be made payable to University of Delaware.

When to Register

You may register in the office Monday through Thursday, 9 a.m. to 2 p.m., beginning **July 7, 2014**. The priority registration deadline is 2 p.m. on Thursday, **August 14, 2014**.

Fees

The membership fee is **\$225** for the fall and spring semesters combined, or **\$130** for only the fall semester. Our program depends almost entirely on registration fees, which are applied to our operating expenses, including rent for use of the Fred Thomas Building, staff salaries and the cost of printing and postage.

Tuition Assistance

Partial scholarships (up to half tuition, for a single semester only) are available. A Scholarship Application form, at the back of the

catalog and online, must be completed and mailed or delivered to the office no later than **August 7, 2014**. Scholarship requests cannot be made online.

The George Kirilla Jr. Scholarship Fund was established by the Kirilla family to underwrite this assistance. You are encouraged to make contributions to this fund on your Fall 2014 Registration Form.

Refunds

Membership fees will be refunded for requests made prior to the end of the second week of the semester. Refund requests must be submitted in writing to the Osher office. A **\$15** processing charge will be deducted from all refund requests received after the first day of classes.

Trip and activity refund requests will only be accepted prior to the event and must be submitted in writing to the Osher office. Acceptance of refund requests will be granted based on the required minimum number of participants needed to cover the costs of the event. Once Osher has made final payments for trips and activities there will be no refunds.

Refunds will take up to six weeks to process. Questions should be directed to the OLLI office.

Gifts

While we calculate membership fees to cover our operating costs, we always have a need for additional and upgraded audiovisual equipment, computers and classroom teaching aids such as maps, films and library materials. Many of those items are paid from the Gift Fund. We are happy to receive your donations to the Gift Fund for a specific use or, preferably, unrestricted so your Council can focus them on our greatest needs. You can include a gift with your registration. For more information on how to make these tax-deductible gifts, contact the OLLI office, 302-645-4111.

Orientation

New Member and Instructor Orientation— Thursday, August 28, 2014

10 a.m.–10:30 a.m. Coffee Social

10:30 a.m.–11:30 a.m. Orientation Program

All instructors, new and current, and new members are encouraged to attend.

Lunch

Social interaction is important to our community. We encourage you to continue class discussion or simply to chat and become better acquainted during the noon hour. Bring your brown-bag lunch and store it in the refrigerator.

Textbooks, Supplies and Handouts

The catalog lists any textbooks or other supplies required for some courses and any charge for handouts beyond the allocation provided each instructor. You are responsible for these costs.

Location and Parking

Most courses are held at our location at the Fred Thomas Building, 520 Dupont Avenue in Lewes. Some courses are held at the Rehoboth Art League and the Town of Ocean View, Town Hall & Community Center. These locations have convenient parking. Member handicapped parking is available in the parking lot behind the Fred Thomas Building, where there is a handicapped ramp.

New Location—Ocean View Classes

We are pleased to announce that classes will be offered in Ocean View as part of the Lewes program's Fall 2014 semester. Check the catalog to learn about the interesting classes held on Monday and Wednesday at the Town of Ocean View, Town Hall & Community Center, 32 West Avenue, Ocean View, DE 19970. If you have any questions, please call the OLLI office at 302-645-4111.

Identification Badges

We ask our members to wear an identification badge at all times. Member and guest badges (and temporary badges for those who forget) are available in the OLLI office.

Guests

Visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day. Please visit the office to pick up an ID badge.

Inclement Weather Policy

When Cape Henlopen School District classes are canceled because of inclement weather or an area-wide emergency, Lewes lifelong learning classes are canceled. When the school district has a delayed opening, our activities—except at the Rehoboth Art League—will begin on time.

Ocean View programs follow Indian River School District's announcements, closing when those schools are closed and opening on time when those schools have a delayed opening.

Check for information at the following:

Phone: 302-645-4111 (recorded message)

TV: WBOC

Web: www.lifelonglearning.udel.edu/lewes
www.wboc.com, at weather closings

Travel

OLLI sponsors trips to enhance our educational experience. Many are one-day trips associated with particular courses. At the end of each spring semester, we take several busloads of members to New York City. Information about these trips, including sign-up dates, are posted on the travel bulletin board. Members have first priority and a surcharge is required of nonmembers. Once final payments have been made, there are no refunds. Questions about travel may be directed to Mary Folan, Joan Sciorra or to the OLLI office at 302-645-4111.

Tai Chi Chih Lunch Enthusiasts

Tai Chi Chih enthusiasts meet Tuesdays from 12:30 p.m. to 1 p.m. throughout the year. Open to all members.

Fall 2014 Online Catalog

- Visit www.lifelonglearning.udel.edu/lewes to view and print curriculum and the Fall 2014 Registration Form.
- Fall 2014—Lewes catalog may be downloaded for your use and convenience at www.lifelonglearning.udel.edu/lewes.

University of Delaware Policies

Our members must comply with University policies, including those that prohibit sales or solicitations (except for designated activities where they are specifically permitted); sexual harassment; or disruptive behavior.

Advertisements

Ads in this catalog or on our bulletin boards do not reflect an endorsement by OLLI. The advertisers are solely responsible for the contents of such ads.

Instructors' Recognition Luncheon

Keep an eye on the INSTRUCTORS • OLLI • EVENTS bulletin board for news about lifelong learning's fall luncheon. We hope to announce the theme when school begins in September. Watch for announcements to see if we can "top the Spring 2014 *Silver Anniversary* luncheon." If you have an idea for a doable theme, email it to LLL-lewes@udel.edu with Fall Luncheon Theme in the subject line.

Fall 2014 Calendar

Thurs., August 14: Priority Registration deadline

Thurs., August 28: New Member and Instructor Orientation—
10–10:30 a.m. Coffee Social
10:30–11:30 a.m. Orientation Program

Tues., September 2: First day of classes

Tues., October 7: Second session begins

Mon., October 13: Lewes back to school picnic—no classes

Tues., November 4: No classes; Election Day

Tues., November 11: No classes; Veterans Day

Tues., November 18: Last day of classes

Wed., December 3: Instructors' Recognition Luncheon



Mark your calendar for December 3, 2014 and join us in celebrating Lifelong Learning in Lewes Fall Luncheon at the Sands Hotel in Rehoboth Beach.

Fall 2014 Courses

Classes begin Tuesday, September 2, 2014

ART

AA02 BEGINNING WATERCOLOR

Wednesdays, 1:30 p.m.–4 p.m.

Dates: 5 sessions, September 3–October 1

Instructor: Betty DeBoer

This course is designed to encourage students to develop their own style of painting using basic fundamentals of watercolor. It will include information on materials and equipment, mixing of colors and demonstrations of various watercolor techniques. The instructor will provide a list of materials. Supplies may be ordered from Cheap Joe's art supply catalog, 1-800-227-2788.

Class limited to 16 students.

Betty DeBoer holds an M.Ed. in education and psychology from the University of Delaware. She has been painting and exhibiting works for over three decades. She has studied privately and has attended many workshops in Delaware, Florida and California. Betty has exhibited paintings in local shows, the Rehoboth Art League and Dover Art League. Betty is a graduate of the Barnes Foundation.

AA10 BASKETRY

Tuesdays, 1:30 p.m.–4:30 p.m.

Dates: 5 sessions, October 7–November 18

Instructor: Elaine Stanhope

This class is open to all who are interested in basket weaving. Anyone who has never woven a basket or those who have woven up to five baskets are welcome. Basket kits will be provided. There will be a charge for supplies needed to weave two baskets.

Class limited to 16 students.

Elaine Stanhope holds a B.S. from Husson College in business education. She taught on the secondary level in Maine, Massachusetts,

Maryland and Virginia; and was a day care director for Kinder Care Learning Centers. She retired from Hughes in data management. Elaine enjoys weaving all types of baskets.

AA14 STAINED GLASS

Thursdays, 1:30 p.m.–4 p.m.

Dates: 5 sessions, October 9–November 6

Instructor: Paul Puch assisted by Barbara Crowl and Rodney Lau

Students will learn the "Tiffany" method of stained glass. They will design a pattern, cut glass, grind, foil and solder a project. Class is open to beginners and advanced artists. All projects to be approved by the instructor. There will be a \$25 lab fee to cover cost of materials.

Class limited to 12 students.

Paul Puch holds a B.A. from St. Francis University and an M.A. from Middlebury College. He taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years.

AA25 AN INTRODUCTION TO CLAY

Fridays, 10 a.m.–2 p.m.

9 sessions, September 5–October 31

Instructors: Carmela Coleman assisted by John Coleman

Held at Rehoboth Art League.

This class will offer "wheel throwing" for beginners, starting with simple bowls. A variety of techniques will be introduced by the instructor and several favorite Rehoboth Art League potters including Wes Stack, Brenda Butterfield and Jeff Stickle will make noteworthy appearances. Hand-building techniques will also be presented. This is a very messy business so please wear old clothes and bring an apron and an old towel. Don't forget your lunch.

Class is limited to 10 students.

Carmela Coleman has been working with clay since 1996 through Osher Lifelong Learning in Lewes with Amie Sloan. She has her own studio and gallery in her home.

AA42 INTERMEDIATE TECHNIQUES IN WATERCOLOR

Wednesdays, 1:30 p.m.–4:30 p.m.

Dates: 5 sessions, October 8–November 5

Instructor: Sonia J. Hunt

The course will cover various techniques in watercolor. Color mixing, composition and different applications of paint will be explored. Different ways of applying watercolor paints to surfaces will be used. Large round and flat brushes and at least six basic colors are essential. Some previous experience with watercolor painting is helpful. A supply list will be available.

Class limited to 12 students.

Sonia J. Hunt is originally from England and now resides in Lewes. Sonia has received various awards for her watercolors, which are exhibited throughout Delaware and Maryland. She is a member of the Rehoboth Art League, the Bethany Beach Watercolor Society and the Cape Artists.

AA53 INTERMEDIATE BASKETRY

Wednesdays, 1:30 p.m.–4:30 p.m.

Dates: 5 sessions, October 8–November 5

Instructor: Elaine Stanhope

This class is open to all who have woven at least five baskets. Baskets woven in this class will be on an intermediate level. There will be a charge for each basket kit provided.

Class limited to 16 students.

Elaine Stanhope. See course AA10 for instructor's information.

AA64 OIL AND ACRYLIC PAINTING INTERACTIVE WORKSHOP

Mondays, 9:30 a.m.–2:30 p.m.

Dates: 10 sessions, September 8–November 17

Instructors: Eddie Filemyr, Carol Halloran, Sandra Moore, Ellen Watkins

No class October 13

Oil and acrylic painting workshop for intermediate painters. Come join us for a cooperative workshop where we assist and critique each other's work. Gain knowledge from the experience and unique perspectives of three respected artists and learn the protocol of a formal open crit session, engaging the entire class in discussion and encouraging critical thinking. Students should bring their own supplies in oils or acrylic medium and a lunch. Students are encouraged to bring their own setup. Optional art and cultural expeditions may be scheduled once per session to nationally known museums in Baltimore, Philadelphia or Washington.

Class limited to 16 students.

Eddie Filemyr has an M.F.A. from Antioch University, a B.S. in studio art and design from Skidmore College. She also holds a permanent New York state teaching certificate in art. Eddie has kept a home art studio since 1978. She has taught art at Hood College, Antioch U./Columbia, St. John's High School in Maryland, and at Wilson College in Pennsylvania. She is a member of Rehoboth Art League, Mispillion Art League, Milton Art Guild and Millsboro Art League. She resides with her husband in Milton, Delaware.

Carol Halloran is a retired R.N. She has worked pencil sketch portraits and has taken photography classes. Carol now paints mostly landscapes in oil from her photos. She has been with Osher Lifelong Learning in Lewes since 2004.

Sandra Moore has an M.A. from Gallaudet University in education of the deaf and a B.A. from Moore College of Art in art education. She retired after 33 years as a teacher of the deaf in Baltimore City public schools. Sandy is a member of the Rehoboth Art League and the Millsboro Art League.

Ellen Watkins has painted for over 30 years. She learned her craft through years at Fairfax Adult Education classes and Corcoran Art School.

AA91 OPEN HANDIWORK AND...

Wednesdays, 10 a.m.-12:15 p.m.

Dates: 10 sessions, September 3–November 5

Instructors: Diana Beebe, Karen McKinnon

This course is open to ANY student registered at Osher. Please come sit with a group of warm, friendly people who enjoy each other's company as they work on their handicraft. Diana and Karen are there to help, when we are able, with simple knitting projects (Einstein coats or kimono jackets, etc.). This is not an instructional course but a venue for creative handiworkers to share what they do best while sitting with genial folks sure to become your friends.

Class limited to 20 students.

Diana Beebe received a B.A. in English from the College of Wooster and an M.A. in school leadership from the University of Tulsa. She taught high school and middle school English. She is currently the executive director of the Head Mistresses of the East Association, a national group of independent school heads. She served on the academic council of Osher and is the president of the Rehoboth Art League. She is an avid sewer and knitter and loves re-purposing items from the thrift shop.

Karen McKinnon is a graduate registered nurse from Yale-New Haven Medical Center. She worked as an R.N. for 43 years from OB/GYN to NICU to pediatrics. She retired in 2010. Karen enjoys cross stitching and knitting for relaxation and gift giving.

AA92 FIXING FLATS

Wednesdays, 1:30 p.m.–4:30 p.m.

Dates: 5 sessions, September 3–October 1

Instructor: Robert Chu

A workshop to review content and techniques to improve existing paintings. Determine when to re-work, re-do or re-think creations. Bring item(s) for discussion/consideration.

Prerequisites: some drawing and brushwork.

Class limited to 12 students.

Robert Chu has a background in image formation applications in engineering and marketing, from aerospace to industrial photography. Painting and digital imaging complement globe-trotting adventures.

NEW!

AA94 HISTORY OF EUROPEAN ART: MODERN PART III

Mondays, 10:45 a.m.–12:15 p.m.

Dates: 10 sessions, September 8–November 17

Instructor: Clive Getty

No class October 13

Continued discussion of the evolution of European art. The course will begin with a review of Italian High Renaissance architecture (Michelangelo's dome, Bramante and Palladio) and mannerism. Movements to be covered include Venetian Renaissance painting (Bellini, Giorgione, Titian and Veronese), Northern Renaissance painting (Limbourg brothers, Jan van Eyck's Ghent Altarpiece featured in *The Monuments Men*, Rogier van der Weyden, Hugo van der Goes, and Hieronymus Bosch's *Garden of Earthly Delights*); 16th century northern painting (Grünewald, Dürer, Holbein and Bruegel). The course will consist of PowerPoint presentations that analyze the style and social context of major works of art. Class discussion is encouraged.

Class limited to 70 students.

Clive Getty received a diplome superieur in French civilization from the Sorbonne, a B.A. in history from Muhlenberg College and a Ph.D. in art history from Stanford University. Internationally known as a scholar of the early 19th-century French satirist and proto-Surrealist, J.J. Grandville (1803–47), he has published two books on the artist. He is a professor emeritus of Miami University in Oxford, Ohio.

NEW!**AA101 ART 101: HANDS ON BASIC OIL PAINTING**

Tuesdays, 9 a.m.–11 a.m.

Dates: 5 sessions, September 2–September 30

Instructor: Pete Feeney

This course will cover color mixing, brush strokes, papers, composition, values and point of interest. Instructor will provide a list of materials.

Class limited to 12 students.

Pete Feeney is a local artist. He is a retired quality engineer instructor at the University of Delaware and Delaware Technical Community College.

AA102 COLOR DRAWING

Mondays, 10 a.m.–1 p.m.

Dates: 10 sessions, September 8–November 17

Instructor: Marina Borovok

Beach Break Art, 98 Garfield Pkwy, Unit 108, Bethany Beach, DE 19945

No class October 13

This course will expand the concepts and skills developed in Introduction to Drawing AA95 and Drawing Essentials AA98. The emphasis is on COLOR. Students will be introduced to a variety of concepts for visual expression and visual literacy in drawing: including principles of design, color design, color wheel, line, composition, value, space and perspective. Mediums include colored pencils, soft pastels, Conté crayons, graphite, charcoal, ink and collage. Works of famous artists will be analyzed. Subjects may include still life, seascapes, landscapes, portraits and figures. Previous drawing is very helpful but not necessary. This class requires four–six hours of homework each week. There is a \$30 studio fee payable to the instructor.

Class limited to 15 students.

Marina Borovok formally began her studio art studies (drawing and oil painting) in the classes of professors Peter Collier and James Adkins. Born in the former Soviet Union, she studied

biology in Kiev, Ukraine and holds a B.S. and Ph.D. in biology and an M.E. from Johns Hopkins University. Marina enjoys drawing and painting for pleasure and for many clients. Her works can be viewed at www.artlabonline.com/works. Marina believes imagination doesn't have limits. She resides in Frankford, Delaware.

COMPUTER SCIENCE**CS61 INTRODUCTION TO MICROSOFT WORD 2010**

Mondays and Thursdays, 1 p.m.–3 p.m.

Dates: 10 sessions, September 8–October 9

Instructor: Gary Lippe

This class will prepare students with little computer knowledge to understand word processing concepts and to put them to use using a popular version of Microsoft's Word (2010). It will cover basics of starting the program, creating documents and printing them; editing concepts including cut and paste, formatting and many useful adjuncts in the program, such as dictionaries, spell check and picture insertion. Lectures enhanced with on screen displays, combined with very extensive in-class hands-on experiences. Handouts will be provided. The pace of this class will be slower, enabling most students to attain proficiency; therefore questions are encouraged. Students should have a basic familiarity with Microsoft Windows, the computer keyboard and the concept of data files, although they will also be covered. Touch typing skills are helpful, but not necessary.

Class limited to 14 students.

Gary Lippe holds a B.S. from Thomas Edison State College. He has over 30 years' experience in the information technology field. Programmer/system analyst and corporate instructor at regional education center for a major computer manufacturer. He has more than 15 years' teaching computer and ancillary subjects for an adult proprietary school. Gary has been accredited as a CompTIA Certified Technical Trainer (CTT+).

CS77 iPad BASICS

Tuesdays, 9 a.m.–10:30 a.m.

Dates: 4 sessions, September 2–September 23

Instructor: John Hoyt

This is a beginner level course and will familiarize the students with the basics of the iPad. The operating system, settings and pre-loaded applications will be covered. Other topics will include sending/receiving emails, creating calendars, establishing contact lists, downloading applications, accessing/searching the Internet, taking pictures and creating digital photo albums. Part of the class time will be used for students to share ideas and discuss favorite applications.

Class is limited to 10 students.

John Hoyt has over 25 years' experience in managing information technology research and development projects for the U.S. government in the areas of cyber forensic standards, infrastructure protection and information sharing. He was an employee of the FBI for over 17 years; four years of that time, he was on detail from the FBI to the Defense Advanced Research Projects Agency as a program manager. He received his Ph.D. in information technology from George Mason University.

CS80 iPad TROUBLESHOOTING

Thursdays, 10 a.m.–Noon

Dates: 5 sessions, September 4–October 2

Instructor: Pat Brown

Troubleshooting first steps: odd behavior that can be resolved with just a few simple steps; iOS and App updates; power charging; restoring from iTunes and iCloud. Exploring settings: customize your experience, control functions and configure your iPad; key settings for the best iPad experience; Wi-Fi set up; general; iCloud; mail, contacts and calendars; notifications; privacy settings; maps; photo editing. Prerequisites: Bring your iPad with iTunes account and email account. **Class is limited to 15 students.**

Pat Brown is retired from the United States

Army and a retired computer teacher. She taught computers to students from 2-1/2 to 93 years old. She taught high school computer and web design classes and taught at Virginia Community College. Pat is certified in computer operating systems.

CS83 PRIVATE TUTORING OF MICROSOFT PROGRAMS

The instructor will provide one-on-one PC tutoring in Microsoft Word, Excel and/or PowerPoint. Instruction will be tailored to your level of need. Please only sign up for one private tutoring session. **Each session is limited to one student.**

Thursday, September 4

CS83-1 10:30 a.m.-11:30 a.m.

CS83-2 11:30 a.m.-12:30 p.m.

CS83-3 1:30 p.m.-2:30 p.m.

Thursday, September 11

CS83-4 10:30 a.m.-11:30 a.m.

CS83-5 11:30 a.m.-12:30 p.m.

CS83-6 1:30 p.m.-2:30 p.m.

Thursday, September 18

CS83-7 10:30 a.m.-11:30 a.m.

CS83-8 11:30 a.m.-12:30 p.m.

CS83-9 1:30 p.m.-2:30 p.m.

Thursday, September 25

CS83-10 10:30 a.m.-11:30 a.m.

CS83-11 11:30 a.m.-12:30 p.m.

CS83-12 1:30 p.m.-2:30 p.m.

Thursday, October 2

CS83-13 10:30 a.m.-11:30 a.m.

CS83-14 11:30 a.m.-12:30 p.m.

CS83-15 1:30 p.m.-2:30 p.m.

Thursday, October 9

CS83-16 10:30 a.m.-11:30 a.m.

CS83-17 11:30 a.m.-12:30 p.m.

Thursday, October 16

CS83-18 10:30 a.m.-11:30 a.m.

CS83-19 11:30 a.m.-12:30 p.m.

CS83-20 1:30 p.m.-2:30 p.m.

Thursday, October 23

CS83-21 10:30 a.m.-11:30 a.m.

CS83-22 11:30 a.m.-12:30 p.m.

CS83-23 1:30 p.m.-2:30 p.m.

Thursday, October 30

CS83-24 10:30 a.m.-11:30 a.m.

CS83-25 11:30 a.m.-12:30 p.m.

CS83-26 1:30 p.m.-2:30 p.m.

Thursday, November 6

CS83-27 10:30 a.m.-11:30 a.m.

CS83-28 11:30 a.m.-12:30 p.m.

CS83-29 1:30 p.m.-2:30 p.m.

Howard Henn has a master's degree in electrical engineering from Columbia University. He worked as a control systems engineer and a project manager for ExxonMobile. Since retiring in 2001, he has tutored Word, Excel and PowerPoint for various organizations.

NEW!

CS84 MICROSOFT PUBLISHER BASICS

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 sessions, October 8–November 5

Instructor: Lynn Kroesen

This course will cover the basics of desktop publishing using Microsoft Publisher software. We will explore the templates provided in the software and create our own publications. If you need to create flyers, newsletters, business cards or you want to make your publications look more professional, you may find this tool useful. Basic computer skills required.

Class limited to 14 students.

Lynn Kroesen has an M.S. in computer information systems and worked for more than 20 years with databases. She was also the co-owner of a weekly newspaper and worked on a tourist magazine. In her retirement she has done newsletters for Sussex County RSVP, District 22-D Lions Clubs and is currently the publisher of our own OLLI newsletter, *The Tides*.

NEW!

CS85 EXPLORING THE SAMSUNG SMARTPHONE, ANDROID OS 4.4, KIT KAT VERSION

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 4 sessions, September 10–October 1

Instructor: Kathleen Matthews

Held at Ocean View Town Hall.

Become as smart as your smartphone! Today's smartphones have many wonderful features and are capable of doing lots of things. Unfortunately, discovering these features and how to use them is not so easy. This class is for owners of a Samsung smartphone that uses Android OS version 4.4 (aka Kit Kat). Each class will start with a discussion of a feature. Students will then have the opportunity to try the feature of their phones. Topics may include the camera, the gallery application, custom phone setup, tricks and shortcuts. The last class will include topics requested by the students.

Note: There are several different Samsung smartphones that are or will be shortly using the Kit Kat version of the Android operating system. Although each phone has some unique features, the Android OS is generally the same. There are also some differences depending on the carrier who have the final say in how the Android OS is installed on their phones. The instructor has a Samsung Galaxy Note 3 from Verizon.

Class limited to 15 students.

Kathleen Matthews majored in mathematics and started working for IBM as a computer programmer. She left IBM to study law. She was a trial attorney with Baltimore's Legal Aid Bureau for 10 years. Her final career stop was as a journalist writing about international tax law developments. Kathleen was born in Washington, D.C. She became a full-time resident of Selbyville at the end of 2012. She loves solving crosswords and other puzzles.

NEW!**CS86 WHAT'S AN iPad**

Mondays, 1:30 p.m.–3 p.m.

Dates: 1 session, November 3

Instructor: Barbee Kiker

Wondering whether to get an iPad? This one day course will give you a quick overview of the basics and you will be able to try out one of the Osher iPads. **Class is limited to 10 students.**

Barbee Kiker holds a B.A. and M.S.W. from the University of Georgia. She did computer training and course development for ONLC Training Centers based in Wilmington, Delaware, for 15 years. Her courses included introductory, intermediate and advanced classes in Microsoft Word, Excel, PowerPoint, Access and Outlook.

NEW!**CS87 iPad MECHANICS**

Mondays, 1:30 p.m.–3 p.m.

Dates: 1 session, November 10

Instructor: Barbee Kiker

Have you mastered all of the swipes and taps? This one day class will review those basic skills.

Class is limited to 12 students.

Barbee Kiker. See course CS86 for instructor's information.

ECONOMICS/FINANCE**EC06 DESIGNING A SUSTAINABLE FUTURE: BUILDING AN ECONOMY AS IF PEOPLE MATTERED**

Tuesdays, 9 a.m.–12:15 p.m.

Dates: 5 sessions, October 7–November 18

Instructor: Rick Grier-Reynolds

No class November 4, November 11

This course follows the leadings of the E.F. Schumacher's classic, *Small is Beautiful: Economics as if People Mattered*. Course materials will explore the ideas of sustainable

design as course participants envision a new economic model that is based on the assumptions of environmental stewardship, individual entrepreneurship and self-interest, sustainable production and consumption, measuring well-being and designing local economic self-reliance. This will be the second in the "Designing a Sustainable Future" series, the first being the "Power of Nonviolent Change" offered earlier at Osher. The instructional methodology will be a nonlecture, student-centered seminar format, using assigned readings and a variety of multimedia to provoke discussion. There will be five sessions, each one running three hours in length. There will be a \$3 fee for handouts.

Class limited to 15 students.

Rick Grier-Reynolds holds a B.A. in history from Trinity College and an M.Ed. from Harvard University. He is a former distinguished teacher and history/social science department chair at the Wilmington Friends School in Wilmington, Delaware. He is currently a consultant and site visitor for the International Baccalaureate Diploma Programme. He has been recognized for his innovative teaching of economics, international relations and peace studies by various regional, national and international organizations. Rick has traveled abroad participating in a variety of international development, humanitarian and social change endeavors.

EC07-1 SIMPLIFYING THE COMPLEXITIES OF RETIREMENT PLANNING

Thursdays, 9 a.m.–10:30 a.m.

Dates: 5 sessions, September 4–October 2

Instructor: Michael Loftus

Held at Lewes Campus.

EC07-2 SIMPLIFYING THE COMPLEXITIES OF RETIREMENT PLANNING

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 sessions, October 8–November 5

Instructor: Michael Loftus

Held at Ocean View Town Hall.

Course topics will include investing 101 and beyond, understanding Social Security, Medicare, extending your IRA after death, reducing risk in retirement and estate planning concepts.

Class limited to 30 students.

Michael Loftus is a seasoned professional with 25 years of broad and varied business experience, with 15 of those years focused on the financial services industry. Michael has held senior level positions for multibillion-dollar financial institutions. He is a member of the Ibbotson and Associates advisory board, a leading asset allocation firm. In 2009 he took this experience and started his own financial planning and wealth management firm, Loftus Wealth Strategies. Mr. Loftus is a graduate of Villanova University and has his series 7, 66, 63, 26 registrations along with life and health licenses.

EC12 RETIREMENT INCOME: AN OWNER'S MANUAL

Thursdays, 1:30 p.m.–3 p.m.

Dates: 10 sessions, September 4–November 6

Instructor: David Bocchino

Topics to be covered by lecture, film, discussion and current articles. Topics include:

- Organizing your assets
- The color of money
- Creating an income plan
- Understanding Social Security
- Will Social Security be enough? Filling the income gap
- Accumulation
- The impact of volatility on the individual investor
- What is yellow money?
- New ideas for investing
- Taxes and retirement
- Future of United States taxation
- Brandeis story
- Your legacy beyond dollars and cents
- Preparing your legacy
- Choosing a financial professional

There will be a \$4 charge for text.

Class limited to 30 students.

David Bocchino holds an M.B.A. from the Wharton School (University of Pennsylvania) and a B.S. in economics (honors) from Villanova University. He is a licensed professional financial advisor and has a strong combination of education, hands-on leadership skills and practical experience. He has been an instructor at Osher in Lewes and Dover since January 2013. He is an adjunct professor of business at Wesley College and also an adjunct professor at Wilmington University's Georgetown Campus teaching M.B.A. courses in financial accounting and financial management. He serves as a financial coach at Eagle's Nest Church in Milton, Delaware. David is a retired naval officer; and a member of the Jack Keeter Study Group, a national select group of some of the top financial advisors in the country.

NEW!

EC13 ECONOMICS 1

Thursdays, 9 a.m.–10:30 a.m.

Dates: 10 sessions, September 4–November 6

Instructor: Wayne Kirklin

Become fluent in the language of economics. Understanding how economists think is crucial to appreciating how the world works today while considering possible solutions to problems, real or perceived. This course is centered on a *Great Lectures* curriculum augmented by class discussion. It develops many economic concepts from the bottom up, studying the behavior of individuals, households and firms and how they interact in markets for goods, labor, saving and investment. Such an understanding contributes to potential solutions about economic issues that affect you and the nation every day.

Class limited to 70 students.

Wayne Kirklin is a graduate of the University of Delaware and holds an M.B.A. from New York University and is a chartered financial analyst. After a quarter of a century in the financial services industry, including president of

a commercial bank; he spent time as a college professor at an Ohio university where he taught economics and finance for more than 20 years.

HISTORY

HX109 DELAWARE'S NAVAL HERITAGE

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 sessions, October 8–November 5

Instructor: William Manthorpe

Held at Ocean View Town Hall.

The course highlights the history of the Navy involving Delawareans, Delaware locations and the waters of the Delaware Bay and Cape Henlopen. It will consist of four (or five) fully illustrated lectures covering Delaware's naval heroes and battles; Delaware ships and shipbuilding; the Navy at Cape Henlopen: 1898–1996; and submarines at the Cape: friend and foe.

Class limited to 40 students.

William Manthorpe is a retired naval captain, senior government executive and university adjunct professor and lecturer. He is currently researching, writing and speaking on the history of the Navy as it relates to Delaware.

HX127 HISTORY OF WORLD WAR I— PART III

Mondays, 9 a.m.–10:30 a.m.

Dates: 10 sessions, September 8–November 17

Facilitator: Philip Fretz

No class October 13

The course is a continuation of the spring 2014 course based on the DVD set from *The Great Courses*. Topics include sections on the Western Front, the Eastern Front, the Southern Front, the war at sea, the Arab revolt in North Africa and Turkey, the revolution in Russia, the Armenian massacre and the Spanish influenza epidemic. The lectures and videos relate to this whole tragic era in our history. The lecturer is Professor Liulevicius, of the University of Tennessee. The handout will offer a guide to the lectures and

the class will help decide which parts of this series to use.

Class limited to 70 students.

Philip Fretz, originally from Philadelphia, retired here after 37 years in the computer services industry. He holds a B.A. in political science and an M.B.A. in computer science. He loves to travel, has lived in London and Bologna as a college student, West Africa as a Peace Corps volunteer and overseas in the U.S. Army.

NEW!

HX169 THREE CONSEQUENTIAL COLLABORATIONS

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 8 sessions, September 3–October 22

Instructor: Jo-Ann Vega

Three different and consequential collaborations, partnerships that helped create the United States of America we know today. The first, Abigail and John Adams, were life partners of 54 years, whose lives, captured in a series of more than 1,200 letters to each other, written during their frequent separations. The second, Alexander Hamilton and James Madison, worked together (along with John Jay) to create the first American fictional character, Publius, to campaign for the passage of the Constitution of the United States. The *Federalist Papers* offer a comprehensive breakdown and analysis of the need for a three part government to replace the no longer useful Articles of Confederation. The third, FDR and Frances Perkins, the first female cabinet member, worked together from the 1920s while Roosevelt was governor of New York through Roosevelt's death in 1945 to create first state level then federal legislation. Taken together, these three consequential collaborations, between a husband and wife, two rivals and an executive and subordinate, established the framework of the continuing American experiment.

Class limited to 30 students.

Jo-Ann Vega, a long-time history and biography

aficionado, brings her facilitation and human resource experience and passion for learning to Osher. Jo-Ann looks forward to lively and informative discussions.

NEW!

HX171 TOURING THE COUNTIES OF IRELAND

Mondays, 10:45 a.m.–12:15 p.m.

Dates: 10 sessions, September 8–November 17

Instructor: Rosemary L. Cummings

Held at Ocean View Town Hall.

No class October 13.

Visit the 32 counties of Ireland—North and South—in the Four Provinces. Discover a bit of history, geography, famous Irish and Irish Americans, and sights to see. Those with Irish roots are invited to share a story, play an instrument, sing a song or tell a joke over a cup of tea. Learn where people lived and events which shaped history in Ireland and abroad. This course is designed for anyone with a desire to know about Ireland, is planning a trip to Ireland or has Irish roots.

Class limited to 40 students.

Rosemary L. Cummings worked as a logistician and IT specialist for the federal government. She is certified in systems analysis, web page design and Internet design and a Master Gardener trained in permaculture landscape design. She went to Immaculata University for pre-med, has a B.S. in psychology from St. Joseph's University and an M.B.A. in management from the University of Georgia. In retirement she has done substitute teaching, volunteered with children and is a life member of the Kiwanis. She and her husband Don Stein, have eight children and 16 grandchildren.

HX172 COLONIAL AMERICA

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 10 sessions, September 3–November 5

Instructor: Mary Emily Miller

This course will survey the discovery and development of colonial North America with

emphasis on Delaware and the Delaware Valley. Key events and people, political, economic, military and social activities will be highlighted, beginning with discovery by Europeans and ending in 1763.

Class limited to 70 students.

Mary Emily Miller holds a B.A. in history from the University of Delaware, and an M.A. and Ph.D. in history from Boston University. She was dean of women and a member of the history faculty, Methodist College, Fayetteville, N.C., and a history professor at Salem State College, Salem, Mass. She was awarded the Methodist College Medallion in 1995. She completed the second crew training class for the Kalmar Nyckel in February 1999. In February 2003, she received the Longevity Award from the Small Business Development Bureau, co-sponsored by the University of Delaware. She is a board member of the New Sweden Center and the Delaware Maritime Hall of Fame.

NEW!

HX173-1 BIND UP THE NATION'S WOUNDS—CIVIL WAR CONVERSATION—PART II

Wednesdays, 1:30 p.m.–3 p.m.

Dates: 10 sessions, September 3–November 5

Instructor: Kevin Kelly

Held at Lewes Campus.

Class is limited to 70 students.

HX173-2 BIND UP THE NATION'S WOUNDS—CIVIL WAR CONVERSATION—PART II

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 10 sessions, September 3–November 5

Instructor: Kevin Kelly

Held at Ocean View Town Hall.

Class is limited to 40 students.

The course will begin where last year's course ended...the spring and summer of 1863. It will conclude with an examination of the Grant administration. We will hear the stories of events great and small from those so famous that when

we hear their names, we see their images and from those whose image we have, but whose names we do not know. We will discuss battles fought and riots suppressed; elections won and amendments ratified; reconstruction begun and reunion declared. We will use the great moments of the conflict to examine the lives of everyday Americans, North and South. Through speeches and letters, poetry and song, we will hear the divided American voice. Through art and architecture and especially through photography, we will witness the conflicted American vision. We will observe the simple act but lingering nature of surrender and the sudden event but devastating consequence of assassination. Participants in the class will have the opportunity to interact freely with the instructor and with one another.

Kevin Kelly is a retired Fairfax County teacher of American history and American and world civilization. He served as team leader, department chairman and as adjunct professor in association with George Mason University. He presented frequently at staff development programs, instructed teacher colleagues in curriculum development and skillful teacher courses and presented at the Virginia Council for the Social Studies state convention and the American Studies Association regional and national conventions. He was selected the United States Capitol Historical Society Fairfax County teacher/historian of the year.

NEW!

HX174 WOMEN ARTISTS IN HISTORY

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 sessions, September 3–October 1

Instructor: Barbara Stephanic

Held at Ocean View Town Hall.

This course will introduce and discuss the women artists who, throughout history, have not been recognized as often as their male counterparts. You will meet painters, sculptors, architects and photographers. Beginning with an introduction of Renaissance, Baroque and Neoclassical artists, the course will then focus

on women artists of the 19th and 20th centuries. They will be presented in a chronology that examines their lives, the stylistic schools to which they belong and the subjects they painted. Each class meeting will be composed of slide images of artists and their work, discussion of style, iconography and analysis and student questions and participation. Handouts and a syllabus will be provided.

Class limited to 40 students.

Barbara Stephanic has a master's degree in art history from George Washington University and a Ph.D. in American studies, specializing in American art, from the University of Maryland. She has taught art history classes at Georgetown University, American University, Parsons School of Design, New York and the College of Southern Maryland where she was on the faculty for 20 years before retiring in 2011. At the College of Southern Maryland she served as curator of the fine arts gallery and established the study abroad program in art history. Barbara also curated a number of exhibitions, published catalogs and served on the art advisory board at the University of Maryland, University College.

NEW!

HX176 SELECTED TOPICS FROM AUSTRALIAN HISTORY

Thursdays, 1:30 p.m.–3 p.m.

Dates: 10 sessions, September 4–November 6

Instructor: Eileen Redden

This course will be a short introduction to Australian history. The main topics covered will be the voyages of Captain Cook, Australia as a penal colony and convict life, the gold rush, the history of immigration to Australia—especially the White Australia Policy and the treatment of the aborigine population. This class will feature many short YouTube videos as well as the longer *Rabbit-Proof Fence* and *Oranges & Sunshine*. There will also be discussion and lecture plus short readings.

Class limited to 60 students.

Eileen Redden received her B.A. and M.Ed. degrees from the University of Delaware. She taught social studies at Lake Forest High School and then served as a guidance counselor. She has an avid interest in history, particularly European history.

NEW!

HX177-1 JEWISH PARTISANS OF WWII POLAND

Wednesdays, 1:30 p.m.– 3 p.m.

Dates: 5 sessions, September 3–October 1

Instructor: Thomas Linehan

Held at Lewes Campus.

Class is limited to 50 students.

NEW!

HX177-2 JEWISH PARTISANS OF WWII POLAND

Mondays, 9 a.m.–10:30 a.m.

Dates: 5 sessions, September 8–October 6

Instructor: Thomas Linehan

Held at Ocean View Town Hall.

Class is limited to 40 students.

With Nazi Germany's invasion of Poland in September 1939, millions of European Jews were put at risk. The vast majority of Jews ultimately were mass-murdered, but a relatively small number escaped to the forests on the Polish-Russian border and fought back. This presentation/lecture series looks at the environment, the relationship of the Jews with the Soviets, Polish Army remnants, Polish peasantry and their courageous and valiant fight against the Nazi war machine, and their allies, the Ukrainian nationals. The series is based on the historical research compiled by the instructor/author in preparation for a historical novel on the subject.

Thomas Linehan was born and raised in rural Connecticut. He holds a bachelor's degree in civil engineering from New England College and a

master's degree in engineering from the University of Connecticut. Tim is the past president of the Bucks County, Pennsylvania, Civil War Round Table Library and Museum and has published a Civil War novel. He is a graduate of the Institute of Children's Literature and published author of a young adult historical novel, *Drums of Courage*. He is a member of the Rehoboth Art League writer's group and is currently writing two novels. Tim lives in Sussex County, Delaware, with his wife and has two grown children. He is also a black belt martial artist (retired).

HUMANITIES

HU84 FILM FESTIVAL FAVORITES

Tuesdays, 1:30 p.m.–4:30 p.m.

Dates: 5 sessions, October 7–November 18

Instructors: Betty Grunder, Gary Grunder

No class November 4, November 11

Many independent and foreign films screened at film festivals receive enthusiastic audience support but fail to be picked up by major distributors. Some of these films go directly to DVD or show for a week or two in select art house theatres, but they don't receive enough publicity to bring them to the attention of the general public. We have selected five of our favorite films from recent festivals in Philadelphia and Palm Springs to share with our class. This class is a new version of the fall 2012 course. Some films have subtitles and may contain adult content and language.

Class limited to 65 students.

Betty and Gary Grunder are film buffs who have taught previous film appreciation courses on the film art of directors Krzysztof Kieslowski, Francois Truffant and Woody Allen and also courses on recent international films and Oscar-winning foreign language films.

HU121 INTERESTING ISSUES IN CONSTITUTIONAL LAW

Tuesdays, 9 a.m.–10:30 a.m.

Dates: 5 sessions, October 7–November 18

Instructor: Mary Boyd

No class November 4, November 11

Discussion and reading of the U.S. Constitution. The course emphasizes context and relevance to both history and current political thought.

Suggested reading: *The Bully Pulpit* by Doris Kearns Goodwin. ISBN-13: 978-1416547860.

Class limited to 30 students.

Mary Boyd is an attorney and teacher of U.S. constitutional and education law. Her background includes business and finance and historic preservation.

HU176 A SEARCH FOR MEANING AND PURPOSE IN LIFE

Tuesdays, 10:45 a.m.–12:15 p.m.

Dates: 10 sessions, September 2–November 18

Instructor: Richard Kauffman

No class November 4, November 11

The search for meaning in life has been pursued throughout human history. Why are we here? A reason to be and endure in the midst of the events of each day, consciously or unconsciously, require an overarching world view and belief that gives meaning and purpose to our life, i.e., “truths” that enable us to make sense of life and our place in the world in which we live that shape our decisions and behavior. This course will explore key elements of that search for the good life and how human beings deal with the dilemmas of the darkness in “the sunrises and sunsets” that we confront. We will discover the wide diversity and, at points, similarities found in some of the classic writings from the realm of religion, philosophy, the arts and sciences in diverse times and cultures. This is a broad undertaking for 10 weeks and this course can only be considered to be a survey intended to stimulate discussion and personal reflection as we engage in that

existential search in our own individual lives today. Videos will be used to enrich this pursuit as we explore classic writings of Western and Eastern thought. Reading these works is not required; however multiple handouts hopefully will enrich our exploration.

Class limited to 30 students.

Richard Kauffman has degrees from Franklin and Marshall College, Lutheran Theological Seminary at Gettysburg and Temple University. Dick was a Lutheran pastor in York, Pa., for 13 years. As dean of the York district, he was instrumental in bringing healing to the community following the race riots and healing to persons by chairing the task force that developed the chaplaincy program at York Hospital. He served on the staff of the Pennsylvania Human Relations Commission for 25 years, retiring as assistant director of compliance. He was on the adjunct faculty of York College for 26 years where he taught courses in philosophy, applied ethics and world religions.

HU184 THE PRIVATE DETECTIVE—THE NEXT GENERATION

Tuesdays, 9 a.m.–10:30 a.m.

Dates: 5 sessions, September 2–September 30

Instructor: Paul Collins

Examine the lives and writings of two authors that carry on the tradition of the fictional private detective. We will discuss how these authors, Ross MacDonald and his book, *The Moving Target* and Mickey Spillane and his book *I the Jury* represent the next generation of the genre developed by Dashiell Hammett and Raymond Chandler. The course will incorporate lecture, discussion and video.

Class limited to 70 students.

Paul Collins moved to Lewes in 2011. He was born in Richmond, Virginia, and spent most of his career in New Jersey. He holds two master's degrees from Rutgers and a bachelor's from Virginia Commonwealth University. He retired in 2010 as chief technology officer of a computer system integration company. Since moving to

Lewes he has been active with the Lewes Historical Society and racing sailboats with the Lewes Yacht Club.

NEW!

HU186 **THE FLOWERS OF EVIL— THE POEMS OF BAUDELAIRE**

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 5 sessions, September 2–September 30

Instructor: Jan Feidel

Baudelaire's groundbreaking book of poems forever changed our conception of poetry. The class will read a large number of poems from *The Flowers of Evil* in translation (or in the original if you know some French). All the poems and translations are available at fleursdumal.org. In addition, we'll look at Baudelaire's work as an art critic and review a few of his translations of Poe's tales. The class is all about reading and discussing poetry. Come and learn and share your thoughts about this seminal and most modern poet.

Class limited to 30 students.

Jan Feidel received his Ph.D. in comparative literature from Rutgers University. His thesis discussed Baudelaire's poetry in relation to Keats using Poe as an intermediary between the two great poets. He has published two volumes of poetry translations and written several articles about them. His career included major stints in social work and university teaching. He lives in Milton with his wife, Beverly and two dogs.

NEW!

HU187 **AMERICAN AUTHORS: AVIATION— FROM "THE WRIGHT STUFF" TO "THE RIGHT STUFF"**

Tuesdays, 10:45 a.m.–12:15 p.m.

Dates: 10 sessions, September 2–November 18

Instructors: Gary Ramage, Margo Ramage

No class November 4, November 11

NO READING REQUIRED! This discussion course

will be an educational and entertaining "flight" into the wonder and magic of aviation literature and history. We will focus on five authors whose nonfiction or fiction best captures the challenges and achievements of aviation pioneers from the Wright Brothers to the Mercury astronauts. For compulsive readers, class members could read one or more of the following: *The Bishop's Boys* (Tom D. Crouch '89); *The Spirit of St. Louis* (Charles Lindbergh '53); *Wind, Sand, and Stars* and/or *The Little Prince* (Antoine de St. Exupéry '39 and '43); *Catch 22* (Joseph Heller '61); *The Right Stuff* (Tom Wolfe '79). NOTE: This is a partial suggested reading list.

Class limited to 70 students.

Gary and Margo Ramage. Gary is a retired Master Army Aviator, dual qualified in rotary and fixed wing aircraft, with two years' Vietnam combat flying experience. Gary later worked in the international aerospace industry for 12 years, including six years as a full-time consultant at FAA headquarters in Washington. Margo graduated from the Pasadena Playhouse College of Theatre Arts (she has to take a pill when she flies). This will be their 10th American Authors course. Gary and Margo are avid theatre-goers, readers, international travelers, Native American art collectors and lifelong movie buffs.

HU188 **CINEMA CLASSICO ITALIANO (CLASSIC ITALIAN CINEMA)**

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 8 sessions, September 24–November 12

Instructor: Sabatino Maglione

This course examines Italian culture and history as presented in the following six award winning films: *The Night of the Shooting Stars*; *The Garden of the Finzi-Contini*; *Seven Beauties*; *Amarcord*; *The Great Beauty*; and *Yesterday, Today, and Tomorrow*. Special attention will be dedicated to the plot, themes and character analysis of each film.

Class limited to 70 students.

Sabatino Maglione is a professor emeritus of

Italian and Spanish languages and literatures at Ithaca College, where he taught for 40 years and chaired the department of modern languages and literatures for 14 years. He taught Italian and Spanish at the Pennsylvania State University at Dartmouth College and taught Italian culture through cinema, Hispanic culture through cinema, Cervantes and Dante's *Inferno* at Osher Lifelong Learning Institute in Lewes. He holds a Ph.D. from the Pennsylvania State University and has published studies that focus on Spanish golden age literature and Italian medieval and Renaissance literature.

HU189 ETHICS: PHILOSOPHICAL DILEMMAS

Thursdays, 10:45 a.m.–12:15 p.m.

Dates: 10 sessions, September 4–November 6

Instructor: Jon Woodyard

Continuing the study of ethics, this course in philosophical dilemmas will present several controversial issues, subjects that have been debated for centuries and upon which nations have based their laws, their religions and their customs. Included in our study will be the morality of lying and cheating, the debate for religious inclusion into law, same sex arguments and ethics in law and medicine, to cite but a few. Each class will begin with a short video presentation along with the topic to be discussed. The class will have the opportunity to debate all sides of an issue, particularly as philosophers and society have sought to resolve the problems.

Class limited to 30 students.

Jon Woodyard, B.S., M.Ed. Jon has taught various courses in science, philosophy and music at Osher Lifelong Learning in Lewes. He has a background in philosophical studies while at the University of Iowa and has taught philosophical studies in several colleges.

NEW!

HU191 THE POETRY OF ROBERT FROST

Thursdays, 3:15 p.m.–4:45 p.m.

Dates: 10 sessions, September 4–November 6

Instructor: William Zak

Arguably our greatest American poet, Robert Frost once observed: “the most exciting movement in nature is not progress, advance, but expansion and contraction, the opening and shutting of the eye, the hand, the heart, the mind. We throw our arms wide with a gesture of religion to the universe; we close them around a person. We explore and adventure for a while and then we draw in to consolidate our gains. The breathless swing is between subject matter and form.” In this course we will read and discuss a number of his poems in an attempt to understand more richly this challenging quote - not as simple an exercise as it might at first seem, since Frost took pride in writing poems that seemingly declared something formulaic but “would not,” as he put it, “quite formulate.” He once remarked in this regard “a poem should have doors, but I wouldn’t leave ‘em open.” Let’s see if by putting our heads together (or at least in a politically correct near proximity) we can’t find a way to open some of them and thereafter our part and even earn a just reward in this high-stakes game of literary hide and seek. Suggested text: *The Poetry of Robert Frost: The Collected Poems*, Edward Connery Lathem (Editor).

Class limited to 70 students.

William Zak holds a Ph.D. from the University of Michigan; an M.A. from Lehigh University and a B.A. from Boston College. Bill is a retired professor who taught at Salisbury University for 30 years. His latest book, *The Mirror for Lovers*, on Shakespeare’s sonnets, was published in 2013.

INTERNATIONAL STUDIES

NEW!

IS25 ADVENTURES ABROAD— TRAVEL FOR WORK AND FUN

Thursdays, 10:45 a.m.–12:15 p.m.

Dates: 6 sessions, October 9–November 13

Instructor: Robert Yuan

This course will combine an examination of certain major global issues (diversity, economic inequality, Islamic activism) with personal experiences and observations. These experiences not only cover different parts of the world but also different tasks and objectives. The major topics will be the United Kingdom and Switzerland, two countries with different social structures and systems of democratic governance fundamentally different from ours; China and its three phases in history; Vietnam and Cuba, unfinished revolutions; the faces of Islam (Al Andalus, Morocco, Turkey, Malaysia); and the practical aspects of work and life overseas including travel, housing, language, food and family. The course will include presentation and discussion.

Class limited to 30 students.

Robert Yuan has a Ph.D. in molecular biology from the Albert Einstein College of Medicine. He has done basic research at Harvard University, Edinburgh University, University of Basel (Switzerland), the National Cancer Institute and the University of Maryland College Park. He was a foreign service officer posted at the United States Embassy in London and worked with the governments of Hong Kong, Singapore, Taiwan, Thailand, Chile and Puerto Rico. He was a consultant to the United States National Research Council, was the Asian editor for *Genetic Engineering News* and was scientific adviser to Asia Pacific BioVentures. He has more than 30 years of teaching experience at undergraduate, graduate and postgraduate levels. Bob has spent time in 42 countries and worked in 28 of them.

NEW!

IS26 ISLAM AND ISLAMISTS: THE EVOLUTION OF POLITICAL ISLAM

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 5 sessions, September 2–September 30

Instructor: David Shobe

A discussion of “political Islam” in the Middle East, North Africa and Central Asia. How militant Islamists (Jihadists) manage to mutate from terrorist activities to competition for political office and the cover they use as advocates of “purified” Islam to justify their extreme positions when recruiting prospective adherents. Film will complement the instructor’s remarks. Q&A encouraged.

Class limited to 70 students.

David Shobe. After pursuing graduate studies at the University of Chicago in international relations under an interdisciplinary committee chaired by Hans Morgenthau, David joined the foreign service and served in Manila, Rome and Baghdad. While at the latter post as protocol officer, David traveled throughout Iraq, Iran, Syria, Jordan, Lebanon and Turkey. Since coming to Lewes in 1999, he has lectured at Osher Lifelong Learning Institute and elsewhere on religious conflicts in the Middle East, Central Asia and Balkans with an emphasis on the history of these conflicts and key players. Context is David’s leitmotif.

LANGUAGE

LA10 READING IN RUSSIAN

Thursdays, 1:30 p.m.–3:30 p.m.

Dates: 10 sessions, September 4–November 6

Instructor: Harry Banks

Students will learn to read, write and pronounce Cyrillic print related to current events, Osher courses and community encounters with native Russian speakers. Weekly attendance is essential.

Class limited to 15 students.

Harry Banks is a retired early childhood, elementary, middle school and high school

educator. He earned a B.S. in early childhood elementary education and an M.Ed. in human development education at the University of Maryland and a Ph.D. in curriculum and instruction education at Catholic University of America, Washington, D.C.

NEW!

LA11 CONVERSATIONAL SPANISH

Mondays, 1:30 p.m.–3 p.m.

Dates: 8 sessions, September 22–November 17

Instructor: Lona Crist

No class October 13

This course is designed for individuals who have studied (high school or college) or have some proficiency in the Spanish language. The teacher will set a relaxed, comfortable environment to encourage conversation and discussion about a variety of themes. The course is perfect for those who have some familiarity with the Spanish language and have the desire to feel more comfortable using it in a conversational setting.

Class limited to 25 students.

Lona Crist has recently retired from teaching Spanish in the public school system. She taught all levels from beginning to Advanced Placement and literature. For the past 17 years she chaired the world language department in Montgomery County Public Schools.

NEW!

LA12 CONVERSATIONAL FRENCH

Tuesdays, 9 a.m.–10:30 a.m.

Dates: 9 sessions, September 23–November 18

Instructor: Lisa Lynch

No class November 4, November 11

This course is designed for individuals who have studied (high school or college) or have some proficiency in the French language. The teacher will set a relaxed, comfortable environment to encourage conversation and

discussion about a variety of themes. The course is perfect for those who have some familiarity with the French language and have the desire to feel more comfortable using it in a conversational setting. Suggested text: *Schaum's Outlines French Vocabulary* (fourth edition). ISBN-13: 9780-07-182838-3.

Class limited to 15 students.

Lisa Lynch has taught French for Montgomery County Public Schools and Berlitz Language School in Paris and the State Department in Washington D.C. She has taught all levels from beginning through Advanced Placement literature and French cinema and conversation with extensive experience in adult language learning.

LIFE SKILLS

LS05 KITCHEN KAPERS XXIV—ON THE ROAD AGAIN

Fridays, 10 a.m.–1 p.m.

Dates: 5 sessions, September 5–October 3

Instructors: Bernard Fiegel, Dolores Fiegel

No class September 19

Directions to each home will be provided by email or phone.

On the Road Again will take the class to five home kitchens located in Harbeson, Lewes and Rehoboth Beach—like a private kitchen tour—where students will observe and participate in food preparation and taste appetizer-size portions of their prepared dishes and selected wines to complement the meals...look at it as “eating and drinking your exam!” Learn cooking techniques, collect recipes and socialize. Food and wine expenses will be divided among the students. Estimated cost is \$8-\$10 each session. The Kitchen Kapers chefs...Bernie, Bill, Dolores, Carolyn, John and Ron are all recipe collectors and their love of food and wine were the impetus for this course...bon appetit and in vino veritas...! **Class is limited to 8 students.**

Bernard and Dolores Fiegel are active

members of The Four Seasons, a local progressive food group established in 2001, and founders of The Happy Gourmands founded in 1976. Instructors of Kitchen Kapers, a continuing hands-on cooking and wine pairing course series introduced to Osher Lifelong Learning in 1997 and Wine 101/102/Grape Adventures wine-tasting courses first introduced to Osher Lifelong Learning in 1998.

LS121 SAFE AND SUSTAINABLE SEAFOOD SAVVY

Thursdays, 10:45 a.m.–12:15 p.m.

Dates: 5 sessions, October 9–November 6

Instructor: Doris Hicks

Held at Cannon Lab. College of Earth, Ocean and Environment, Lewes Campus.

Consumers want to make smart choices when it comes to the food they buy and prepare at home or eat at a restaurant. There are a variety of different issues related to seafood products that are of interest and concern to different individuals. These issues are:

- Seafood and health: Current dietary guidelines suggest that all Americans should eat two to three seafood meals per week (8 to 12 ounces) of a variety of seafood products.
- Seafood sustainability: Issues related to fisheries management and the sustainability of ocean resources.
- Seafood choices and market issues: Issues related to seafood choices, where seafood comes from and how the marketplace works and is regulated.

This course will provide students with the latest information about eyeing and buying and preparing fish and shellfish along with new preparation techniques and some past favorites. There is a \$25 food fee payable to the instructor.
Class limited to 25 students.

Doris Hicks received her bachelor's degree in food science from Cook College, Rutgers University and her master's degree in food science and human nutrition from the University of Delaware. She has been the seafood

technology specialist with the Delaware Sea Grant Program since 1981. She works with both the seafood industry and consumers to develop educational programs about the proper way to handle, store and prepare finfish and shellfish.

NEW!

LS128 WRITE LIKE A PRO

Mondays, 9 a.m.–10:30 a.m.

Dates: 10 sessions, September 8–November 17

Instructor: Rae Tyson

No class October 13

At this stage in our lives, most of us appreciate the value of written communication. Undoubtedly, you have had plenty of writing experience, both personally and professionally. That experience can be as diverse as a letter to an elected representative, a Christmas newsletter—or even a business report. This course will be a low-key approach to reaching that goal. It will include some fun assignments, all designed to sharpen your writing techniques. The cornerstone will be journalistic writing because reporters, better than most, have mastered the art of telling a complete story using a minimum number of words. The course will also involve some feature writing so you can explore topics that are personal or that involve the community in which we all live. Though a computer is helpful, it is not essential. A pen and notebook will suffice. In a nutshell: previous writing experience is not important. Come prepared to learn and we will have a lot of fun writing together. In the end you will be a better writer, guaranteed.

Class limited to 10 students.

Rae Tyson has been a professional writer for over 40 years and has worked for newspapers, wire services, magazines and online publications. His book on environmental issues affecting children was published by Random House in 1996. Tyson is currently working on fiction writing, including a series of children's stories. He also is on the staff of two online environmental publications. Prior to his writing

career, Tyson taught science in public schools. He was an adjunct faculty member at the State University of New York (science) and the University of Maryland (journalism).

PERFORMING ARTS

PA53 CHORUS

Thursdays, 3:15 p.m.–4:45 p.m.

Dates: 10 sessions, September 4–November 6

Instructor: Roo Brown

Join the Elder Moments in harmony. Sight reading is preferred but a good ear and smile are a must! We happily sing four to six part harmony and our songs range from folk tunes to John Mandel and John Rutter. You name it, we sing it. All voice parts are welcome.

Class limited to 60 students.

Roo Brown is a Smith College graduate. She retired from a singing and acting career in 1995. She is now a vocal arranger, composer and volunteer at the Lewes Public Library, lady tenor in the Southern Delaware Choral Society and St. Peter's Church Choir and gardener. She leads the Mixed Blessings singing group. Roo received the American A Cappella Alliance's Pan Award in 2000 for her major involvement in a cappella music.

NEW!

PA65-1 FIVE MUSICAL COMEDIES

Thursdays, 10:45 a.m.–12:15 p.m.

Dates: 10 sessions, September 11–November 13

Instructor: Don Stein

Held at Lewes Campus.

Class is limited to 70 students.

NEW!

PA65-2 FIVE MUSICAL COMEDIES

Mondays, 1:30 p.m.–3 p.m.

Dates: 10 sessions, September 8–November 17

Instructor: Don Stein

No class October 13

Held at Ocean View Town Hall.

Class is limited to 40 students.

Remember when musical comedies were actually humorous? Enjoy the films *Finian's Rainbow*, *Pajama Game*, *Music Man*, *Hello Dolly* and *High Society*.

Don Stein has degrees in computers and law and a career in international technology. In addition to teaching computer courses, he welcomes the opportunity to share his love of musicals which feature real music with tuneful songs you can sing.

NEW!

PA66 MUSIC IN RUSSIA AFTER PUSHKIN

Thursdays, 10:45 a.m.–12:15 p.m.

Dates: 10 sessions, September 4–November 6

Instructor: Jon Newsom

Many of Russia's most beautiful artistic creations in literature, art and music are unknown in the West. In this course, a sequel to last year's exploration of Tolstoy's *War & Peace*, we will continue to enjoy the fruits of 19th and 20th century Russian culture while further deepening our appreciation of the Russian people in ways that are relevant to the present as well as the past. This time, Pushkin, born a generation before Tolstoy, is the literary hero; we will hear plenty from popular opera composers (Tchaikovsky and Mussorgsky) and plenty more from some great unknowns. While we will hear, and see in stage performances, much more music than in the Tolstoy course, this offering will satisfy literary, musical and artistic interests. If you missed the Tolstoy class you will be introduced to essential ideas touched upon there. And, of course, you don't have to read music. You will be encouraged to read English translations of Pushkin. Suggested reading: Alexander Pushkin's *Eugene Onegin*. Materials for course preparation and presentation are donated by Winslow Media, LLC.

Class limited to 70 students.

Jon Newsom, a graduate in music from Columbia College and Princeton University,

retired from the Library of Congress as chief of the music division in 2005. In 2008, he joined the Osher Lifelong Learning Institute at the University of Delaware in Lewes, to teach music. His courses developed into broad studies of art, literature and history. Last year he taught a 20-week course on Tolstoy's *War & Peace* in relation to 19th-century Russian culture in particular and Russian history in general.

**PA67 PLAYING RECORDERS FOR THE CHRISTMAS HOLIDAYS—
FA-LA-LA-LA-LA, LA-LA-LA-LA**

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 5 sessions, October 7–November 18

Instructors: Sue Hearn, Nikki Roberson

No class on November 4, November 11

This is the time to get ready for the holidays with Christmas selections that bring back memories of our youth. Break out the sleigh, horses and get ready for a ride through the freshly fallen snow. Remembering favorites such as *Jingle Bells*, *Up on the Housetop* and *Fum, Fum, Fum*. Gather at the chapel and listen to the joyous music of the season with *In Dulci Jubilo*, *What Child is This?* and *Silent Night*. Travel both far and wide to explore music of this special season of the year from England, Bethlehem, Mexico and the Allegheny Mountains. Music will be in four parts: soprano, alto, tenor and bass. Fee for music is \$5. You will need to be proficient in playing the recorder and have some experience playing in a consort. After the last class, I would like us to perform at the school to celebrate the season during one of the lunch periods. Perhaps, we will share some cookies and wassail for the occasion.

Class limited to 15 students.

Sue Hearn has been a member of Osher for about four years. She first started to assist Cissy Johnson when she taught a spring session recorder class. Later, Sue became the human metronome for Nikki Roberson's recorder group at Lewes Senior Center, Osher and at Cadbury. Using a metronome with earphones, she plays different instruments (triangle,

tambourine, cajon drum box, bongo drums, bells, etc.) to give the recorder players a steady beat.

Nikki Roberson graduated from Villa Julie College in Baltimore. She retired after 20 years in the banking industry. In high school she studied voice for three years, played the piano and trumpet. She sang with the Harford Choral Society before moving to Lewes. She taught herself the Irish penny/tin whistle and recorder to keep her little brain cells active and her arthritic hands nimble.

NEW!

PA68 OPERA: TALES OF ENCHANTMENT AND CONQUEST—PART I

Mondays, 1:30 p.m.–3 p.m.

Dates: 10 sessions, September 8–November 17

Instructor: Patricia Mossel

No class October 13

Over the 10-week fall course and 10-week spring course we will be viewing and discussing operas based on legends, fairy tales or historic conquests. The Russian operas are performed by the Kirov Opera and Kirov Ballet at the Mariinsky Theatre in St. Petersburg. *Ruslan and Lyudmila* by Mikhail Glinka stars Anna Netrebko in one of her earliest roles. The 1972 premiere San Francisco Opera production of *L'Africaine* by Gioachino Meyerbeer stars Placido Domingo and Shirley Verrett and is based on the conquests of Vasco da Gama. *Aida* by Giuseppe Verdi in a 2012 performance at the Verona Arena replicates the grand production of the 1913 premiere at La Scala designed by an eminent Egyptologist. The Metropolitan Opera 2012 world premiere of *Enchanted Island* devised and written by Jeremy Sams was inspired by Shakespeare's *The Tempest* and *A Midsummer Night's Dream* with music by Purcell, Handel, Rameau, Vivaldi et al. and stars Joyce di Donato, David Daniels and Placido Domingo. *Prince Igor*, by Alexander Borodin, includes all of the original folk and ballet dances which were cut from the recent Met production. *Sadko*, considered by some to be Nikolai

Rimsky-Korsakoff's greatest opera, encapsulates the seductive charm of 19th century Russian opera in its exotic world of myth and magic. If time permits we will add *Mazeppa* by Peter Tchaikovsky.

Class limited to 70 students.

Patricia Mossel holds an M.A. from Yale University in English literature and a B.A. from the University of Rochester in English literature. She taught college level English literature and Shakespeare honors; was director of development for San Francisco Opera; was the executive director of the Washington National Opera, resident company of the Kennedy Center for the Performing Arts in Washington, D.C.; and has served on boards, including the National Society of Fund Raising Executives and Opera America. Pat currently serves on the board of the Dallas Morse Coors Foundation for the Performing Arts.

PSYCHOLOGY/SOCIAL STUDIES

NEW

PS36 ALCOHOL—AMERICA'S MOST POPULAR DRUG

Mondays, 10:45 a.m.–12:15 p.m.

Dates: 10 sessions, September 8–November 17

Instructor: Dale E. Smith

No class October 13

Students will explore many of the misconceptions, influences and ideas many people may have when trying to understand the difficult issues surrounding our society's and Hollywood's romanticized ideation with alcohol. The disease concept, types of drinking patterns, the legal/social/medical/family implications and the variety of treatment options and interventions will be presented and thoroughly discussed. The instructor will use an interactive and didactic method of presentation which relies heavily upon the student(s) existing knowledge base and interaction. Each week will address specific

aspects of the use of alcohol within the community—large and small, personal and not. The only requirement is a willingness to listen and to participate (at the individual's own comfort level) in a group setting.

Class limited to 25 students.

Dale E. Smith is retired from 32 years' service with the Department of Veterans Affairs (VA). He was the clinical manager of the mental health residential care programs at the Maryland VA medical system. He is a Vietnam veteran who earned a master of arts degree in counseling psychology from Loyola University, Baltimore, Maryland. He has worked with a variety of individuals and groups helping them to learn appropriate and useful recovery based-skills enabling them to lead more functional and productive lives.

RECREATION

RR02 ENGLISH COUNTRY DANCE

Thursdays, 1:30 pm.–3 p.m.

Dates: 10 sessions, September 4–November 6

Instructors: Alex Apostolina, Carol West

Come and enjoy the dance form America grew up with. It's been fun for more than three centuries, it's still fun and we think you'll like it. It's easy to learn! If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then continue to prompt you as the dance goes on. The dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy and there's the music! It's NOT to be missed!

Class limited to 30 students.

Alex Apostolina received a chemical engineering degree from New Jersey Institute of Technology. He is a retired General Foods plant manager. He is a member of the Early Music Consortium of Dover and Dover Symphony and co-founder of

the Dover English Country Dancers. Besides playing violin, viola and guitar, Alex creates reproductions of medieval musical instruments.

Carol West was a high school math teacher in Maryland for 25 years. She is a beginner caller for English Country Dance. She enjoys music in all forms and plays violin and handbells.

RR04 WALK AND TALK

Tuesdays, 2 p.m.–4 p.m.

Dates: 5 sessions, October 7–November 18

Instructors: Joan Ridolfi, Sandra Sullivan

No class November 4, November 11

Enjoy guided exploratory brisk and lively walks of familiar and not so familiar local areas. Meet new and old friends along the way. All walks are approximately two miles or more. Possible walking locations are historical towns and trails in Sussex and Kent counties and, occasionally, Maryland. All registered walkers will receive detailed information prior to the course start date. The walks are usually two hours or less.

Class limited to 38 students.

Joan Ridolfi is a retired human resources manager. She has always had an interest in nature, outdoor activities and history and has combined all three as a walking tour guide. She is also a docent at the Nanticoke Indian Museum and has worked as a volunteer with a medical team on the Navajo Indian Reservation in Arizona. She is a member of the Sussex County Archeological Society.

Sandra Sullivan is a retired teacher who, for the last 25 years taught at a high school in Sussex County, N.J. She has an M.S. in special education and an M.A. in counseling. She is an avid educator who continues to enjoy learning the history and natural surroundings of this wonderful area and working with Joan allows her to keep learning and share in this knowledge.

RR16 MAH JONGG CLUB

Wednesdays, 12:45 p.m.–4:30 p.m.

Dates: 10 sessions, September 3–November 5

Instructor: Ann Nolan

Students must know how to play Mah Jongg. Time is set aside for those who enjoy the game to get together and play. Students must obtain their own Mah Jongg Official Hands and Rules Card. Please state on registration form if you are willing to bring an American Mah Jongg set for use in class. We will need a set for each group of four students.

Class limited to 20 students.

Ann Nolan loves the game of Mah Jongg and is enthusiastic about sharing her knowledge.

SCIENCE/HEALTH/MATH

SS29 FALL FIELD BIRDING

Wednesdays, 8 a.m.–11 a.m.

Dates: 10 sessions, September 3–November 5

Instructors: Bill Fintel, Sally Fintel

Our emphasis will be on observing, identifying and learning some of the many species of birds which migrate through Delaware each fall. We will visit key migration hot spots, such as Cape Henlopen State Park and Prime Hook National Wildlife Refuge (NWR). We will spend all of our time in the field. In the event of serious inclement weather, the class will be canceled.

For latest class notices, see

<http://billfintel.blogspot.com/>. Students will need to be prepared to pay entrance fees to the state park.

Class limited to 15 students.

Bill and Sally Fintel have been avid birders for over 40 years and currently lead birding field trips for many organizations, including the Sussex Bird Club, Prime Hook NWR, Osher Lifelong Learning and Road Scholar. Bill also presents programs on many aspects of birds and birding. Bill maintains the following birding blog primarily for this class:
<http://billfintel.blogspot.com/>.

SS89 ELDER YOGA II

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 10 sessions, September 3–November 5

Instructor: Alan Chalk

Yoga for improving flexibility in the elderly. Iyengar basics for stiff joints, arthritis and back problems. Chairs and other supports may be used along with a variety of DVDs. Bring mat and/or towel.

Class limited to 20 students.

Alan Chalk holds a Ph.D. in chemistry, University of London, England. He has previously given courses in microbiology, evolution, nutrition and longevity.

SS94 BEACHCOMBING 101

Mondays, 9 a.m.–12:15 p.m.

Dates: 10 sessions, September 8–November 17

Instructor: Tom Lord

No class on October 13

It's been said that Delaware is a beachcomber's paradise. The location places it directly next to two coastal zones rich in marine life. Of particular interest to beachcombers are the internal and exoskeletons of the creatures that inhabit the watery boundaries of the state. Each day, curious artifacts of these organisms tumble onto the beaches along Delaware's shore in the form of bones, shells, casts, molds and relics. Beachcombing has been practiced along the Atlantic and Delaware Bay for centuries. Historic records reveal that items collected on our beaches have, over time, served humankind as currency, tools, agriculture, musical instruments, art and personal adornment. The pastime is best performed after ocean storms or following exceedingly high or low tides. You are invited to join a hearty group of beachcombers from the area as we scour the area's beaches along the Atlantic Ocean and Delaware Bay. This class will begin at the Fred Thomas building each week then move to the beach.

Class limited to 25 students.

Tom Lord is a retired college professor. He holds a doctoral degree in biology from Rutgers

University and has taught science classes for over 40 years. He has presented over 50 papers at professional meetings and written over four dozen articles in juried science journals. The National Association of Biology Teachers honored Tom with the outstanding biology researcher/instructor award in 2004 and he was presented with the distinguished professorship in teaching honors in 2006 from Indiana University of Pennsylvania.

NEW!**SS98 PILATES MAT CLASS**

Wednesdays, 1:30 p.m.–3 p.m.

Dates: 10 sessions, September 3–November 5

Instructor: Kathy Jackson

This Pilates mat class will teach you traditional Pilates exercises using various props to modify and enhance the exercises. Props include soft balls, bands, rings and foam rollers. This guided class is ideal for individuals who want to gain body awareness, particularly people who want to maintain their balance, strength and mobility. Participants do not need any prior Pilates experience or other exercise experience (i.e., lifting weights or yoga). The class will be paced so that students learn and practice breathing techniques to support the exercises taught. Students will need to provide their own mats. Prerequisite: Students must be able to get on the floor on a mat and exercise from a lying, sitting or standing position.

Class limited to 7 students.

Kathy Jackson is armed with a lifelong interest in teaching (former middle school teacher and corporate technology trainer) and in sports and fitness (favorites include track and field, tennis, volleyball and basketball). Kathy received her Pilates certification from Body Arts and Sciences International (BASI) in 2003 and the Pilates Method Alliance (PMA) in 2008. She is a certified personal trainer through the National Strength and Conditioning Association (NSCA) and is also certified with the Arthritis Foundation to teach group exercise classes for people with arthritis.

Kathy has been teaching Pilates mat classes, reformer and tower classes and Pilates chair classes since 2003. She and her husband recently moved to Lewes from northern New Jersey where she taught Pilates for the last 11 years.

NEW!

SS99 (RE)LEARN HOW TO MOVE YOUR BODY

Thursdays, 9 a.m.–10:30 a.m.

Dates: 10 sessions, September 4–November 6

Instructor: Claire Brown

Help your body re-learn how to move with comfort and a greater range of motion. Connect in a new way with your bones and muscles without strain or stress. Improve your quality of daily life and increase your ease of everyday movement. Reactivate your childhood learning skills to improve your current quality of motion and of life. No experience needed for this class. You will follow precise instructions for simple actions to unlock forgotten motor skills: learn with your body, not your head. You will lay on the floor to change your relationship to gravity and to create a safe movement space. At the end of each lesson, you'll be able to notice and know the differences in yourself. There are no norms or averages. You compare yourself to yourself and you can feel the change. These lessons are based on the instructor's studies and practices of cortical re-education, integrated awareness and other body-based teachings. Wear loose, comfortable clothing and bring a blanket or quilt to lie upon.

Class limited to 20 students.

Claire Brown has a B.A. (University of Chicago) and an M.A. (Institute of Transpersonal Psychology). She has completed training in cortical re-education, integrated awareness, Feldenkrais® and other body-based teachings. Previously she taught adult education classes in movement and had a private practice in Southern California. She also taught movement in residential seminars at Esalen Institute. She now has a private practice in Milton, Delaware.

NEW!

SS100 TRACKS, SCAT AND EVIDENCE MAPS: A SURVEY OF WILD ANIMAL SIGNS

Thursdays, 9 a.m.–12:15 p.m.

Dates: 5 sessions, September 4–October 2

Instructor: Tom Lord

Most folks have had the experience of discovering their surroundings have been visited by another creature. The discovery is sometimes subtle, like discovering a nibbled plant shoot, or apparent, like a mass of feathers on the back lawn. Typically the discovery generates an interest in the observer to determine what has invaded the territory. This course previews the signals, signs and other indicators of the pesky creatures in the mid-Atlantic/northeastern U.S. It is anticipated that most of the general mammals, birds, reptiles, insects and other invertebrates will be covered in the class. The course is not designed to provide class members with the ability to identify specific species of wildlife; rather it will provide participants with the knowledge to recognize the general characteristics of common related animals. For example, an attempt will not be made to identify the signs of a specific mouse, but only mice in general. During the first hour of the course, participants will gather in a classroom of the Fred Thomas Building to study the characteristic markings (molds, casts, artifacts) and view projection slides of animals that inhabit the region. During the second portion of the class, class members will travel by cars to outdoor sites in the region to observe the footprints, dung, trails and other indicators left recently by animal visitors to the region.

Class limited to 25 students.

Tom Lord. See course SS94 for instructor's information.

SS101 OUT AND ABOUT FALL

Thursdays, 1:30 p.m.–4:30 p.m.

Dates: 5 sessions, October 9–November 6

Instructor: Tom Lord

As the weather moves from summer warmth to autumn's chills, the plants and animals in the region adjust their routines to fit the seasonal change. Woody plants drop their leaves and form protective buds on their branches in anticipation of the changing weather.

Herbaceous stems prepare above ground units to withstand the coming cold and ready their underground units to store the ingredients required to last through the winter. The fauna in the region also prepare for the seasonal changes that are on the way. Many flock together and migrate away from Delaware while others prepare to lodge in protective sites where they will spend the upcoming season. Autumn is an interesting time to explore nature. Each week Out and About participants will venture to one of the area's natural environments to explore how living things have prepared for winter. Led by a seasoned naturalist, the group will hike along firm forest trails and examine the adaptations nature's inhabitants have prepared for the seasonal change. Walkers will be given details about the hike prior to departure.

Class limited to 25 students.

Tom Lord. See course SS94 for instructor's information.

NEW!**SS102 TAI CHI CHIH**

Saturdays, 3 p.m.–4 p.m.

Dates: 10 sessions, September 6–November 8

Instructor: Tom Lord

Held at Cadbury at Lewes.

For centuries, eastern civilizations have followed the belief that there's nothing more important for good health than knowing how to circulate and balance the vital forces of the body. Known as chi, the practice was performed for centuries

in China to furnish good health, serenity, longevity and wisdom to its followers. Tai chi chih is a proven form of the chi philosophy designed for seniors through slow, gentle exercise. It is easy to learn, relevant to all individuals and does not require special attire.

Class limited to 30 students.

Tom Lord. See course SS94 for instructor's information.

NEW!**SS103 A HISTORY OF MATH AND ITS TEACHING**

Mondays, 10:45 a.m.–12:15 p.m.

Dates: 5 sessions, September 8–October 6

Instructor: Dean Hoover

We will learn about early methods of counting and naming numbers and the implications for doing arithmetic. We will consider the evolution of symbols (=, x, etc.). Also we will discuss how mathematics has been and is being taught.

Come and enjoy!

Class limited to 70 students.

Dean Hoover taught mathematics at Alfred University for 34 years and is now retired. He has enjoyed teaching courses covering the entire undergraduate math curriculum, including topics like mathematical modeling, nonlinear dynamical systems and chaos.

NEW!**SS104 FOOD CHOICE—THE BIG PICTURE**

Tuesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 sessions, October 7–November 18

Instructor: Dorothy Greet

No class November 4, November 11

Food choice and its impact on our personal and global health is the subject of this five-week course based on the scientific and medical research of T. Colin Campbell, Ph.D., (*The China Study* and *Whole*), Caldwell Esselstyn, M.D., (*Prevent and Reverse Heart Disease*), John

McDougall, M.D., (*The Starch Solution*), Neal Barnard, M.D., (*Physicians Committee for Responsible Medicine*) and Richard A. Oppenlander, D.D.S., (*Comfortably Unaware and Food Choice and Sustainability*). Through discussion, readings, film and tastings we will learn how to heal ourselves and our planet by changing what's on our plate. Weekly readings will be posted on the Internet and by email. Books by the above authors will be available for purchase in class. There will be a \$5 fee for course supplies.

Class limited to 25 students.

Dorothy Greet holds a certificate in plant-based nutrition from Cornell University and degrees from the University of Pittsburgh (M.Ed.) and Yale University (M.Div.). She is a heart attack survivor and is reversing her heart disease through plant-based eating. Dorothy maintains her own blog at <http://greetplantbased.blogspot.com/> and blogs for the *Cape Gazette* at <http://capegazette.villagesoup.com/p/go-veg/1109339>.

NEW!

SS106 MELT ROLLER-LEVEL 1

Thursdays, 10:45 a.m.–12:15 p.m.
Dates: 5 sessions, October 9–November 6
Instructor: Lynn Davis

MELT is for anyone who wants to slow down the aging process and live pain free. Bring a yoga mat and water to class. Prerequisite: must have attended seven MELT Method HAND and FOOT class sessions.

Class limited to 10 students.

Lynn Davis was certified as a MELT Method HAND and FOOT instructor in 2013 by Sue Hitzman. Lynn holds degrees in nutrition, food science and finance and has worked directly in health care and the pharmaceutical industry for over 40 years. A passionate teacher, Lynn also holds a certificate from Massachusetts Institute of Technology in leading adult learning

communities. Over the last 30 years, Lynn has endured over 500 hours of physical and pulmonary rehabilitation. She currently enjoys reduced pain and improved balance from personally using the MELT Method.

NEW!

SS107 GRETE HERMANN: THE WOMAN WHO CHALLENGED THE QUANTUM PHYSICS ELITE

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 5 sessions, October 20–November 17
Instructor: Douglas L. Hemmick

Quantum theory was created to explain the microscopic world of the atom, but has since extended itself to our everyday world and even to events on the scale of the “Big Bang.” The theory aroused violent controversy, with Albert Einstein, Erwin Schrödinger, John von Neumann and Niels Bohr being the famous dissenters. However, these men were not the only dissenters. One of the early and unheralded dissenters in quantum physics, both its scientific and philosophical meaning, was the German mathematician Grete H. Hermann. When von Neumann developed his “impossibility proof,” it was Hermann who published the refutation. Thus, Grete Hermann was the sole opposing voice in an almost unanimous din, a clamor declaring the death of determinism in physics. In this course, we discuss Grete Hermann’s life and science, with special attention to her critical contribution to quantum physics, a field which is so important to the physical world at all scales. This course requires no prior science background, only a passion to learn.

Class limited to 30 students.

Douglas L. Hemmick holds a Ph.D. and M.S. from Rutgers University. He has had a keen interest in quantum physics for over 25 years and has performed original research into the refutation of Conway and Kochen’s “free will” theorem. He is the principal author of the 2011 book *Bell’s Theorem and Quantum Realism*. Doug is now working on a second book with

the same coauthor and writing a monthly column on stargazing and amateur astronomy.

NEW!

SS108 CLIMATE CHANGE IN DELAWARE

Wednesdays, 1:30 p.m.–3 p.m.

Dates: 5 sessions, October 8–November 5

Instructor: Rae Tyson

According to the federal government's latest assessment (released in 2014), climate change has already affected virtually the entire country. The report echoes similar findings in a recent United Nations study. With a projected increase in temperatures, the nation faces the prospect of more extreme weather, including hurricanes, along with a sea level rise that could have devastating impacts along the Atlantic coast. There is no scientific dispute regarding the findings in either report. The course will be broken into two segments, each designed for a lay audience. The first will examine the prevailing science, including probable impact scenarios. It also will review what the experts believe would be required globally to reverse the current warming trend. The second segment will focus exclusively on the probable impact in Delaware, absent any significant reduction of greenhouse gas emissions. This course is designed to help you understand the underpinnings of one of the most serious environmental issues this nation has ever faced.

Class limited to 70 students.

Rae Tyson. See course LS128 for instructor's information.

NEW!

SS109 CURRENT TOPICS IN MEDICAL SCIENCE

Tuesdays, 9 a.m.–10:30 a.m.

Dates: 5 sessions, September 2–September 30

Instructor: Ira Wexler

Each week we will examine a current topic published in the newspapers regarding some

aspect of clinical medicine or medical scientific research. No individual medical advice will be offered.

Class limited to 70 students.

Ira Wexler is a retired neurologist, still with an active interest in things medical/scientific.

Ocean View Course Schedule Fall 2014

Class held at Ocean View Town Hall & Community Center, Ocean View, Delaware

Mondays

Period 1 (9–10:30 a.m.)

AA102 Color Drawing–*Borovok* *

HX177-2 Jewish Partisans–*Linehan* (1)

Period 2 (10:45 a.m.–12:15 p.m.)

HX171 Touring Ireland–*Cummings*

AA102 Color Drawing, cont'd. *

Period 3 (1:30–3 p.m.)

PA65-2 Five Musical Comedies–*Stein*

Wednesdays

Period 1 (9–10:30 a.m.)

HX173-2 Bind Nation's Wounds–*Kelly*

CS85 Exploring Smartphones–*Matthews* (1)

EC07-2 Simplifying Retirement–*Loftus* (2)

Period 2 (10:45 a.m.–12:15 p.m.)

HX174 Women Artists–*Stephanic* (1)

HX109 Delaware's Naval
Heritage–*Manthorpe* (2)

* **Classes held at Beach Break Art,
98 Garfield Pkwy., Bethany Beach, Del.**

(1) First session: September 2–October 6

(2) Second session: October 7–November 18

The George Kirilla Jr. Scholarship Fund Application Fall 2014

• **CONFIDENTIAL** •

The George Kirilla Jr. Scholarship Fund was established at the Osher Lifelong Learning Institute at the University of Delaware in Lewes by a bequest from the Kirilla family. The Fund uses the income from the bequest and voluntary contributions by members to provide partial scholarships to students based on financial need.

The scholarship process works as follows:

- Provide the information requested below.
- Send this form, together with your completed Fall 2014 Registration Form and Fall 2014 Course Selection Form to the office by August 7, 2014.
- Do not send a check at this time.
- The chairperson of the scholarship committee will contact you. Together you will agree on an appropriate scholarship amount for your individual case.
- The agreed-upon payment must be received no later than August 14, in order to participate in the priority lottery.
- Tuition assistance is not available for full year registration.
- Be assured that this entire process is confidential.

Please complete the following information:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____ EMAIL ADDRESS _____

SIGNATURE _____ DATE _____

Your application must be received no later than August 7, 2014.

Mail to: University of Delaware, Fred Thomas Building, 520 Dupont Avenue, Lewes, DE 19958.

• **CONFIDENTIAL** •

Fall 2014 Course Schedule by Day

September 2–November 18

MONDAY

Period 1 (9 a.m.–10:30 a.m.)

- AA64 Acrylic Painting—
Filemyr/Halloran/Moore/Watkins *
- AA102 Color Drawing—*Borovok* + *
- HX127 History of WWI—Part III—*Fretz*
- LS128 Write Like a Pro—*Tyson*
- SS94 Beachcombing 101—*Lord* *
- HX177-2 Jewish Partisans—*Lineban* (1) +

Period 2 (10:45 a.m.–12:15 p.m.)

- AA64 Acrylic Painting—*Cont'd* *
- AA94 History European Art—*Getty*
- AA102 Color Drawing—*Cont'd* + *
- HX171 Touring Ireland—*Cummings* +
- PS36 Alcohol—*Smith*
- SS94 Beachcombing 101—*Cont'd* *
- SS103 History of Math—*Hoover* (1)
- SS107 Grete Hermann—*Hemmick* (2)

Period 3 (1:30 p.m.–3 p.m.)

- AA64 Acrylic Painting—*Cont'd* *
- LA11 Conversational Spanish—*Crist* *
- PA65-2 Five Musical Comedies—*Stein* +
- PA68 Opera—*Mossel*
- CS61 Intro to Microsoft Word 2010—
Lippe (1) *
- CS86 What's an iPad—*Kiker* (1) *
- CS87 iPad Mechanics—*Kiker* (1) *

TUESDAY

Period 1 (9 a.m.–10:30 a.m.)

- LA12 Conversational French—*Lynch* *
- AA101 Oil Painting—*Feeney* (1) *
- CS77 iPad Basics—*Hoyt* (1) *
- HU184 Private Detective—*Collins* (1)
- SS109 Topics in Medical Science—*Wexler* (1)
- EC06 Designing Sustainable Future—
Grier-Reynolds (2)
- HU121 Constitutional Law—*Boyd* (2)

Period 2 (10:45 a.m.–12:15 p.m.)

- HU176 Meaning in Life—*Kauffman*
- HU187 American Authors—*Ramages*
- EC06 Designing Sustainable Future—
Cont'd (2)
- SS104 Food Choice—*Greet* (2)

Period 3 (1:30 p.m.–3 p.m.)

- HU186 Flowers of Evil—*Feidel* (1)
- IS26 Islam—*Shobe* (1)
- AA10 Basketry—*Stanbope* (2) *
- HU84 Film Festival—*Grunders* (2) *
- PA67 Playing Recorders—*Hearn/Roberson* (2)
- RR04 Walk and Talk—*Ridolfi/Sullivan* (2) + *

Period 4 (3:15 p.m.–4:45 p.m.)

- AA10 Basketry—*Cont'd* (2) *
- HU84 Film Festival—*Cont'd* (2) *
- RR04 Walk and Talk—*Cont'd* (2) + *

+ Class held offsite. See course writeup for exact times and locations.

* Check course description for exact dates and time.

WEDNESDAY**Period 1 (9 a.m.–10:30 a.m.)**

- AA91 Open Handiwork—*Beebe/McKinnon* *
 HX173-2 Bind Nation's Wounds—*Kelly* +
 SS29 Fall Field Birding—*Fintels* + *
 CS85 Samsung Smartphone—*Matthews* (1) + *
 CS84 Microsoft Publisher—*Kroesen* (2)
 EC07-2 Complexities of Retirement—*Loftus* (2)

Period 2 (10:45 a.m.–12:15 p.m.)

- AA91 Open Handiwork—*Cont'd* *
 HU188 Cinema Classico—*Maglione* *
 HX169 Three Collaborations—*Vega* *
 HX172 Colonial America—*Miller*
 SS29 Fall Field Birding—*Fintels* + *
 HX174 Women Artists in History—
Stephanic (1) +
 HX109 Delaware's Naval Heritage—
Manthorpe (2) +
 SS89 Elder Yoga II—*Chalk*

Period 3 (1:30 p.m.–3 p.m.)

- HX173-1 Bind Nation's Wounds—*Kelly*
 RR16 Mah Jongg—*Nolan* *
 SS98 Pilates Mat Class—*Jackson*
 AA02 Beginning Watercolor—*DeBoer* (1) *
 AA92 Fixing Flats—*Chu* (1) *
 HX177-1 Jewish Partisans—*Lineban* (1)
 AA42 Techniques in Watercolor—*Hunt* (2) *
 AA53 Intermediate Basketry—*Stanhope* (2) *
 SS108 Climate Change—*Tyson* (2)

Period 4 (3:15 p.m.–4:45 p.m.)

- RR16 Mah Jongg—*Cont'd* *
 AA02 Beginning Watercolor—*Cont'd* (1) *
 AA92 Fixing Flats—*Cont'd* (1) *
 AA42 Techniques in Watercolor—*Hunt* (2) *
 AA53 Intermediate Basketry—*Cont'd* (2) *

THURSDAY**Period 1 (9 a.m.–10:30 a.m.)**

- EC13 Economics 1—*Kirklin*
 SS99 (Re)Learn Move Body—*C. Brown*
 CS80 iPad Troubleshooting—*P. Brown* (1) *
 EC07-1 Retirement Planning—*Loftus* (1)
 SS100 Tracks, Scat—*Lord* (1) *

Period 2 (10:45 a.m.–12:15 p.m.)

- CS83 Private Tutoring—*Henn* *
 HU189 Ethics—*Woodyard*
 PA65-1 Five Musical Comedies—*Stein*
 PA66 Music in Russia—*Newsom*
 SS100 Tracks, Scat—*Cont'd*. *
 CS80 iPad Troubleshooting—*Cont'd*. (1) *
 IS25 Adventures Abroad—*Yuan* (2) *
 LS121 Seafood Savvy—*Hicks* (2) +
 SS106 MELT Rollers—*Davis* (2)

Period 3 (1:30 p.m.–3 p.m.)

- CS83 Private Tutoring—*Henn* *
 EC12 Retirement Income—*Bocchino*
 HX176 Australian History—*Redden*
 LA10 Reading Russian—*Banks* *
 RR02 English Country Dance—
Apostolina/West
 AA14 Stained Glass—*Puch* (2) *
 CS61 Intro to Microsoft Word 2010—
Cont'd (1) *
 SS101 Out and About—*Lord* (2) + *

Period 4 (3:15 p.m.–4:45 p.m.)

- HU191 Robert Frost—*Zak*
 PA53 Chorus—*R. Brown*
 AA14 Stained Glass—*Cont'd* (2) *
 SS101 Out and About—*Cont'd* (2) + *

FRIDAY

- AA25 Intro. to Clay—*Coleman* +
 10 a.m.–2 p.m. RAL
 LS05 Kitchen Kapers XXIV—*Fiegels* (1) +
 10 a.m.–1 p.m.

SATURDAY

- SS102 Tai Chi Chih—*Lord* +
 3 p.m.–4 p.m.

(1) First Session: September 2–October 6
(2) Second Session: October 7–November 18

Important Registration Information

- Clearly fill in the Fall 2014 Registration Form (page 37 or 39).
- An accurate email address is very important.
- Select your classes **in order of priority** by clearly filling in the Fall 2014 Course Selection Form (page 38, 40). Be sure to include course code, course title and day/time for each class.
- **Select only the number of courses that you intend to take.**

BECAUSE

- Registration forms received through August 14 will be processed randomly.
- Assignments will be made based on the priorities* you indicated.
- Registrations will not be processed until a membership fee is paid.

LATE REGISTRATIONS

Registration forms received after **August 14** will be processed on a space-available basis after the registration process described above is completed.

*** *Please use your priorities wisely:***

- The smaller the class limit the greater likelihood of waiting lists.
- If a class had a waiting list in the past, it probably will this semester as well.

Fall 2014 Registration Form

Osher Lifelong Learning Institute at the University of Delaware in Lewes

Fred Thomas Building, 520 Dupont Avenue, Lewes, DE 19958 • 302-645-4111

PLEASE CLEARLY FILL IN ALL INFORMATION

NAME (Please print) _____ EMAIL _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

TELEPHONE (HOME) _____ (CELL) _____

DATE OF BIRTH _____ Do you use a handicapped parking permit? Yes No

If you do not want your address, phone number and email address published in a Member Directory, please check here: No

IN CASE OF EMERGENCY OR ILLNESS CALL: NAME: _____

RELATIONSHIP _____ TELEPHONE/CELL _____

Preferred method of communication: Email Home phone Cell phone Paper mail

I WOULD LIKE TO BE ACTIVELY INVOLVED IN:

- Teaching or organizing a course in _____.
- Serving on the following committee: Academic Communications Community Relations
 Library Office Volunteer Planning Social Travel

EDUCATION: H.S. A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D., Ed.D.

MEMBERSHIP DUES: New member Returning member

\$_____ **\$225** Full year membership \$_____ **\$130** Half-year membership

\$_____ Donation to Gift Fund \$_____ Donation to Kirilla Scholarship Fund

\$_____ Total (Make check(s) payable to "**University of Delaware.**") Check # _____

• Credit card: American Express Discover MasterCard Visa Amount \$ _____

Credit card no: _____ - _____ - _____ - _____

PRINT NAME: _____ **Exp. Date:** _____

Authorized Signature Required: _____

NEW MEMBERS: HOW DID YOU LEARN ABOUT THE LIFELONG LEARNING PROGRAM?

Newspaper article Friend Library display Radio ad TV Internet Other

By registering, I understand and agree that the University of Delaware, its Trustees, employees and agents have no legal responsibility for my physical welfare while I am a member of the Osher Lifelong Learning Institute at the University of Delaware in Lewes or a participant of any program-sponsored trip. I, therefore, agree to hold the University of Delaware, its Trustees, employees and agents harmless for any claims for personal injury or damage arising out of my association with the program. **I also authorize the University of Delaware to record and photograph my image and/or voice, for use by the University or assignees in educational and promotional programs and material.**

SIGNATURE REQUIRED _____ **DATE OF REGISTRATION** _____

Fall 2014 Course Selection Form

Please choose your courses in order of priority.

	COURSE CODE	COURSE TITLE	DAY/TIME
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____
7.	_____	_____	_____
8.	_____	_____	_____
9.	_____	_____	_____
10.	_____	_____	_____
11.	_____	_____	_____
12.	_____	_____	_____
13.	_____	_____	_____
14.	_____	_____	_____
15.	_____	_____	_____

Don't waste your priority selections... Use them wisely!

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Osher Lifelong Learning Institute at the University of Delaware in Lewes

Fred Thomas Building, 520 Dupont Avenue, Lewes, DE 19958 • 302-645-4111

PLEASE CLEARLY FILL IN ALL INFORMATION

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ADDRESS _____

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TELEPHONE (HOME) _____ (CELL) _____

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Credit card no: _____ - _____ - _____ - _____

PRINT NAME: _____ **Exp. Date:** _____

Authorized Signature Required: _____

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Newspaper article Friend Library display Radio ad TV Internet Other

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SIGNATURE REQUIRED _____ **DATE OF REGISTRATION** _____

Fall 2014 Course Selection Form

Please choose your courses in order of priority.

	COURSE CODE	COURSE TITLE	DAY/TIME
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____
7.	_____	_____	_____
8.	_____	_____	_____
9.	_____	_____	_____
10.	_____	_____	_____
11.	_____	_____	_____
12.	_____	_____	_____
13.	_____	_____	_____
14.	_____	_____	_____
15.	_____	_____	_____

Don't waste your priority selections... Use them wisely!

Acknowledgements



County Bank for supporting Osher Lifelong Learning—Lewes.



Quality Food People at Super G for partially underwriting the Lewes Fall 2014 catalog.



Rehoboth Art League for providing studio space each semester at no cost.

*"Education is simply the soul of a society
as it passes from one generation to another."
~G.K. Chesterton*

Do you have two hours a week to help a student succeed?

**The Lewes After-School Program*,
in partnership with Shields Elementary School,
invites OLLI members to volunteer.**

- **Grades 1 through 5**
- **Program led by professional staff**
- **Classes 3:30 p.m. to 5:30 p.m.**
- **Volunteer one day per week, or more**
- **Hosted by Lewes Presbyterian Church**

**For information,
call Bernie Gilmore, 302-645-6941**

* Partially funded by the 21st Century Community Learning Center Program

Spring 2015 Semester January –April

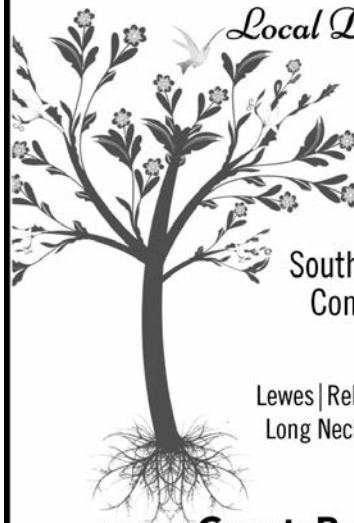
Spring 2015 is shaping up to be an exciting and full semester. Many new courses will be offered in addition to courses continued or repeated from the Fall 2014 semester.

- Amazing Aircraft
- Broadway and Beyond
- Great Decisions
- History of European Art, Part IV
- Trans-Atlantic Maritime History



*"We have roots here,
not just branches."*

*Local People. Local Service.
Local Decisions.*



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LLL-lewes@udel.edu
www.lifelonglearning.udel.edu/lewes

Ocean View Location:

Town of Ocean View
Town Hall & Community Center
32 West Avenue
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